



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009237223** | File Number: **CPR-171415** | Submit Date: **07/09/2015** | Call Sign: **WCCV-TV** | Facility ID: **3001** |  
City: **ARECIBO** | State: **PR**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/09/2015** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2015

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response                         |
|--------------|-----------------------|----------------------------------|
| Station Type | Station Type          | Independent                      |
|              | Affiliated network    |                                  |
|              | Nielsen DMA           | Puerto Rico                      |
|              | Web Home Page Address | WWW.<br>CDMINTERNACIONAL.<br>COM |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | No       |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(3)**

| Digital Core Program (1 of 3)  | Response  |
|--|---|
| Program Title  | DONKEY OLLIE  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA 8:30 AM  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DONKEY OLLIE IS A MUSICAL SERIES THAT FOLLOWS A DONKEY NAMED OLLIE THROUGH JESUS' TIME AS HE MEETS NEW CHARACTERS AND LEARNS MANY VALUABLE LESSONS ALONG THE WAY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 3)  | Response   |
|--|--|
| Program Title  | FLYING HOUSE   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | MO / W / F 3:30 PM   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMATED SERIES WHERE THE MAIN CHARACTERS TRAVEL IN THE TIME TO LEARN FIRST HAND THE STORIES IN THE BIBLE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 3) | Response          |
|-------------------------------|-------------------|
| Program Title                 | THE ARK CLUBHOUSE |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA 8:00 AM / TU 3:30 PM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THROUGH MUPPET-LIKE CHARACTERS WHO EXPERIENCE MANY ADVENTURES,THE ARK CLUBHOUSE UNTRODUCES CHILDREN TO BIBLICAL VALUES AND TO JESUS |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

**Non-Core Educational and Informational Programming (3)**

| <b>Non-Core Educational and Informational Programming (1 of 3)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | DONKEY OLLIE  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | SA 8:30 AM  |
| Total times aired at regularly scheduled time:   | 26  |
| Number of Preemptions  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | DONKEY OLLIE IS A MUSICAL SERIES THAT FOLLOWS A DONKEY NAMED OLLIE THROUGH JESUS' TIME AS HE MEETS NEW CHARACTERS AND LEARNS MANY VALUABLE LESSONS ALONG THE WAY. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No  |

**Date and Time Aired:**

| <b>Questions</b> | <b>Response</b> |
|------------------|-----------------|
| Date Time        |                 |

| <b>Non-Core Educational and Informational Programming (2 of 3)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | FLYING HOUSE   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | MO / W / F 3:30 PM   |
| Total times aired at regularly scheduled time:   | 26   |
| Number of Preemptions  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | ANIMATED SERIES WHERE THE MAIN CHARACTERS TRAVEL IN THE TIME TO LEARN FIRST HAND THE STORIES IN THE BIBLE. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Non-Core Educational and Informational Programming (3 of 3)**

| Questions  | Response   |
|--|--|
| Program Title  | THE ARK CLUBHOUSE  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | SA 8:00 AM / TU 3:30 PM  |
| Total times aired at regularly scheduled time:   | 26   |
| Number of Preemptions  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | THROUGH MUPPET-LIKE CHARACTERS WHO EXPERIENCE MANY ADVENTURES, THE ARK CLUBHOUSE INTRODUCES CHILDREN TO BIBLICAL VALUES AND TO JESUS |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |



**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                              |
|---|---------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                                   |
| Name of children's programming liaison  | ASOCIACION EVANGELISTICA CRISTO VIENE |
| Address   | PO BOX 949                            |
| City  | CAMUY                                 |
| State   | PR                                    |
| Zip   | 00627                                 |
| Telephone Number  | (787)262-5400                         |
| Email Address   | PROGRAMACION@CDMINTERNACIONAL.COM     |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                       |

**Other Matters (3)**

| <b>Other Matters (1 of 3)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | DONKEY OLLIE  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA 8:30 AM  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 4 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DONKEY OLLIE IS A MUSICAL SERIES THAT FOLLOWS A DONKEY NAMED OLLIE THROUGH JESUS' TIME AS HE MEETS NEW CHARACTERS AND LEARNS MANY VALUABLE LESSONS ALONG THE WAY. |

| <b>Other Matters (2 of 3)</b>  | <b>Response</b>  |
|--|--|
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| Age of Target Child Audience from  | 4 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMATED SERIES WHERE THE MAIN CHARACTERS TRAVEL IN THE TIME TO LEARN FIRST HAND THE STORIES IN THE BIBLE. |

| <b>Other Matters (3 of 3)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | THE ARK CLUBHOUSE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA 8:00 AM / TU 3:30 PM   |
| Total times aired at regularly scheduled time  | 25  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 4 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THROUGH MUPPET-LIKE CHARACTERS WHO EXPERIENCE MANY ADVENTURES,THE ARK CLUBHOUSE INTRODUCES CHILDREN TO BIBLICAL VALUES AND TO JESUS |

## Certification

| Question   | Response                   |
|--|----------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                            |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                            |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>SANDRA RAMOS</b></p> |

## Attachments

No Attachments.