



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0008120529** | File Number: **CPR-142668** | Submit Date: **07/02/2013** | Call Sign: **KGEB** | Facility ID: **24485** | City: **TULSA** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/02/2013** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Tulsa
	Web Home Page Address	WWW.KGEBAMERICA.COM

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(8)

Digital Core Program (1 of 8) Response	
Program Title	KICKS Club
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 07:00
Total times aired at regularly scheduled time	13
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 8) Response	
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 07:30

Total times aired at regularly scheduled time	13
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What is Dr. Wonder's Workshop? It is the first weekly 30-minute Christian television series ever created in American Sign Language especially for Deaf children. The program is a joint effort of Silent Blessings in Indianapolis, IN, Deaf Video Communications (DVC) near Chicago, IL, and Deaf Missions. The goal of Dr. Wonder's Workshop is to teach positive values and life skills to children, both deaf and hearing, and to show them how the Bible is relevant for their lives. Each episode has a theme, such as being fair, respecting others, trusting God, obedience, honesty and learning to share. The program is set in the small inventor's lab of Dr. Leward Wonder, a Christian Deaf engineer. The lab is just down the street from The Finger Food Cafe. Dr. Wonder and his team of highly creative deaf friends, including Pops (the animatronic puppet), create amazing inventions and, in the process, learn more about God and each other.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 8)

Response

Program Title	Sugar Creek Gang
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:00
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Step back in time...to one-room schoolhouses, hot summer days of fishing, fun and barefoot boys. Sugar Creek Gang stories engage the imagination and draw a child's heart into a living relationship with God! Hymns, scripture verses, nature lore, poetry; sensitivity toward the disabled, the oppressed...and the courage and confidence to share the good news of salvation through Jesus Christ.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 8)	
	Response
Program Title	Adventures in Odyssey
Origination	Local
Days/Times Program Regularly Scheduled	SA 09:30 (Last air date 05/18/13)
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens - while captivating the attention of the entire family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 8)	
	Response
Program Title	Adventures in Dry Gulch

Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 08:30
Total times aired at regularly scheduled time	13
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core
Program (6 of 8) Response**

Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 09:00
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends (like Chelsea Staub-Kane, Drake Bell, Kyle & Chris Massey, etc...) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 8)	
	Response
Program Title	The Fred & Susie Show
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 08:00
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Fred and Susie project is quality children's television that not only entertains, but also promotes creativity, imagination, and a solid set of values to help children deal with the world in which they live. Our motto, Creative family fun, Great family values, is the key to everything we do. Fred and Susie is family entertainment. The songs and puppets are great for most kids 2 to 9. The craft projects can be completed by children 3rd through 6th grade on their own and by younger ones with a grown-up's help. The PDF activities are geared to a wide range of ages, with something for everyone. The themes from each show are good lessons for anyone to learn, young and old alike. And, we've found that the show rates well with every dog that has seen it. (It's true!) Also, The Fred and Susie Show, with its craft projects and PDF activities, is a great rainy day activity, providing hours of enjoyment, which translates into a great value.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 8)	
	Response
Program Title	Donkey Ollie
Origination	Local
Days/Times Program Regularly Scheduled	SA 09:30 (Start 05/25/13)
Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Created in the same studios that do projects for Disney, Sony, and Mattel, with the same crew that gave you Claymation Christmas it could only have turned out to be something impressive.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Christi Vanover
Address	7777 S. Lewis Ave.
City	Tulsa
State	OK
Zip	74171
Telephone Number	918-495-6389
Email Address	cvanover@oru.edu
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	KICKS Club
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 07:00
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement.

Other Matters (2 of 8)	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 07:30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What is Dr. Wonder's Workshop? It is the first weekly 30-minute Christian television series ever created in American Sign Language especially for Deaf children. The program is a joint effort of Silent Blessings in Indianapolis, IN, Deaf Video Communications (DVC) near Chicago, IL, and Deaf Missions. The goal of Dr. Wonder's Workshop is to teach positive values and life skills to children, both deaf and hearing, and to show them how the Bible is relevant for their lives. Each episode has a theme, such as being fair, respecting others, trusting God, obedience, honesty and learning to share. The program is set in the small inventor's lab of Dr. Leward Wonder, a Christian Deaf engineer. The lab is just down the street from The Finger Food Cafe. Dr. Wonder and his team of highly creative deaf friends, including Pops (the animatronic puppet), create amazing inventions and, in the process, learn more about God and each other.
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Other Matters (3 of 8)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:30 (Start 08/03/13)
Total times aired at regularly scheduled time	9
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens - while captivating the attention of the entire family.

Other Matters (4 of 8)	Response
Program Title	Adventures in Dry Gulch
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 08:30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives.

Other Matters (5 of 8)	Response
Program Title	Sugar Creek Gang
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:00
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Step back in time...to one-room schoolhouses, hot summer days of fishing, fun and barefoot boys. Sugar Creek Gang stories engage the imagination and draw a child's heart into a living relationship with God! Hymns, scripture verses, nature lore, poetry; sensitivity toward the disabled, the oppressed...and the courage and confidence to share the good news of salvation through Jesus Christ.

Other Matters (6 of 8)	
	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:00
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends (like Chelsea Staub-Kane, Drake Bell, Kyle & Chris Massey, etc...) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss.

Other Matters (7 of 8)	
	Response
Program Title	The Fred & Susie Show
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from 2 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Fred and Susie project is quality children's television that not only entertains, but also promotes creativity, imagination, and a solid set of values to help children deal with the world in which they live. Our motto, Creative family fun, Great family values, is the key to everything we do. Fred and Susie is family entertainment. The songs and puppets are great for most kids 2 to 9. The craft projects can be completed by children 3rd through 6th grade on their own and by younger ones with a grown-up's help. The PDF activities are geared to a wide range of ages, with something for everyone. The themes from each show are good lessons for anyone to learn, young and old alike. And, we've found that the show rates well with every dog that has seen it. (It's true!) Also, The Fred and Susie Show, with its craft projects and PDF activities, is a great rainy day activity, providing hours of enjoyment, which translates into a great value.

Other Matters (8 of 8)

Response

Program Title Donkey Ollie

Origination Local

Days/Times Program Regularly Scheduled SA 9:30 (Last air date 07/27/13)

Total times aired at regularly scheduled time 4

Length of Program 30 mins

Age of Target Child Audience from 4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Created in the same studios that do projects for Disney, Sony, and Mattel, with the same crew that gave you Claymation Christmas it could only have turned out to be something impressive.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>University Broadcasting, Inc.</p>

Attachments

No Attachments.