



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003781291** | File Number: **CPR-175216** | Submit Date: **10/09/2015** | Call Sign: **WJYS** | Facility ID: **32334** | City: **HAMMOND** | State: **IN**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2015** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2015

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response    |
|--------------|-----------------------|-------------|
| Station Type | Station Type          | Independent |
|              | Affiliated network    |             |
|              | Nielsen DMA           | Chicago     |
|              | Web Home Page Address | www.wjys.tv |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 11.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(35)**

| <b>Digital Core Program (1 of 35)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Teen Kids News 62.2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 8a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 35)</b>         | <b>Response</b>  |
|---|------------------|
| Program Title                                 | Aqua Kids 62.2   |
| Origination                                   | Syndicated       |
| Days/Times Program Regularly Scheduled        | Saturday @ 8:30a |
| Total times aired at regularly scheduled time | 13               |
| Total times aired                             |                  |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 35)   | Response   |
|--|--|
| Program Title  | The Centsables 62.2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 9a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program introduces kids to the importance of saving money and the concepts of banking and investing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 35)         | Response             |
|--|----------------------|
| Program Title                          | The Outdoorsman 62.2 |
| Origination                            | Syndicated           |
| Days/Times Program Regularly Scheduled | Saturday @ 9:30a     |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program  
(5 of 35)**

**Response**

|  |   |
|--|---|
| Program Title  | Real Life 101 62.2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be an highly educational offering. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (6 of 35) Response</b> |  |
|--|--|
|--|--|

|  |   |
|--|---|
| Program Title  | Planet X 62.2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (7 of 35) Response</b> |  |
|--|--|
|--|--|

|               |                |
|---------------|----------------|
| Program Title | Think Big 62.2 |
| Origination   | Syndicated     |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday @ 11a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core  
Program (8 of 35) Response**

|  |                      |
|--|----------------------|
| Program Title                                      | Planet X 62.3        |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Saturday @ 8:00p     |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 35)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Real life 101 62.3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 8:30p  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be an highly educational offering. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (10 of 35)</b> | <b>Response</b> |
|--|-----------------|
|--|-----------------|

|  |   |
|--|---|
| Program Title  | The Outdoorsman 62.3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday @ 7:00a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 35)  | Response   |
|--|--|
| Program Title  | The Centsables 62.3  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday @ 7:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program introduces kids to the importance of saving money and the concepts of banking and investing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 35) | Response       |
|---------------------------------|----------------|
| Program Title                   | Aqua Kids 62.3 |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday @ 8:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 35)                    | Response             |
|--|----------------------|
| Program Title                                      | Think Big 62.3       |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sunday @ 8:30a       |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 35)  | Response  |
|--|---|
| Program Title  | Crossfire Youth Ministries 62.4   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday @ 10:30  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 35)                    | Response                        |
|--|---------------------------------|
| Program Title                                      | Generation of the Cross 62.4    |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | Saturday 1:00pm & Sunday 1:00pm |
| Total times aired at regularly scheduled time      | 26                              |
| Total times aired                                  |                                 |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News |                                 |
| Number of Preemptions Rescheduled                  |                                 |

|  |   |
|--|---|
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 35)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | The Centsables 62.1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday @ 3:00p   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program introduces kids to the importance of saving money and the concepts of banking and investing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (17 of 35)</b>             | <b>Response</b>     |
|--|---------------------|
| Program Title                                      | Teen Kids News 62.1 |
| Origination  | Syndicated          |
| Days/Times Program Regularly Scheduled             | Tuesday @ 3:00p     |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  |                     |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News |                     |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 35)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Aqua Kids 62.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday @ 3:00p  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (19 of 35)  | Response  |
|--|---|
| Program Title  | Think Big 62.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursday @ 3:00p  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 35)                    | Response           |
|--|--------------------|
| Program Title                                      | Real Life 101 62.1 |
| Origination  | Syndicated         |
| Days/Times Program Regularly Scheduled             | Friday @ 3:00p     |
| Total times aired at regularly scheduled time      | 13                 |
| Total times aired                                  |                    |
| Number of Preemptions                              | 0                  |
| Number of Preemptions for other than Breaking News |                    |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be an highly educational offering. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (21 of 35)**

**Response**

|  |                      |
|--|----------------------|
| Program Title                                      | Planet X 62.1        |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Friday @ 3:30p       |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (22 of 35)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Beta Records TV 62.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday @ 3:30p  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA TV also emphasizes educational and pop culture segments and in-house produced music videos using vintage analog recording gear, combined with the modern sounds of its instrument sponsors such as Taylor Acoustic Guitar, Sabian Cymbals, Gibraltar Hardware, etc. As the program includes an educational component, the program is seen on some stations as part of their compliant educational programming. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (23 of 35)</b> |                              |
|--|------------------------------|
|  | <b>Response</b>              |
| Program Title                          | Ariel & Zoey & Eli, Too 62.1 |
| Origination                            | Syndicated                   |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Tuesday @ 3:30p   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. Touring across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events, ie: a NY Mets game, the Palace of Auburn Hills prior to a sold-out basketball game and before 54,000 fans at Shea Stadium. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (24 of 35)  | Response  |
|--|---|
| Program Title  | Eco Company 62.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesday @ 3:30p   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | More and more young people want to know the answer to that question. Now there's Eco Company, a national TV show hosted by a dynamic group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (25 of 35)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Dragon Fly TV 62.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday @ 3:30p   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (26 of 35)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | The Centsables 62.3  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday @ 5:00p   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program introduces kids to the importance of saving money and the concepts of banking and investing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (27 of 35)</b> | <b>Response</b>      |
|--|----------------------|
| Program Title                          | Beta Records TV 62.3 |
| Origination                            | Syndicated           |
| Days/Times Program Regularly Scheduled | Monday @ 5:30p       |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA TV also emphasizes educational and pop culture segments and in-house produced music videos using vintage analog recording gear, combined with the modern sounds of its instrument sponsors such as Taylor Acoustic Guitar, Sabian Cymbals, Gibraltar Hardware, etc. As the program includes an educational component, the program is seen on some stations as part of their compliant educational programming. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Core

#### Program (28 of 35) Response

|  |                      |
|--|----------------------|
| Program Title                                      | Teen Kids News 62.3  |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Tuesday @ 5:00p      |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (29 of 35)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Ariel & Zoey & Eli, Too 62.3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesday @ 5:30p   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. Touring across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events, ie: a NY Mets game, the Palace of Auburn Hills prior to a sold-out basketball game and before 54,000 fans at Shea Stadium. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (30 of 35)</b> | <b>Response</b>   |
|--|-------------------|
| Program Title                          | Aqua Kids 62.3    |
| Origination                            | Syndicated        |
| Days/Times Program Regularly Scheduled | Wednesday @ 5:00p |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (31 of 35)  | Response  |
|--|---|
| Program Title  | Eco Company 62.3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesday @ 5:30p   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | More and more young people want to know the answer to that question. Now there's Eco Company, a national TV show hosted by a dynamic group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (32 of 35)  | Response  |
|--|---|
| Program Title  | Think Big 62.3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursday @ 5:00p  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (33 of 35)  | Response   |
|--|--|
| Program Title  | Dragon Fly TV 62.3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday @ 5:30p   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (34 of 35)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Real Life 101 62.3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday @ 5:00p  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be an highly educational offering. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (35 of 35)</b>        | <b>Response</b> |
|---|-----------------|
| Program Title                                 | Planet X 62.3   |
| Origination                                   | Syndicated      |
| Days/Times Program Regularly Scheduled        | Friday @ 5:30p  |
| Total times aired at regularly scheduled time | 13              |

|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response               |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                    |
| Name of children's programming liaison  | Luis Munoz             |
| Address   | 18600 S. Oak Park Ave. |
| City  | Tinley Park            |
| State   | IL                     |
| Zip   | 60477                  |
| Telephone Number  | 708-633-0001<br>x201   |
| Email Address   | lmunoz@wjstv62.net     |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                        |

**Other Matters (36)**

| <b>Other Matters (1 of 36)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Biz kids 62.1  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Monday @ 3p  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 6 years to 12 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real-life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter. |

| <b>Other Matters (2 of 36)</b>  | <b>Response</b>   |
|---|---|
| Program Title   | Teen Kids News 62.1   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Tuesday @ 3p  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |

**Other Matters (3 of 36) Response**

|  |  |
|--|--|
| Program Title  | Aqua Kids 62.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday @ 3p   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |

| <b>Other Matters (4 of 36)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Think Big 62.1  |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Thursday @ 3p   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills. |                 |

| <b>Other Matters (5 of 36)</b>                |                      | <b>Response</b> |
|---|----------------------|-----------------|
| Program Title                                 | Planet X 62.1        |                 |
| Origination                                   | Syndicated           |                 |
| Days/Times Program Regularly Scheduled        | Friday @ 3:30p       |                 |
| Total times aired at regularly scheduled time | 13                   |                 |
| Length of Program                             | 30 mins              |                 |
| Age of Target Child Audience from             | 13 years to 16 years |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |
|--|---|

**Other Matters (6 of 36)**

**Response**

Program Title      Teen Kids News 62.2

Origination      Syndicated

Days/Times Program Regularly Scheduled      Saturday @ 8a

Total times aired at regularly scheduled time      13

Length of Program      30 mins

Age of Target Child Audience from      13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.      This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television.

**Other Matters (7 of 36)**

**Response**

Program Title      Aqua Kids 62.2

Origination      Syndicated

Days/Times Program Regularly Scheduled      Saturday @ 8:30a

Total times aired at regularly scheduled time      13

Length of Program      30 mins

Age of Target Child Audience from      8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.      This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs.

**Other Matters (8 of 36)**

**Response**



|  |  |
|--|--|
| Program Title  | Biz kids 62.2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 9a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real-life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter. |

| Other Matters (9 of 36)  | Response  |
|--|---|
| Program Title  | The Outdoorsman 62.2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 9:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |

| Other Matters (10 of 36)                      | Response           |
|---|--------------------|
| Program Title                                 | Real life 101 62.2 |
| Origination                                   | Syndicated         |
| Days/Times Program Regularly Scheduled        | Saturday @ 10a     |
| Total times aired at regularly scheduled time | 13                 |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |

| <b>Other Matters (11 of 36)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Planet X 62.2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |

| <b>Other Matters (12 of 36)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Think Big 62.2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 07:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills. |

| <b>Other Matters (13 of 36)</b> |                 |
|---------------------------------|-----------------|
|                                 | <b>Response</b> |

|  |   |
|--|---|
| Program Title  | Crossfire Youth Ministries 62.4   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday @ 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 60 mins   |
| Age of Target Child Audience from  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV. |

| <b>Other Matters (14 of 36)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Generation of the Cross 62.4  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday @ 1:00p & Sunday @ 1:00p   |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Length of Program  | 60 mins   |                 |
| Age of Target Child Audience from  | 10 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults. |                 |

| <b>Other Matters (15 of 36)</b>               |                      | <b>Response</b> |
|---|----------------------|-----------------|
| Program Title                                 | Planet X 62.3        |                 |
| Origination                                   | Syndicated           |                 |
| Days/Times Program Regularly Scheduled        | Saturday @ 8:00p     |                 |
| Total times aired at regularly scheduled time | 13                   |                 |
| Length of Program                             | 30 mins              |                 |
| Age of Target Child Audience from             | 13 years to 16 years |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |
|--|---|

| Other Matters (16 of 36) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                      |
|---|----------------------|
| Program Title                                 | Real life 101 62.3   |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturday @ 8:30p     |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be an highly educational offering. |
|--|---|

| Other Matters (17 of 36) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                      |
|---|----------------------|
| Program Title                                 | The Outdoorsman 62.3 |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sunday @ 7:00a       |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |
|--|---|

| Other Matters (18 of 36) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |               |
|---------------|---------------|
| Program Title | Biz Kids 62.3 |
| Origination   | Syndicated    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday @ 7:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real-life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter. |

| Other Matters (19 of 36) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Aqua kids 62.3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday @ 8:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |

| Other Matters (20 of 36) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                |
|---|----------------|
| Program Title                                 | Think Big 62.3 |
| Origination                                   | Syndicated     |
| Days/Times Program Regularly Scheduled        | Sunday @ 8:30a |
| Total times aired at regularly scheduled time | 13             |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills. |

| <b>Other Matters (21 of 36)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Teen Kids News 62.3   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesdays @ 5:00p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |

| <b>Other Matters (22 of 36)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Animal Atlas TV 62.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday @ 3:30p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |

| <b>Other Matters (23 of 36)</b> | <b>Response</b>             |
|---------------------------------|-----------------------------|
| Program Title                   | Eliz Stanton Big World 62.1 |
| Origination                     | Syndicated                  |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Tuesday @ 3:30p   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Staton travels around the world with friends showcasing sites and cultures. |

| Other Matters (24 of 36)   | Response  |
|--|---|
| Program Title  | Eco Company 62.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesday @ 3:30p   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | More and more young people want to know the answer to that question. Now there's Eco Company, a national TV show hosted by a dynamic group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. |

| Other Matters (25 of 36)   | Response   |
|--|--|
| Program Title  | Dragon Fly TV 62.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday @ 3:30p   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects. |

| Other Matters (26 of 36)                      | Response             |
|---|----------------------|
| Program Title                                 | Real Life 101 62.1   |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Friday @ 3:00p       |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be an highly educational offering. |
|--|---|

| <b>Other Matters (27 of 36)</b>  |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | Biz kids 62.3  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Monday @ 5:00p   |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real-life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter. |

| <b>Other Matters (28 of 36)</b>  |  | <b>Response</b>   |
|--|--|---|
| Program Title  |  | Animal Atlas TV 62.3  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Monday @ 5:30p  |
| Total times aired at regularly scheduled time  |  | 13  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |



| <b>Other Matters (29 of 36)</b>   | <b>Response</b>   |
|---|---|
| Program Title   | Teen Kids News 62.3   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Tuesday @ 5:00p   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |

| <b>Other Matters (30 of 36)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Eliz Stanton Big World 62.3   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesday @ 5:30p   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Staton travels around the world with friends showcasing sites and cultures. |

| <b>Other Matters (31 of 36)</b>               | <b>Response</b>     |
|---|---------------------|
| Program Title                                 | Aqua Kids 62.3      |
| Origination                                   | Syndicated          |
| Days/Times Program Regularly Scheduled        | Wednesday @ 5:00p   |
| Total times aired at regularly scheduled time | 13                  |
| Length of Program                             | 30 mins             |
| Age of Target Child Audience from             | 8 years to 12 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |
|--|--|

| Other Matters (32 of 36)   | Response  |
|--|---|
| Program Title  | Eco Company 62.3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesday @ 5:30p   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | More and more young people want to know the answer to that question. Now there's Eco Company, a national TV show hosted by a dynamic group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. |

| Other Matters (33 of 36)   | Response  |
|--|---|
| Program Title  | Think Big 62.3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursday @ 5:00p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering, proving physical sciences can be useful, challenging, and fun. Each episode promotes creative thinking and practical skills. |

| Other Matters (34 of 36)   | Response   |
|--|--|
| Program Title  | Dragon Fly TV 62.3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday @ 5:30p   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects. |

| <b>Other Matters (35 of 36)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Real Life 101 62.3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday @ 5:00p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be an highly educational offering. |

| <b>Other Matters (36 of 36)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Planet X 62.3   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday @ 5:30p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X serves the educational and informational needs of teens with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |

**Certification**

| <b>Question</b>  | <b>Response</b>              |
|--|------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                              |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                              |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Luis<br/>Munoz</b></p> |

## Attachments

No Attachments.