

## Children's Television Programming Report

 FRN:
 0006173322
 File Number:
 CPR-173474
 Submit Date:
 10/06/2015
 Call Sign:
 WALV-CD
 Facility ID:
 70161

 City:
 INDIANAPOLIS
 State:
 IN
 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status:
 10/06/2015
 Filing Status:
 Active

## **Report reflects information for : Third Quarter of 2015**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Typ | e, and Contact Info | rmation |       |                |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant           | Address             | Phone   | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section   | Question Response   |          |
|---------------------------|---|---|----------|
| Television<br>Information | Station Type  | Station Type Independent  |          |
|                           |   | Affiliated network  |          |
|                           |   | Nielsen DMA Indianapolis  |          |
|                           |   | Web Home Page Address www.wthr.com  |          |
|                           |   |   |          |
| Digital Core              | Question  |   | Response |
| Programming               | State the average numb stream                       | per of hours of Core Programming per week broadcast by the station on its main program  | 3.0      |
|                           | State the average numb<br>station on other than its | per of hours per week of free over-the-air digital video programming broadcast by the main program stream   | 0.0      |
|                           |   | per of hours per week of Core Programming broadcast by the station on other than its See 47 C.F.R. Section 73.671:  | 0.0      |
|                           |   | ide information identifying each Core Program aired on its station, including an indication nce, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes      |
|                           | Does the Licensee certi                             | fv that at least 50% of the Core Programming counted toward meeting the additional  | Yes      |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programstream) did not consist of program episodes that had already aired within the previous seven days either on thestation's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(6)

| Digital Core Program (1 of 6)   | Response   |
|---|--|
| Program Title   | Aqua Kids Adventure (WALV-CoziTV)  |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturday @ 10AM  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Response                             |
|--------------------------------------|
| Areiel Zoey & Eli, Too (WALV-CoziTV) |
| Network                              |
| Saturday @ 10:30AM                   |
| 13                                   |
|                                      |
| 0                                    |
|                                      |
|                                      |
| 30 mins                              |
| 13 years to 16 years                 |
|                                      |

| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | The Ariel and Zoey, Eli Too series is a children's informational show, hosted by three siblings; twin girls, Ariel and Zoey and their younger brother, Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adosescent life, including following dreams and setting goals. |
|---|---|
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core Program (3 of 6)   | Response   |
|---|--|
| Program Title   | Aqua Kids Adventure (WALV-CoziTV)  |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturday @ 11AM  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes  |

| Digital Core Program (4 of 6)                         | Response                     |
|---|------------------------------|
| Program Title   | Steal The Show (WALV-CoziTV) |
| Origination   | Network                      |
| Days/Times Program Regularly Scheduled                | Saturday 11:30AM             |
| Total times aired at regularly scheduled time         | 13                           |
| Total times aired                                     |                              |
| Number of Preemptions                                 | 0                            |
| Number of Preemptions for other than<br>Breaking News |                              |
| Number of Preemptions Rescheduled                     |                              |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational<br>objective of the program and how it meets<br>the definition of Core Programming. | Follow Ariel, Zoey and Eli and Grammy winner Jim Peterik as they work<br>together to record an album. The viewer is taken behind the scenes to learn<br>all of the parts necessary in the recording process |
| Does the Licensee identify the program by<br>displaying throughout the program the<br>symbol E/I?                              | Yes   |

| Digital Core<br>Program (5 of<br>6)  | Response   |
|--|--|
| Program Title  | The New Howdy Doody Show (WALV-CoziTV)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday @ 10:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a car<br>of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy<br>Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show<br>forerunner of interactive programming we enjoy today. The primary value of the series is to educate and<br>entertain elementary school-aged children. In addition, both older children and monitoring adults will find<br>this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive<br>quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to<br>language, character development, science, and listening skills. |

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| orogram by   |     |
| displaying   |     |
| nroughout    |     |
| ne program   |     |
| he symbol E  |     |
| /l?          |     |

| Digital Core<br>Program (6 of<br>6)  | Response   |
|--|--|
| Program Title  | The New Howdy Doody Show (WALV-CoziTV)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday @ 10AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a car<br>of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy<br>Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show<br>forerunner of interactive programming we enjoy today. The primary value of the series is to educate and<br>entertain elementary school-aged children. In addition, both older children and monitoring adults will find<br>this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive<br>quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to<br>language, character development, science, and listening skills. |
| Core<br>Programming.   |  |

| Does the     | Yes |  |  |
|--------------|-----|--|--|
| Licensee     |     |  |  |
| identify the |     |  |  |
| program by   |     |  |  |
| displaying   |     |  |  |
| throughout   |     |  |  |
| the program  |     |  |  |
| the symbol E |     |  |  |
| /l?          |     |  |  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Larry Delia                   |
| Address   | 1000 N.<br>Meridian<br>Street |
| City  | Indianapolis                  |
| State   | IN                            |
| Zip   | 46204                         |
| Telephone Number  | 317-655-<br>5600              |
| Email Address   | ldelia@wthr<br>com            |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |

Liaison Contact

## Other Matters (6)

| Other Matters (1 of 6)   | Response  |
|--|---|
| Program Title  | Steal The Show (WALV-CoziTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow Ariel, Zoey and Eli and Grammy winner Jim Peterik as they work together to record an album. The viewer is taken behind the scenes to learn all of the parts necessary in the recording process |

| Other Matters<br>(2 of 6)  | Response  |
|--|---|
| Program Title  | The New Howdy Doody Show (WALV-CoziTV)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday @ 10:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast<br>of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy<br>Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a<br>forerunner of interactive programming we enjoy today. The primary value of the series is to educate and<br>entertain elementary school-aged children. In addition, both older children and monitoring adults will find<br>this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive<br>quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to<br>language, character development, science, and listening skills. |
| Other Matters<br>(3 of 6)  | Response  |

| (3 of 6)      | Response                              |
|---------------|---------------------------------------|
| Program Title | The New Howdy Doody Show(WALV-CoziTV) |
| Origination   | Network                               |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday @ 10AM  |  |
|--|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |  |
| Length of<br>Program   | 30 mins  |  |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 year  | 'S   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | of human character<br>Doody, Dilly Dally,<br>forerunner of intera<br>entertain elementar<br>this series amusing<br>quality. Educationa | 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cas<br>rs such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy<br>Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a<br>active programming we enjoy today. The primary value of the series is to educate and<br>ry school-aged children. In addition, both older children and monitoring adults will find<br>g and quite charming as Howdy Doody is a timeless character who has an interactive<br>Illy, the series offers opportunities for parents and teachers to teach lessons related to<br>er development, science, and listening skills. |
| Other Matters (  | 4 of 6)  | Response   |
| Program Title  |  | Aqua Kids Adventure(WALV-CoziTV)   |
| Origination  |  | Network  |
| Days/Times Pro   | ogram Regularly  | Saturday @ 11AM  |

| 5   |  |
|---|--|
| Days/Times Program Regularly<br>Scheduled   | Saturday @ 11AM  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. |

| Other Matters (5 of 6)                        | Response                             |
|---|--------------------------------------|
| Program Title                                 | Areiel Zoey & Eli, Too (WALV-CoziTV) |
| Origination                                   | Network                              |
| Days/Times Program<br>Regularly Scheduled     | Saturday @ 10:30AM                   |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Ariel and Zoey, Eli Too series is a children's informational show, hosted by three siblings; twin girls, Ariel and Zoey and their younger brother, Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adosescent life, including following dreams and setting goals.

| Other Matters (6 of 6)   | Response   |
|--|--|
| Program Title  | Pets in Paradise (WALV-CoziTV)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday @ 10AM  |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets, information about pet health care, tips on pet training and much more. The show's goal is to help nurture relationships between pet owners and their companions. |

| Certification | Question   | Response          |
|---------------|--|-------------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |                   |
|               | I certify that this application includes all required and relevant attachments.  |                   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | VideOhio,<br>Inc. |

Attachments No Attachments.