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# Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-122980** | Submit Date: **07/11/2011** | Call Sign: **KGTV** | Facility ID: **40876** | City:  
**SAN DIEGO** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/11/2011** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2011**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | SanDiego            |
|              | Web Home Page Address | www.10news.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(14)

| Digital Core<br>Program (1<br>of 14)   | Response  |
|--|---|
| Program Title  | The Emperor's New School  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/8-8:30 AM PT  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 8 years to 11 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2 of 14)   | Response   |
|--|--|
| Program Title  | The Replacements   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/8:30-9:00 AM PT  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 8 years to 12 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program (3 of 14)   | Response   |
|--|--|
| Program Title  | That's So Raven  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/9:00-9:30 AM PT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 10 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 14)   | Response   |
|--|--|
| Program Title  | That's So Raven  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 AM PT   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 10 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



| Digital Core Program (5 of 14)   | Response  |
|--|---|
| Program Title  | Hannah Montana  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/10-10:30 AM PT  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 10 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. The Saturday, May 7, 2011 episode was interrupted from 10:08-10:14 AM PT by an ABC News Breaking News Report regarding the Pentagon release of Osama bin Laden videos.</p> |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 14)   | Response   |
|--|--|
| Program Title  | The Suite Life of Zack and Cody  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM PT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 11 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (7 of 14)   |  | Response  |
|--|--|---|
| Program Title  |  | Cybercuates   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Mondays, 8:30-9AM, PT, Channel 10.15  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This show is about Joel & Sabina, two children who are "cyber-transformed" by a planetary ray. This has changed them forever, giving them special knowledge. They use their power daily to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (8 of 14)                |  | Response                                   |
|---|--|--|
| Program Title                                 |  | Reino Animal                               |
| Origination                                   |  | Network                                    |
| Days/Times Program Regularly Scheduled        |  | Monday-Friday, 8-8:30AM, PT, Channel 10.15 |
| Total times aired at regularly scheduled time |  | 65   |
| Total times aired                             |  |  |
| Number of Preemptions                         |  | 0  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show travels the globe to introduce viewers to all kinds of animals, from the familiar to the astounding, including monkeys, giant lizards, sharks and tigers. Each episode is an exciting adventure into the animal kingdom where viewers learn about their lives, their history and the adaptations that allow them to survive and thrive. This show is not only captivating, but in a world where the natural habitats of many animals are endangered, it is also relevant and important. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 14)   |  | Response   |
|--|--|--|
| Program Title  |  | BETA Records   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays, 7-7:30AM, PT, Channel 10.2  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | BETA Records TV is a weekly half-hour music centric show that follows a magazine format with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (10 of 14)  |  | Response |
|--|--|----------|
| Program Title  | Real Life 101  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30-8AM, PT, Channel 10.2  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  |  |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  |  |          |
| Length of Program  | 13 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA Records TV is a weekly half-hour music centric show that follows a magazine format with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (11 of 14)               |                                   | Response |
|---|-----------------------------------|----------|
| Program Title                                 | Ultimate Choice                   |          |
| Origination                                   | Network                           |          |
| Days/Times Program Regularly Scheduled        | Saturdays, 8-8:30AM, Channel 10.2 |          |
| Total times aired at regularly scheduled time | 13                                |          |
| Total times aired                             |                                   |          |
| Number of Preemptions                         | 0                                 |          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Ultimate Choice Florida" and "Ultimate Choice Real Girls" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the moral issues explored and discussed on this television series. In "Ultimate choice Florida" each episode presents the teens in a heart stopping extreme adventure along with an opportunity to discuss that experience and its application to major real life issues. "Ultimate Choice Real Girls" find five diverse young women who are invited to join a revolution...a revolution to live a dramatically different life than dictated by the pop culture. These "real" girls are brought to an incredible house on the water are introduced to their new weekly routine...time with their new mentors (the show's hosts Courtenay & Shennette). Each of the episodes within these series brought them face-to-face with challenges that have lifelong implications; they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 14)               | Response                              |
|---|---------------------------------------|
| Program Title                                 | Ultimate Choice                       |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Saturdays, 8:30-9AM, PT, Channel 10.2 |
| Total times aired at regularly scheduled time | 13                                    |
| Total times aired                             |                                       |
| Number of Preemptions                         | 0                                     |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Ultimate Choice Florida" and "Ultimate Choice Real Girls" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the moral issues explored and discussed on this television series. In "Ultimate choice Florida" each episode presents the teens in a heart stopping extreme adventure along with an opportunity to discuss that experience and its application to major real life issues. "Ultimate Choice Real Girls" find five diverse young women who are invited to join a revolution...a revolution to live a dramatically different life than dictated by the pop culture. These "real" girls are brought to an incredible house on the water are introduced to their new weekly routine...time with their new mentors (the show's hosts Courtenay & Shennette). Each of the episodes within these series brought them face-to-face with challenges that have lifelong implications; they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 14)               |                     | Response |
|---|---------------------|----------|
| Program Title                                 | Teen Kids News      |          |
| Origination                                   | Network             |          |
| Days/Times Program Regularly Scheduled        | Saturdays, 9-9:30AM |          |
| Total times aired at regularly scheduled time | 13                  |          |
| Total times aired                             |                     |          |
| Number of Preemptions                         | 0                   |          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a national half-hour weekly program that is informative, educational and entertaining! The show has been on the air since 2003, and given how many people watch it and love it, the show will be on forever! Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes, to how to deal with bullying, to the best way to throw a baseball for power, to tips on getting into college, to making friends, to behind the scenes with entertainers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 14)                    | Response                               |
|--|--|
| Program Title                                      | Teen Kids News                         |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Saturdays, 9:30-10AM, PT, Channel 10.2 |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  |  |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News |  |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a national half-hour weekly program that is informative, educational and entertaining! The show has been on the air since 2003, and given how many people watch it and love it, the show will be on forever! Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes, to how to deal with bullying, to the best way to throw a baseball for power, to tips on getting into college, to making friends, to behind the scenes with entertainers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | Linda A. Blake  |
| Address   | 4600 Air Way  |
| City  | San Diego   |
| State   | CA  |
| Zip   | 92102   |
| Telephone Number  | 619-237-6200  |
| Email Address   | linda_blake@10news.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | STATION TOURS of KGTV are offered to children of all ages - from Scout groups eager to learn about the television business to high school students interested in Broadcasting and Journalism careers. Kids get an extensive tour of the station, have an opportunity to get in front of the camera and even watch a live newscast. 10LEADERSHIP AWARDS are presented to community leaders who have founded non-profit organizations or have been instrumental in organizing projects and fundraisers in San Diego. During the Second Quarter of 2011, one of our recipients established a program that prepares inner city teenagers to become first generation college students. Another Leadership Award recipient was a husband and wife team who started a non-profit foundation in memory of their son. The foundation helps to fund vocational and technical education programs and provide scholarships for students interested in starting vocational careers. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (1) the only programs specifically designed for children sixteen and under that the station broadcast this quarter are disclosed in this report and (2) the licensee fully complied with the FCC's commercial limits, as specified at 47 C.F.R. Section 73.670, with respect to these programs. KGTV has terminated analog operations. Therefore questions 7(b) and 7(c) no longer are applicable. |

Other Matters (14)

| Other Matters (1 of 14)  | Response  |
|--|---|
| Program Title  | The Emperor's New School  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/8-8:30 AM PT (through August 27, 2011)  |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. |

| Other Matters (2 of 14)                       | Response  |
|---|---|
| Program Title                                 | The Replacements                                    |
| Origination                                   | Local   |
| Days/Times Program Regularly Scheduled        | Saturdays/8:30-9:00 AM PT (through August 27, 2011) |
| Total times aired at regularly scheduled time | 9   |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 8 years to 12 years                                 |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. |
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| Other Matters (3 of 14)  | Response   |
|--|--|
| Program Title  | That's So Raven  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/9:00-9:30 AM PT (through August 27, 2011)  |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 10 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. |

| Other Matters (4 of 14) | Response        |
|-------------------------|-----------------|
| Program Title           | That's So Raven |
| Origination             | Network         |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 AM PT (through August 27, 2011)   |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 10 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. |

| Other Matters (5 of 14)                       | Response   |
|---|--|
| Program Title                                 | Hannah Montana                                     |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays/10-10:30 AM PT (through August 27, 2011) |
| Total times aired at regularly scheduled time | 9  |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 10 years to 13 years                               |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. |
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| Other Matters (6 of 14)  | Response   |
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| Program Title  | The Suite Life of Zack and Cody  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM PT (through August 27, 2011)  |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 11 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. |

| Other Matters (7 of 14)                | Response                             |
|--|--------------------------------------|
| Program Title                          | Cybercuates                          |
| Origination                            | Network                              |
| Days/Times Program Regularly Scheduled | Mondays, 8:30-9AM, PT, Channel 10.15 |



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| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show is about Joel & Sabina, two children who are "cyber-transformed" by a planetary ray. This has changed them forever, giving them special knowledge. They use their power daily to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure. |

| Other Matters (8 of 14)  | Response  |
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| Program Title  | Reino Animal  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Monday-Friday, 8-8:30AM, PT, Channel 10.15  |
| Total times aired at regularly scheduled time  | 66  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 5 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show travels the globe to introduce viewers to all kinds of animals, from the familiar to the astounding, including monkeys, giant lizards, sharks and tigers. Each episode is an exciting adventure into the animal kingdom where viewers learn about their lives, their history and the adaptations that allow them to survive and thrive. This show is not only captivating, but in a world where the natural habitats of many animals are endangered, it is also relevant and important. |

| Other Matters (9 of 14)  | Response   |
|--|--|
| Program Title  | Beta Records   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 7-7:30AM, PT, Channel 10.2  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA Records TV is a weekly half-hour music centric show that follows a magazine format with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |

| Other Matters (10 of 14) | Response      |
|--------------------------|---------------|
| Program Title            | Real Life 101 |

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| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30-8AM, PT, Channel 10.2   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors. |

| Other Matters (11 of 14)   | Response  |
|--|---|
| Program Title  | Ultimate Choice   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8-8:30AM, PT, Channel 10.2   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Ultimate Choice Florida" and "Ultimate Choice Real Girls" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the moral issues explored and discussed on this television series. In "Ultimate choice Florida" each episode presents the teens in a heart stopping extreme adventure along with an opportunity to discuss that experience and its application to major real life issues. "Ultimate Choice Real Girls" find five diverse young women who are invited to join a revolution...a revolution to live a dramatically different life than dictated by the pop culture. These "real" girls are brought to an incredible house on the water are introduced to their new weekly routine...time with their new mentors (the show's hosts Courtenay & Shennette). Each of the episodes within these series brought them face-to-face with challenges that have lifelong implications; they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control. |

| Other Matters (12 of 14) | Response        |
|--------------------------|-----------------|
| Program Title            | Ultimate Choice |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 8:30-9AM, PT, Channel 10.2   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Ultimate Choice Florida" and "Ultimate Choice Real Girls" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the moral issues explored and discussed on this television series. In "Ultimate choice Florida" each episode presents the teens in a heart stopping extreme adventure along with an opportunity to discuss that experience and its application to major real life issues. "Ultimate Choice Real Girls" find five diverse young women who are invited to join a revolution...a revolution to live a dramatically different life than dictated by the pop culture. These "real" girls are brought to an incredible house on the water are introduced to their new weekly routine...time with their new mentors (the show's hosts Courtenay & Shennette). Each of the episodes within these series brought them face-to-face with challenges that have lifelong implications; they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control. |

| Other Matters<br>(13 of 14)                            | Response                              |
|--|---------------------------------------|
| Program Title  | Teen Kids News                        |
| Origination  | Network                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays, 9-9:30AM, PT, Channel 10.2 |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                    |
| Length of<br>Program                                   | 30 mins                               |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years                  |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a national half-hour weekly program that is informative, educational and entertaining! The show has been on the air since 2003, and given how many people watch it and love it, the show will be on forever! Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes, to how to deal with bullying, to the best way to throw a baseball for power, to tips on getting into college, to making friends, to behind the scenes with entertainers. |
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| Other Matters<br>(14 of 14)  | Response  |
|--|---|
| Program Title  | Teen Kids News  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9-9:30AM, PT, Channel 10.2   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a national half-hour weekly program that is informative, educational and entertaining! The show has been on the air since 2003, and given how many people watch it and love it, the show will be on forever! Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes, to how to deal with bullying, to the best way to throw a baseball for power, to tips on getting into college, to making friends, to behind the scenes with entertainers. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>McGraw-Hill<br/>Broadcasting<br/>Company,<br/>Inc.</b></p> |

**Attachments**

No Attachments.