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# Children's Television Programming Report

FRN: **0022491633** | File Number: **CPR-164153** | Submit Date: **01/09/2015** | Call Sign: **WSTM-TV** | Facility ID: **21252** |

City: **SYRACUSE** | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**01/09/2015** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2014**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Syracuse            |
|              | Web Home Page Address | www.cnycentral.com  |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(19)

| Digital Core<br>Program (1 of 19)   | Response  |
|---|---|
| Program Title   | Astroblast  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SA 10am (10/4 - 12/27)  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Inspired by the books of the same name, this interplanetary television series follows the adventures of a crew of space animals who run the Astroblast Space Station. Comet, Halley, Sputnik, Radar and Jet are the best of friends, and under the watchful eye of Sal the Octopus, the crew learns to accept differences, help one another solve problems, make new friends and discover that getting along and working together is always the best way to achieve a goal. The program airs on the station's main digital channel 1. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (2<br>of 19)                | Response                |
|--|-------------------------|
| Program Title                                    | The Chica Show          |
| Origination                                      | Network                 |
| Days/Times Program<br>Regularly Scheduled        | SA 10:30am 10/4 - 12/27 |
| Total times aired at<br>regularly scheduled time | 13                      |
| Total times aired                                |                         |
| Number of Preemptions                            | 0                       |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through this program the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, The Chica Show through animation, live action and lots of surprises teaches preschoolers about the world around them today and in history. The program airs on the station's main digital channel 1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 19)                     |                        | Response |
|--|------------------------|----------|
| Program Title                                      | Tree Fu Tom            |          |
| Origination  | Network                |          |
| Days/Times Program Regularly Scheduled             | SA 11am (10/4 - 12/27) |          |
| Total times aired at regularly scheduled time      | 13                     |          |
| Total times aired                                  |                        |          |
| Number of Preemptions                              | 0                      |          |
| Number of Preemptions for other than Breaking News |                        |          |
| Number of Preemptions Rescheduled                  |                        |          |
| Length of Program                                  | 30 mins                |          |
| Age of Target Child Audience                       | 2 years to 5 years     |          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a young boy, Tom, who enters the enchanted and magical kingdom of Treetopolis. He and his friends in Treetopolis invariably run into a problem or disaster that needs fixing. Tom then calls upon viewers to do original dance moves that will bring him "Big World" magic, so he and his friends can resolve the challenge of the day. The dance moves also get the viewer to exercise. The educational messages of the program reinforce positive socio-emotional content, using examples to model being to loyal to your friends, knowing how to ask for help, doing the right thing rather than what is convenient, making an effort to share rather than be selfish, and relying on teamwork to accomplish a goal. The program airs on the station's main digital channel 1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 19)                     | Response                  |
|--|---------------------------|
| Program Title                                      | Lazy Town                 |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | SA 11:30am (10/4 - 12/27) |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  |                           |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News |                           |
| Number of Preemptions Rescheduled                  |                           |
| Length of Program                                  | 30 mins                   |
| Age of Target Child Audience                       | 2 years to 5 years        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. The program airs on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 19)   | Response  |
|--|---|
| Program Title  | Poppy Cat   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA 12pm (10/4 - 12/27)  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based on the books by Lara Jones and emphasizes the use of imagination and creative thinking for the viewers. In each episode Lara reads a story to her cat, Poppy, and as the story unfolds they enter an exciting adventure which takes them to distant lands reached by boat, plane or train. Poppy Cat and his animal friends are always nice yet ignore the antics of the resident bully. The lesson in the story is to think creatively and exercise your mind through reading. The program airs on the station's main digital channel 1. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response       |
|--|----------------|
| Title of Program   | Poppy Cat      |
| List date and time rescheduled   | 11/10 12pm     |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 11/8 EPCT 104H |
| Reason for Preemption  | Sports         |

### Digital Preemption Programs #2

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Poppy Cat       |
| List date and time rescheduled   | 11/24 12pm      |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | 11/22 EPCT 122H |
| Reason for Preemption  | Sports          |

### Digital Preemption Programs #3

| Questions  | Response       |
|--|----------------|
| Title of Program   | Poppy Cat      |
| List date and time rescheduled   | 11/3 12pm      |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 11/1 EPCT 103H |
| Reason for Preemption  | Sports         |

### Digital Preemption Programs #4

| Questions                      | Response   |
|--------------------------------|------------|
| Title of Program               | Poppy Cat  |
| List date and time rescheduled | 10/13 12pm |

|  |                 |
|--|-----------------|
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | 10/11 EPCT 124H |
| Reason for Preemption  | Sports          |

**Digital Preemption Programs #5**

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Poppy Cat       |
| List date and time rescheduled   | 10/20 12pm      |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | 10/18 EPCT 101H |
| Reason for Preemption  | Sports          |

| Digital Core Program<br>(6 of 19)  | Response  |
|--|---|
| Program Title  | Noodle and Doodle   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA 12:30pm (10/4 - 12/27)   |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 13  |
| Number of Preemptions  | 10  |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 10  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program features creating art projects and cooking projects around a specific theme. Noodle & Doodle along with host, Sean, demonstrate step-by-step "how to" projects, encouraging parent engagement and often feature families working together to make something to display within the child's home. The art projects typically promote utilizing recycled materials in order to demonstrate that objects can be repurposed. The program airs on the station's main digital channel 1. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

### Digital Preemption Programs #1

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Noodle and Doodle |
| List date and time rescheduled   | 12/6 8:30am       |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 12/6 ENAD 121DH   |
| Reason for Preemption  | Sports            |

### Digital Preemption Programs #2

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Noodle and Doodle |
| List date and time rescheduled   | 10/4 8:30am       |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 10/4 ENAD 107DH   |
| Reason for Preemption  | Sports            |

### Digital Preemption Programs #3

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Noodle and Doodle |
| List date and time rescheduled   | 10/25 8:30am      |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 10/25 ENAD 102DH  |
| Reason for Preemption  | Sports            |

### Digital Preemption Programs #4

| Questions                      | Response          |
|--------------------------------|-------------------|
| Title of Program               | Noodle and Doodle |
| List date and time rescheduled | 10/14 12pm        |

|  |                  |
|--|------------------|
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   |                  |
| Episode #  | 10/11 ENAD 108DH |
| Reason for Preemption  | Sports           |

#### Digital Preemption Programs #5

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Noodle and Doodle |
| List date and time rescheduled   | 12/20 8:30am      |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 12/20 ENAD 116DH  |
| Reason for Preemption  | Sports            |

#### Digital Preemption Programs #6

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Noodle and Doodle |
| List date and time rescheduled   | 11/29 8:30am      |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 11/29 ENAD 125DH  |
| Reason for Preemption  | Sports            |

#### Digital Preemption Programs #7

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Noodle and Doodle |
| List date and time rescheduled   | 10/18 8:30am      |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 10/18 ENAD 104DH  |
| Reason for Preemption  | Sports            |

#### Digital Preemption Programs #8

| Questions        | Response          |
|------------------|-------------------|
| Title of Program | Noodle and Doodle |

|  |               |
|--|---------------|
| List date and time rescheduled   | 11/4 12pm     |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 11/1 ENAD 124 |
| Reason for Preemption  | Sports        |

Digital Preemption Programs #9

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Noodle and Doodle |
| List date and time rescheduled   | 11/22 8:30am      |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 11/22 ENAD 113DH  |
| Reason for Preemption  | Sports            |

Digital Preemption Programs #10

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Noodle and Doodle |
| List date and time rescheduled   | 11/8 8:30am       |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 11/8 ENAD 101DH   |
| Reason for Preemption  | Sports            |

| Digital Core Program (7 of 19)                | Response  |
|---|---|
| Program Title                                 | Dog Whisperer with Cesar Millan: Family Edition |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | SA 7am & 7:30am (10/4 - 12/27)                  |
| Total times aired at regularly scheduled time | 26  |
| Total times aired                             |   |
| Number of Preemptions                         | 0   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program airs on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(8 of 19)                  |  | Response                       |
|--|--|--------------------------------|
| Program Title                                      |  | Calling Dr. Pol                |
| Origination  |  | Network                        |
| Days/Times Program Regularly Scheduled             |  | SA 8am & 8:30am (10/4 - 12/27) |
| Total times aired at regularly scheduled time      |  | 26                             |
| Total times aired                                  |  |                                |
| Number of Preemptions                              |  | 0                              |
| Number of Preemptions for other than Breaking News |  |                                |
| Number of Preemptions Rescheduled                  |  |                                |
| Length of Program                                  |  | 30 mins                        |
| Age of Target Child Audience                       |  | 13 years to 16 years           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. The program airs on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 19)   | Response   |
|--|--|
| Program Title  | The Brady Barr Experience  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA 9 & 9:30am (10/4 - 12/27)   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This action-packed series documents the work of Herpetologist Dr. Brady Barr, who has traveled the globe and worked with hundreds of scientists to study some of the world's most dangerous and endangered amphibious predators - alligators and crocodiles. Dr. Brady's life work has been to protect these powerful animals. By increasing the viewer's knowledge and understanding, Barr hopes to save both human and reptile lives. The program airs on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 19) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Expedition Wild   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA 10 & 10:30am (10/4 - 12/27)  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places. Through this program viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species, some deadly, others dashing in the stunning natural ecosystem they call home. The program airs on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 19) |  | Response      |
|---------------------------------|--|---------------|
| Program Title                   |  | Rock the Park |
| Origination                     |  | Network       |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SA 11am (10/4 - 12/27)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Seward and Colton Smith as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. The program airs on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 19)  |  | Response   |
|--|--|--|
| Program Title  |  | Reluctantly Healthy  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SA 11:30am (10/4 - 12/27)  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | How to stay healthy on-the-go, through eating well and exercise. This show presents fun and easy ways to incorporate daily exercise and interesting and new activities for viewers, as well as healthy eating and recipes. The program airs on the station's secondary digital channel 2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (13 of 19)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Into the Wild   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SU 8am (10/5 - 12/28)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers around the world with Jack Hanna and his family to provide insight into the protection and conservation of some of our planet's most precious and endangered species. Through this program the viewer will be given a better appreciation for all creatures, great and small. This program airs on the station's secondary digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 19)                    | Response                    |
|--|-----------------------------|
| Program Title                                      | The Coolest Places on Earth |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled             | SA 10am (10/4 - 12/27)      |
| Total times aired at regularly scheduled time      | 12                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 1                           |
| Number of Preemptions for other than Breaking News |                             |
| Number of Preemptions Rescheduled                  | 1                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 13 years to 16 years        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. This program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | The Coolest Places on Earth |
| List date and time rescheduled   | 10/9 10am                   |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 0203-10-04                  |
| Episode #  |                             |
| Reason for Preemption  | Other                       |

| Digital Core Program (15 of 19)                    | Response                  |
|--|---------------------------|
| Program Title                                      | Think Big                 |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | SA 10:30am (10/4 - 12/27) |
| Total times aired at regularly scheduled time      | 12                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 1                         |
| Number of Preemptions for other than Breaking News |                           |
| Number of Preemptions Rescheduled                  | 1                         |
| Length of Program                                  | 30 mins                   |
| Age of Target Child Audience                       | 13 years to 16 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. The program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response     |
|--|--------------|
| Title of Program   | Think Big    |
| List date and time rescheduled   | 10/9 10:30am |
| Is the rescheduled date the second home?   | Yes          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   | 0131-10-04   |
| Episode #  |              |
| Reason for Preemption  | Other        |

| Digital Core Program (16 of 19)                    | Response                  |
|--|---------------------------|
| Program Title                                      | Xploration Awesome Planet |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | SA 11am (10/4 - 12/27)    |
| Total times aired at regularly scheduled time      | 12                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 1                         |
| Number of Preemptions for other than Breaking News |                           |
| Number of Preemptions Rescheduled                  | 1                         |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau), brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. The program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Awesome Planet |
| List date and time rescheduled   | 10/9 11am                 |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 0105-10-04                |
| Episode #  |                           |
| Reason for Preemption  | Other                     |

| Digital Core Program (17 of 19)                    | Response                  |
|--|---------------------------|
| Program Title                                      | Xploration Outer Space    |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | SA 11:30am (10/4 - 12/27) |
| Total times aired at regularly scheduled time      | 12                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 1                         |
| Number of Preemptions for other than Breaking News |                           |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes incredible journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes will feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. The program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Xploration Outer Space |
| List date and time rescheduled   | 10/9 11:30am           |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 0105-10-04             |
| Episode #  |                        |
| Reason for Preemption  | Other                  |

| Digital Core Program (18 of 19)                    | Response               |
|--|------------------------|
| Program Title                                      | Xploration Earth 2050  |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | SA 12pm (10/4 - 12/27) |
| Total times aired at regularly scheduled time      | 12                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 1                      |
| Number of Preemptions for other than Breaking News |                        |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. The program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Xploration Earth 2050 |
| List date and time rescheduled   | 10/9 12pm             |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   |                       |
| Episode #  | SA 10/4 105           |
| Reason for Preemption  | Other                 |

| Digital Core Program (19 of 19)                    | Response                  |
|--|---------------------------|
| Program Title                                      | Xploration Animal Science |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | SA 12:30pm (10/4 - 12/27) |
| Total times aired at regularly scheduled time      | 12                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 1                         |
| Number of Preemptions for other than Breaking News |                           |
| Number of Preemptions Rescheduled                  | 1                         |
| Length of Program                                  | 30 mins                   |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animal series takes a uniquely scientific approach to animal behavior studies. The program goes one step further to look at how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. The program airs on the station's tertiary digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Xploration Animal Science |
| List date and time rescheduled   | 10/9 12:30pm              |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 0105-10-04                |
| Episode #  |                           |
| Reason for Preemption  | Other                     |



Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes  |
| Name of children's programming liaison  | Laura Hand   |
| Address   | 1030 James Street  |
| City  | Syracuse   |
| State   | NY   |
| Zip   | 13203  |
| Telephone Number  | (315) 477-9400   |
| Email Address   | lhand@sbgvtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WSTM is committed to age-appropriate experiences and enrichment for Central New York children. Toys for Tots is our major 4th quarter event: our broadcast center at 1030 James Street in Syracuse is a community dropoff point for toys, and the week before Christmas we stage a dropoff drive-thru night at the station, offering hot chocolate & cookies as we collect toys from groups and business partners. We feel it's a teaching experience on lifetime giving for the many school groups that also participate: among them, Bishop Grimes Junior/Senior High whose students contributed a van-load of toys for the dropoff, but continued toy drives and donated another van-full before Christmas. Several other school groups also collected toys. During the holiday season, several staffers also rang the bell for the Salvation Army, especially encouraging young people to learn the gift of giving. There was also a CNYCentral Day at one mall, at which school groups from Marcellus High School interacted with us. On-air, the High School Athlete of the Week, on Thursday evening, profiles a student who excels academically and with community commitment, as well as in his or her sport. We do extensive coverage of local high school sports, as well. We also have ongoing efforts: We do station tours for youth groups, job shadows and tours for high schoolers and internships for college students, aimed at helping young people understand our business and focus on preparing for careers, not only with the technical skills, but also with good work habits and workplace readiness. We are also involved in career exploration events for high schoolers at area schools and libraries. Several staffers are also involved in coaching, and sit on boards that work for the welfare and betterment of young people. |

Other Matters (17)

| Other Matters (1 of 17)  | Response   |
|--|--|
| Program Title  | Astroblast   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA 10am (1/3- 3/28)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the books of the same name, this interplanetary television series follows the adventures of a crew of space animals who run the Astroblast Space Station. Comet, Halley, Sputnik, Radar and Jet are the best of friends, and under the watchful eye of Sal the Octopus, the crew learns to accept differences, help one another solve problems, make new friends and discover that getting along and working together is always the best way to achieve a goal. The program will air on the station's primary digital channel 1. |

| Other Matters (2 of 17)  | Response   |
|--|--|
| Program Title  | The Chica Show   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA 10:30am (1/3 - 3/28)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through this program the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, The Chica Show through animation, live action and lots of surprises teaches preschoolers about the world around them today and in history. The program will air on the station's primary digital channel 1 |

| Other Matters (3 of 17)                | Response             |
|--|----------------------|
| Program Title                          | Tree Fu Tom          |
| Origination                            | Network              |
| Days/Times Program Regularly Scheduled | SA 11am (1/3 - 3/28) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a young boy, Tom, who enters the enchanted and magical kingdom of Treetopolis. He and his friends in Treetopolis invariably run into a problem or disaster that needs fixing. Tom then calls upon viewers to do original dance moves that will bring him "Big World" magic, so he and his friends can resolve the challenge of the day. The dance moves also get the viewer to exercise. The educational messages of the program reinforce positive socio-emotional content, using examples to model being to loyal to your friends, knowing how to ask for help, doing the right thing rather than what is convenient, making an effort to share rather than be selfish, and relying on teamwork to accomplish a goal. The program will air on the station's primary digital channel 1 |

| Other Matters (4 of 17)  | Response   |
|--|--|
| Program Title  | Lazy Town  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA 11:30am (1/3 - 3/28)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. The program will air on the station's primary digital channel 1. |

| Other Matters (5 of 17) | Response  |
|-------------------------|-----------|
| Program Title           | Poppy Cat |

|   |  |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | SA 12pm (1/3 - 3/28)   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 2 years to 5 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program is based on the books by Lara Jones and emphasizes the use of imagination and creative thinking for the viewers. In each episode Lara reads a story to her cat, Poppy, and as the story unfolds they enter an exciting adventure which takes them to distant lands reached by boat, plane or train. Poppy Cat and his animal friends are always nice yet ignore the antics of the resident bully. The lesson in the story is to think creatively and exercise your mind through reading. The program will air on the station's primary digital channel 1. |

| Other Matters (6 of 17)  | Response   |
|--|--|
| Program Title  | Noodle and Doodle  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sa 12:30pm (1/3 - 3/28)  |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 2 years to 5 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | The program features creating art projects and cooking projects around a specific theme. Noodle & Doodle along with host, Sean, demonstrate step-by-step "how to" projects, encouraging parent engagement and often feature families working together to make something to display within the child's home. The art projects typically promote utilizing recycled materials in order to demonstrate that objects can be repurposed. The program will air on the station's primary digital channel 1. |

| Other Matters (7 of 17)                             | Response                        |
|---|---------------------------------|
| Program Title                                       | Calling Dr. Pol                 |
| Origination   | Network                         |
| Days/Times Program<br>Regularly Scheduled           | Sa 7am, 7:30am & 8am (1/3-3/28) |
| Total times aired at<br>regularly scheduled<br>time | 39                              |
| Length of Program                                   | 30 mins                         |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. The program will air on the station's secondary digital channel 2.  |
| <b>Other Matters (8 of 17)</b>   |   |
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | 8:30am, 9am, 9:30am & 10am (1/3 - 3/28)   |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program will air on the station's secondary digital channel 2. |
| <b>Other Matters (9 of 17)</b>   |   |
| Program Title  | Expedition Wild   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA 10:30am & 11am (1/3 - 3/28)  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places. Through this program viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species, some deadly, others dashing in the stunning natural ecosystem they call home. The program will air on the station's secondary digital channel 2. |
|--|---|

| Other Matters (10 of 17)   | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sa 11:30am (1/3 - 3/28)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Seward and Colton Smith as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. The program will air on the station's secondary digital channel 2. |

| Other Matters (11 of 17)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Into the Wild   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Su 8am (1/4-3/29)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers around the world with Jack Hanna and his family to provide insight into the protection and conservation of some of our planet's most precious and endangered species. Through this program the viewer will be given a better appreciation for all creatures, great and small. This program will air on the station's secondary digital channel 2. |

| Other Matters (12 of 17)               | Response                    |
|--|-----------------------------|
| Program Title                          | The Coolest Places on Earth |
| Origination                            | Syndicated                  |
| Days/Times Program Regularly Scheduled | SA 10:0am (1/3-3/28)        |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. This program will air on the station's tertiary digital channel 3. |

| Other Matters (13 of 17)   | Response  |
|--|---|
| Program Title  | Think Big   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA 10:30am (1/3 - 3/28)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. The program will air on the station's tertiary digital channel 3. |

| Other Matters (14 of 17)                      | Response                  |
|---|---------------------------|
| Program Title                                 | Xploration Awesome Planet |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | SA 11am (1/3 - 3/28)      |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau), brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. The program will air on the station's tertiary digital channel 3. |
| <b>Other Matters (15 of 17)</b>  |   |
| Program Title  | Xploration Outer Space  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA 11:30am (1/3 - 3/28)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes incredible journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes will feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. The program will air on the station's tertiary digital channel 3.  |
| <b>Other Matters (16 of 17)</b>  |   |
| Program Title  | Xploration Earth 2050   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA 12pm (1/3 - 3/28)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. The program will air on the station's tertiary digital channel 3. |
|--|--|

| Other Matters (17 of 17)   | Response  |
|--|---|
| Program Title  | Xploration Animal Science   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA 12:30pm (1/3 - 3/28)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animal series takes a uniquely scientific approach to animal behavior studies. The program goes one step further to look at how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. The program will air on the station's tertiary digital channel 3. |

Certification

| Question   | Response                                 |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WSTQ<br/>Licensee,<br/>LLC</b></p> |

**Attachments**

No Attachments.