



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-135696** | Submit Date: **10/10/2012** | Call Sign: **WRBL** | Facility ID: **3359** | City: **COLUMBUS** | State: **GA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2012** | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2012**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Columbus GA |
| | Web Home Page Address | http://www.wrbl.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(21)

| Digital Core Program (1 of 21) | Response |
|--|--|
| Program Title | DOODLEBOPS I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 7AM (7/7 - 9/29/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 21) | | Response |
|--|--|-----------------|
| Program Title | DOODLEBOPS II | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAYS 730 AM (7/7 - 9/29/12) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 3 years to 8 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (3 of 21) | | Response |
|---------------------------------------|--|-----------------|
|---------------------------------------|--|-----------------|

| | |
|--|--|
| Program Title | BUSYTOWN MYSTERIES I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8AM (7/7 - 9/29/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (4 of 21)

Response

| | |
|---------------|-----------------------|
| Program Title | BUSYTOWN MYSTERIES II |
|---------------|-----------------------|

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 830AM (7/7 - 9/29/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 21) | Response |
|--|--------------------------------|
| Program Title | DANGER RANGERS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11AM (7/7 - 9/15/12) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear out safety information. The program features animal superheroes that work as a safety squad to protect children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------|
| Title of Program | DANGER RANGERS |
| List date and time rescheduled | 9/15/12 12PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-09-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 21) | Response |
|---|----------------------------------|
| Program Title | HORSELAND |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1130AM (7/7 - 9/15/12) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |
| Number of Preemptions | 1 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------|
| Title of Program | HORSELAND |
| List date and time rescheduled | 9/15/12 1230PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-09-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 21) | Response |
|--------------------------------|----------------|
| Program Title | Liberty Kids I |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAYS 11A (9/22 - 9/29/12) |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Liberty's Kids was a truly "revolutionary" children's animated series by DIC. For as long as it ran on PBS, Liberty's Kids entertained seven- to twelve-year-olds while introducing them to the exciting stories and people behind the birth of a nation. The program unfurled its historical vignettes through the eyes of two teenage apprentices, Sarah Phillips and James Hiller, who worked in Benjamin Franklin's print shop and discovered first-hand the great adventures of the American Revolution. Benjamin Franklin's wise words and strong principled actions gave guidance to our young heroes, whether he is with them in Philadelphia or writing from across the ocean in France. James Hiller was a 14-year-old apprentice journalist at Ben Franklin's Print Shop. He idolized Dr. Franklin and hoped to run his own newspaper someday. Moses was born in West Africa. After learning the valuable job of smithing, he was able to earn enough money to buy his freedom back. Moses traveled to Philadelphia where he found employment taking care of Benjamin Franklin's printing press. Henri was an eight-year-old street urchin, who had been semi-adopted by Moses and James, who rescued him from a ship. He paid for his room and board by helping out around the print shop and learning how to read and write. Sarah Phillips was a bright 15-year-old girl from England. She helped James and Henri on their wonderful adventures. For a while, she found James' idea of liberty very agitating while working as a journalist to get the Loyalist side of each of James' stories. Liberty's Kids was designed as a 40-part miniseries, run on PBS September 2, 2002 to August 13, 2004. After that, cut-down versions were scattered to commercial stations.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| | |
|--|---|
| Program Title | Liberty Kids II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1130A (9/22 - 9/29/12) |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Liberty's Kids was a truly "revolutionary" children's animated series by DIC. For as long as it ran on PBS, Liberty's Kids entertained seven- to twelve-year-olds while introducing them to the exciting stories and people behind the birth of a nation. The program unfurled its historical vignettes through the eyes of two teenage apprentices, Sarah Phillips and James Hiller, who worked in Benjamin Franklin's print shop and discovered first-hand the great adventures of the American Revolution. Benjamin Franklin's wise words and strong principled actions gave guidance to our young heroes, whether he is with them in Philadelphia or writing from across the ocean in France. James Hiller was a 14-year-old apprentice journalist at Ben Franklin's Print Shop. He idolized Dr. Franklin and hoped to run his own newspaper someday. Moses was born in West Africa. After learning the valuable job of smithing, he was able to earn enough money to buy his freedom back. Moses traveled to Philadelphia where he found employment taking care of Benjamin Franklin's printing press. Henri was an eight-year-old street urchin, who had been semi-adopted by Moses and James, who rescued him from a ship. He paid for his room and board by helping out around the print shop and learning how to read and write. Sarah Phillips was a bright 15-year-old girl from England. She helped James and Henri on their wonderful adventures. For a while, she found James' idea of liberty very agitating while working as a journalist to get the Loyalist side of each of James' stories. Liberty's Kids was designed as a 40-part miniseries, run on PBS September 2, 2002 to August 13, 2004. After that, cut-down versions were scattered to commercial stations.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 21) | Response |
|--|--|
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 7A (7/1 - 9/30/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. Rating: E/I (13-16), TV-G Animal Rescue is closed-captioned |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 21) | Response |
|--|---|
| Program Title | GREEN SCREEN ADVENTURES (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8A (7/7 - 9/29/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 21) | | Response |
|--|---|-----------------|
| Program Title | GREEN SCREEN ADVENTURES (MULTI-CAST ON DT 3.2)-RTV | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAYS 830A (7/7 - 9/29/12) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 7 years to 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students! | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 21) | | Response |
|--|---|-----------------|
| Program Title | GREEN SCREEN ADVENTURES (MULTI-CAST ON DT 3.2)-RTV | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAYS 9A (7/7 - 9/29/12) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students! | |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 21) | Response |
|--|---|
| Program Title | GREEN SCREEN ADVENTURES (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 930A (7/7 - 9/29/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 21) | Response |
|--|-------------------------------------|
| Program Title | MAD ABOUT (MULTI-CAST ON DT3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10A (7/7 - 9/29/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sketch comedy for teens that handles subjects such as how to balance a budget, how to deal with peer pressure and bullying, and how to research big purchases.. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 21) | Response |
|--|--|
| Program Title | MAD ABOUT (MULTI-CAST ON DT3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 1030A (7/7 - 9/29/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sketch comedy for teens that handles subjects such as how to balance a budget, how to deal with peer pressure and bullying, and how to research big purchases. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 21) | Response |
|--|---|
| Program Title | EDGEMONT (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 10A (7/1 -9/30/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jocks, outcasts, schemers and dreamers try to deal with the drama, trauma and humor of life in high school as they navigate the slippery slopes of adolescence. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 21) | Response |
|--|---|
| Program Title | EDGEMONT (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 1030A (7/1 -9/30/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jocks, outcasts, schemers and dreamers try to deal with the drama, trauma and humor of life in high school as they navigate the slippery slopes of adolescence. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 21) | Response |
|--|---|
| Program Title | GREEN SCREEN ADVENTURES (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 8A (7/1 -9/30/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 21) | | Response |
|--|---|-----------------|
| Program Title | GREEN SCREEN ADVENTURES (MULTI-CAST ON DT 3.2)-RTV | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUNDAYS 830A (7/1 -9/30/12) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 7 years to 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students! | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (20 of 21) | | Response |
|--|---|-----------------|
| Program Title | GREEN SCREEN ADVENTURES (MULTI-CAST ON DT 3.2)-RTV | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUNDAYS 9A (7/1 -9/30/12) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 7 years to 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students! | |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (21 of 21) | Response |
|--|---|
| Program Title | GREEN SCREEN ADVENTURES (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 930A (7/1 -9/30/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | David Hart |
| Address | 1350 13th avenue |
| City | Columbus |
| State | GA |
| Zip | 31901 |
| Telephone Number | 706-323-3333 |
| Email Address | dhart@wrbl.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs. |

Other Matters (17)

| Other Matters (1 of 17) | Response |
|--|---|
| Program Title | DOODLEBOPS - I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 7-730A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 17) | Response |
|---|--------------------|
| Program Title | DOODLEBOPS - II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 730-8A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

Other Matters (3 of 17)

Response

| | |
|---------------|------------------------|
| Program Title | BUSYTOWN MYSTERIES - I |
|---------------|------------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|------------------|
| Days/Times Program Regularly Scheduled | SATURDAYS 8-830A |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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| | |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|--------------------|
| Age of Target Child Audience from | 3 years to 7 years |
|-----------------------------------|--------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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Other Matters (4 of 17)

Response

| | |
|---------------|-------------------------|
| Program Title | BUSYTOWN MYSTERIES - II |
|---------------|-------------------------|

| | |
|-------------|---------|
| Origination | Network |
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|--|------------------|
| Days/Times Program Regularly Scheduled | SATURDAYS 830-9A |
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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Other Matters (5 of 17)

Response

| | |
|---|---------------------|
| Program Title | Liberty Kids I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11-1130A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 12 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Liberty's Kids was a truly "revolutionary" children's animated series by DIC. For as long as it ran on PBS, Liberty's Kids entertained seven- to twelve-year-olds while introducing them to the exciting stories and people behind the birth of a nation. The program unfurled its historical vignettes through the eyes of two teenage apprentices, Sarah Phillips and James Hiller, who worked in Benjamin Franklin's print shop and discovered first-hand the great adventures of the American Revolution. Benjamin Franklin's wise words and strong principled actions gave guidance to our young heroes, whether he is with them in Philadelphia or writing from across the ocean in France. James Hiller was a 14-year-old apprentice journalist at Ben Franklin's Print Shop. He idolized Dr. Franklin and hoped to run his own newspaper someday. Moses was born in West Africa. After learning the valuable job of smithing, he was able to earn enough money to buy his freedom back. Moses traveled to Philadelphia where he found employment taking care of Benjamin Franklin's printing press. Henri was an eight-year-old street urchin, who had been semi-adopted by Moses and James, who rescued him from a ship. He paid for his room and board by helping out around the print shop and learning how to read and write. Sarah Phillips was a bright 15-year-old girl from England. She helped James and Henri on their wonderful adventures. For a while, she found James' idea of liberty very agitating while working as a journalist to get the Loyalist side of each of James' stories. Liberty's Kids was designed as a 40-part miniseries, run on PBS September 2, 2002 to August 13, 2004. After that, cut-down versions were scattered to commercial stations. |
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Other Matters (6 of 17)

Response

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|---------------|-----------------|
| Program Title | Liberty Kids II |
|---------------|-----------------|

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|-------------|---------|
| Origination | Network |
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|--|---------------------|
| Days/Times Program Regularly Scheduled | SATURDAYS 1130A-12N |
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|---|----|
| Total times aired at regularly scheduled time | 12 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|---------------------|
| Age of Target Child Audience from | 7 years to 12 years |
|-----------------------------------|---------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Liberty's Kids was a truly "revolutionary" children's animated series by DIC. For as long as it ran on PBS, Liberty's Kids entertained seven- to twelve-year-olds while introducing them to the exciting stories and people behind the birth of a nation. The program unfurled its historical vignettes through the eyes of two teenage apprentices, Sarah Phillips and James Hiller, who worked in Benjamin Franklin's print shop and discovered first-hand the great adventures of the American Revolution. Benjamin Franklin's wise words and strong principled actions gave guidance to our young heroes, whether he is with them in Philadelphia or writing from across the ocean in France. James Hiller was a 14-year-old apprentice journalist at Ben Franklin's Print Shop. He idolized Dr. Franklin and hoped to run his own newspaper someday. Moses was born in West Africa. After learning the valuable job of smithing, he was able to earn enough money to buy his freedom back. Moses traveled to Philadelphia where he found employment taking care of Benjamin Franklin's printing press. Henri was an eight-year-old street urchin, who had been semi-adopted by Moses and James, who rescued him from a ship. He paid for his room and board by helping out around the print shop and learning how to read and write. Sarah Phillips was a bright 15-year-old girl from England. She helped James and Henri on their wonderful adventures. For a while, she found James' idea of liberty very agitating while working as a journalist to get the Loyalist side of each of James' stories. Liberty's Kids was designed as a 40-part miniseries, run on PBS September 2, 2002 to August 13, 2004. After that, cut-down versions were scattered to commercial stations. |
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Other Matters (7 of 17)

Response

| | |
|---------------|---------------|
| Program Title | ANIMAL RESCUE |
|---------------|---------------|

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|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 7-730A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. Rating: E/I (13-16), TV-G Animal Rescue is closed-captioned |

| Other Matters (8 of 17) | Response |
|--|---|
| Program Title | GREEN SCREEN ADVENTURES (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS & SUNDAYS 8-830A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students! |

| Other Matters (9 of 17) | Response |
|--|---|
| Program Title | GREEN SCREEN ADVENTURES (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS & SUNDAYS 830-9A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students! |

| Other Matters (10 of 17) | Response |
|--|--|
| Program Title | CHILDREN TALK (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 9-930A |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Featuring nationally known ventriloquist Taylor Mason, each weekly episode of "Children Talk" provides young viewers with an educational experience by visiting variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned. |

| Other Matters (11 of 17) | Response |
|--------------------------|----------|
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| | |
|--|---|
| Program Title | WORKFORCE (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 930-10A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Workforce is a half-hour designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. Workforce is closed-captioned, and meets FCC standards for Educational/Informational (E/I) programming for ages 13-16. The Program carries the E/I icon throughout the broadcast. |

| Other Matters (12 of 17) | Response |
|--------------------------|----------|
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| | |
|---|--|
| Program Title | TRAVEL THRU HISTORY (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10-1030A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.

| Other Matters (13 of 17) | Response |
|--|--|
| Program Title | SAFARI (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 1030-11A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

| Other Matters (14 of 17) | Response |
|---|---|
| Program Title | COOKIN' WITH CUTTY (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 9-930A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cookin' With Cutty promotes positive health and nutrition lifestyle choices for children and their parents. Fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world. Filmed on location throughout the beautiful Hawaiian Islands, Cookin' With Cutty informs and educates children, parents and families through the easiest learning method on earth-FUN |
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| Other Matters (15 of 17) | | Response |
|--|---|-----------------|
| Program Title | KIDS COOKING FOR KIDS (MULTI-CAST ON DT 3.2)-RTV | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUNDAYS 930-10A | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 9 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike and Will are twin brothers who love to eat. Their weekly TV show is based on experiences that began when the boys were only 5 years old. They want to share their love of cooking and eating, with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle. | |

| Other Matters (16 of 17) | | Response |
|--|--|-----------------|
| Program Title | MAD ABOUT (MULTI-CAST ON DT 3.2)-RTV | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUNDAYS 10-1030A | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About is a half hour sketch- comedy/ variety show aimed at educating and entertaining kids ages 13 to 16. A true E/I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health & nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. | |

| Other Matters (17 of 17) | Response |
|---|--|
| Program Title | EDGEMONT (MULTI-CAST ON DT 3.2)-RTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 1030-11A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Media General Communications Holdings, LLC</p> |

Attachments

No Attachments.