

(REFERENCE COPY - Not for submission)
Children's Television Programming Report

FRN: 0015452238 | File Number: CPR-156511 | Submit Date: 07/08/2014 | Call Sign: KQCW-DT | Facility ID: 78322 | City:
MUSKOGEE | State: OK
Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:
07/08/2014 | Filing Status: Active

Report reflects information for : Second Quarter of 2014

	Section	Question	Response
General Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Tulsa
	Web Home Page Address	www.TulsaCW.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Rescue Heroes I (KQCW 19.1)
Origination	Network
Days/Times	
Program Regularly Scheduled	Saturday, 7a-730a, 4/5, 4/12, 4/19, 4/26, 5/3, 5/10, 5/17, 5/24, 5/31, 6/7, 6/14, 6/21, 6/28
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Rescue Heroes II (KQCW 19.1)
Origination	Network
Days/Times	
Program Regularly Scheduled	Saturday, 730a-8a, 4/5, 4/12, 4/19, 4/26, 5/3, 5/10, 5/17, 5/24, 5/31, 6/7, 6/14, 6/21, 6/28
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (3 of 12)	Response
Program Title	Animal Exploration with Jarod Miller (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7a-730a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective traveling to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, children and adults alike, to preserve the innate human instinct to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	Animal Atlas (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 730a-8a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (5 of 12)	Response
Program Title	Family Style with Chef Jeff (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8a-830a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed choices about their eating habits, nutrition and health.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	Wild America (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 830a-9a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment.
Does the Licensee identify the program by displaying throughout the program the	Yes

symbol E/I?

Digital Core Program (7 of 12)	Response
Program Title	Animal Atlas I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9a-930a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Animal Atlas II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 930a-10a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Zoo Clues I (ThisTV 19.2)
Origination	Network
Days/Times Program	

Regularly Scheduled	Sunday, 10a-1030a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Zoo Clues II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1030a-11a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	On The Spot I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 11a-1130a, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of	

Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	On The Spot II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1130a-12p, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Question		Response
Non-Core Educational and Informational Programming (0)	Sponsored Core Programming (0)	Liaison Contact
	Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Rob Krier
	Address	303 N. Boston Avenue
	City	Tulsa
	State	OK
	Zip	74103
	Telephone Number	918-732-6000
	Email Address	rob.krier@griffincommunications.net
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming	KQCW terminated analog service February 17, 2009 and has answered 7b and 7c "yes" in order to avoid filing an unnecessary exhibit. KQCW broadcasts ThisTV Network on digital subchannel 19.2 effective April 1, 2011 until further notice. On June 7, 2014 KQCW experienced difficulty receiving the CW satellite feed and Rescue Heroes I aired 7:18a-7:30a. The problem was addressed immediately and resolved. In addition to airing a schedule of educational and informational programming appropriate for children, KQCW serves this segment of the viewing audience in other ways. On-air personnel make appearances before children and pre-teens in the community talking about potential careers in broadcasting and what it's like to work at a television station. April-June, 2014, KQCW regularly broadcasts PSA's that highlight area events. Anchor appearances: Anchor appearances: Charlie Hannema-6/16/14Participant in Down Syndrome Association golf tournament, Tulsa, Chera Kimiko-4/8/14 Visited St. Francis Hospital and rocked pre-mature infants, Tulsa, 4/9/14 Volunteer at Little Light House to help with day-to-day activities, Tulsa, 4/10/14 Emcee for Candlelight Patron Party for Child Abuse Network, Tulsa, 4/26/14 Emcee Candlelight Ball for Child Abuse Network, Tulsa, 5/2/14 Volunteer for Family and Children's Services, Tulsa, 5/3/14 Emcee Cinco De Mayo for Tulsa Schools of Arts and Sciences, Tulsa, 5/9/14 Attended AMA Go Red For Women event, Tulsa, 5/11/14 Emcee for Young Rembrants/Zarrow Talent Show, Tulsa, 5/13/14 Emcee Bike to Work Week, Tulsa, 5/22/14 Participant in 11th annual ALS Golf Tournament, LaFortune, 5/28/14 Volunteer at Zarrow International field day-last day of school, Tulsa, 5/31/14 Emcee Brainiac Ball for Family and Children's Services, Tulsa, 6/7/14 Participant in National Fishing Day, LaFortune, 6/8/14 Volunteer for Tulsa Tough helping others cross streets safely and distribute water, Tulsa, 6/13/14 Emcee and presenter for Havana Nights Awards for Isaac Rocha at BAMA, Tulsa, 6/17/14 Volunteer at Laura Dester Church at Battle Creek for toddlers, Tulsa, 6/18/14 Volunteer for Little Light House for annual fundraiser, Tulsa, 6/24/14 Volunteer at grand opening of Allure Medical Spa, Broken Arrow, 6/26/14 Volunteer at Mental Health Association of Oklahoma for expansion, Tulsa, Jennifer Loren-4/12/14Emcee for ONE Awards at Southern Hills, Tulsa, 6/7/14 Participant in National Fishing Day, LaFortune, Dick Faurot-4/9/14 Meet and greet for weather radio promotion at Reasors, Sand Springs, 4/10/14 Presenter for severe weather presentation at PSO, Tulsa, 4/10/14 Tour guide of television station for Cub Scout Troop, Tulsa, 4/16/14 Meet and greet for the NOAA Weather Radio Alerts, Sapulpa, 4/16/14 Presenter for severe weather presentation at University Village Retirement Home, Tulsa, 4/29/14 Presenter for severe weather presentation at Hilti Corporate Offices, Tulsa, 4/30/14 Meet and greet for weather radio promotion at Reasors, Broken Arrow, 5/8/14 Presenter for severe weather presentation at Green Tree Retirement Center, Sand Springs, 5/10/14 Bixby Optimist Club Fishing Derby for kids, at Lake Bixhoma, 6/5/14 Presenter for severe weather presentation at Coweta Public Library, Coweta, 6/7/14 Take Me Fishing organizer for kids at three locations in the Tulsa Metro area, 6/9/14 Presenter for severe weather presentation at Summer Music Activities for Kids at South Tulsa Baptist Church, Craig Day-4/8/14 Participant in board meeting for Owasso FFA Alumni meeting, Owasso, 5/1/14 Participant in Owasso Touch A Truck Day parked at the library for children to get a good look at vehicles, Owasso, 5/6/14 Participant in board meeting for Owasso FFA Alumni meeting, Owasso, 5/9/14 Speaker at end of year Owasso

to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	FFA Banquet, Owasso, 5/27/14 Keynote speaker at school assembly, Owasso, 6/10/14 Participant in board meeting for Owasso FFA Alumni meeting, Owasso, 6/12/14 Guest speaker at VW Club meeting, Owasso, 6/12/14 Owasso FFA Alumni Association
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Other Matters
(14)

Other Matters (1 of 14)	Response
Program Title	Rescue Heroes I (KQCW 19.1)
Origination	Network
Days/Times	
Program Regularly Scheduled	Saturday, 7a-730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story.
Other Matters (2 of 14)	Response
Program Title	Rescue Heroes II (KQCW 19.1)
Origination	Network
Days/Times	
Program Regularly Scheduled	Saturday, 730a-8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story.
Other Matters (3 of 14)	Response
Program Title	Animal Exploration with Jarod Miller (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7a-730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective traveling to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, children and adults alike, to preserve the innate human instinct to explore.
Other Matters (4 of 14)	Response
Program Title	Animal Atlas (KQCW 19.1)
Origination	Syndicated
Days/Times	
Program Regularly Scheduled	Sunday, 730a-8a
Total times aired at regularly	13

scheduled time	
Length of Program	30 mins
Age of Target	
Child Audience	13 years to 16 years
from	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal.
Other Matters (5 of 14)	Response
Program Title	Family Style with Chef Jeff (KQCW 19.1)
Origination	Syndicated
Days/Times	
Program Regularly Scheduled	Sunday, 8a-830a
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed choices about their eating habits, nutrition and health.
Other Matters (6 of 14)	Response
Program Title	State To State (KQCW 19.1)
Origination	Syndicated
Days/Times	
Program Regularly Scheduled	Sunday, 8a-830a
Total times aired at regularly scheduled time	2
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State is an educational and informative half-hour, E/I program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in.
Other Matters (7 of 14)	Response
Program Title	Wild America (KQCW 19.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 830a-9a
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment.

Other Matters (8 of 14)	Response
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Program Title	Live Life and Win (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 830a-9a
Total times aired at regularly scheduled time	2
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a weekly, curriculum-blended, nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature extraordinary teens breaking barriers, giving back, nutrition and exercise, with a focus on the arts, school sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions.

Other Matters (9 of 14)	Response
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Program Title	Animal Atlas I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9a-930a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.

Other Matters (10 of 14)	Response
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Program Title	Animal Atlas II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 930a-10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.

Other Matters (11 of 14)	
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14)	Response
Program Title	Zoo Clues I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10a-1030a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Other Matters (12 of 14)	Response
Program Title	Zoo Clues II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1030a-11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Other Matters (13 of 14)	Response
Program Title	On The Spot I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 11a-1130a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.
Other Matters (14 of 14)	Response
Program Title	On The Spot II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1130a-12p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target	

Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> <p>I certify that this application includes all required and relevant attachments.</p> <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Griffin Licensing, L.L.C.</p>

Attachments

No Attachments.