



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0015452238** | File Number: **CPR-134030** | Submit Date: **10/05/2012** | Call Sign: **KWTV-DT** | Facility ID: **25382** |  
City: **OKLAHOMA CITY** | State: **OK**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/05/2012** | Filing Status: **Active**

---

## Report reflects information for : Third Quarter of 2012

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

---

Applicant	Address	Phone	Email	Applicant Type
-----------	---------	-------	-------	----------------

**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Oklahoma City
	Web Home Page Address	www.news9.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(17)**

Digital Core Program (1 of 17)	Response
Program Title	DOODLEBOPS - I (KWTV 9.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30AM 7X (7/7, 7/14,7/21, 7/28, 8/4, 8/11, 8/18) + SATURDAY 12N 1X (8/18) + SATURDAY 8A 5X
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	DOODLEBOPS - I (KWTW 9.1)
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	2012-08-11
Episode #	
Reason for Preemption	Public Interest

Digital Core Program (2 of 17)	Response
Program Title	DOODLEBOPS - II (KWTW 9.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00AM 7X (7/7, 7/14,7/21, 7/28, 8/4, 8/11, 8/18) + SATURDAY 1230P 1X (8/18) + SATURDAY 830
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 17)</b>	<b>Response</b>
Program Title	BUSYTOWN MYSTERIES - I (KWTW 9.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM 7X (7/7, 7/14,7/21, 7/28, 8/4, 8/11, 8/18) + SATURDAY 1P 1X (8/18) + SATURDAY 9A 5X
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 17)</b>	<b>Response</b>
Program Title	BUSYTOWN MYSTERIES - II (KWTW 9.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10AM 7X (7/7, 7/14,7/21, 7/28, 8/4, 8/11, 8/18) + SATURDAY 130P 1X (8/18) + SATURDAY 930A 5
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 17)</b>	<b>Response</b>
Program Title	DANGER RANGERS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM 7X (7/7, 7/14,7/21, 7/28, 8/4, 8/11, 8/18) + SATURDAY 11A 1X (8/25) + SATURDAY 8A 3
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 17)</b>	<b>Response</b>
Program Title	HORSELAND (KWTW 9.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11AM 7X (7/7, 7/14,7/21, 7/28, 8/4, 8/11, 8/18) + SATURDAY 1230P 1X (8/26) + SATURDAY 8A 3X
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Horseland is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (7 of 17)</b>	<b>Response</b>
Program Title	LIBERTY'S KIDS I
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10A 2X (9/22, 9/29)
Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 17)</b>	<b>Response</b>
Program Title	LIBERTY'S KIDS II (KWTW 9.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 1030A 2X (9/22, 9/29)
Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 17) Response</b>	
Program Title	ANIMAL RESCUE (KWTW 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10-1030A 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. THE PROGRAM ALSO SHOWS REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOPLE TAKING CARE OF, TREATING AND HELPING VARIOUS ANIMALS, AS WELLS AS EXHIBITING GOOD SOCIAL RESPONSIBILITY AND PROMOTING STRONG PERSONAL AND COMMUNITY VALUES.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

<b>Digital Core Program (10 of 17)</b>		<b>Response</b>
Program Title	SWAP TV (KWTV 9.2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 1030-11A 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, PRESENTING NEW AND VARIED EXPERIENCES, PROVIDING PRACTICAL APPLICATIONS IN EVERYDAY LIFE. THE SHOW ALSO PROVIDES INFORMATIVE SEGMENTS ON VARIOUS SPORTS, ACADEMIC AND LEISURE ACTIVITIES, ALLOWING STUDENTS TO EXPAND THEIR HORIZONS. THE WEEKLY SERIES ALSO PROMOTES CHILDREN'S WRITING AND CREATIVE SKILLS.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (11 of 17)</b>		<b>Response</b>
Program Title	THE REAL WINNING EDGE (KWTV 9.2)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	SATURDAY 11-1130A 12X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/15, 9/22, 9/29)
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE REAL WINNING EDGE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING WAYS TO HELP PRESERVE THE ENVIRONMENT AND WITH PRACTICAL APPLICATIONS USEFUL IN EVERYDAY LILFE. THE SHOW ALSO PROVIDES INFORMATIVE SEGMENTS ON RECYCLING AND VARIOUS ACADEMIC ACTIVITIES AND SCIENCE AND RESEARCH TECHNIQUES, ALLOWING CHILDREN TO PLAY THEIR OWN PART IN ENVIRONMENTAL ACTIVITIES BOTH AT HOME AND AT SCHOOL. THE WEEKLY SERIES ALSO PROMOTES CHILDREN'S WRITING AND CREATIVE SKILLS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (12 of 17)**

**Response**

Program Title	Where On Earth Is Carmen Sandiego (KWTV 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11-1130A 1X (9/8)

Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CARMEN SANDIEGO'S GOAL IS TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 10 TO 12 YEARS OF AGE. THE PRIMARY EDUCATIONAL GOAL OF THE SERIES IS TO PRESENT WORLD GEOGRAPHY INFORMATION IN A MANNER THAT IS APPEALING TO AND COMPREHENSIBLE BY 10-12 YEAR OLD CHILDREN. EACH EPISODE IS DESIGNED TO TAKE THE ACTION TO AT LEAST TWO PLACES ON OUR PLOANET AND PROVIDE THE VIEWERS WITH SOME INFORMATION ABOUT EACH PLACE. ADDITIONALLY, EACH EPISODE HAS A SECONDARY TOPIC DESIGNED TO FIT WITH THE NARRATIVE, THE FOCUS OF WHICH MAY BE CULTURE, HISTORY, ART, MUSIC, SCIENCE, TECHNOLOGY, OR THE LIKE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (13 of 17)**

**Response**

Program Title	JAKERS! (KWTW 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1130A-12N 9X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1)



Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JAKER'S GOAL IS TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 4 TO 7 YEARS OF AGE. JAKERS! HOLDS AT ITS CORE THE FOLLOWING EDUCATIONAL GOALS: TO FOSTER INTERGENERATIONAL COMMUNICATION, TO PROMOTE THE INTERNATIONAL TRADITION OF STORYTELLING, TO HARNESS THE POWER AND POTENTIAL OF LANGUAGE, TO HELP CHILDREN DEVELOP THEIR SOCIAL SKILLS, AND TO HARNESS THE POWER OF IMAGINATION BY HELPING CHILDREN CONSIDER INVENTIVE AND CONSTRUCTIVE SOLUTIONS TO EVERYDAY SITUATIONS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 17)</b>	<b>Response</b>
Program Title	MISSING (KWTW 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1130A-12N 4X (9/8, 9/15, 9/22, 9/29)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH IS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND REAL LIFE STORIES USING VARIOUS RESOURCES TO HELP FIND MISSING PEOPLE. THE SHOW IS ALSO A PUBLIC SERVICE TO COMMUNITIES ACROSS THE UNITED STATES AND IS ENDORCED BY THE NATIONAL CENTER FOR MISSING AND EXPLOITED CHILDREN.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (15 of 17) Response**

Program Title	JACK HANNA'S INTO THE WILD (KWTW 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 12N-1230P 13X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INTO THE WILD IS AN ENLIGHTENING GIFT FOR VIEWERS OF ALL AGES. WITHOUT BEING PREACHY, INTO THE WILD EXPLORES HUMAN BEHAVIORS IN TERMS OF HOW THEY CAN INFLUENCE NOT ONLY MANKIND, BUT ANIMALS AND THE ENVIRONMENT ALIKE. THE EPISODES WILL REPRESENT EVERY ASPECT OF PUBLOIC SCHOOL CURRICULM (SCIENCE, MATH, GEOGRAPHY, READING AND ENGLISH). INTO THE WILD BREAKS THROUGH THE GARBARGE TO PROVIDE AN EXCITING EDUCATIONAL AND STIMULATING PROGRAM.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

<b>Digital Core Program (16 of 17)</b>	<b>Response</b>
--	-----------------

Program Title	DOG TALES (KWTW 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1230-1P 12X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22)
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES IS A VALUABLE EDUCATIONAL AND INSTRUCTIONAL TELEVISION SERIES FOR CHILDREN 13 TO 16 YEARS OF AGE. THE PROGRAM CONTAINS INFORMATION ON MEDICAL AND HEALTH ISSUES FOR DOGS, AS WELL AS PROVIDING FACTS AND HISTORIES OF VARIOUS DOG BREEDS. DOG TALES EDUCATES CHILDREN ABOUT ALL TYPES OF DOGS AS WELL AS LEARNING THE RESPONSIBILITIES OF DOG OWNERSHIP. BY PROMOTING COMPASSIONATE BEHAVIOR TOWARDS DOGS, THE SHOW PROVIDES YOUNG VIEWERS WITH A POSITIVE MESSAGE ABOUT "MAN'S BEST FRIEND" AND HOW THEY ARE A MAJOR PART OF OUR WORLD.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	NOW EATH THIS WITH ROCCO DISPIRITO (KWTV 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1230-1P 1X (9/29)
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOW EAT THIS IS A DIFFERNT VERSION OF A COOKING SHOW EMPHASIZING FAMILIES AND CHANGING FAMILY BEHAVIOR AND COOKING CULTURE WITH THE GOAL OF MAKING THE FAMILY'S KIDS HEALTHIER RANGING FROM CALORIC INTAKE HABITS WITH THE RESULT OF GREATER OVERALL HEALTH TO NUTRITION REINFORCED BY LARGE GRAPHICS REMINDING FAMILIES CONSISTENTLY THAT CHILDREN ARE AN ASSET AS WELL AS A RESPONSIBILITY WHEN IT COMES TO FOOD PREPARATION. CHILDREN ARE THE ULTIMATE JUDGES OF THE FOOD PREPARED, WATCHING AND EVALUATING FAMILIAR DISHES PREPARED IN A HEALTHIER WAY.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core Educational and Informational Programming (3)**

<b>Non-Core Educational and Informational Programming (1 of 3)</b>	<b>Response</b>
Program Title	JACK HANNA'S INTO THE WILD (KWTV 9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SATURDAY 3-330A 12X (7/7, 7/14,7/21, 7/28, 8/4, 8/11, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29)
Total times aired at regularly scheduled time:	12
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INTO THE WILD IS AN ENLIGHTENING GIFT FOR VIEWERS OF ALL AGES. WITHOUT BEING PREACHY, INTO THE WILD EXPLORES HUMAN BEHAVIORS IN TERMS OF HOW THEY CAN INFLUENCE NOT ONLY MANKIND, BUT ANIMALS AND THE ENVIRONMENT ALIKE. THE EPISODES WILL REPRESENT EVERY ASPECT OF
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

<b>Questions</b>	<b>Response</b>
Date Time	

<b>Non-Core Educational and Informational Programming (2 of 3)</b>	<b>Response</b>
Program Title	DOG TALES (KWTV 9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SATURDAY 330-4A 11X (7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15)
Total times aired at regularly scheduled time:	11
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES IS A VALUABLE EDUCATIONAL AND INSTRUCTIONAL TELEVISION SERIES FOR CHILDREN 13 TO 16 YEARS OF AGE. THE PROGRAM CONTAINS INFORMATION ON MEDICAL AND HEALTH ISSUES FOR DOGS, AS WELL AS PROVIDING FACTS AND HISTORIES OF VARIOUS DOG BREEDS. DOG TALES EDUCATES CHILDREN ABOUT ALL TYPES OF DOGS AS WELL AS LEARNING THE RESPONSIBILITIES OF DOG OWNERSHIP. BY PROMOTING COMPASSIONATE BEHAVIOR TOWARDS DOGS, THE SHOW PROVIDES YOUNG VIEWERS WITH A POSITIVE MESSAGE ABOUT "MAN'S BEST FRIEND" AND HOW THEY ARE A MAJOR PART OF OUR WORLD.
--	--

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
--	-----

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
--	-----

**Date and Time Aired:**

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (3 of 3)	Response
---	----------

Program Title	NOW EAT THIS WITH ROCCO DISPIRITO (KWTV 9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SATURDAY 330-4A 2X (9/22, 9/29)
Total times aired at regularly scheduled time:	2
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOW EAT THIS IS A DIFFERNT VERSION OF A COOKING SHOW EMPHASIZING FAMILIES AND CHANGING FAMILY BEHAVIOR AND COOKING CULTURE WITH THE GOAL OF MAKING THE FAMILY'S KIDS HEALTHIER RANGING FROM CALORIC INTAKE HABITS WITH THE RESULT OF GREATER OVERALL HEALTH TO NUTRITION REINFORCED BY LARGE GRAPHICS REMINDING FAMILIES CONSISTENTLY THAT CHILDREN ARE AN ASSET AS WELL AS A RESPONSIBILITY WHEN IT COMES TO FOOD PREPARATION. CHILDREN ARE THE ULTIMATE JUDGES OF THE FOOD PREPARED, WATCHING AND EVALUATING FAMILIAR DISHES PREPARED IN A HEALTHIER WAY.
--	---

---

Does the program have educating and informing children ages 16 and under as a significant purpose?

Yes

---

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

---

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

---

**Date and Time Aired:**

Questions	Response
Date Time	

---

**Sponsored Core  
Programming (0)**



**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	KIM EUBANK
Address	7401 NORTH KELLEY AVENUE
City	OKLAHOMA CITY
State	OK
Zip	73111
Telephone Number	405-841-9920
Email Address	kim.eubank@griffincommunications.net

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>STATION TERMINATED ANALOG SERVICE ON FEBRUARY 17, 2009, AND HAS ANSWERED 7(B) AND 7(C) YES IN ORDER TO AVOID FILING AN UNNECESSARY EXHIBIT. EFFECTIVE APRIL 1, 2011, KWTV BEGAN BROADCASTING NEWS 9 NOW ON DIGITAL SUBCHANNEL 9.2. IN ADDITION TO AIRING A SCHEDULE OF EDUCATIONAL AND INFORMATIONAL PROGRAMMING APPROPRIATE FOR CHILDREN, KWTV SERVES THIS SEGMENT OF THE VIEWING AUDIENCE IN OTHER WAYS. ON AIR PERSONNEL FROM KWTV NEWS 9 MAKE APPEARANCES BEFORE CHILDREN AND PRETEENS IN THE COMMUNITY TALKING ABOUT POTENTIAL CAREERS IN BROADCASTING AND WHAT IT IS LIKE TO WORK AT THE TELEVISION STATION. KWTV ALSO SPONSORS AND SUPPORTS VARIOUS COMMUNITY OUTREACH PROJECTS AIMED AT ADDRESSING THE NEEDS AND CONCERNS OF CHILDREN AND PRETEENS. ON AUGUST 11, 2012, KWTV AIRED A CBS SPECIAL REPORT REGARDING PRESIDENTIAL CANDIDATE MITT ROMNEY FROM 804A-853A THAT DISRUPTED THE CHILDREN'S PROGRAM, DOODLEBOPS I. THIS REPORT WAS DEEMED NECESSARY AND IN THE BEST INTEREST OF THE PUBLIC. TALENT APPEARANCES ARE AS FOLLOWS: 7/9/12, Nick Bender, tornado safety and spring weather presentation to 75 people at the Fountains at Canterbury in Oklahoma City 7/11/12, Dean Blevins, spoke to 300 students at Jim Thorpe Museum 7/18/12, Jed Castles, Nick Bender and Lacey Swop, community stop in Blanchard with about 500 people 7/24/12, Stan Miller and Robin Marsh, painted with animals at the OKC Zoo with about 5 people 7/30/12, Stan Miller, lunch speaker at Rose State College, 100 7/30/12, Stan Miller, lunch keynote speaker at Midwest City, 100 8/3/12, Robin Marsh and Lauren Nelson, breakout speakers at Allen Convention Center, Allen, Texas, 200 8/5/12, Chris McKinnon, meet and greet at Outlet Shoppes at OKC, 100 8/5/12, Karl Torp, meet and greet at Outlet Shoppes at OKC, 100 8/9/12, Jim Gardner, spoke to 150 people in Norman about storm chasing in a helicopter 8/9/12, Jim Gardner, spoke to 150 at Norman Rotary about storm chasing in a helicopter 8/11/12, Lauren Nelson, guest commentator to 600 at Waterford, OKC 8/15/12, Alex Cameron, addressed group of 20 about reasons to advertise with KWTV at Waterford, OKC 8/15/12, Alex Cameron, gave tour of station, 2 8/15/12, Amanda Taylor, spoke to group of 25 about why to advertise with News 9, Waterford, OKC 8/15/12, Robin Marsh, speaker at a Night of Encouragement for Edmond Women's Ministry Group, 65 8/18/12, Lauren Nelson, Emcee to 1000 at Cox Convention Center 8/30/12, Alex Cameron, co chair of Leadership Oklahoma, 50 9/5/12, Robin Marsh, keynote speaker for ladies night out in SE OKC, 200 9/6/12, Alex Cameron, Emceed for Castle Falls Events Center, OKC, 75 9/8/12, Jim Gardner, signed autographs at Flatsafe presentation at Tinker Air Force Base, 2000 9/8/12, Karl Torp, signed autographs at Flatsafe presentation at Tinker Air Force Base, 2000 9/13/12, Alex Cameron, co chair of Leadership Oklahoma's opening retreat, 50 9/13/12, Gary England, tour of station for 2 viewers 9/14/12, Lacey Swope, State Fair of Oklahoma, 1000+ 9/15/12, Jim Gardner, signed autographs at OU Westheimer Airport, 3500 9/15/12, Lauren Nelson, speaker and worship leader at Grand Lake Baptist Assembly, 150 9/15/12, Matt Mahler, State Fair of Oklahoma, 1000+ 9/15/12, Robin Marsh, keynote speaker at Ladies Tea and Inspiration Day, First Baptist, El Reno, 250 9/16/12, Nick Bender, State Fair of Oklahoma, 1000+ 9/17/12, Michael Armstrong, State Fair of Oklahoma, 1000+ 9/18/12, Amanda Taylor, State Fair of Oklahoma, 1000+ 9/19/12, Alex Cameron, spoke to ODOT about interaction with media, 50 9/19/12, Alex Cameron, State Fair of Oklahoma, 1000+ 9/19/12, Chris McKinnon, State Fair of Oklahoma, 1000+ 9/19/12, Dean Blevins, discussed sports landscape in Edmond, OK, 125 9/19/12, Jed Castles, State Fair of Oklahoma, 1000+ 9/20/12, Lacey Swope, State Fair of Oklahoma, 1000+ 9/21/12, Lacey Swope, State Fair of Oklahoma, 1000+ 9/22/12, Jim Gardner, State</p>
--	--

**Other Matters (12)**

<b>Other Matters (1 of 12)</b>	<b>Response</b>
Program Title	DOODLEBOPS - I (KWTV 9.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8-830A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (2 of 12)</b>	<b>Response</b>
Program Title	DOODLEBOPS - II (KWTV 9.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 830-9A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
--	---

**Other Matters (3 of 12)**

**Response**

Program Title	BUSYTOWN MYSTERIES - I (KWTW 9.1)
---------------	-----------------------------------

Origination	Network
-------------	---------

Days/Times Program Regularly Scheduled	SATURDAY 9-930A
--	-----------------

Total times aired at regularly scheduled time	13
---	----

Length of Program	30 mins
-------------------	---------

Age of Target Child Audience from	3 years to 7 years
-----------------------------------	--------------------

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
--	---

**Other Matters (4 of 12)**

**Response**

Program Title	BUSYTOWN MYSTERIES - II (KWTW 9.1)
---------------	------------------------------------

Origination	Network
-------------	---------

Days/Times Program Regularly Scheduled	SATURDAY 930-10A
--	------------------

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

**Other Matters (5 of 12)**

**Response**

Program Title	LIBERTY'S KIDS I (KWTV 9.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10-1030A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

**Other Matters (6 of 12)**

**Response**

Program Title	LIBERTY'S KIDS II (KWTV 9.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 1030-11A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (7 of 12)</b>	<b>Response</b>
Program Title	ANIMAL RESCUE (KWTV 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10-1030A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. THE PROGRAM ALSO SHOWS REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOPLE TAKING CARE OF, TREATING AND HELPING VARIOUS ANIMALS, AS WELLS AS EXHIBITING GOOD SOCIAL RESPONSIBILITY AND PROMOTING STRONG PERSONAL AND COMMUNITY VALUES.

<b>Other Matters (8 of 12)</b>	<b>Response</b>
--------------------------------	-----------------

Program Title	SWAP TV (KWTV 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1030-11A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, PRESENTING NEW AND VARIED EXPERIENCES, PROVIDING PRACTICAL APPLICATIONS IN EVERYDAY LIFE. THE SHOW ALSO PROVIDES INFORMATIVE SEGMENTS ON VARIOUS SPORTS, ACADEMIC AND LEISURE ACTIVITIES, ALLOWING STUDENTS TO EXPAND THEIR HORIZONS. THE WEEKLY SERIES ALSO PROMOTES CHILDREN'S WRITING AND CREATIVE SKILLS.

**Other Matters  
(9 of 12)**

	Response
Program Title	THE REAL WINNING EDGE (KWTV 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11-1130A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE REAL WINNING EDGE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH ITS PROGRAM CONTENT, INCLUDING WAYS TO HELP PRESERVE THE ENVIRONMENT AND WITH PRACTICAL APPLICATIONS USEFUL IN EVERYDAY LILFE. THE SHOW ALSO PROVIDES INFORMATIVE SEGMENTS ON RECYCLING AND VARIOUS ACADEMIC ACTIVITIES AND SCIENCE AND RESEARCH TECHNIQUES, ALLOWING CHILDREN TO PLAY THEIR OWN PART IN ENVIRONMENTAL ACTIVITIES BOTH AT HOME AND AT SCHOOL. THE WEEKLY SERIES ALSO PROMOTES CHILDREN'S WRITING AND CREATIVE SKILLS.

**Other Matters (10 of  
12)**

	Response
Program Title	MISSING (KWTV 9.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAY 1130A-12N
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH IS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND REAL LIFE STORIES USING VARIOUS RESOURCES TO HELP FIND MISSING PEOPLE. THE SHOW IS ALSO A PUBLIC SERVICE TO COMMUNITIES ACROSS THE UNITED STATES AND IS ENDORCED BY THE NATIONAL CENTER FOR MISSING AND EXPLOITED CHILDREN.

Other Matters (11 of 12)	Response
--------------------------	----------

Program Title	JACK HANNA'S INTO THE WILD (KWTV 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 12N-1230P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INTO THE WILD IS AN ENLIGHTENING GIFT FOR VIEWERS OF ALL AGES. WITHOUT BEING PREACHY, INTO THE WILD EXPLORES HUMAN BEHAVIORS IN TERMS OF HOW THEY CAN INFLUENCE NOT ONLY MANKIND, BUT ANIMALS AND THE ENVIRONMENT ALIKE. THE EPISODES WILL REPRESENT EVERY ASPECT OF PUBLOIC SCHOOL CURRICULM (SCIENCE, MATH, GEOGRAPHY, READING AND ENGLISH). INTO THE WILD BREAKS THROUGH THE GARBARGE TO PROVIDE AN EXCITING EDUCATIONAL AND STIMULATING PROGRAM.

Other Matters (12 of 12)	Response
--------------------------	----------

Program Title	NOW EAT THIS WITH ROCCO DISPIRITO(KWTV 9.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1230-1P
Total times aired at regularly scheduled time	13



---

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOW EAT THIS IS A DIFFERNT VERSION OF A COOKING SHOW EMPHASIZING FAMILIES AND CHANGING FAMILY BEHAVIOR AND COOKING CULTURE WITH THE GOAL OF MAKING THE FAMILY'S KIDS HEALTHIER RANGING FROM CALORIC INTAKE HABITS WITH THE RESULT OF GREATER OVERALL HEALTH TO NUTRITION REINFORCED BY LARGE GRAPHICS REMINDING FAMILIES CONSISTENTLY THAT CHILDREN ARE AN ASSET AS WELL AS A RESPONSIBILITY WHEN IT COMES TO FOOD PREPARATION. CHILDREN ARE THE ULTIMATE JUDGES OF THE FOOD PREPARED, WATCHING AND EVALUATING FAMILIAR DISHES PREPARED IN A HEALTHIER WAY.

---

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>GRIFFIN LICENSING, L.L.C.</b></p>

## Attachments

No Attachments.