



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0023174477** | File Number: **CPR-131238** | Submit Date: **07/05/2012** | Call Sign: **KOMO-TV** | Facility ID: **21656**
City: **SEATTLE** | State: **WA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/05/2012 | Filing Status: **Active**

Report reflects information for : Second Quarter of 2012

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC and this-tv |
| | Nielsen DMA | Seattle-Tacoma |
| | Web Home Page Address | www.KOMONews.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 4.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00-9:30am PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa", "tallest insects", "biggest eaters", "smartest birds" ... Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 15) | Response |
|--|--|
| Program Title | Ocean Mysteries with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10:00am PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. The half-hour weekly series, "Ocean Mysteries", offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, "Ocean Mysteries" is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 15) | Response |
|--|-------------------------------|
| Program Title | Born to Explore |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30am-12:00pm PT |

| | |
|--|---|
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, "Born to Explore" is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In "Born to Explore", Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live in the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. The May 26, 2012 episode was pre-empted for ESPN on ABC live NASCAR coverage. The June 16, 2012 episode was pre-empted for ESPN on ABC live coverage of IZOD Indycar. The June 30, 2012 episode was pre-empted by ESPN on ABC coverage of X Games LA. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Born to Explore |
| List date and time rescheduled | Saturday, June 30, 2012, 1:40-2:10pm PT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |

| | |
|-----------------------|-------------------------|
| Episode # | Saturday, June 30, 2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | Born to Explore |
| List date and time rescheduled | Saturday, May 26, 2012, 3:00-3:30pm PT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, May 26, 2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---|
| Title of Program | Born to Explore |
| List date and time rescheduled | Saturday, June 16, 2012, 3:46-4:16pm PT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, June 16, 2012 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 15) | | Response |
|---|-----------------------------|----------|
| Program Title | Everyday Health | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00-10:30am PT | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 13 | |
| Number of Preemptions | 2 | |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. "Everyday Health" is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, "Everyday Health", through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. The June 16, 2012 episode was pre-empted by ESPN on ABC live coverage of IZOD Indycar. The June 30, 2012 episode was pre-empted by ESPN on ABC live coverage of X Games LA. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Everyday Health |
| List date and time rescheduled | Saturday, June 30, 2012, 12:10-12:40pm PT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, June 30, 2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|---|
| Title of Program | Everyday Health |
| List date and time rescheduled | Sunday, June 17, 2012, 10:30-11:00am PT |

| | |
|--|-------------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, June 16, 2012 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 15) | |
|--|---|
| | Response |
| Program Title | Food for Thought with Claire Thomas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11:00am PT |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in "Food the Thought". Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective, gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. The June 16, 2012 episode was pre-empted by ESPN on ABC live coverage of IZOD Indycar. The June 30, 2012 episode was pre-empted by ESPN on ABC live coverage of X Games LA. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Food for Thought with Claire Thomas |
| List date and time rescheduled | Sunday, June 17, 2012, 11:00-11:30AM PT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, June 16, 2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | Food for Thought with Claire Thomas |
| List date and time rescheduled | Saturday, June 30, 2012, 12:40-1:10pm PT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, June 30, 2012 |
| Reason for Preemption | Sports |

Digital Core Program (6 of 15)

| | Response |
|--|-----------------------------|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00-11:30AM PT |

| | |
|--|---|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit; rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The June 16, 2012 episode was pre-empted by ESPN on ABC live coverage of IZOD Indycar. The June 30, 2012 episode was pre-empted by ESPN on ABC live coverage of X Games LA. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Sea Rescue |
| List date and time rescheduled | Sunday, June 17, 2012, 11:30am-12:00pm PT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |

| | |
|-----------------------|-------------------------|
| Episode # | Saturday, June 16, 2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | Sea Rescue |
| List date and time rescheduled | Saturday, June 30, 2012, 1:10-1:40pm PT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, June 30, 2012 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 15) | Response |
|--|---------------------------|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:00-10:30am PT |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 13 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. "Animal Rescue" includes safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. It exerts a very positive influence on young viewers, illustrating the best of human instincts. Its particular strengths are its theme of respect and compassion for all living creatures, information on medical rehabilitation treatments, techniques and teamwork of rescue personnel, and "Noah's Notes" safety advice. It also educates young viewers about the animals themselves and promotes awareness of important environmental issues. The episodes on April 1, 8, 15, May 6, and May 13, 2012 were pre-empted by live ESPN on ABC coverage of NBA Basketball. The May 20, 2012 episode was pre-empted by live ESPN on ABC coverage of WNBA Basketball. The May 27, 2012 episode was pre-empted by live ESPN on ABC coverage of the Indy 500. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | Sunday, May 20, 2012, 3:30-4:00pm PT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sunday, May 20, 2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | Sunday, May 27, 2012, 3:30-4:00pm PT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sunday, May 27, 2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | Animal Rescue |
| List date and time rescheduled | Saturday, April 21, 2012, 4:00-4:30pm PT |
| Is the rescheduled date the second home? | No |

| | |
|--|------------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sunday, April 15, 2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---|
| Title of Program | Animal Rescue |
| List date and time rescheduled | Saturday, May 12, 2012, 12:30-1:00pm PT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sunday, May 6, 2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--|
| Title of Program | Animal Rescue |
| List date and time rescheduled | Saturday, May 19, 2012, 4:10-4:40pm PT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sunday, May 13, 2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | Sunday, April 1, 2012, 3:30-4:00pm PT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sunday, April 1, 2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|------------------|---------------|
| Title of Program | Animal Rescue |

| | |
|--|---------------------------------------|
| List date and time rescheduled | Sunday, April 8, 2012, 3:30-4:00pm PT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sunday, April 8, 2012 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 15) | | Response |
|--|--|-----------------|
| Program Title | Green Screen Adventures | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00-7:30am PT | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 7 years to 13 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our education mission emphasizes the four "C's" as well as the three "R's" - Curiosity, Confidence, Citizenship, Compassion. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (9 of 15) | | Response |
|---------------------------------------|--------------------|-----------------|
| Program Title | Busytown Mysteries | |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30-8:00am PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answers to the episode's mystery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 15) | Response |
|--|----------------------------------|
| Program Title | The Busy World of Richard Scarry |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00-8:30am PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | |
|--|---|
| | Response |
| Program Title | The Busy World of Richard Scarry |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30-9:00am PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) | |
|--|---------------------------|
| | Response |
| Program Title | Dino Squad |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00-9:30am PT |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human corporate executive, is creating mutant-saurs in his effort to accelerate Global Warming. And yes, they still have to get their homework done. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 15) | Response |
|--|----------------------------|
| Program Title | Dino Squad |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10:00am PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human corporate executive, is creating mutant-saurs in his effort to accelerate Global Warming. And yes, they still have to get their homework done. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 15) | | Response |
|--|---|-----------------|
| Program Title | Doodlebops Rockin' Road Show | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays, 7:00-7:30am PT | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Together kids favorite rockin band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork, the Doodlebops are always ready to rock into a new adventure! | |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 15) | Response |
|--|--|
| Program Title | Doodlebops |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 7:30-8:00pm PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops are kids' favorite rock band. The musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping, and learning with their upbeat energetic music and funny stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Doreen Kaylor |
| Address | 140 - 4th Ave. North |
| City | Seattle |
| State | WA |
| Zip | 98109 |
| Telephone Number | (206) 404-4153 |
| Email Address | doreenk@komotv.com |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

On June 16, ABC live sports coverage ended 16 minutes later than scheduled, causing "Born to Explore" to air 16 minutes later than originally scheduled. On June 30, ABC live sports coverage ended 10 minutes later than scheduled, causing "Everyday Health", "Food for Thought with Claire Thomas", "Sea Rescue", and "Born to Explore" to air 10 minutes later than originally scheduled. On May 19, ABC live sports coverage ended 10 minutes later than scheduled, causing "Animal Rescue" to air 10 minutes later than originally scheduled. APRIL, 2012 HEALTHY KIDS DAY - In conjunction with the King County YMCA's, KOMO-TV co-sponsored the Y's Annual Healthy Kids Day free to Kids and their families at area YMCA's. The goal of the project is to get kids up and moving rather than being sedentary week-in and week-out. The project also emphasizes proper nutrition for kids. NEW LAW FOR PEDOPHILE DEFENDANTS -- The community was outraged when it was learned that a defendant in a child sex abuse case was allowed to view video of assaults he made against his underage victims as part of his defense. A KOMO 4 News Reporter covering the story started asking questions. As strange as it sounds, that was the case before KOMO's Keith Eldridge started asking questions in Olympia, the state capitol. The result was that in these situations when pedophiles are defending themselves, a law enforcement representative must be present to ensure the defendant is not viewing the porn for pleasure. MAY, 2012 BEAT THE BRIDGE - May 20 - Sister stations KOMO 4 TV and KOMO Newsradio once again teamed up to serve as media sponsors for this year's BEAT THE BRIDGE Fun Run/Walk/Crawl benefiting Juvenile Diabetes Research Foundation. KOMO Newsradio's Tom Glasgow and KOMO 4 News Meteorologist Paul Deanno co-hosted the 30th Annual Nordstrom Beat the Bridge event and the 10,000 participants who helped raise \$1.14 million. MARINERS WEATHER EDUCATION DAY - May 23 - Lead Meteorologist Steve Pool conducted the fifth annual Seattle Mariners Weather Education Day May 23 before the Texas Rangers game. Some 4,200 students, parents and teachers attended the day whose forecast was partly sunny, partly cloudy, with fun guaranteed. Former Mariner catcher Dave Valle was one of the featured speakers who talked about how weather affects the game of baseball. MADD's 100 DEADLIEST DAYS CAMPAIGN; MEMORIAL DAY TO LABOR DAY - The local MADD Washington chapter asked for our assistance to combat drunk-driving crashes during the 100 deadliest days of the year (from Memorial Day through Labor Day). In addition to interviewing MADD members, KOMO TV and Radio produced a set of PSA's tailored to each station as part of the campaign. FREE THEM 5K - When local Christian charity Kings' Garden lost its emcee at the last minute for its "Free Them 5K" fundraiser to combat child sex trafficking, KOMO 4 News' Denise Whitaker stepped in to fill the void on May 8, the same day that she was a participant in the "Tuxes and Tails" Gala to raise funds for the Seattle Humane Society. JUNE, 2012 SEATTLE CHILDRENS MIRACLE MAKERS TELETHON - June 1 -- Results for the 28th Annual Seattle Children's Miracle Makers Telethon held June 1, were up 34% over last year bringing in \$275,000 in pledges and sponsorships. The abbreviated 2.5 hour event accepted 577 viewers calls. (Last year's event was 3 hours.) To date, programs on KOMO 4 and KUNS 51 this year have raided \$330,000 in pledges and sponsorships for the medical center's uncompensated care fund.

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00-9:30am PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa", "tallest insects", "biggest eaters", "smartest birds" ... Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 15) | Response |
|---|----------------------------|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10:00am PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. The half-hour weekly series, "Ocean Mysteries", offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, "Ocean Mysteries" is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |
|--|--|

| Other Matters (3 of 15) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---------------|-----------------|
| Program Title | Everyday Health |
|---------------|-----------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|-----------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 10:00-10:30am PT |
|--|-----------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. "Everyday Health" is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, "Everyday Health", through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. |
|--|---|

| Other Matters (4 of 15) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---------------|-------------------------------------|
| Program Title | Food for Thought with Claire Thomas |
|---------------|-------------------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|-----------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11:00am PT |
|--|-----------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in "Food the Thought". Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective, gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

| Other Matters (5 of 15) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|---|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00-11:30am PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. The half-hour weekly series, Sea Rescue features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit; rescue animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (6 of 15) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---------------|-----------------|
| Program Title | Born to Explore |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays, 11:30-12:00pm PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, "Born to Explore" is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In "Born to Explore", Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live in the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |

| Other Matters (7 of 15) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:00-10:30am PT |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Digital. "Animal Rescue" includes safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. It exerts a very positive influence on young viewers, illustrating the best of human instincts. Its particular strengths are its theme of respect and compassion for all living creatures, information on medical rehabilitation treatments, techniques and teamwork of rescue personnel, and "Noah's Notes" safety advice. It also educates young viewers about the animals themselves and promotes awareness of important environmental issues. |

| Other Matters (8 of 15) | |
|--------------------------------|-----------------|
| | Response |

| | |
|---------------|-------------------------|
| Program Title | Green Screen Adventures |
|---------------|-------------------------|

| | |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00-7:30am PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our education mission emphasizes the four "C's" as well as the three "R's" - Curiosity, Confidence, Citizenship, Compassion. |

| Other Matters (9 of 15) | Response |
|---|---|
| Program Title | Busytown Mysteries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30-8:00am PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answers to the episode's mystery. |

| Other Matters (10 of 15) | Response |
|--|----------------------------------|
| Program Title | The Busy World of Richard Scarry |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00-8:30am PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
|--|---|

Other Matters (11 of 15) Response

Program Title The Busy World of Richard Scarry

Origination Network

Days/Times Program Regularly Scheduled Saturdays, 8:30-9:00am PT

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 2 years to 5 years

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
|--|---|

Other Matters (12 of 15) Response

Program Title Dino Squad

Origination Network

Days/Times Program Regularly Scheduled Saturdays, 9:00-9:30am PT

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 9 years to 11 years

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human corporate executive, is creating mutant-saurs in his effort to accelerate Global Warming. And yes, they still have to get their homework done. |
|--|---|

Other Matters (13 of 15) Response

Program Title Dino Squad

Origination Network

Days/Times Program Regularly Scheduled Saturdays, 9:30-10:00am PT

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human corporate executive, is creating mutant-saurs in his effort to accelerate Global Warming. And yes, they still have to get their homework done. |

| Other Matters (14 of 15) | |
|--|---|
| | Response |
| Program Title | Doodlebops Rockin' Road Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 7:00-7:30am PT |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Together kids favorite rockin band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork, the Doodlebops are always ready to rock into a new adventure! |

| Other Matters (15 of 15) | |
|---|-------------------------|
| | Response |
| Program Title | Doodlebops |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 7:30-8:00am PT |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Doodlebops are kids' favorite rock band. The musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping, and learning with their upbeat energetic music and funny stories.

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Fisher Broadcasting - Seattle TV, L.L.C.</p> |

Attachments

No Attachments.