



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-178615** | Submit Date: **02/04/2016** | Call Sign: **WFXU** | Facility ID: **22245** | City:  
**LIVE OAK** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**02/04/2016** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Tallahassee-Thomasville GA
	Web Home Page Address	

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(2)

Digital Core Program (1 of 2)		Response
Program Title	ADVENTURES OF DONKEY OLLIE	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SUNDAYS: 9:00-9:30 AM, 9:30-10:00 AM; 10:00-10:30 AM; 10:30-11:00 AM	
Total times aired at regularly scheduled time	16	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	3 years to 10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures of Donkey Ollie - exciting half hour animated series aimed at children ages 3-10. The stories revolve around a young donkey named Ollie, living in the ancient worlds. Ollie learns courage and bravery as he travels throughout the ancient world. Donkey Ollie captures the hearts of all children and their parents. Each episode is filled with music and toe-tapping lyrics and is beautifully animated in 3D. The Donkey Ollie films have earned numerous awards at film festivals all over the world.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 2)		Response
Program Title	HOLLYWOOD MAKEOVERS: MOVIE MAKING TIPS FOR TEENS	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS: 9:00-9:30 AM, 9:30-10:00 AM; 10:00-10:30 AM; 10:30-11:00 AM	
Total times aired at regularly scheduled time	16	
Total times aired		
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hollywood Makeovers': Movie Making Tips for Teens - The advent of digital photography, digital editing and digital platforms such as Video, YouTube, and online film festivals have opened up independent filmmaking to more people than at any previous time in history. Hollywood Makeovers" focus is on a unique niche of teen filmmakers with solid advice on everything from craft services to proper lighting, all on a limited budget. Each episode reveals new techniques and best practices, revealing filmmaking as we once knew it has undergone a huge metamorphosis.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)



Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	HARVEY BUDD
Address	4150 NW 93rd Avenue
City	GAINESVILLE
State	FL
Zip	32653
Telephone Number	3523717772
Email Address	
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (2)

Other Matters (1 of 2)	Response
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Age of Target Child Audience from	3 years to 10 years
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>BUDD BROADCASTING CO., INC.</b></p>

**Attachments**

No Attachments.