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# Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-164655** | Submit Date: **01/11/2015** | Call Sign: **WRBL** | Facility ID: **3359** | City: **COLUMBUS** | State: **GA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/11/2015** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2014

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Columbus GA
	Web Home Page Address	http://www.wrbl.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(16)**

Digital Core Program (1 of 16)	Response
Program Title	Lucky Dog
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7 a.m. (10/4-12/27)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	Dr. Chris Pet Vet
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30 a.m. (10/4-12/27)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 16)	Response
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Program Title	Henry Ford's Innovation Nation
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00 a.m. (10/4-12/27)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (4 of 16)**

**Response**

Program Title	Recipe Rehab
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Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30 a.m. (10/4-12/27)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (5 of 16)**

**Response**

Program Title	All In With Laila Ali
Origination	Network



Days/Times Program Regularly Scheduled	Saturdays 11 a.m. (10/4-12/27)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (6 of 16)**

**Response**

Program Title	Game Changers With Kevin Frazier
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 11:30 a.m. (10/4-12/27)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Game Changers With Kevin Frazier
List date and time rescheduled	11/2 8:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	
Episode #	11/1
Reason for Preemption	Sports

<b>Digital Core Program (7 of 16)</b>		<b>Response</b>
Program Title	Green Screen Adventures (Multi-Cast on DT 3.2) - MeTV	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 8 a.m. (10/4-12/27)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	7 years to 11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary school students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit students' works. Our creative cast of improv actors makes the writing come to life using story theatre, game shows, and puppetry.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (8 of 16)</b>		<b>Response</b>
Program Title	Green Screen Adventures (Multi-Cast on DT 3.2) - MeTV	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 8:30 a.m. (10/4-12/27)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	7 years to 11 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary school students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit students' works. Our creative cast of improv actors makes the writing come to life using story theatre, game shows, and puppetry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16)	Response
Program Title	Travel Thru History (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9 a.m. (10/4-12/27)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	Response
Program Title	Travel Thru History (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30 a.m. (10/4-12/27)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
Program Title	Mystery Hunters (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 a.m. (10/4-12/27)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a 30 minute live action television series that is quite entertaining with educational value to students 12-16 years of age. With the recurring theme of "everything is not what it seems", each episode enables viewers to truly question the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	Mystery Hunters (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 a.m. (10/4-12/27)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a 30 minute live action television series that is quite entertaining with educational value to students 12-16 years of age. With the recurring theme of "everything is not what it seems", each episode enables viewers to truly question the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 16)</b>	<b>Response</b>
Program Title	Saved by the Bell (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00 a.m. (10/5-12/28)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 16)</b>	<b>Response</b>
Program Title	Saved by the Bell (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30 a.m. (10/5-12/28)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 16)</b>	<b>Response</b>
Program Title	Saved by the Bell (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:00 a.m. (10/5-12/28)
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 16) Response</b>	
Program Title	Saved by the Bell (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:30 a.m. (10/5-12/28)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core Educational and Informational Programming (4)**

Non-Core Educational and Informational Programming (1 of 4)	Response
Program Title	H.R. Pufnstuf (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled:	Sundays 6 a.m. (7/5-8/30/14)
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>H.R. Pufnstuf introduced the Kroffts' most-used plot scenario: their fairy tale of good versus evil.[1] The show centered on a shipwrecked boy named Jimmy (played by 16-year-old Jack Wild). He is 11 years old when he arrives on the island and turns 12 in the episode called "The Birthday Party." Jimmy and his friend, a talking flute named Freddy, take a ride on a mysterious boat, which promised adventures across the sea, to kooky Living Island, home of dancing, talking trees and singing frogs. The Mayor of Living Island was a friendly and helpful dragon named H.R. Pufnstuf (voiced by the show's writer Lennie Weinrib, who also voices many of the other characters). The boat was actually owned and controlled by a wicked witch named Wilhelmina W. Witchiepoo (played by Billie Hayes) who rode on a broomstick-like vehicle called the Vroom Broom. She used the boat to lure Jimmy and Freddy to her castle on Living Island, where she was going to take Jimmy prisoner and steal Freddy. But Pufnstuf found out about her plot and was able to rescue Jimmy when he leaped out of the enchanted boat with Freddy and swam ashore. Jimmy was taken in by Pufnstuf, who was able to protect him from Witchiepoo, as the cave where he lived was the only place her magic had no effect. Apart from Jimmy and Witchiepoo, all of the characters on Living Island were realized via large cumbersome costumes or puppetry. Since everything on Living Island was alive (namely houses, castles, boats, clocks, candles, books, trees, mushrooms, etc.), virtually any part of the Living Island sets could become a character, usually voiced in a parody of a famous film star, such as Mae West, Edward G. Robinson or most notably John Wayne as "The West Wind." A frequent plot device involves Witchiepoo and her henchmen Orson Vulture, Seymour Spider, and Stupid Bat trying to steal Freddy only to be thwarted by Pufnstuf. Another concerns Jimmy and Freddy's efforts to return home from Living Island with the same lack of success.</p>
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

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Does the Licensee identify the program by displaying throughout the program the symbol E/I?

No

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

No

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**Date and Time Aired:**

**Questions**

**Response**

**Non-Core Educational and Informational Programming (2 of 4)**

**Response**

Program Title Land of the Lost (Multi-Cast on DT 3.2) - MeTV

Origination Network

Days/Times Program Regularly Scheduled: Sundays 6:30 a.m. (7/5-8/30/14)

Total times aired at regularly scheduled time: 13

Number of Preemptions 0

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pompous paleontologist Rick Marshall has a low-level job at the La Brea Tar Pits, three years after a disastrous interview with Matt Lauer of Today became a viral video and ruined his career. Doctoral candidate student Holly Cantrell tells him that his controversial theories combining time warps and paleontology inspired her. She shows him a fossil with an imprint of a cigarette lighter that he recognizes as his own along with a crystal made into a necklace that gives off strong tachyon energy. She convinces him to finish his tachyon amplifier and come help her on a seemingly routine expedition to the cave where Holly found the fossil, which is in the middle of nowhere. With cave gift shop owner Will Stanton they raft into the cave, where Marshall has detected high levels of tachyons. He activates the tachyon amplifier, triggering an earthquake that opens a time warp into which the raft falls. The group finds themselves in a desert, filled with various items from many eras, and without the amplifier. They rescue a primate-like creature, Cha-Ka of the Pakuni tribe, who becomes their friend and guide. The gang spends a night in a cave after surviving a meeting with a fast, intelligent Tyrannosaurus they nickname "Grumpy", who develops a vendetta against Marshall for calling him stupid. Marshall receives a telepathic message begging for help and ends up in ancient ruins. There, the group encounters a race of lizard men called Sleestaks before meeting the one who sent Marshall the telepathic message, Enik the Altrusian. He explains that he was exiled by the evil Zarn who is attempting to take over Earth with his Sleestak minions, but Enik can prevent this if Marshall retrieves the tachyon amplifier. The group stumble upon a desert where many things from across time end up and they encounter many Compsognathus, Dromaeosaurs, Grumpy, and a female Allosaurus. The Allosaurus and Grumpy battle it out over the most recent thing to appear until they sense Marshall and chase him. Marshall kills the Allosaurus with liquid nitrogen and finds that the amplifier was inside the Allosaurus. The amplifier is stolen by a Pteranodon and taken to its nest. The group arrives at the nest and Marshall lightly steps through the Pteranodon eggs to retrieve the amplifier, but when he reaches it, it stops broadcasting the soundtrack to Marshall's favorite musical A Chorus Line. When the eggs begin to hatch, Holly realizes that the music was acting as a sort of lullaby keeping the Pteranodons asleep. Marshall, Will and Holly belt out "I Hope I Get It", with Cha-ka inexplicably joining in, displaying an impressive singing voice. Marshall, Will and Cha-ka celebrate their good fortune. Meanwhile, Holly pockets a dinosaur egg and learns from a recording left by the long-deceased Zarn that Enik deceived them and is actually the one planning to invade Earth, but is captured by the Sleestaks to be brought to the Library of Skulls for judgment. The others save her from being executed for helping Enik, but the villain-now possessing the amplifier, and mind-controlling the Sleestaks-leaves them to open a portal to Earth. Marshall quickly settles things with Grumpy, befriending him, and joins the others to defeat the Sleestak army and confront Enik. After the crystal link between the Land of the Lost and Earth is shattered, Enik reveals the portal will close forever. Thinking fast, Marshall grabs Holly's crystal and inserts it into the port, knowing that the substitute crystal won't hold for long. Will chooses to stay behind to live a better life and to prevent Enik from following Marshall and Holly back to Earth, learning later that female Pakuni are very attractive. A triumphant Marshall again appears on Today with the dinosaur egg Holly brought back to promote his new book Matt Lauer Can Suck It. However, left behind on the Today set, the egg hatches, but it turns out to be a baby Sleestak. The baby hisses as the screen goes black.
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Does the program have educating and informing children ages 16 and under as a significant purpose?

Yes

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Does the Licensee identify the program by displaying throughout the program the symbol E /I?

No

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

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No

**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (3 of 4)</b>	<b>Response</b>
Program Title	H.R. Pufnstuf (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays 7:00 a.m. (11/22-12/27)
Total times aired at regularly scheduled time:	6
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	H.R. Pufnstuf introduced the Kroffts' most-used plot scenario: their fairy tale of good versus evil.[1] The show centered on a shipwrecked boy named Jimmy (played by 16-year-old Jack Wild). He is 11 years old when he arrives on the island and turns 12 in the episode called "The Birthday Party." Jimmy and his friend, a talking flute named Freddy, take a ride on a mysterious boat, which promised adventures across the sea, to kooky Living Island, home of dancing, talking trees and singing frogs. The Mayor of Living Island was a friendly and helpful dragon named H.R. Pufnstuf (voiced by the show's writer Lennie Weinrib, who also voices many of the other characters). The boat was actually owned and controlled by a wicked witch named Wilhelmina W. Witchiepoo (played by Billie Hayes) who rode on a broomstick-like vehicle called the Vroom Broom. She used the boat to lure Jimmy and Freddy to her castle on Living Island, where she was going to take Jimmy prisoner and steal Freddy. But Pufnstuf found out about her plot and was able to rescue Jimmy when he leaped out of the enchanted boat with Freddy and swam ashore. Jimmy was taken in by Pufnstuf, who was able to protect him from Witchiepoo, as the cave where he lived was the only place her magic had no effect. Apart from Jimmy and Witchiepoo, all of the characters on Living Island were realized via large cumbersome costumes or puppetry. Since everything on Living Island was alive (namely houses, castles, boats, clocks, candles, books, trees, mushrooms, etc.), virtually any part of the Living Island sets could become a character, usually voiced in a parody of a famous film star, such as Mae West, Edward G. Robinson or most notably John Wayne as "The West Wind." A frequent plot device involves Witchiepoo and her henchmen Orson Vulture, Seymour Spider, and Stupid Bat trying to steal Freddy only to be thwarted by Pufnstuf. Another concerns Jimmy and Freddy's efforts to return home from Living Island with the same lack of success.
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Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No
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**Date and Time Aired:**

**Questions**

**Response**

**Non-Core  
Educational  
and  
Informational  
Programming  
(4 of 4)**

**Response**

Program Title Land of the Lost (Multi-Cast on DT 3.2) - MeTV

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Origination Network

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Days/Times Saturdays 7:30 a.m. (11/22-12/27)  
Program  
Regularly  
Scheduled:

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Total times  
aired at  
regularly  
scheduled  
time: 6

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Number of  
Preemptions 0

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Length of  
Program 30 mins

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Age of  
Target Child  
Audience 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pompous paleontologist Rick Marshall has a low-level job at the La Brea Tar Pits, three years after a disastrous interview with Matt Lauer of Today became a viral video and ruined his career. Doctoral candidate student Holly Cantrell tells him that his controversial theories combining time warps and paleontology inspired her. She shows him a fossil with an imprint of a cigarette lighter that he recognizes as his own along with a crystal made into a necklace that gives off strong tachyon energy. She convinces him to finish his tachyon amplifier and come help her on a seemingly routine expedition to the cave where Holly found the fossil, which is in the middle of nowhere. With cave gift shop owner Will Stanton they raft into the cave, where Marshall has detected high levels of tachyons. He activates the tachyon amplifier, triggering an earthquake that opens a time warp into which the raft falls. The group finds themselves in a desert, filled with various items from many eras, and without the amplifier. They rescue a primate-like creature, Cha-Ka of the Pakuni tribe, who becomes their friend and guide. The gang spends a night in a cave after surviving a meeting with a fast, intelligent Tyrannosaurus they nickname "Grumpy", who develops a vendetta against Marshall for calling him stupid. Marshall receives a telepathic message begging for help and ends up in ancient ruins. There, the group encounters a race of lizard men called Sleestaks before meeting the one who sent Marshall the telepathic message, Enik the Altrusian. He explains that he was exiled by the evil Zarn who is attempting to take over Earth with his Sleestak minions, but Enik can prevent this if Marshall retrieves the tachyon amplifier. The group stumble upon a desert where many things from across time end up and they encounter many Compsognathus, Dromaeosaurs, Grumpy, and a female Allosaurus. The Allosaurus and Grumpy battle it out over the most recent thing to appear until they sense Marshall and chase him. Marshall kills the Allosaurus with liquid nitrogen and finds that the amplifier was inside the Allosaurus. The amplifier is stolen by a Pteranodon and taken to its nest. The group arrives at the nest and Marshall lightly steps through the Pteranodon eggs to retrieve the amplifier, but when he reaches it, it stops broadcasting the soundtrack to Marshall's favorite musical A Chorus Line. When the eggs begin to hatch, Holly realizes that the music was acting as a sort of lullaby keeping the Pteranodons asleep. Marshall, Will and Holly belt out "I Hope I Get It", with Cha-ka inexplicably joining in, displaying an impressive singing voice. Marshall, Will and Cha-ka celebrate their good fortune. Meanwhile, Holly pockets a dinosaur egg and learns from a recording left by the long-deceased Zarn that Enik deceived them and is actually the one planning to invade Earth, but is captured by the Sleestaks to be brought to the Library of Skulls for judgment. The others save her from being executed for helping Enik, but the villain-now possessing the amplifier, and mind-controlling the Sleestaks-leaves them to open a portal to Earth. Marshall quickly settles things with Grumpy, befriending him, and joins the others to defeat the Sleestak army and confront Enik. After the crystal link between the Land of the Lost and Earth is shattered, Enik reveals the portal will close forever. Thinking fast, Marshall grabs Holly's crystal and inserts it into the port, knowing that the substitute crystal won't hold for long. Will chooses to stay behind to live a better life and to prevent Enik from following Marshall and Holly back to Earth, learning later that female Pakuni are very attractive. A triumphant Marshall again appears on Today with the dinosaur egg Holly brought back to promote his new book Matt Lauer Can Suck It. However, left behind on the Today set, the egg hatches, but it turns out to be a baby Sleestak. The baby hisses as the screen goes black.
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Does the program have educating and informing children ages 16 and under as a significant purpose?

Yes

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Does the Licensee identify the program by displaying throughout the program the symbol E /I?

No

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? No

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**Date and Time Aired:**

**Questions**

**Response**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	David Hart
Address	1350 13th Avenue
City	Columbus
State	GA
Zip	31901
Telephone Number	706-323-3333
Email Address	dhart@wrbl.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs. The station no longer has an analog channel. The licensee's response to 7 therefore assumes that the station's current main program stream serves as the equivalent to the station's former analog channel.

**Other Matters (17)**

<b>Other Matters (1 of 17)</b>	<b>Response</b>
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00 a.m. (4/4-6/27/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (2 of 17)</b>	<b>Response</b>
Program Title	DR. CHRIS PET VET
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30 a.m. (4/4-6/27/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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**Other Matters (3 of 17)**

**Response**

Program Title	Henry Ford's Innovation Nation
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 8 a.m. (4/4-6/27/15)
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
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**Other Matters (4 of 17)**

**Response**

Program Title	Recipe Rehab
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 8:30 a.m. (4/4-6/27/15)
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

**Other Matters (5 of 17)**

**Response**

Program Title	ALL IN WITH LAILA ALI
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00 a.m. (4/4-6/27/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules

<b>Other Matters (6 of 17)</b>		<b>Response</b>
Program Title	GAME CHANGERS WITH KEVIN FRAZIER	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11:30 a.m. (4/4-6/27/15)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>	

<b>Other Matters (7 of 17)</b>		<b>Response</b>
Program Title	Travel Thru History (Multi-Cast on DT 3.2) - MeTV	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 9 a.m. (4/4-6/27/15)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.</p>	

<b>Other Matters (8 of 17)</b>		<b>Response</b>
Program Title	Travel Thru History (Multi-Cast on DT 3.2) - MeTV	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 9:30 a.m. (4/4-6/27/15)	

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.

Other Matters (9 of 17)	Response
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Program Title	Mystery Hunters (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 a.m. (4/4-6/27/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a 30 minute live action television series that is quite entertaining with educational value to students 12-16 years of age. With the recurring theme of "everything is not what it seems", each episode enables viewers to truly question the world around them.

Other Matters (10 of 17)	Response
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Program Title	Mystery Hunters (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 a.m. (4/4-6/27/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a 30 minute live action television series that is quite entertaining with educational value to students 12-16 years of age. With the recurring theme of "everything is not what it seems", each episode enables viewers to truly question the world around them.

Other Matters (11 of 17)	Response
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Program Title	Recipe Rehab
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8 a.m. (10/4-12/27/14)



Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (12 of 17)	Response
Program Title	Green Screen Adventures (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8 a.m. (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary school students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit students' works. Our creative cast of improv actors makes the writing come to life using story theatre, game shows, and puppetry.

Other Matters (13 of 17)	Response
Program Title	Green Screen Adventures (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30 a.m. (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary school students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit students' works. Our creative cast of improv actors makes the writing come to life using story theatre, game shows, and puppetry.
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Other Matters (14 of 17)	Response
Program Title	Travel Thru History (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9 a.m. (10/4-12/27/14)
Total times aired at regularly scheduled time	30
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.

Other Matters (15 of 17)	Response
Program Title	Travel Thru History (Multi-Cast on DT 3.2) - MeTV
Origination	
Days/Times Program Regularly Scheduled	Saturdays 9:30 a.m. (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.

Other Matters (16 of 17)	Response
Program Title	Mystery Hunters (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10 a.m. (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a 30 minute live action television series that is quite entertaining with educational value to students 12-16 years of age. With the recurring theme of "everything is not what it seems", each episode enables viewers to truly question the world around them.

Other Matters (17 of 17)	Response
Program Title	Mystery Hunters (Multi-Cast on DT 3.2) - MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 a.m. (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a 30 minute live action television series that is quite entertaining with educational value to students 12-16 years of age. With the recurring theme of "everything is not what it seems", each episode enables viewers to truly question the world around them.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Media General Communications Holdings, LLC</b></p>

## Attachments

No Attachments.