



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0024593717** | File Number: **CPR-157662** | Submit Date: **07/10/2014** | Call Sign: **KMAU** | Facility ID: **64551** | City: **WAILUKU** | State: **HI**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2014** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2014

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC/Me-TV           |
|              | Nielsen DMA           | Honolulu            |
|              | Web Home Page Address | www.kitv.com        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(15)**

| <b>Digital Core Program (1 of 15)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Green Screen Adventures  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 8:00-8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power and that their voices are being heard. Our diverse Green Screen company of performers and writers reinforces critical writing skills and shares positive social messages. Our educational mission emphasizes the four "C"s - Curiosity, Confidence, Citizenship, Compassion - as well as the three "R"s. Multicast Digital. NOTE: Two (2) 30-minute episodes of Green Screen Adventures air back-to-back in a 1-hour block from 8:00-9:00am. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 15)</b> | <b>Response</b>         |
|---------------------------------------|-------------------------|
| Program Title                         | Green Screen Adventures |
| Origination                           | Syndicated              |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday, 8:30-9:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age- appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power and that their voices are being heard. Our diverse Green Screen company of performers and writers reinforces critical writing skills and shares positive social messages. Our educational mission emphasizes the four "C"s - Curiosity, Confidence, Citizenship, Compassion - as well as the three "R"s. Multicast Digital. NOTE: Two (2) 30-minute episodes of Green Screen Adventures air back-to-back in a 1-hour block from 8:00-9:00am. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 15)</b>         |  | <b>Response</b>       |
|---|--|-----------------------|
| Program Title                                 |  | Travel Thru History   |
| Origination                                   |  | Syndicated            |
| Days/Times Program Regularly Scheduled        |  | Saturday, 9:00-9:30am |
| Total times aired at regularly scheduled time |  | 13                    |

|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With its travelogue format, compelling backstories, and upbeat young narrator, the "Travel Thru History" series entices young adults to learn more about American history. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on site authorizes, as well as graphics, vintage photo, and fill footage, to set a pace that will keep a busy young mind engaged. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (4 of 15)</b>              |  | <b>Response</b>        |
|--|--|------------------------|
| Program Title                                      |  | Mystery Hunters        |
| Origination  |  | Syndicated             |
| Days/Times Program Regularly Scheduled             |  | Saturday, 9:30-10:00am |
| Total times aired at regularly scheduled time      |  | 13                     |
| Total times aired                                  |  |                        |
| Number of Preemptions                              |  | 0                      |
| Number of Preemptions for other than Breaking News |  |                        |
| Number of Preemptions Rescheduled                  |  |                        |
| Length of Program                                  |  | 30 mins                |
| Age of Target Child Audience                       |  | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (5 of 15)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Safari  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00-10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy-award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Multicast Digital. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (6 of 15)</b> |                 |
|---------------------------------------|-----------------|
|                                       | <b>Response</b> |

|  |  |
|--|--|
| Program Title  | Edgemont   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30-11:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The story lines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friend and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices, and to gain positive tools that they can use to resolve issues and conflicts in a constructive way. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (7 of 15)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Safari  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 10:00-10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy-award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 15)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
| Program Title                         | Edgemont        |
| Origination                           | Syndicated      |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sunday, 10:30-11:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The story lines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friend and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices, and to gain positive tools that they can use to resolve issues and conflicts in a constructive way. Multicast Digital. NOTE: Program did not air on 10/13/13 and 10/20/13 due to MeTV sending wrong children program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (9 of 15)**

**Response**

|  |                        |
|--|------------------------|
| Program Title                          | Teen Kids News         |
| Origination                            | Syndicated             |
| Days/Times Program Regularly Scheduled | Saturday, 12:30-1:00pm |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 12   |
| Number of Preemptions  | 6  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>A news program produced for kids, by kids. Seeing news through the eyes of children, which puts a whole new perspective on what's really important to kids. Hosted by a diverse news team made up of young "journalists" reporting from a professional news set, the diverse news anchor team appeals to kids who want to identify and emulate them. The program also will give students a clear voice in the adult-dominated media and provide a unique perspective to the news. The lead story each week takes a kid-sensitive approach to a serious news topic such as terrorism, bullying and cliques, and the alarming increase of diabetes in children. Other segments will include At the Movies: Superstars and Kids on the Street. Another regular feature each week will come from "Children's Pressline," the international news service that has produced stories for the last 25 years to bring authentic voices of children and teens to opinion leaders, policymakers and the general public. "Weekly Reader," the 101-year-old educational publisher, is contributing editorial support and script editing to make stories more age appropriate. "Weekly Reader" polls are a feature on the program as well as content for their magazines, which reach 11 million children. Teachers nationwide will be able to download the news scripts from Weekly Reader's website and use them to help students become better public speakers and writers. The target audience for the program is 13- to 16-year-old children, and is designed to appeal to the audience on its own level. The program serves the audience in a way that makes a real difference in their lives. Digital. NOTE: Program was pre-empted on 4/5, 4/12, 4/26 and 5/3 due ESPN Sports Saturday and on 5/17 due to World of X Games. Program was joined in progress at 12:31:53pm due to NBA Playoffs running long. Program was pre-empted on 6/21 due to NASCAR Nationwide Series running long, no make good.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions                      | Response       |
|--------------------------------|----------------|
| Title of Program               | Teen Kids News |
| List date and time rescheduled | N/A            |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2014-06-21 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Teen Kids News         |
| List date and time rescheduled   | 5/14/14 - 12:30-1:00pm |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2014-05-03             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Teen Kids News       |
| List date and time rescheduled   | 5/18/14 - 1230-100pm |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2014-05-17           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Teen Kids News        |
| List date and time rescheduled   | 4/6/14 - 12:30-1:00pm |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2014-04-05            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #5

| Questions        | Response       |
|------------------|----------------|
| Title of Program | Teen Kids News |

|  |                        |
|--|------------------------|
| List date and time rescheduled   | 4/27/14 - 12:30-1:00pm |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2014-04-26             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #6

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Teen Kids News         |
| List date and time rescheduled   | 4/13/14 - 12:30-1:00pm |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2014-04-12             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core Program (10 of 15)                    | Response                    |
|--|-----------------------------|
| Program Title                                      | Jack Hanna's Wild Countdown |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled             | Saturday, 1:00-1:30pm       |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News |                             |
| Number of Preemptions Rescheduled                  | 1                           |
| Length of Program                                  | 30 mins                     |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Digital. NOTE: Program was joined in progress at 1:02-01pm on 6/21 due to NASCAR Nationwide Series running long. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 15)</b>             | <b>Response</b>                  |
|--|----------------------------------|
| Program Title                                      | Ocean Mysteries With Jeff Corwin |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | Saturday, 1:30-2:00pm            |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of Preemptions Rescheduled                  |                                  |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 13 years to 16 years             |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 15)</b>             | <b>Response</b>      |
|--|----------------------|
| Program Title                                      | Born To Explore      |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sunday, 2:00-2:30pm  |
| Total times aired at regularly scheduled time      | 11                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 2                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  | 2                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16-year-olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16-year-olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. Digital. NOTE: Program was pre-empted on 6/8 due to NBA Finals - Game 2 and on 6/15 due to NBA Finals - Game 5. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born To Explore       |
| List date and time rescheduled   | 6/14/14 - 2:00-2:30pm |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2014-06-15            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Born To Explore      |
| List date and time rescheduled   | 6/7/14 - 2:00-2:30pm |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2014-06-08           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (13 of 15) | Response   |
|---------------------------------|------------|
| Program Title                   | Sea Rescue |
| Origination                     | Syndicated |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays, 2:30-3:00pm   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances- release back into the wild ocean wildlife. Produced for children ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Digital. NOTE: Program was pre-empted on 6/8 due to NBA Finals - Game 2 and on 6/15 due to NBA Finals - Game 5. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Sea Rescue           |
| List date and time rescheduled   | 6/7/14 - 2:30-3:00pm |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2014-06-08 |
| Episode #             |            |
| Reason for Preemption | Sports     |

### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Sea Rescue            |
| List date and time rescheduled   | 6/14/14 - 2:30-3:00PM |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2014-06-15            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Digital Core Program (14 of 15)                    |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | The Wildlife Docs    |
| Origination  |  | Syndicated           |
| Days/Times Program Regularly Scheduled             |  | Sunday, 3:00-3:30pm  |
| Total times aired at regularly scheduled time      |  | 11                   |
| Total times aired                                  |  | 13                   |
| Number of Preemptions                              |  | 2                    |
| Number of Preemptions for other than Breaking News |  |                      |
| Number of Preemptions Rescheduled                  |  | 2                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Digital. NOTE: Program was pre-empted on 6/8 due to NBA Finals - Game 2 and on 6/15 due to NBA Finals - Game 5. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | The Wildlife Docs    |
| List date and time rescheduled   | 6/7/14 - 3:00-3:30pm |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2014-06-08           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | The Wildlife Docs     |
| List date and time rescheduled   | 6/14/14 - 3:00-3:30pm |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2014-06-15            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

### Digital Core Program (15 of 15)

|  | Response            |
|--|---------------------|
| Program Title                          | Expedition Wild     |
| Origination                            | Syndicated          |
| Days/Times Program Regularly Scheduled | Sunday, 3:30-4:00pm |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavenger of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. Digital. NOTE: Program was pre-empted on 6/8 due to NBA Finals - Game 2 and on 6/15 due to NBA Finals - Game 5, |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Expedition Wild       |
| List date and time rescheduled   | 6/14/14 - 3:30-4:00pm |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2014-06-15            |
| Episode #  |                       |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Expedition Wild      |
| List date and time rescheduled   | 6/7/14 - 3:30-4:00pm |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2014-06-08           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response              |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                   |
| Name of children's programming liaison  | Andrew C. Jackson     |
| Address   | 801 South King Street |
| City  | Honolulu              |
| State   | HI                    |
| Zip   | 96813                 |
| Telephone Number  | (808) 535-0206        |
| Email Address   | acjackson@kitv.com    |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                       |

**Other Matters (14)**

| <b>Other Matters (1 of 14)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Green Screen Adventures  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00-8:30am & 8:30-9:00am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power and that their voices are being heard. Our diverse Green Screen company of performers and writers reinforces critical writing skills and shares positive social messages. Our educational mission emphasizes the four "C"s - Curiosity, Confidence, Citizenship, Compassion - as well as the three "R"s. Multicast Digital. NOTE: Two (2) 30-minute episodes of Green Screen Adventures air back-to-back in a 1-hour block from 8:00-9:00am. |

| <b>Other Matters (2 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Travel Thru History   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. Multicast Digital |

| <b>Other Matters (3 of 14)</b>                | <b>Response</b>         |
|---|-------------------------|
| Program Title                                 | Mystery Hunters         |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:30-10:00am |
| Total times aired at regularly scheduled time | 13                      |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs. Multicast Digital. |

| <b>Other Matters (4 of 14)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Safari  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00-10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy-award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Multicast Digital. |

| <b>Other Matters (5 of 14)</b>                |                          |
|---|--------------------------|
|   | <b>Response</b>          |
| Program Title                                 | Edgemont                 |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Saturdays, 10:30-11:00am |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |

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|   |                      |
|---|----------------------|
| Age of Target<br>Child Audience<br>from | 13 years to 16 years |
|---|----------------------|

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The story lines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friend and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices, and to gain positive tools that they can use to resolve issues and conflicts in a constructive way. Multicast Digital. |
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**Other Matters  
(6 of 14)**

**Response**

|               |        |
|---------------|--------|
| Program Title | Safari |
|---------------|--------|

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|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|   |                        |
|---|------------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays, 10:00-10:30AM |
|---|------------------------|

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|  |    |
|--|----|
| Total times<br>aired at<br>regularly<br>scheduled time | 13 |
|--|----|

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|                      |         |
|----------------------|---------|
| Length of<br>Program | 30 mins |
|----------------------|---------|

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|   |                      |
|---|----------------------|
| Age of Target<br>Child Audience<br>from | 13 years to 16 years |
|---|----------------------|

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy-award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Multicast Digital. |
|--|---|

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**Other Matters (7  
of 14)**

**Response**

|               |          |
|---------------|----------|
| Program Title | Edgemont |
|---------------|----------|

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|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|   |                        |
|---|------------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays, 10:30-11:00am |
|---|------------------------|

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|   |    |
|---|----|
| Total times aired<br>at regularly<br>scheduled time | 13 |
|---|----|

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|                      |         |
|----------------------|---------|
| Length of<br>Program | 30 mins |
|----------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The story lines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friend and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices, and to gain positive tools that they can use to resolve issues and conflicts in a constructive way. Multicast Digital. |
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**Other Matters (8 of 14)**

**Response**

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|               |                |
|---------------|----------------|
| Program Title | Teen Kids News |
|---------------|----------------|

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|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|  |                        |
|--|------------------------|
| Days/Times Program Regularly Scheduled | Saturday, 12:30-1:00pm |
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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A news program produced for kids, by kids. Seeing news through the eyes of children, which puts a whole new perspective on what's really important to kids. Hosted by a diverse news team made up of young "journalists" reporting from professional news set, the diverse news anchor team appeals to kids who want to identify and emulate them. The program also will give students a clear voice in the adult-dominated media and provide a unique perspective to the news. The lead story each week takes a kid-sensitive approach to a serious news topic such as terrorism, bullying and cliques, and the alarming increase of diabetes in children. Other segments will include At the Movies: Superstars and Kids on the Street. Another regular feature each week will come from "Children's Pressline," the international news service that has produced stories for the last 25 years to bring authentic voices of children and teens to opinion leaders, policymakers and the general public. "Weekly Reader," the 101-year-old educational publisher is contributing editorial support and script editing to make stories more age appropriate. "Weekly Reader" polls are a feature on the program as well as content for their magazines, which reach 11 million children. Teachers nationwide will be able to download the news scripts from Weekly Reader's website and use them to help students become better public speakers and writers. The target audience for the program is 13- to 16-year-old children, and is designed to appeal to the audience on its own level. The program serves the audience in a way that makes a real difference in their lives. Digital. |
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**Other Matters (9 of 14)**

**Response**

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|               |                             |
|---------------|-----------------------------|
| Program Title | Jack Hanna's Wild Countdown |
|---------------|-----------------------------|

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|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 1:00-1:30pm   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Digital. |

| <b>Other Matters<br/>(10 of 14)</b> | <b>Response</b> |
|-------------------------------------|-----------------|
|-------------------------------------|-----------------|

|   |   |
|---|---|
| Program Title   | Ocean Mysteries   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 1:30-2:00pm  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. Digital. |

| <b>Other Matters<br/>(11 of 14)</b> | <b>Response</b> |
|-------------------------------------|-----------------|
|-------------------------------------|-----------------|

|               |                 |
|---------------|-----------------|
| Program Title | Born To Explore |
|---------------|-----------------|

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 2:00-2:30PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. Digital. |

| <b>Other Matters (12 of 14)</b>               |                      |
|---|----------------------|
|   | <b>Response</b>      |
| Program Title                                 | Sea Rescue           |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sundays, 2:30-3:00pm |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances- release back into the wild ocean wildlife. Produced for children ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Digital. |
|--|---|

**Other Matters (13 of 14)**

**Response**

|               |               |
|---------------|---------------|
| Program Title | Wildlife Docs |
|---------------|---------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|   |                      |
|---|----------------------|
| Days/Times<br>Program Regularly Scheduled | Sundays, 3:00-3:30pm |
|---|----------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Digital. |
|--|--|

**Other Matters (14 of 14)**

**Response**

|               |                 |
|---------------|-----------------|
| Program Title | Expedition Wild |
|---------------|-----------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|   |                      |
|---|----------------------|
| Days/Times<br>Program Regularly Scheduled | Sundays, 3:30-4:00pm |
|---|----------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|



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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavenger of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. Digital. |
|--|---|

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**Certification**

| Question   | Response                                   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Hearst<br/>Stations<br/>Inc.</b></p> |

## Attachments

No Attachments.