



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0015851751** | File Number: **CPR-156854** | Submit Date: **07/08/2014** | Call Sign: **KWSD** | Facility ID: **29121** | City: **SIOUX FALLS** | State: **SD**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/08/2014** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2014

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | METV                 |
|              | Nielsen DMA           | Sioux Falls-Mitchell |
|              | Web Home Page Address |                      |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 6.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 4.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(5)**

| <b>Digital Core Program (1 of 5)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | GREEN SCREEN ADVENTURES NETWORK   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 8A, 8:30A SUN 8A. 8:30A   |
| Total times aired at regularly scheduled time  | 52  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 5)</b>          | <b>Response</b>     |
|---|---------------------|
| Program Title                                 | TRAVEL THUR HISTORY |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | Sat 9a Sun 9a       |
| Total times aired at regularly scheduled time | 26                  |
| Total times aired                             |                     |
| Number of Preemptions                         | 0                   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TRAVEL THUR HISTORY SERIES INTICES YOUNG ADULTS TO LEARN MORE ABOUT AMERICAN HISTORY. THE VARIOUS EPISODES FOCUS ON AMERICAN CITIES AND VACATION DESTINATIONS THAT HAVE MORE THAN NATURAL BEAUTY AND THEME PARKS TO OFFER. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 5)  | Response   |
|--|--|
| Program Title  | MYSTERY HUNTERS  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 9:30A SUN 9:30A  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores some of the world's greatest myths and mysteries. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 5)                 | Response        |
|---|-----------------|
| Program Title                                 | SAFARI          |
| Origination                                   | Network         |
| Days/Times Program Regularly Scheduled        | SAT 10A SUN 10A |
| Total times aired at regularly scheduled time | 26              |
| Total times aired                             |                 |
| Number of Preemptions                         | 0               |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (5 of 5) Response</b>  |  |
|--|--|
| Program Title  | EDGEMONT   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 10:30A SUN 10:30A  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core Programming (8)**

| <b>Non-Core Educational and Informational Programming (8) Response</b>  |  |
|---|--|
| Program Title   | MUSTARD PANCAKES   |
| Call Letters of Station Airing Sponsored Program  | KAUN   |
| Channel Number of Station Airing Sponsored Program  | 36   |
| Did total programming increase?   | No   |
| Origination   | Network  |
| Days/Times Program Regularly Scheduled:   | MON 8A, WED 7:30A  |
| Total times aired at regularly scheduled time   | 23   |
| Number of Preemptions:  | 0  |
| Length of Program:  | 30 mins  |
| Age of Target Child Audience from:  | 3 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Mustard Pancakes features the gifted Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                             | Yes  |

**Date and Time Aired:**

| <b>Questions</b> | <b>Response</b> |
|------------------|-----------------|
| Date Time        |                 |

| <b>Non-Core Educational and Informational Programming (8) Response</b>  |   |
|---|---|
| Program Title   | REAL LIFE   |
| Call Letters of Station Airing Sponsored Program  | KAUN  |
| Channel Number of Station Airing Sponsored Program  | 36  |
| Did total programming increase?   | No  |
| Origination   | Network   |
| Days/Times Program Regularly Scheduled:   | MON-FRI 8:30A   |
| Total times aired at regularly scheduled time   | 65  |
| Number of Preemptions:  | 0   |
| Length of Program:  | 30 mins   |
| Age of Target Child Audience from:  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Teenage hosts interview people working in different professions to educate youth on career choices. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (8)  | Response  |
|---|---|
| Program Title   | MOUSE IN THE HOUSE  |
| Call Letters of Station Airing Sponsored Program  | KAUN  |
| Channel Number of Station Airing Sponsored Program  | 36  |
| Did total programming increase?   | No  |
| Origination   | Network   |
| Days/Times Program Regularly Scheduled:   | TUE 8A  |
| Total times aired at regularly scheduled time   | 13  |
| Number of Preemptions:  | 0   |
| Length of Program:  | 30 mins   |
| Age of Target Child Audience from:  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | The program presents children conducting a variety of scientific experiments, providing an excellent introduction to the scientific method in a manner that is both informative and enjoyable. Date and Time Aired (if preempted and rescheduled) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                             | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (8) | Response   |
|--|------------|
| Program Title  | 9th PERIOD |
| Call Letters of Station Airing Sponsored Program       | KAUN       |
| Channel Number of Station Airing Sponsored Program     | 36         |
| Did total programming increase?                        | No         |
| Origination  | Network    |

Days/Times Program Regularly Scheduled: THUR 7:30AM

Total times aired at regularly scheduled time 13

Number of Preemptions: 0

Length of Program: 30 mins

Age of Target Child Audience from: 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming 9TH PERIOD IS A PROGRAM THAT PRESENTS CHARACTERS DURING THE SCHOOL DAY THAT ARE WORKING HARD TO MAKE GOOD GRADES IN THEIR CLASSES. EVERY EPISODE INCLUDES A MORAL LESSON AND INCLUDES INTERESTING SCIENCE FACTS ANDN OTHER CLASS ROOM KNOWLEDGE.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Non-Core Educational and Informational Programming (8) Response**

Program Title ECO COMPANY

Call Letters of Station Airing Sponsored Program KAUN

Channel Number of Station Airing Sponsored Program 36

Did total programming increase? No

Origination Network

Days/Times Program Regularly Scheduled: THUR 8A

Total times aired at regularly scheduled time 13

Number of Preemptions: 0

Length of Program: 30 mins

Age of Target Child Audience from: 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming Relates stories of ordinary people, who by leveraging a bit of creativiity and a can-do attitude have helped address global environmental challenges on a local level. Young people can make an important and significant difference through personal actions to address environmental challenges.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

|           |  |
|-----------|--|
| Date Time |  |
|-----------|--|

| Non-Core Educational and Informational Programming (8) | Response |
|--|----------|
|--|----------|

|   |   |
|---|---|
| Program Title   | WILD AMERICA  |
| Call Letters of Station Airing Sponsored Program  | KAUN  |
| Channel Number of Station Airing Sponsored Program  | 36  |
| Did total programming increase?   | No  |
| Origination   | Network   |
| Days/Times Program Regularly Scheduled:   | FRI 8A  |
| Total times aired at regularly scheduled time   | 13  |
| Number of Preemptions:  | 0   |
| Length of Program:  | 30 mins   |
| Age of Target Child Audience from:  | 3 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of North America, their interaction with other animals and their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                             | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

|           |  |
|-----------|--|
| Date Time |  |
|-----------|--|

| Non-Core Educational and Informational Programming (8) | Response |
|--|----------|
|--|----------|

|   |   |
|---|---|
| Program Title   | WHAT COLOR IS YOUR DOG?                             |
| Call Letters of Station Airing Sponsored Program  | KAUN  |
| Channel Number of Station Airing Sponsored Program  | 36  |
| Did total programming increase?   | No  |
| Origination   | Network   |
| Days/Times Program Regularly Scheduled:   | WED 8AM   |
| Total times aired at regularly scheduled time   | 13  |
| Number of Preemptions:  | 0   |
| Length of Program:  | 30 mins   |
| Age of Target Child Audience from:  | 13 years to 16 years                                |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | A HOME PET TRAINING SHOW WITH AN EDUCATIONAL FLAIR. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                             | Yes   |

**Date and Time Aired:**

| Questions   | Response   |
|---|--|
| <b>Non-Core Educational and Informational Programming (8)</b>   | <b>Response</b>  |
| Program Title   | DISTANT ROADS  |
| Call Letters of Station Airing Sponsored Program  | KAUN   |
| Channel Number of Station Airing Sponsored Program  | 36   |
| Did total programming increase?   | No   |
| Origination   | Network  |
| Days/Times Program Regularly Scheduled:   | MON & TUE 7:30A  |
| Total times aired at regularly scheduled time   | 26   |
| Number of Preemptions:  | 0  |
| Length of Program:  | 30 mins  |
| Age of Target Child Audience from:  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | DISTANT ROADS is the longest running, most widely watched RV television series in the world. Every week we travel to destinations across North America and around the world. In each half-hour episode, DISTANT ROADS details the attractions, outdoor activities, culture, landscape and campgrounds found in and around the featured destination. The magazine-style format takes viewers parasailing in Watkins Glen, ballooning in Albuquerque, sightseeing in Germany's Black Forest Region or golfing in Saskatchewan. Current production plans include tailgating in Florida, cruising the Pacific Coast Highway in California and a month long caravan in through France, Germany and Spain. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                             | Yes  |

**Date and Time Aired:**

**Questions**

**Response**

**Liaison Contact**

| Question  | Response         |
|---|------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes              |
| Name of children's programming liaison  | JAYNE SIMPSON    |
| Address   | PO BOX 9609      |
| City  | RAPID CITY       |
| State   | SD               |
| Zip   | 57702            |
| Telephone Number  | 605-341-3135     |
| Email Address   | OCT13BER@MSN.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                  |



**Other Matters (0)**

**Certification**

| Question   | Response                          |
|--|-----------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                                   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>JAMES F<br/>SIMPSON</b></p> |

## Attachments

No Attachments.