



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0023174477** | File Number: **CPR-163890** | Submit Date: **01/08/2015** | Call Sign: **KOMO-TV** | Facility ID: **21656** |  
City: **SEATTLE** | State: **WA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/08/2015** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2014**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Seattle-Tacoma      |
|              | Web Home Page Address | WWW.KOMONEWS.COM    |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(10)

| Digital Core<br>Program (1 of<br>10)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 9:00-9:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 8   |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 5   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 5   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | JACK HANNA'S WILD COUNTDOWN - This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. This program aired on the main digital stream channel 4.1 |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | JACK HANNA'S WILD COUNTDOWN |
| List date and time rescheduled   | SUNDAY OCTOBER 12,1030A     |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | SATURDAY OCTOBER 11,2014    |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | JACK HANNA'S WILD COUNTDOWN |
| List date and time rescheduled   | SUNDAY NOVEMBER 16, 1030A   |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | SATURDAY NOVEMBER 15,2014   |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #3

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | JACK HANNA'S WILD COUNTDOWN |
| List date and time rescheduled   | SUNDAY NOVEMBER 30, 10A     |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | SATURDAY NOVEMBER 29, 2014  |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #4

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | JACK HANNA'S WILD COUNTDOWN |
| List date and time rescheduled   | SATURDAY DECEMBER 6, 1P     |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | SATURDAY DECEMBER 6, 2014   |
| Reason for Preemption  | Sports                      |

Digital Preemption Programs #5

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | JACK HANNA'S WILD COUNTDOWN |
| List date and time rescheduled   | SUNDAY OCTOBER 5 1030A      |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | SATURDAY OCTOBER 4,2014     |
| Reason for Preemption  | Sports                      |

| Digital Core Program (2 of 10)                     | Response                      |
|--|-------------------------------|
| Program Title                                      | OCEAN MYSTERIES W/JEFF CORWIN |
| Origination  | Syndicated                    |
| Days/Times Program Regularly Scheduled             | SATURDAY 9:30-10:00A          |
| Total times aired at regularly scheduled time      | 8                             |
| Total times aired                                  | 13                            |
| Number of Preemptions                              | 5                             |
| Number of Preemptions for other than Breaking News |                               |
| Number of Preemptions Rescheduled                  | 5                             |
| Length of Program                                  | 30 mins                       |
| Age of Target Child Audience                       | 13 years to 16 years          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES WITH JEFF CORWIN - Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe.This program aired on the main digital stream channel 4.1 ON |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | OCEAN MYSTERIES W/JEFF CORWIN |
| List date and time rescheduled   | SUNDAY OCTOBER 5 11:00A       |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | SATURDAY OCTOBER 4,2014       |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | OCEAN MYSTERIES W/JEFF CORWIN |
| List date and time rescheduled   | SUNDAY OCTOBER 12,11:00A      |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | SATURDAY OCTOBER 11,2014      |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #3

| Questions                                | Response                      |
|--|-------------------------------|
| Title of Program                         | OCEAN MYSTERIES W/JEFF CORWIN |
| List date and time rescheduled           | SUNDAY NOVEMBER 30, 10:30A    |
| Is the rescheduled date the second home? | No                            |



|  |                            |
|--|----------------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | SATURDAY NOVEMBER 29, 2014 |
| Reason for Preemption  | Sports                     |

**Digital Preemption Programs #4**

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | OCEAN MYSTERIES W/JEFF CORWIN |
| List date and time rescheduled   | SUNDAY NOVEMBER 16, 11:00A    |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | SATURDAY NOVEMBER 15,2014     |
| Reason for Preemption  | Sports                        |

**Digital Preemption Programs #5**

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | OCEAN MYSTERIES W/JEFF CORWIN |
| List date and time rescheduled   | SATURDAY DECEMBER 6, 1:30P    |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | SATURDAY DECEMBER 6, 2014     |
| Reason for Preemption  | Sports                        |

| Digital Core<br>Program (3 of 10)                           | Response               |
|---|------------------------|
| Program Title   | BORN TO EXPLORE        |
| Origination   | Syndicated             |
| Days/Times<br>Program Regularly<br>Scheduled                | SATURDAY 10:00-10:30AM |
| Total times aired<br>at regularly<br>scheduled time         | 8                      |
| Total times aired   | 13                     |
| Number of<br>Preemptions                                    | 5                      |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                        |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BORN TO EXPLORE - Richard Wiese takes the viewer on globetrotting adventures. In this program Richard Wiese goes to places around the world and meets the people who inhabit the area. Through his travels whether he climbs Mount Kilimanjaro, investigates why people live at the base of an active volcano or travels down the Nile River, the viewers are brought along to the places and people of the world who form our diverse cultures and thereby gives a better understanding why we are different and yet the same.This program aired on the main digital stream channel 4.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | BORN TO EXPLORE           |
| List date and time rescheduled   | SUNDAY NOVEMBER 16, 1130A |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   |                           |
| Episode #  | SATURDAY NOVEMBER 15,2014 |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #2

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | BORN TO EXPLORE         |
| List date and time rescheduled   | SUNDAY OCTOBER 5 11:30A |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   |                         |
| Episode #  | SATURDAY OCTOBER 4,2014 |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #3

| Questions        | Response        |
|------------------|-----------------|
| Title of Program | BORN TO EXPLORE |

|  |                            |
|--|----------------------------|
| List date and time rescheduled   | SATURDAY DECEMBER 6, 1:30P |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | SATURDAY DECEMBER 6, 2014  |
| Reason for Preemption  | Sports                     |

**Digital Preemption Programs #4**

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | BORN TO EXPLORE            |
| List date and time rescheduled   | SUNDAY NOVEMBER 30, 10:30A |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | SATURDAY NOVEMBER 29, 2014 |
| Reason for Preemption  | Sports                     |

**Digital Preemption Programs #5**

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | BORN TO EXPLORE          |
| List date and time rescheduled   | SUNDAY OCTOBER 12,11:30A |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   |                          |
| Episode #  | SATURDAY OCTOBER 11,2014 |
| Reason for Preemption  | Sports                   |

| Digital Core Program (4 of 10)                     | Response               |
|--|------------------------|
| Program Title                                      | SEA RESCUE             |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | SATURDAY 10:30-11:00AM |
| Total times aired at regularly scheduled time      | 8                      |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 5                      |
| Number of Preemptions for other than Breaking News |                        |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SEA RESCUE - Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species.This program aired on the main digital stream channel 4.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | SEA RESCUE               |
| List date and time rescheduled   | SUNDAY OCTOBER 12,12:00p |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   |                          |
| Episode #  | SATURDAY OCTOBER 11,2014 |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | SEA RESCUE                 |
| List date and time rescheduled   | SUNDAY NOVEMBER 16, 12:00P |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | SATURDAY NOVEMBER 15,2014  |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #3

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | SEA RESCUE              |
| List date and time rescheduled   | SUNDAY OCTOBER 5 12:00p |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |

|                       |                         |
|-----------------------|-------------------------|
| Date Preempted        |                         |
| Episode #             | SATURDAY OCTOBER 4,2014 |
| Reason for Preemption | Sports                  |

**Digital Preemption Programs #4**

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | SEA RESCUE                 |
| List date and time rescheduled   | SATURDAY DECEMBER 6, 2:30P |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | SATURDAY DECEMBER 6, 2014  |
| Reason for Preemption  | Sports                     |

**Digital Preemption Programs #5**

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | SEA RESCUE                 |
| List date and time rescheduled   | SUNDAY NOVEMBER 30, 11:30A |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | SATURDAY NOVEMBER 29, 2014 |
| Reason for Preemption  | Sports                     |

| Digital Core Program (5 of 10)                     | Response               |
|--|------------------------|
| Program Title                                      | WILD LIFE DOCS         |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | SATURDAY 11:00-11:30AM |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 6                      |
| Number of Preemptions for other than Breaking News |                        |
| Number of Preemptions Rescheduled                  | 6                      |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE WILDLIFE DOCS - This program follows the surprising, exotic and challenging lives of a veterinary staff who cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and emergencies. Through this program the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.This program aired on the main digital stream channel 4.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | WILD LIFE DOCS             |
| List date and time rescheduled   | SUNDAY NOVEMBER 16, 12:30P |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | SATURDAY NOVEMBER 15,2014  |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | WILD LIFE DOCS             |
| List date and time rescheduled   | SATURDAY DECEMBER 6, 3:00P |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | SATURDAY DECEMBER 6, 2014  |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | WILD LIFE DOCS            |
| List date and time rescheduled   | SUNDAY NOVEMBER 30, 4:00p |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |

|                       |                            |
|-----------------------|----------------------------|
| Date Preempted        |                            |
| Episode #             | SATURDAY NOVEMBER 29, 2014 |
| Reason for Preemption | Sports                     |

#### Digital Preemption Programs #4

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | WILD LIFE DOCS            |
| List date and time rescheduled   | SUNDAY OCTOBER 26, 10:30a |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   |                           |
| Episode #  | SATURDAY OCTOBER 25,2014  |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #5

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | WILD LIFE DOCS          |
| List date and time rescheduled   | SUNDAY OCTOBER 5 12:30p |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   |                         |
| Episode #  | SATURDAY OCTOBER 4,2014 |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #6

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | WILD LIFE DOCS           |
| List date and time rescheduled   | SUNDAY OCTOBER 12,12:30p |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   |                          |
| Episode #  | SATURDAY OCTOBER 11,2014 |
| Reason for Preemption  | Sports                   |

| Digital Core Program (6 of 10) | Response                          |
|--------------------------------|-----------------------------------|
| Program Title                  | OUTBACK ADVENTURES W/TIM FAULKNER |
| Origination                    | Syndicated                        |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY 11:30-12:00P  |
| Total times aired at<br>regularly scheduled<br>time   | 4  |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 9  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 9  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER - This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program aired on the main digital stream channel 4.1 |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | SUNDAY OCTOBER 26, 11:00a         |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | SATURDAY OCTOBER 25, 2014         |
| Reason for Preemption  | Sports                            |

#### Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|



|  |                                   |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | SATURDAY DECEMBER 6, 3:30P        |
| Is the rescheduled date the second home?   | No                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | SATURDAY DECEMBER 6, 2014         |
| Reason for Preemption  | Sports                            |

### Digital Preemption Programs #3

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | SUNDAY OCTOBER 12 1:30p           |
| Is the rescheduled date the second home?   | No                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | SATURDAY OCTOBER 4,2014           |
| Reason for Preemption  | Sports                            |

### Digital Preemption Programs #4

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | SUNDAY NOVEMBER 30, 4:30p         |
| Is the rescheduled date the second home?   | No                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | SATURDAY NOVEMBER 29, 2014        |
| Reason for Preemption  | Sports                            |

### Digital Preemption Programs #5

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | SUNDAY OCTOBER 12,1:00p           |
| Is the rescheduled date the second home?   | No                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |

|                       |                          |
|-----------------------|--------------------------|
| Date Preempted        |                          |
| Episode #             | SATURDAY OCTOBER 11,2014 |
| Reason for Preemption | Sports                   |

#### Digital Preemption Programs #6

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | SUNDAY DECEMBER 21, 10:30A        |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | SATURDAY DECEMBER 20, 2014        |
| Reason for Preemption  | Sports                            |

#### Digital Preemption Programs #7

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | SUNDAY NOVEMBER 16, 1:00P         |
| Is the rescheduled date the second home?   | No                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | SATURDAY NOVEMBER 15,2014         |
| Reason for Preemption  | Sports                            |

#### Digital Preemption Programs #8

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | SUNDAY DECEMBER 14, 11:00a        |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | SATURDAY DECEMBER 13, 2014        |
| Reason for Preemption  | Sports                            |

#### Digital Preemption Programs #9

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                                   |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | SUNDAY DECEMBER 28, 10:30AM       |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | SATURDAY DECEMBER 27,2014         |
| Reason for Preemption  | Sports                            |

| Digital Core Program (7 of 10)   |  | Response   |
|--|--|--|
| Program Title  |  | ANIMAL RESCUE  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | SUNDAY 10A-1030A   |
| Total times aired at regularly scheduled time  |  | 12   |
| Total times aired  |  | 12   |
| Number of Preemptions  |  | 1  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular the show highlights respect and compassion for all living creatures and has informative instruction on medical rehabilitation treatments and shows techniques and teamwork of rescue personnel. The viewer learns valuable information about animals, such as their development and behavior, their habitats and are also made aware of important environmental issues. This program aired on the main digital stream channel 4.1 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | ANIMAL RESCUE            |
| List date and time rescheduled   | N/A                      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                       |
| Date Preempted   |                          |
| Episode #  | SUNDAY NOVEMBER 30, 2014 |
| Reason for Preemption  | Sports                   |

| Digital Core Program<br>(8 of 10)  | Response  |
|--|---|
| Program Title  | ANIMAL ATLAS  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUNDAYS, 7:00A-7:30A AND 7:30-8:00A   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS - Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as anatomy and physiology information of animals. The viewers are taken around the biomes of the world merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on the secondary digital stream channel 4.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (9 of 10) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |  |
|--|--|
| Program Title  | ZOO CLUES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAYS, 8:00A-8:30A AND 8:30-9:00A  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES - This program searches for the answers to questions about animals not normally asked, such as: Can birds fly backwards? How do animals with no external ears hear? Do dogs sweat? Each episode covers a dozen or more amazing animal questions. Investigating the answers takes the viewer on a fast-paced, entertaining, and educational tour of the animal kingdom. ZOU - Five-year old Zou lives with his Zebra family in a large Zebra house. Well supported by his close-knit family, Zou is keen to gain more independence and tries to stretch himself and broaden his horizons. His family is always there for him whenever there's a problem, whether it's an issue with his friends, other family members, or that he just needs a fun, new game to play. Each day brings a new sense of discovery and exploration to Zou, who finds the world around him a source of constant fascination.This program aired on the secondary digital stream channel 4.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(10 of 10) |  | Response    |
|------------------------------------|--|-------------|
| Program Title                      |  | ON THE SPOT |
| Origination                        |  | Syndicated  |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SUNDAYS, 9:00A-9:30A AND 9:30-10:00A  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT - This program is hosted by comedian Eric Schwartz who randomly interviews people on the street about local and national curriculum focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. The answers to the questions are addressed with video inserts, graphs and/or maps to provide viewers with a deeper understanding of the topic.This program aired on the secondary digital stream channel 4.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)



Liaison Contact

| Question   | Response  |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526 (e)(11)(iii)?  | Yes   |
| Name of children's programming liaison   | Carmen Redd   |
| Address  | 140 4th Avenue No.  |
| City   | Seattle   |
| State  | WA  |
| Zip  | 98109   |
| Telephone Number   | 206-404-4125  |
| Email Address  | credd@komotv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | September 28, 2014 Mariners Kid Appreciation Day KOMO 4 TV promoted the Mariners Kid Appreciation Day taking place at Safeco Field. This particular game had front row tickets, autographed jerseys, prizes, and more. All for kids ages 14 and under. KOMO 4 produced and aired promos leading up to the event. October 2014 - November 2014 Northwest Adoption Exchange Public Service Announcement November is National Adoption Month; KOMO 4 aired the Northwest Adoption Exchange Public Service Announcement leading up to November and through the month. The :30 Public Service Announcement focused on the relationship between a Father and his newly adopted daughter. November 2014 - January 2015 Woodland Park Zoo WildLights KOMO 4, KOMO Newsradio, Talk Radio 570 KVI, and STAR 101.5 were the exclusive media partners for the Woodland Park Zoo WildLights. This is a popular event targeted towards children since the zoo is covered in thousands of LED lights. KOMO 4 teased the season-long event and encouraged families to attend. November 2014 - January 2015 Bellevue Magic Season KOMO 4, KOMO Newsradio, Talk Radio 570 KVI, and STAR 101.5 were media partners for the Bellevue Magic Season series. This event draws thousands of families to the Bellevue area to various events. Events included the ice arena, Garden d'Lights, Snowflake Lane (busy roads shut down every night for a parade, dancers, and snow., and the KidsQuest Children's Museum's Gingerbread House workshops. KOMO 4 produced and aired promos leading up to and during the event. December 2014 Salvation Army Toy Drive The Toy Drive was held in the KOMO studios as well as various Walmart locations in the Seattle area from 6:00am-7:00pm on December 12th, 2014. The event was fronted by KOMO 4, KOMO Newsradio, Talk Radio 570 KVI, STAR 101.5, and Univision Seattle. The drive collected over 7,000+ toys and \$24,184. All of the toys and money were given to clients of the Salvation Army: low-income families with children. All toys went to children in the Pacific Northwest for the holiday season. KOMO News produced and aired teases and covered the event throughout the day driving people to donate. Prior to the drive, KOMO produced and aired spots promoting the event. |

Other Matters (10)

| Other Matters<br>(1 of 10)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 9:00-9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | JACK HANNA'S WILD COUNTDOWN - This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation.This program aired on the main digital stream channel 4.1 |

| Other Matters<br>(2 of 10)                                | Response                      |
|---|-------------------------------|
| Program Title   | OCEAN MYSTERIES W/JEFF CORWIN |
| Origination   | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAYS, 9:30-10:00am       |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                            |
| Length of<br>Program                                      | 30 mins                       |
| Age of Target<br>Child<br>Audience from                   | 13 years to 16 years          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES WITH JEFF CORWIN - Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe.This program aired on the main digital stream channel 4.1 ON |
|--|---|

| Other Matters (3 of 10)  | Response   |
|--|--|
| Program Title  | BORN TO EXPLORE  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 10:00-10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BORN TO EXPLORE - Richard Wiese takes the viewer on globetrotting adventures. In this program Richard Wiese goes to places around the world and meets the people who inhabit the area. Through his travels whether he climbs Mount Kilimanjaro, investigates why people live at the base of an active volcano or travels down the Nile River, the viewers are brought along to the places and people of the world who form our diverse cultures and thereby gives a better understanding why we are different and yet the same.This program aired on the main digital stream channel 4.1 |

| Other Matters (4 of 10)  | Response   |
|--|--|
| Program Title  | SEA RESCUE   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 10:30-11:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SEA RESCUE - Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species.This program aired on the main digital stream channel 4.1 |

| Other Matters (5 of 10)  | Response  |
|--|---|
| Program Title  | THE WILDLIFE DOCS   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 11:00-11:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE WILDLIFE DOCS - This program follows the surprising, exotic and challenging lives of a veterinary staff who cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and emergencies. Through this program the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.This program aired on the main digital stream channel 4.1                            |
| Other Matters (6 of 10)  | Response  |
| Program Title  | OUTBACK ADVENTURES W/TIM FAULKNER   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS, 11:30-12:00pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER - This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.This program aired on the main digital stream channel 4.1 |
| Other Matters (7 of 10)  | Response  |
| Program Title  | ANIMAL RESCUE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUNDAYS, 10:00-10:30AM  |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular the show highlights respect and compassion for all living creatures and has informative instruction on medical rehabilitation treatments and shows techniques and teamwork of rescue personnel. The viewer learns valuable information about animals, such as their development and behavior, their habitats and are also made aware of important environmental issues. This program aired on the main digital stream channel 4.1 |

| Other Matters (8 of 10)  | Response   |
|--|--|
| Program Title  | ANIMAL ATLAS   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAYS, 7:00A-7:30A AND 7:30-8:00A  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS - Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as anatomy and physiology information of animals. The viewers are taken around the biomes of the world merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom.This program aired on the secondary digital stream channel 4.2 |

| Other Matters (9 of 10)  | Response   |
|--|--|
| Program Title  | ZOO CLUES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAYS, 8:00A-8:30A AND 8:30-9:00A  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES - This program searches for the answers to questions about animals not normally asked, such as: Can birds fly backwards? How do animals with no external ears hear? Do dogsThis program aired on the secondary digital stream channel 4.2 41 |

| Other Matters (10 of 10)   | Response  |
|--|---|
| Program Title  | ON THE SPOT   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUNDAYS, 9:00A-9:30A AND 9:30-10:00A  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT - This program is hosted by comedian Eric Schwartz who randomly interviews people on the street about local and national curriculum focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. The answers to the questions are addressed with video inserts, graphs and/or maps to provide viewers with a deeper understanding of the topic.This program aired on the secondary digital stream channel 4.2 |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Sinclair<br/>Seattle<br/>Licensee,<br/>LLC</b></p> |

**Attachments**

No Attachments.