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# Children's Television Programming Report

FRN: **0033615618** | File Number: **CPR-171554** | Submit Date: **07/09/2015** | Call Sign: **WBBH-TV** | Facility ID: **71085** |

City: **FORT MYERS** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**07/09/2015** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2015**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Ft. Myers-Naples    |
|              | Web Home Page Address | www.nbc-2.com       |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.38     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(14)

| Digital Core<br>Program (1<br>of 14)   | Response   |
|--|--|
| Program Title  | The Chica Show   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11-11:30a ET (Main Digital)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Chica Show is an educational and informational program for a young pre-school audience, ages 2 to 5, that addresses cognitive reasoning skills and personal interaction to resolve a problem or situation. Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. Lessons learned this quarter include the importance of rules - they ensure that everyone can be safe; in addressing a group - practice will increase your confidence and help you overcome your nervousness; paying attention is very important to ensure things go as planned - whether it's a party, your homework or even crossing the street; always check and double check your information before you repeat something you've overheard; when you want to join your friends in play participate in the game they are playing rather than trying to get everyone else to do things your way. Due to live sporting events on June 6th the program aired at 8:30am - the movement was promoted in advance. June 27th was the last telecast for the series in the Saturday morning kids lineup |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response       |
|--|----------------|
| Title of Program   | The Chica Show |
| List date and time rescheduled   | 6/6 8:30am     |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 6/6 ETCS214DH  |
| Reason for Preemption  | Sports         |

| Digital Core Program (2 of 14)                     | Response                              |
|--|---------------------------------------|
| Program Title                                      | Earth to Luna                         |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Saturdays, 12n-12:30p ET Main Digital |
| Total times aired at regularly scheduled time      | 11                                    |
| Total times aired                                  | 13                                    |
| Number of Preemptions                              | 2                                     |
| Number of Preemptions for other than Breaking News |                                       |
| Number of Preemptions Rescheduled                  | 2                                     |
| Length of Program                                  | 30 mins                               |

|  |  |
|--|--|
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth to Luna is a Brazilian animated series about 12 year old girl, Luna, who loves science and the outdoors. There is nothing she doesn't question, and she shares everything she learns with her little brother, Jupiter, her parents or her friend Alice, and Clive, her pet ferret. In each episode Luna and her brother develop questions about whatever they find curious, e.g., what goes on inside the snails' shell?" or "Why does a firefly blink?" In pursuit of answers, Luna, Jupiter and Clive go off on an imaginary adventure to do their research. They transform into the object or creature they are studying so they can personally experience the answers to their questions. When the threesome is finished with the "field trip" Luna summarizes everything they have learned with a show and a song. This quarter Luna and her brother follow a butterfly learning they have receptors on their feet and a sense of taste; and how butterflies pollinate flowers with their feet; Luna and friends research the planet Saturn and how stars 'twinkle'; Luna learns from a baker how dough becomes bread; and how gravity works and why things fall down, instead of up. During the quarter Earth to Luna was preempted twice for live sporting events - both preemptions and movements were promoted in advance |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response       |
|--|----------------|
| Title of Program   | Earth to Luna  |
| List date and time rescheduled   | 5/30 9:30am    |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 5/30 EETL109DH |
| Reason for Preemption  | Sports         |

**Digital Preemption Programs #2**

| Questions  | Response      |
|--|---------------|
| Title of Program   | Earth to Luna |
| List date and time rescheduled   | 6/6 1:30pm    |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 6/6 EETL110DH |
| Reason for Preemption  | Sports        |

|                                       |                 |
|---------------------------------------|-----------------|
| <b>Digital Core Program (3 of 14)</b> | <b>Response</b> |
|---------------------------------------|-----------------|

|  |   |
|--|---|
| Program Title  | Lazy Town   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30a-12n ET Main Digital   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures. Educational messages this quarter include working together as a team, and using healthy food choices and exercise you can accomplish your goals; cook with healthful ingredients and follow directions step by step to make healthy, delicious meals; books are an outstanding source of inspiration for projects that you and your friends can create in your own community; mistakes happen - it is important to learn from mistakes so you can avoid repeating them; and always be true to yourself and your friends will know the real you and not be deceived by the actions of others. For carriage of a live sporting event the program was moved to its secondary time period on June 6th. Preemption and movement were promoted in advance</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



Digital Preemption Programs #1

| Questions  | Response     |
|--|--------------|
| Title of Program   | Lazy Town    |
| List date and time rescheduled   | 6/6 1pm      |
| Is the rescheduled date the second home?   | Yes          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 6/6 ELZT203H |
| Reason for Preemption  | Sports       |

| Digital Core Program (4 of 14)                     | Response                            |
|--|-------------------------------------|
| Program Title                                      | Wild About Animals                  |
| Origination  | Syndicated                          |
| Days/Times Program Regularly Scheduled             | Sundays, 11:30a-12n ET Main Digital |
| Total times aired at regularly scheduled time      | 11                                  |
| Total times aired                                  | 13                                  |
| Number of Preemptions                              | 2                                   |
| Number of Preemptions for other than Breaking News |                                     |
| Number of Preemptions Rescheduled                  | 2                                   |
| Length of Program                                  | 30 mins                             |
| Age of Target Child Audience                       | 13 years to 16 years                |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a half hour animal magazine series targeting a young teen audience, ages 13 to 16 offering insight into the animal kingdom as some of the worlds most fascinating and best known animals are featured in their natural habitats. Each episode consists of multiple stories designed to teach children about exotic and unique animals from the wild, as well as to educate them further about animals they encounter every day. Issues such as conservation, rehabilitation and wildlife protection are also an integral part of the program as the human responsibility to the preservation of the animal kingdom is an underlying theme in this program. During 2nd quarter the Wild About Animals team visits a place that helps rehabilitate injured pelicans that have accidentally swallowed fishing hooks; in Florida they go to a place that specializes in harvesting life-saving anti-venom from a killer snake; African vultures are seen in action during the famous wildebeest migration; meet a penguin at the Santa Barbara Zoo who really knows how to accessorize; free spirit adventure in North Carolina following the wild Spanish mustangs and learn how homeless teens get a chance to get back on their feet with the help of sheltered animals. During 2nd quarter the program was preempted twice for live sporting events and rescheduled in its secondary time period - the preemption and movement being promoted in advance |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Wild About Animals |
| List date and time rescheduled   | 6/14 12:30p        |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 0139-06-07         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

Digital Preemption Programs #2

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Wild About Animals |
| List date and time rescheduled   | 5/17 (adv) 12:30p  |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 5/24 episode #137  |
| Reason for Preemption  | Sports             |

| Digital Core Program (5 of 14) | Response                       |
|--------------------------------|--------------------------------|
| Program Title                  | Jack Hanna's Animal Adventures |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Mondays, 4-4:30p ET secondary digital  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The primary educational and information element of this half- hour live action series targeting a young teen audience (ages 13-16) is to educate young viewers about the animal kingdom as the show travels cross continent to observe animals in the wild, at zoos and on wildlife preserves. Jungle Jack interviews knowledgeable experts about each animal and their habitat enabling viewers to have a better insight into the various species from dietary needs to extinction concerns. The program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This quarter on Jack Hanna's Wildlife Adventures Kathaleen and Jack search for the giant tortoises in the Galapagos Islands; Jack travels to Thailand to see a place where they is a camp dedicated to preserving the Asian elephant; Jack visits with students in a unique school which features a hands on program to teach them how to become zookeepers; in South Africa's Mala Mala Game Reserve, Jack follows massive herds of elephant and cape buffalo to the Sand River; and Jack shows viewers the underwater realm is home to some of the most diverse life on earth. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (6<br>of 14) | Response      |
|--------------------------------------|---------------|
| Program Title                        | Real Life 101 |
| Origination                          | Syndicated    |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 4-4:30p ET secondary digital   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series to interest and educate a young audience base - targeted 13 to 16 year olds. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors and was rated high for educational content by the Annenberg Policy Center. This quarter viewers meet a person who spends her time detecting what handwriting is authentic and forged in her career as a forensic document examiner; a women's college soccer coach; viewers meet a food broker and find out why food manufacturers rely on them to increase sales of their food products; and a visit to a bridal salon where the buyer talks about how she selects the gowns. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (7<br>of 14) | Response                       |
|--------------------------------------|--------------------------------|
| Program Title                        | Jack Hanna's Animal Adventures |
| Origination                          | Syndicated                     |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 4-4:30p ET secondary digital   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The primary educational and information element of this half- hour live action series targeting a young teen audience (ages 13-16) is to educate young viewers about the animal kingdom as the show travels cross continent to observe animals in the wild, at zoos and on wildlife preserves. Jungle Jack interviews knowledgeable experts about each animal and their habitat enabling viewers to have a better insight into the various species from dietary needs to extinction concerns. The program is designed to transport viewers around the globe experiencing adventures in a way that presents positive role models and pro-social values within an environmentally responsible universe. This quarter on Jack Hanna's Wildlife Adventures Kathaleen and Jack search for the giant tortoises in the Galapagos Islands; Jack travels to Thailand to see a place where they is a camp dedicated to preserving the Asian elephant; Jack visits with students in a unique school which features a hands on program to teach them how to become zookeepers; in South Africa's Mala Mala Game Reserve, Jack follows massive herds of elephant and cape buffalo to the Sand River; and Jack shows viewers the underwater realm is home to some of the most diverse life on earth |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (8<br>of 14) | Response    |
|--------------------------------------|-------------|
| Program Title                        | Tree Fu Tom |
| Origination                          | Network     |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 11a-11:30am ET Main Digital  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | <p>Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages for the young audience (ages 2-5) include reinforcing positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. This quarter young viewers learn when you are not prepared you will make a lot of mistakes that put you in danger and could create a serious emergency; sometimes doing things the same old way is not best - it's good to try something new if the old way is not likely to work; it is important to learn from your mistakes and failures, don't give up - persistence will pay off and you will improve with subsequent efforts; you can tell who your real friends are by their intentions and what they ask of you - if you make an error in judgment about who should be your friend remember that true friends will always forgive and completely support each other. Program was preempted twice during the quarter - each instance was promoted in advance</p> |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                |
|--|----------------|
| Title of Program   | Tree Fu Tom    |
| List date and time rescheduled   | 5/23 (adv) 1pm |
| Is the rescheduled date the second home?   | No             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 5/24 ETFT107DH |
| Reason for Preemption  | Sports         |

Digital Preemption Programs #2

| Questions  | Response      |
|--|---------------|
| Title of Program   | Tree Fu Tom   |
| List date and time rescheduled   | 6/14 12n      |
| Is the rescheduled date the second home?   | Yes           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 6/7 ETFT109DH |
| Reason for Preemption  | Sports        |

| Digital Core Program (9 of 14)                     |  | Response                            |
|--|--|-------------------------------------|
| Program Title                                      |  | Poppy Cat                           |
| Origination  |  | Network                             |
| Days/Times Program Regularly Scheduled             |  | Saturdays 12:30-1pm ET Main Digital |
| Total times aired at regularly scheduled time      |  | 6                                   |
| Total times aired                                  |  | 13                                  |
| Number of Preemptions                              |  | 7                                   |
| Number of Preemptions for other than Breaking News |  |                                     |
| Number of Preemptions Rescheduled                  |  | 7                                   |
| Length of Program                                  |  | 30 mins                             |

|  |   |
|--|---|
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Poppy Cat is based on the Poppy Cat's Adventures book series authored and illustrated by Lara Jones and targets a preschool audience ages 2 to 5 years old. A narrator, also named Lara, reads a story to her cat in each episode. This story stars the narrator's own Poppy Cat, who envisions and takes his friends on imaginary adventures. The friends are Zuzu, a Dalmatian who zips around on a skateboard; Alma, a southern belle bunny who is ultra-feminine and sweetly dramatic, Mo, a little mouse who tries his best to do as much as everyone else despite his size; Owl, the wise one who is prone to neck rolls and commentary when things irritate him or don't make sense, and the grouchy Egbert, an arrogant and obnoxious badger who refuses to play with the group and invariably attempts to sabotage their adventures. Occasionally Hilda, a forgetful and ditzy pigeon who flies into their adventures, appears to say hello or provide misguided directions to the friends. Once their mission is accomplished, the friends return to their little village and resume their cheerful, active lives. At the conclusion of her story, Lara closes her book and says good-bye to Poppy Cat, who is usually ready for his nap. Educational messages and lessons learned by young viewers this quarter include if you find something that is lost and you know where it belongs, you should do your best to return it; being a leader is not about telling people what to do, it is a team effort always treat your friends with respect; part of being a great friend is sharing with others and taking responsibility for your mistakes; sometimes when you are being bullied having an imposing friend who can stand up to the bully will convince the bully to go away. During this quarter Poppy Cat was moved to its secondary time period 6 times , and once to a kids program block expansion time period. These movements were promoted in advance on air and through listing services.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response      |
|--|---------------|
| Title of Program   | Poppy Cat     |
| List date and time rescheduled   | 5/2 10AM      |
| Is the rescheduled date the second home?   | Yes           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 5/2 EPCT109DH |
| Reason for Preemption  | Sports        |

#### Digital Preemption Programs #2

| Questions  | Response      |
|--|---------------|
| Title of Program   | Poppy Cat     |
| List date and time rescheduled   | 6/20 2pm      |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 6/6 EPCT116DH |



|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #3

| Questions  | Response       |
|--|----------------|
| Title of Program   | Poppy Cat      |
| List date and time rescheduled   | 4/25 10AM      |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 4/25 EPCT107DH |
| Reason for Preemption  | Sports         |

### Digital Preemption Programs #4

| Questions  | Response      |
|--|---------------|
| Title of Program   | Poppy Cat     |
| List date and time rescheduled   | 4/4 10AM      |
| Is the rescheduled date the second home?   | Yes           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 4/4 EPCT104DH |
| Reason for Preemption  | Sports        |

### Digital Preemption Programs #5

| Questions  | Response       |
|--|----------------|
| Title of Program   | Poppy Cat      |
| List date and time rescheduled   | 5/30 10AM      |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 5/30 EPCT115DH |
| Reason for Preemption  | Sports         |

### Digital Preemption Programs #6

| Questions  | Response  |
|--|-----------|
| Title of Program   | Poppy Cat |
| List date and time rescheduled   | 4/11 10AM |
| Is the rescheduled date the second home?   | Yes       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes       |
| Date Preempted   |           |

|                       |                |
|-----------------------|----------------|
| Episode #             | 4/11 EPCT105DH |
| Reason for Preemption | Sports         |

Digital Preemption Programs #7

| Questions  | Response       |
|--|----------------|
| Title of Program   | Poppy Cat      |
| List date and time rescheduled   | 4/18 10AM      |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 4/18 EPCT106DH |
| Reason for Preemption  | Sports         |

| Digital Core Program (10 of 14)                    | Response                                |
|--|---|
| Program Title                                      | Xploration Awesome Planet               |
| Origination  | Syndicated                              |
| Days/Times Program Regularly Scheduled             | Tuesdays, 4-4:30pm ET secondary digital |
| Total times aired at regularly scheduled time      | 13                                      |
| Total times aired                                  |   |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins                                 |
| Age of Target Child Audience                       | 13 years to 16 years                    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. This quarter Cousteau ventures to Mt. Washington in New Hampshire a place known as the home of the world's worst weather; in Florida the show visits the wall of wind where scientists simulate hurricane force winds and in Colorado the show follows a scientific research team pursuing a tornado; in Utah Cousteau meets with scientists who have discovered a massive amount of dinosaur bones; in Florida Cousteau goes scuba diving to observe the health of coral reefs; in a visit to Hawaii the show explores how the islands evolved from volcanoes; and Cousteau looks at renewable sources of energy that can replace our reliance on fossil fuels and consequently help clean up our atmosphere. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (11 of 14)                    | Response                                  |
|--|---|
| Program Title                                      | Xploration Outer Space                    |
| Origination  | Syndicated                                |
| Days/Times Program Regularly Scheduled             | Wednesdays, 4-4:30pm ET secondary digital |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. This quarter the show features a panelist of scientists discussing the creation, composition and history of the Moon; host Emily Calandrelli explores the next great travel destination, outer space and companies that are planning to send tourists into space in the future, the show travels to SETI institute where the age old search continues for intelligent life in our universe and how to host life beyond earth; examining the destructive power of asteroids, a scientific team discusses the death of massive stars in the universe; plus how robots are changing the way we explore space.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (12 of 14)               | Response                                 |
|---|--|
| Program Title                                 | Xploration Earth 2050                    |
| Origination                                   | Syndicated                               |
| Days/Times Program Regularly Scheduled        | Thursdays, 4-4:30pm ET secondary digital |
| Total times aired at regularly scheduled time | 13                                       |
| Total times aired                             |  |
| Number of Preemptions                         | 0  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. During this quarter host Joe Penna visits a neighborhood that runs on solar power; and talks with pioneers on the future of space such as how asteroids will be mined for precious materials we're running out of on Earth, including water; the invention of the car is fast tracked to the year 2050; the advancement of 3D printing and the many daily implications the advancement will bring; how the robotic revolution is affecting the way we work and creating foods of the future including everything from test tube beef to edible insects. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (13 of 14)               | Response                               |
|---|--|
| Program Title                                 | Xploration Animal Sciences             |
| Origination                                   | Syndicated                             |
| Days/Times Program Regularly Scheduled        | Fridays, 4-4:30pm ET secondary digital |
| Total times aired at regularly scheduled time | 13                                     |
| Total times aired                             |  |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. This is a program that all animal lovers will watch and learn from. Xploration Animal Science is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. Topics and educational lessons this quarter include the mysteries of animal intelligence are revealed as the show takes a look at dolphins and orangutans; who owls are the only birds that can fly without make any sound; how leopards use amazing night vision to catch prey; learn how the polar bear has developed special adaptations that help it survive in the most unforgiving climate imaginable; why the mongoose is immune to cobra venom; and how the peregrine falcon can fly at speeds over 200 miles per hour. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (14 of 14)               | Response                              |
|---|---------------------------------------|
| Program Title                                 | AstroBlast                            |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Saturdays, 10:30-11am ET Main Digital |
| Total times aired at regularly scheduled time | 12                                    |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast!, is an animated series targeting the preschool audience ages 2-5 and is based on the book series by author and illustrator Bob Kolar. The series is set on a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. This quarter young viewers learn it is critical to get enough sleep and if you don't get enough rest you will be unable to function at full capacity; it is important to replace your clothing when needed despite your attachment to articles you have outgrown; you should not try to take shortcuts in order to make things easier - when you do you are not receiving the full benefits of an activity; when faced with a task you should make a plan to complete your task effectively and efficiently; and you should not let fear of change get in the way of trying new things and having fun. To accommodate live sporting events the program was preempted from its regular time on 6/6, airing in a secondary time period. Movement and rescheduling promoted in advance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Digital Preemption Programs #1

| Questions  | Response      |
|--|---------------|
| Title of Program   | AstroBlast    |
| List date and time rescheduled   | 6/6 8am       |
| Is the rescheduled date the second home?   | Yes           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 6/6 EATB123DH |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|



Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response            |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                 |
| Name of children's programming liaison  | Deborah Abbott      |
| Address   | 3719 Central Avenue |
| City  | Ft Myers            |
| State   | FL                  |
| Zip   | 33901               |
| Telephone Number  | 239-939-2020        |
| Email Address   | dabbott@water.net   |

|  |   |
|--|---|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>Station WBBH promotes positive reinforcement to the young viewing audience through the embrace of NBC network campaign, The More You Know, and expanding the national franchise to a local base. The More You Know PSA effort features messages of developing and maintaining self-esteem, the importance of education, diversity, anti-prejudice, mentoring, being socially and environmentally responsible, the dangers of smoking, and engaging in internet safety. Positive reinforcement of health related issues such as prevention of childhood obesity, nutrition and physical activity are also a part of our on-going public service commitment. Since 1989, The More You Know has brought the nation's most important social issues to the forefront, and remains a trusted voice for sharing knowledge to improve lives and inspire action. The More You Know's comprehensive website (<a href="http://themoreyouknow.com">themoreyouknow.com</a>) includes in-depth resource and referral information on the campaign's important focus issues including: HEALTH - fighting childhood obesity, encouraging nutrition and physical fitness; ENVIRONMENT - encouraging everyday actions that reduce environmental impact; EDUCATION - recruiting new teachers and promoting their long-lasting impact; DIGITAL LITERACY &amp; INTERNET SAFETY - sharing online safety tips and information; DIVERSITY - embracing differences and promoting inclusion, tolerance and respect Also featured on site is The More You Know Learning series' Growing Up Online, a free eBook on digital literacy and Internet Safety. Growing Up Online is an important tool to initiate conversation with children about online safety. The eBook is a media-rich, two-part learning resource that provides easy-to-use information about navigating the digital world in a unique and engaging way. Part one includes safety tips, discussion questions and key takeaways for parents and teachers. Part two features four entertaining video comic books for children, focused on real situations that come up when kids go online. Additional content on the site includes public service announcements, behind-the-scenes videos, a general overview, a talent directory, and a list of the campaign's accolades such as the prestigious Emmy and Peabody awards. WBBH on air talent and management personnel continue to give their individual support on behalf of the station as special guests, lecturers, and hosts to area youth events, organizations and in the classrooms throughout the market. Beginning in January, Senior Chief Meteorologist Robert Van Winkle dedicated hours every week to the Lee County Schools Foundation serving as host for the A Team Challenge. Now in its 26th year, this high school academic quiz show recognizes the academic achievements of area students and during the month of April station WBBH telecasts the quarter finals, semi- finals and the championship match of The A Team Challenge. Many staffers serve on committees or boards of organizations that target services to the youngsters in our area from mentoring to allocations of financial assistance.. The station is an active business participant in the STEM community project. This program in conjunction with the area educational systems promotes the advancement of Science, Technology, Engineering and Math educations. WBBH carries stem related children's programming on its D2 franchise to support the interest in and advancement of STEM related studies.</p> |
|--|---|

Other Matters (14)

| Other Matters<br>(1 of 14)   | Response  |
|--|---|
| Program Title  | Ruff-Ruff Tweet & Dave  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:30-11am ET Main Digital   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 2 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This animated show puts an emphasis on logical thinking and use of language through fun problem solving adventures. The trio, Ruff-Ruff, Tweet and Dave, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle. |

| Other Matters<br>(2 of 14)                                | Response                               |
|---|--|
| Program Title   | Earth to Luna                          |
| Origination   | Network                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays, 12n-12:30pm ET Main Digital |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                                     |
| Length of<br>Program                                      | 30 mins                                |
| Age of Target<br>Child<br>Audience<br>from                | 2 years to 5 years                     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (series premiere 4/4) Earth to Luna is a Brazilian animated series about 12 year old girl, Luna, who loves science and the outdoors. There is nothing she doesn't question, and she shares everything she learns with her little brother, Jupiter, her parents or her friend Alice, and Clive, her pet ferret. In each episode Luna and her brother develop questions about whatever they find curious, e.g., what goes on inside the snails' shell?" or "Why does a firefly blink?" In pursuit of answers, Luna, Jupiter and Clive go off on an imaginary adventure to do their research. They transform into the object or creature they are studying so they can personally experience the answers to their questions. When the threesome is finished with the "field trip" Luna summarizes everything they have learned with a show and a song. |
|--|---|

| Other Matters (3 of 14)  | Response  |
|--|---|
| Program Title  | Tree Fu Tom   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 11-11:30a ET Main Digital  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series focuses on the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his backyard woods. During each program he calls upon the audience to follow his moves to send him the magic he needs to solve a problem encountered by Tom and his friends. These include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened, Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful, and Zigzoo, a green tree frog and the resident genius inventor. In each episode there are an action adventure sequences that are key to resolving the challenge of the day. |

| Other Matters (4 of 14)                | Response                               |
|--|--|
| Program Title                          | Lazy Town                              |
| Origination                            | Network                                |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30a-12pm ET Main Digital |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures. |

| Other Matters (5 of 14)  | Response  |
|--|---|
| Program Title  | Poppy Cat   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:30-1pm ET Main Digital  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat is based on the Poppy Cat's Adventures book series authored and illustrated by Lara Jones. A narrator, also named Lara, reads a story to her cat in each episode. This story stars the narrator's own Poppy Cat, who envisions and takes his friends on imaginary adventures. The friends are Zuzu, a Dalmatian who zips around on a skateboard; Alma, a southern belle bunny who is ultra-feminine and sweetly dramatic, Mo, a little mouse who tries his best to do as much as everyone else despite his size; Owl, the wise one who is prone to neck rolls and commentary when things irritate him or don't make sense, and the grouchy Egbert, an arrogant and obnoxious badger who refuses to play with the group and invariably attempts to sabotage their adventures. Occasionally Hilda, a forgetful and ditzy pigeon who flies into their adventures, appears to say hello or provide misguided directions to the friends. Once their mission is accomplished, the friends return to their little village and resume their cheerful, active lives. At the conclusion of her story, Lara closes her book and says good-bye to Poppy Cat, who is usually ready for his nap. Due to Soccer and other live sporting events, Poppy Cat will have several telecasts in its secondary time period, Saturdays at 10am. |

| Other Matters (6 of 14) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |   |
|--|---|
| Program Title  | Astroblast  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11a-11:30am ET Main Digital  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an over confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley, a rabbit, Comet's true peer and an athlete; Radar, the monkey, who is somewhat self-involved, Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial 3-eyed octopus who runs the counter in the Smoothie Shack, the space station cafe. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast. And everyone on the crew has plenty to learn to keep the community happy and on an even keel. |

| Other Matters (7 of 14) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |                                     |
|---|-------------------------------------|
| Program Title                                 | Wild About Animals                  |
| Origination                                   | Syndicated                          |
| Days/Times Program Regularly Scheduled        | Sundays, 11:30a-12n ET Main Digital |
| Total times aired at regularly scheduled time | 13                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a half hour animal magazine series targeting a young teen audience, ages 13 to 16 offering insight into the animal kingdom as some of the worlds most fascinating and best known animals are featured in their natural habitats. Each episode consists of multiple stories designed to teach children about exotic and unique animals from the wild, as well as to educate them further about animals they encounter every day. Issues such as conservation and wildlife protection are also an integral part of the program as the human responsibility to the preservation of the animal kingdom is an underlying theme in this program. |
|--|--|

| Other Matters (8 of 14)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mondays, 4-4:30pm ET Secondary Digital  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures- The primary educational and information element of this half- hour live action series targeting a young teen audience (ages 13-16) is to educate young viewers about the animal kingdom as the show travels cross continent to observe animals in the wild, at zoos and on wildlife preserves. Jungle Jack interviews knowledgeable experts about each animal and their habitat enabling viewers to have a better insight into the various species from dietary needs to extinction concerns. The program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (9 of 14)                       | Response                               |
|---|--|
| Program Title                                 | Xploration Awesome Planet              |
| Origination                                   | Syndicated                             |
| Days/Times Program Regularly Scheduled        | Tuesdays, 4-4:30p ET Secondary Digital |
| Total times aired at regularly scheduled time | 13                                     |
| Length of Program                             | 30 mins                                |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. |

| Other Matters (10 of 14)   | Response  |
|--|---|
| Program Title  | Xploration Outer Space  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesdays, 4-4:30p ET Secondary Digital  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. . Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.</p> |

| Other Matters (11 of 14) | Response                    |
|--------------------------|-----------------------------|
| Program Title            | Xploration: Animal Sciences |
| Origination              | Syndicated                  |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Fridays, 4-4:30p ET Secondary Digital   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. This is a program that all animal lovers will watch and learn from. Xploration Animal Science is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. . Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. |

| Other Matters (12 of 14)  | Response  |
|---|---|
| Program Title   | Real Life 101   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 4-4:30p ET Secondary Digital   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series to interest and educate a young audience base - targeted 13 to 16 year olds. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors. |

| Other Matters (13 of 14) | Response                       |
|--------------------------|--------------------------------|
| Program Title            | Jack Hanna's Animal Adventures |
| Origination              | Syndicated                     |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 4-4:30p ET Secondary Digital  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming.       | Jack Hanna's Animal Adventures- The primary educational and information element of this half- hour live action series targeting a young teen audience (ages 13-16) is to educate young viewers about the animal kingdom as the show travels cross continent to observe animals in the wild, at zoos and on wildlife preserves. Jungle Jack interviews knowledgeable experts about each animal and their habitat enabling viewers to have a better insight into the various species from dietary needs to extinction concerns. The program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe   |
| <b>Other<br/>Matters (14<br/>of 14)</b>  |  |
| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Thursdays, 4-4:30pm ET Secondary Digital   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Waterman<br/>Broadcasting<br/>Corp of<br/>Florida</b></p> |

**Attachments**

No Attachments.