

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0021268263** File Number: **CPR-155995** Submit Date: **07/07/2014** Call Sign: **WWMT** Facility ID: **74195** City:

KALAMAZOO State: MI

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/07/2014 Filing Status: Active

### Report reflects information for : Second Quarter of 2014

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response                         |
|--------------|-----------------------|----------------------------------|
| Station Type | Station Type          | Network Affiliation              |
|              | Affiliated network    | CBS                              |
|              | Nielsen DMA           | Grand Rapids-Kalaz-Battle<br>Crk |
|              | Web Home Page Address | www.wwmt.com                     |

### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

### Digital Core Programs(13)

| Digital Core Program (1 of 13)   | Response  |
|--|---|
| Program Title  | Lucky Dog   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/10:00am-10:30am ET  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan, goes to animal shelters across the US and rescues, out of control, untrained and unadoptable dogs. He takes them back to his training facility and turns the mostly frightened dogs into perfect pets. Showing that with hard work and the proper discipline any dog can be ready to be a great family pet. At the end of the episode, the lucky dog is adopted by a family who is shown how to properly handle their new family member. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (2 of 13)                | Response                     |
|---|------------------------------|
| Program Title                                 | Dr. Chris Pet Vet            |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | Saturdays/10:30am-11:00am ET |
| Total times aired at regularly scheduled time | 13                           |
| Total times aired                             |                              |
| Number of Preemptions                         | 0                            |

| Number of Preemptions<br>for other than Breaking<br>News   |   |
|--|---|
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3 of 13)  | Response  |
|--|---|
| Program Title  | Recipe Rehab  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays/11:00am-11:30am ET  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RECIPE REHAB This program uses favorite, high calorie family recipes submitted by viewers as the basis of a face off with two acclaimed chefs. Each chef must take the recipe and give a low calorie twist, demonstrating that foods don't have to be high in calories or fats to be delicious. As the chefs work through the challenge, the viewers will learn the value of healthy, wholesome ingredients and how healthy food choices can have a positive effect on our quality of life. This program aired on the main digital stream. This program aired on the main digital stream. |

| oes the Licensee | Yes |
|------------------|-----|
| dentify the      | 103 |
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| rogram the       |     |
| ymbol E/I?       |     |

| informational objective of the program and how it meets the definition of Core Programming.  Does the Licensee identify the program by displaying throughout the program the symbol E  recipes that can be prepared in 15 minutes. As Jamie makes these meals in real time he gives viewer hints, tricks and lots of nutritional information helping the audience make healthy choice and inspiring cooks of all ages and levels to try new things in the kitchen. This program aired of main digital stream.  Yes   | Digital Core Program (4 of 13)   | Response   |
|--|--|--|
| Days/Times Program Regularly Scheduled  Total times aired at regularly scheduled time  Total times aired at regularly scheduled time  Total times aired 13  Number of Preemptions  Number of Preemptions for other than Breaking News  Number of Preemptions Rescheduled  Length of Program  Age of Target Child Audience  Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  Does the Licensee identify the program by displaying throughout the program the symbol E  | Program Title  | Jamie Oliver's 15 Minute Meals   |
| Regularly Scheduled  Total times aired at regularly scheduled time  13  Number of Preemptions  Number of Preemptions for other than Breaking News  Number of Preemptions  Rescheduled  Length of Program  30 mins  Age of Target Child Audience  Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  Does the Licensee identify the program by displaying throughout the program the symbol E  | Origination  | Network  |
| regularly scheduled time  Total times aired 13  Number of Preemptions 0  Number of Preemptions for other than Breaking News 1  Length of Program 30 mins 30 mins 30 mins 30 mins 30 mins 40 minutes. As Jamie of Prescribe the educational and informational objective of the program and how it meets the definition of Core Programming. 50 minutes the definition of Core Programming. 7  Does the Licensee identify the program by displaying throughout the program the symbol E 30  Total times aired 13  Age of Preemptions (12)  Age of Target Child (13)  Age of Target Child (14)  Audience 14  Jamie Oliver aspires to teach viewers to cook using fresh ingredients which he believes is the easiest way to maintain a balanced diet. In this program Jamie shares with the viewers healthy recipes that can be prepared in 15 minutes. As Jamie makes these meals in real time he gives viewer hints, tricks and lots of nutritional information helping the audience make healthy choice and inspiring cooks of all ages and levels to try new things in the kitchen. This program aired of main digital stream. | •  | Saturdays/11:30am-12:00pm ET   |
| Number of Preemptions  Number of Preemptions for other than Breaking News  Number of Preemptions Rescheduled  Length of Program 30 mins  Age of Target Child Audience  Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  Does the Licensee identify the program by displaying throughout the program the symbol E  O Preemptions Preemptions and informational objective of the program plane shares with the viewers healthy choice and inspiring cooks of all ages and levels to try new things in the kitchen. This program aired of main digital stream.   | regularly scheduled  | 12   |
| Preemptions  Number of Preemptions for other than Breaking News  Number of Preemptions Rescheduled  Length of Program 30 mins  Age of Target Child Audience  Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  Does the Licensee identify the program by displaying throughout the program the symbol E  I 1  Age of Target Child Audience  Jamie Oliver aspires to teach viewers to cook using fresh ingredients which he believes is the easiest way to maintain a balanced diet. In this program Jamie shares with the viewers healthy recipes that can be prepared in 15 minutes. As Jamie makes these meals in real time he gives viewer hints, tricks and lots of nutritional information helping the audience make healthy choice and inspiring cooks of all ages and levels to try new things in the kitchen. This program aired of main digital stream.   | Total times aired  | 13   |
| Preemptions for other than Breaking News  Number of Preemptions Rescheduled  Length of Program 30 mins  Age of Target Child Audience  Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  Does the Licensee identify the program by displaying throughout the program the symbol E   |  | 0  |
| Preemptions Rescheduled  Length of Program  30 mins  Age of Target Child Audience  Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  Describe the Licensee identify the program by displaying throughout the program the symbol E  | Preemptions for other  |  |
| Age of Target Child Audience  Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  Does the Licensee identify the program by displaying throughout the program the symbol E  Jamie Oliver aspires to teach viewers to cook using fresh ingredients which he believes is the easiest way to maintain a balanced diet. In this program Jamie shares with the viewers healthy recipes that can be prepared in 15 minutes. As Jamie makes these meals in real time he gives viewer hints, tricks and lots of nutritional information helping the audience make healthy choice and inspiring cooks of all ages and levels to try new things in the kitchen. This program aired of main digital stream.  Yes  | Preemptions  | 1  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  Does the Licensee identify the program by displaying throughout the program the symbol E   | Length of Program  | 30 mins  |
| educational and informational objective of the program and how it meets the definition of Core Programming.  Does the Licensee identify the program by displaying throughout the program the symbol E  easiest way to maintain a balanced diet. In this program Jamie shares with the viewers healthy recipes that can be prepared in 15 minutes. As Jamie makes these meals in real time he gives viewer hints, tricks and lots of nutritional information helping the audience make healthy choice and inspiring cooks of all ages and levels to try new things in the kitchen. This program aired of main digital stream.  Yes  | = =  | 13 years to 16 years   |
| identify the program by displaying throughout the program the symbol E   | educational and informational objective of the program and how it meets the definition | easiest way to maintain a balanced diet. In this program Jamie shares with the viewers healthy recipes that can be prepared in 15 minutes. As Jamie makes these meals in real time he gives th viewer hints, tricks and lots of nutritional information helping the audience make healthy choices and inspiring cooks of all ages and levels to try new things in the kitchen. This program aired on the same program ai |
|  | identify the program<br>by displaying<br>throughout the                                | Yes  |

| Digital Core Program (5 of 13)            | Response                     |
|---|------------------------------|
| Program Title                             | All In with Laila Ali        |
| Origination                               | Network                      |
| Days/Times Program<br>Regularly Scheduled | Saturdays/12:00pm-12:30pm ET |

| Total times aired at regularly scheduled time  | 12   |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Former professional boxer Laila Ali, scours the globe finding some of the world's most compelling stories. The program steps off the beaten track into uncharted territory profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, this program inspires its audience to go ALL IN on their dreams. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### **Digital Preemption Programs #1**

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | All In with Laila Ali |
| List date and time rescheduled   | 4/6/2014 / 12:30pm    |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2014-04-05            |
| Episode #  | 4/5/2014 / 1520       |
| Reason for Preemption  | Sports                |

| Digital Core<br>Program (6 of 13)             | Response                         |
|---|----------------------------------|
| Program Title                                 | Game Changers with Kevin Frazier |
| Origination                                   | Network                          |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays/12:30pm-1:00pm ET      |
| Total times aired at regularly scheduled time | 11                               |
| Total times aired                             | 13                               |

| Number of<br>Preemptions   | 2   |
|--|---|
| Number of<br>Preemptions for<br>other than Breaking<br>News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program celebrates athletes and fans who reach out in their communities to make life better for so many. Host Kevin Frazier highlights professionals athletes who use their public image to make positive changes in the lives of fans in need. Whether on or off the field the program takes an inspirational look at how sports positively impacts individuals and the communities they serve as well as giving the viewer a look at ways they can make a positive contribution in their own communities. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### **Digital Preemption Programs #1**

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 4/6/2014 / 12:00pm               |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2014-04-05                       |
| Episode #  | 4/5/2014 / 7713R                 |
| Reason for Preemption  | Sports                           |

#### **Digital Preemption Programs #2**

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 4/20/2014 / 12:00pm              |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2014-04-12                       |
| Episode #  | 4/12/2014 / 7714R                |
| Reason for Preemption  | Sports                           |

| Digital Core Program<br>(7 of 13)  | Response  |
|--|---|
| Program Title  | Rescue Heroes   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/7:00am-7:30am ET, 7:30am-8:00am ET  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 6 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features an international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. It introduces the viewer to safety techniques and ecological principles, and demonstrates how the development of traits such as courage, truthfulness, and hard work can assist in problem-solving. This program aired on the secondary digital stream, WWMTDT2, channel 8.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (8 of<br>13)            | Response                 |
|---|--------------------------|
| Program Title                                   | Think Big                |
| Origination                                     | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays/7:00am-7:30am ET |
| Total times aired at regularly scheduled time   | 13                       |
| Total times aired                               |                          |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choos materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the secondary digital stream, WWMTDT2, channel 8.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (9 of<br>13)            | Response                 |
|---|--------------------------|
| Program Title                                   | Wild America             |
| Origination                                     | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays/7:30am-8:00am ET |
| Total times aired at regularly scheduled time   | 13                       |
| Total times aired                               |                          |
| Number of<br>Preemptions                        | 0                        |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Throug this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program aired on the secondary digital stream, WWMTDT2, channel 8.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///?                            | Yes   |

| Digital Core<br>Program (10<br>of 13)           | Response                 |
|---|--------------------------|
| Program Title                                   | Young Icons              |
| Origination                                     | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays/8:00am-8:30am ET |
| Total times aired at regularly scheduled time   | 13                       |
| Total times aired                               |                          |
| Number of<br>Preemptions                        | 0                        |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way and to show them that there are many ways to accomplish things. This program aired on the secondary digital stream, WWMTDT2, channel 8.2. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (11 of 13)                          | Response  |
|---|---|
| Program Title   | Chat Room   |
| Origination   | Syndicated  |
| Days/Times Program Regularly Scheduled                      | Sundays/8:30am-9:00am ET (4/6, 4/13/2014), 9:30am-10:00am ET, (4/20, 4/27/2014) |
| Total times aired at regularly scheduled time               | 4   |
| Total times aired   |   |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News |   |
| Number of<br>Preemptions<br>Rescheduled                     |   |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chat room offers a place where young people can watch and discuss the problems they face. Chat Room provides a compelling look at real-life situations that happen to today's teens as dramatized by teen actors. The adult host and teen panel then discuss the issues presented in a direct and forthright manner. The goal is to present issues that are real and raw and discuss the pros and cons of each situation in a free flowing environment. This program aired on the secondary digital stream, WWMTDT2, channel 8.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (12 of<br>13)                       | Response   |
|---|--|
| Program Title   | Elizabeth Stanton's Great Big World  |
| Origination   | Syndicated   |
| Days/Times Program Regularly Scheduled                      | Sundays/8:30am-9:00am ET (4/20-6/29/2014); 9:30am-10:00am ET (4/6-4/13/2014) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13   |
| Total times aired   |  |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News |  |
| Number of<br>Preemptions<br>Rescheduled                     |  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience                             | 13 years to 16 years   |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. This program aired on the secondary digital stream, WWMTDT2, channel 8.2. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 13)  | Response  |
|--|---|
| Program Title  | Career Day  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sundays/9:00am-9:30am ET  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program guides young people to potential career paths by featuring inspirational interviews with successful celebrities, entrepreneurs, business people, such as, world renowned brain surgeons to marine biologists who share their stories with young people about their careers. This motivational show is fun and exciting and tries to help kids answer the age old question: "What d want to be when I grow up?" This program aired on the secondary digital stream, WWMTDT2, channel 8.2. |

| oes the Licensee    | Yes |
|---------------------|-----|
| lentify the program |     |
| y displaying        |     |
| roughout the        |     |
| rogram the symbol E |     |
| ?                   |     |

#### Non-Core Educational and Informational Programming (1)

| Non-Core Educational and   |   |
|--|---|
| Informational Programming  | Decrease  |
| (1 of 1)   | Response  |
| Program Title  | Chat Room   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturdays/6:30am-7:00am ET (5/3-6/28/2014)  |
| Total times aired at regularly scheduled time:   | 9   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Chat room offers a place where young people can watch and discuss the problems they face. Chat Room provides a compelling look at real-life situations that happen to today's teens as dramatized by teen actors. The adult host and teen panel then discuss the issues presented in a direct and forthright manner. The goal is to present issues that are real and raw and discuss the pros and cons of each situation in a free flowing environment. This program aired on the secondary digital stream, WWMTDT2, channel 8.2. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

#### **Date and Time Aired:**

| Question | s Response |
|----------|------------|
|          |            |

Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Susan Abraham  |
| Address   | 590 West Maple Street  |
| City  | Kalamazoo  |
| State   | MI   |
| Zip   | 49008  |
| Telephone Number  | 269-388-4774   |
| Email Address   | sabraham@sbgtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and | WWMT's various on-air personnel: participated in Reading Awareness month at local elementary school with kindergarten and 1st graders; spoke at various local schools about weather reporting; at local Air Zoo, spoke with children from Sky Space Kids Club & Cub Scouts, 1-5th grade; emceed local Epilepsy Walk in May; emceed Community Healing Center "Roofsit" dinner and later a pancake breakfast, proceeds benefiting the children's advocacy center which provides treatment for abused and neglected children and emceed a Fashion Night at a local museum, benefitting Museum Community Outreach Programs, which includes free field trips for local children. PSA's that aired in the quarter covered such |

topics as autism awareness, adoption, GED achievement, reading, child

passenger safety, childhood asthma and bullying.

informational value of such programming to

children. See 47 C.F.R. Section 73.671,

NOTES 2 and 3.

#### Other Matters (12)

| Other Matters (1 of 12)  | Response   |
|--|--|
| Program Title  | Lucky Dog  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/10:00am-10:30am ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan, goes to animal shelters across the US and rescues, out of control, untrained and unadoptable dogs. He takes them back to his training facility and turns the mostly frightened dogs into perfect pets. Showing that with hard work and the proper discipline any dog can be ready to be a great family pet. At the end of the episode, the lucky dog is adopted by a family who is shown how to properly handle their new family member. This program will air on the main digital stream. |

| Other Matters (2 of 12)  | Response   |
|--|--|
| Program Title  | Dr. Chris Pet Vet  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30am-11:00am ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program will air on the main digital stream. |

| Other Matters (3 of 12)                       | Response                     |
|---|------------------------------|
| Program Title                                 | Recipe Rehab                 |
| Origination                                   | Network                      |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays/11:00am-11:30am ET |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |

| Age of Target Child<br>Audience from   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RECIPE REHAB This program uses favorite, high calorie family recipes submitted by viewers as the basis of a face off with two acclaimed chefs. Each chef must take the recipe and give a low calorie twist, demonstrating that foods don't have to be high in calories or fats to be delicious. As the chefs work through the challenge, the viewers will learn the value of healthy, wholesome ingredients and how healthy food choices can have a positive effect on our quality of life. This program aired on the main digital stream. This program will air on the main digital stream. |

| Other Matters (4 of 12)  | Response   |
|--|--|
| Program Title  | Jamie Oliver's 15 Minute Meals   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/11:30am-12:00pm ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jamie Oliver aspires to teach viewers to cook using fresh ingredients which he believes is the easiest way to maintain a balanced diet. In this program Jamie shares with the viewers healthy recipes that can be prepared in 15 minutes. As Jamie makes these meals in real time he gives the viewer hints, tricks and lots of nutritional information helping the audience make healthy choices and inspiring cooks of all ages and levels to try new things in the kitchen. This program will air on the main digital stream. |

| Other Matters (5 of 12)  | Response  |
|--|---|
| Program Title  | All In with Laila Ali   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/12:00pm-12:30pm ET  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Former professional boxer Laila Ali, scours the globe finding some of the world's most compelling stories. The program steps off the beaten track into uncharted territory profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, this program inspires its audience to go ALL IN on their dreams. This program will air on the main digital stream. |

| Other Matters (6 of 12) | Response                         |
|-------------------------|----------------------------------|
| Program Title           | Game Changers with Kevin Frazier |

| Origination  | Network  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays/12:30pm-1:00pm ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program celebrates athletes and fans who reach out in their communities to make life better for so many. Host Kevin Frazier highlights professionals athletes who use their public image to make positive changes in the lives of fans in need. Whether on or off the field the program takes an inspirational look at how sports positively impacts individuals and the communities they serve as well as giving the viewer a look at ways they can make a positive contribution in their own communities. This program will air on the main digital stream. |

| Other Matters (7 of 12)  | Response   |
|--|--|
| Program Title  | Rescue Heroes  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/7:00am-7:30am and 7:30am-8:00am ET   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 6 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features an international team of young male and female emergency-response professionals who do battle with environmental and natural disasters, as well as deal with challenges involving personal situations. It introduces the viewer to safety techniques and ecological principles, and demonstrates how the development of traits such as courage, truthfulness, and hard work can assist in problem-solving. This program will air on the secondary digital stream, WWMTDT2, channel 8.2. |

| Other Matters (8 of 12)                                | Response                 |
|--|--------------------------|
| Program Title  | Think Big                |
| Origination  | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays/7:00am-7:30am ET |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                       |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the secondary digital stream, WWMTDT2, channel 8.2. |

| Other Matters<br>(9 of 12)   | Response  |
|--|---|
| Program Title  | Wild America  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays/7:30am-8:00am ET  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program will air on the secondary digital stream, WWMTDT2, channel 8.2. |

| Other<br>Matters (10<br>of 12)         | Response                 |
|--|--------------------------|
| Program Title                          | Young Icons              |
| Origination                            | Syndicated               |
| Days/Times Program Regularly Scheduled | Sundays/8:00am-8:30am ET |

| Total times  | 13                   |  |
|--------------|----------------------|--|
| aired at     |                      |  |
| regularly    |                      |  |
| scheduled    |                      |  |
| time         |                      |  |
| Length of    | 30 mins              |  |
| Program      |                      |  |
| Age of       | 13 years to 16 years |  |
| Γarget Child |                      |  |
| Audience     |                      |  |
| from         |                      |  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way and to show them that there are many ways to accomplish things. This program will air on the secondary digital stream, WWMTDT2, channel 8.2.

| Other Matters (11 of 12)   | Response  |
|--|---|
| Program Title  | Career Day  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sundays/9:00am-9:30am ET  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program guides young people to potential career paths by featuring inspirational interviews with successful celebrities, entrepreneurs, business people, such as, world renowned brain surgeons to marine biologists who share their stories with young people about their careers. This motivational show is fun and exciting and tries to help kids answer the age old question: "What do I want to be when I grow up?" This program will air on the secondary digital stream, WWMTDT2, channel 8.2. |

| Other Matters<br>(12 of 12)                     | Response                            |
|---|-------------------------------------|
| Program Title                                   | Elizabeth Stanton's Great Big World |
| Origination                                     | Syndicated                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays/9:30am-10:00am ET           |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. This program will air on the secondary digital stream, WWMTDT2, channel 8.2. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WWMT Licensee, LLC **Attachments** 

No Attachments.