



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-147208** | Submit Date: **10/23/2013** | Call Sign: **KVVU-TV** | Facility ID: **35870**

City: **HENDERSON** | State: **NV**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/23/2013 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2013

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Las Vegas |
| | Web Home Page Address | www.kvvu.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|---|
| Program Title | Chat Room |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00am - 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Is that bully still harassing you? Should you accept that ride home from a vaguely familiar face? You see a boy cheating on your best friend...should you tell your friend? Chat Room is a brand new show that plays out teen-oriented dilemmas and discusses how to deal with them. (Broadcast on digital main stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 13) | Response |
|--|------------------------------------|
| Program Title | Now Eat This! With Rocco Dispirito |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am - 8:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rocco DiSpirito challenges families to make over their diets and adopt a healthier lifestyle. The secret? Eat what you love, but say goodbye to processed ingredients, bad fats, and empty calories. And most importantly, learn to cook - Rocco style! Each episode, Rocco arms families with the right recipes, ingredients, and cooking skills to maximize the value and flavor of their favorite meals. It's a recipe for life. (Broadcast on digital main stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 13) | | Response |
|--|--|--|
| Program Title | | Wild About Animals |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays, 7:30am - 8:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Wild About Animals educates and informs children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday. (Broadcast on digital main stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (4 of 13) | | Response |
|---|--|----------------------------|
| Program Title | | Awesome Adventures |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays, 8:30am - 9:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures takes viewers on a journey about the world around us. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. (Broadcast on digital main stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 13) | Response |
|--|---|
| Program Title | The Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am - 9:30am |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 year old's are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. (Broadcast on digital main stream.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------------------|
| Title of Program | The Real Winning Edge |
| List date and time rescheduled | Sunday, 9/29/13 7:00am - 7:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, 9/28/13 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------------|
| Title of Program | The Real Winning Edge |
| List date and time rescheduled | Sunday, 9/22/13 7:00am - 7:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, 9/21/13 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------------|
| Title of Program | The Real Winning Edge |
| List date and time rescheduled | Sunday, 9/8/13 7:00am - 7:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, 9/7/13 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------------|
| Title of Program | The Real Winning Edge |
| List date and time rescheduled | Sunday, 9/15/13 7:00am - 7:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, 9/14/13 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 13) | | Response |
|--|--|----------|
| Program Title | Mystery Hunters | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am - 10:00am | |
| Total times aired at regularly scheduled time | 9 | |
| Total times aired | 13 | |
| Number of Preemptions | 4 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 4 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Mystery Hunters are Araya & Christina, regular kids who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages - climbing into a submarine to search for a lake monster, unraveling a smelly mummy, and undergoing hypnosis. They gather facts and meet the experts, debunking common myths and offering explanations for unexplained phenomena. (Broadcast on digital main stream.) | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Mystery Hunters |
| List date and time rescheduled | Friday, 9/20/13 11:30am - 12:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, 9/21/13 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|-----------------------------------|
| Title of Program | Mystery Hunters |
| List date and time rescheduled | Friday, 9/27/13 11:30am - 12:00pm |

| | |
|--|-------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, 9/28/13 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------------|
| Title of Program | Mystery Hunters |
| List date and time rescheduled | Friday, 9/6/13 11:30am - 12:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, 9/7/13 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Mystery Hunters |
| List date and time rescheduled | Friday, 9/13/13 11:30am - 12:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, 9/14/13 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 13) | Response |
|--|----------------------------|
| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 12:00pm - 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Following in the great, classical tradition of National Geographic, "Animal Atlas" is a light, fun-filled educational program designed to entertain kids and adults of all ages. The show takes viewers on an up close and personal journey into the wild and whacky behavior of animals, observing species of all kinds in the wild and nature preserves all over the world. (Broadcast on multicast stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 13) | Response |
|--|--|
| Program Title | Distant Road |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 2:00pm - 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Distant Roads takes the viewer through an informative, scenic tour of our nations most treasured locations, rich with history and important to current culture and it's preservation. Each week, in the travels of the most luxurious and technically state of the art motor homes, enhanced Distant Roads advantage of a close up and personal look of these locales, their historical significance and their current day characteristics and national influence. (Broadcast on multicast stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|---|---|
| Program Title | Swap TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 2:30pm - 3:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is a series about two teenagers from different backgrounds swapping lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. (Broadcast on multicast stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|---|---------------------------|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 12:30pm - 1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The Nat'l Center for Missing and Exploited Children, each episode includes interviews with friends, family and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provided with all the relevant facts to increase public awareness in hopes of locating the missing person. (Broadcast on multicast stream) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) | Response |
|--|--|
| Program Title | Dog & Cat Training with Joel Silverman |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 1:00pm - 1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this entertaining weekly half hour program, Mr. Silverman, the well-known Hollywood animal trainer and author, demonstrates how to train dogs and cats with the help of his furry friends either in-home or on location. The visual instructions are an easy way to learn the art of training our four-legged family companions. The skills learned in each half hour is not only to improve training skills but will teach young people patience, kindness, responsibility, determination and understanding - all needed in life, as well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 13) | | Response |
|--|--|---|
| Program Title | | Elizabeth Stanton's Great Big World |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Fridays, 1:30pm - 2:00pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A new series featuring Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures, learning about history and geography and reaching out to give back to those in need. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 13) | | Response |
|--|--|-----------------------------|
| Program Title | | Family Style with Chef Jeff |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays, 8:00am - 8:30am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 2 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff features award winning chef and motivational speaker, Jeff Henderson as he teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition and health. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Leilani Molinaro |
| Address | 25 TV5 Drive |
| City | Henderson |
| State | NV |
| Zip | 89014 |
| Telephone Number | (702) 436-8203 |
| Email Address | lmolinar@fox5vegas.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670. The station did not broadcast any programs specifically designed for children ages twelve and under. The Station has completed the transition to digital television. Therefore, the responses to questions 4 and 7 apply solely to the Station's primary digital program stream. |

Other Matters (11)

| Other Matters (1 of 11) | Response |
|--|---|
| Program Title | Real Winning Edge, The |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am - 9:30am (Digital main Stream) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is designed to help youth make "winning choices" in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Emphasis on being honest, loyal, hard working toward productive goals, and treating others as they would like to be treated, are values emphasized by the positive role models in The Real Winning Edge. (Broadcast on digital main stream) |

| Other Matters (2 of 11) | Response |
|--|---|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30am - 9:00am (Digital main stream) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures takes viewers on a journey about the world around us. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. (Broadcast on digital main stream) |

| Other Matters (3 of 11) | Response |
|---|-----------------------------|
| Program Title | Family Style with Chef Jeff |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am - 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff features award winning chef and motivational speaker, Jeff Henderson as he teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition and health. (Broadcast on digital main stream) |
|--|--|

| Other Matters (4 of 11) | Response |
|--|---|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30am - 8:00am (Main digital stream) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals educates and informs children, by bringing them entertaining and interesting stores about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday. (Broadcast on digital main stream) |

| Other Matters (5 of 11) | Response |
|---|-----------------------------|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am - 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real-life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter. Biz Kid\$' creative team is best known for creating and producing 'Bill Nye the Science Guy'. Bill Nye was a popular science series produced in the 1990's, and is still being used to teach science in classrooms across the US today. The series received 26 National Emmy Awards (including two for Outstanding Children's Television Series), and the National Science Board Public Service Award, among others. Over the past decade, the producers have also created more than 475 episodes for PBS in the areas of 'How-to' and 'Natural History'. The team has worked on projects for NBC, CBS, ABC, The Food Network, General Electric, General Motors, Microsoft, National Geographic, and President Bill Clinton. Biz Kid\$ has received the status of "recommended educational resource" by the State Boards of Education in Virginia, Florida, California, Illinois, Iowa, Idaho, Wisconsin, and Texas. The series is in the process of achieving that recognition in New York, Pennsylvania, Washington, and Massachusetts. (Broadcast on digital main stream) |
|--|---|

| Other Matters (6 of 11) | Response |
|--|---|
| Program Title | Zoo Diaries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 2:00pm - 2:30pm AND 2:30pm - 3:00pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A superb family series, Zoo Diaries gives viewers an exclusive pass beyond the cages and exhibits of the Zoo to discover an extraordinary universe. Traveling to various zoo destinations across North America, this series takes its audience behind the scenes. Each episode tells diverse stories of the men and women who live side-by-side and interact with thousands of animals and hundreds of species. Highlights of Zoo Diaries include exclusive footage of a young epileptic gorilla, the premature birth of a Siberian tiger, a visit to the zoo by a group of blind children eager to touch and play with Indian rhinos, the birth of a baby giraffe, fun with the daily not-so-routine days of snow leopards, meerkats, polar bears, and many more exciting tales! (Broadcast on multicast stream) |

| Other Matters (7 of 11) | Response |
|---|--|
| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am - 9:30am (Digital secondary stream only) |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Following in the great, classical tradition of National Geographic, "Animal Atlas" is a light, fun-filled educational program designed to entertain kids and adults of all ages. The show takes viewers on an up close and personal journey into the wild and whacky behavior of animals, observing species of all kinds in the wild and nature preserves all over the world. (Broadcast on multicast stream) |

| Other Matters (8 of 11) | Response |
|--|--|
| Program Title | Chat Room |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00am - 7:30am (Digital main stream) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ChatRoom is a teen-oriented show that plays out teen-oriented dilemmas and discusses how to deal with them. Is that bully still harassing you? Should you accept that ride home from a vaguely familiar face? Different issues will be featured through skits performed by actors. The host and young panel will discuss what happened and share their opinions of what they would do if they were confronted with a similar situation. (Broadcast on digital main stream) |

| Other Matters (9 of 11) | Response |
|--|--|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 12:30pm - 1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The Nat'l Center for Missing and Exploited Children, each episode includes interviews with friends, family and investigators involved with the case. Viewers are provided with missing individual's last know whereabouts and provided with all the relevant facts to increase public awareness in hopes of locating the missing person. (Broadcast on multicast stream) |

| Other Matters (10 of 11) | Response |
|--------------------------|--|
| Program Title | Dog & Cat Training With Joel Silverman |

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|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 1:00pm - 1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mr. Silverman, the well-known Hollywood animal trainer and author, demonstrates how to train dogs and cats with the help of his furry friends either in-home or on location. The visual instructions are an easy way to learn the art of training our four-legged family companions. (Broadcast on multicast stream) |

| Other Matters (11 of 11) | Response |
|--|--|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 1:30pm - 2:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Award winning teen host Elizabeth Stanton travels the world with her celebrity friends looking for adventure. They learn all about how to protect and preserve the environment and wildlife of the islands and countries they visit. They experience the geography of the fascinating cities by air, boat, jet-skiing, segway, paddleboard, etc. (Broadcast on multicast stream) |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>KVVU Broadcasting Corporation</p> |

Attachments

No Attachments.