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Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-136166** | Submit Date: **01/04/2013** | Call Sign: **KTNV-TV** | Facility ID: **74100**
City: **LAS VEGAS** | State: **NV**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/04/2013 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2012

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Las Vegas
	Web Home Page Address	HTTP://WWW.KTNV.COM

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00 A.M. - 9:30 A.M. PT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African continent is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/11/2012 @ 11:00 A.M. - 11:30 A.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-10

Episode #	11/10/2012 / JHWC204
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/14/2012 @ 11:00 A.M. - 11:30 A.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-13
Episode #	10/13/2012 / JHWC201
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/25/2012 @ 11:00 A.M. - 11:30 A.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-24
Episode #	11/24/2012 / JHWC203
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/21/2012 @ 12:00 P.M. - 12:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-20
Episode #	10/20/2012 / JHWC202
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
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Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/04/2012 @ 11:00 A.M. - 11:30 A.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-03
Episode #	11/03/2012 / JHWC206
Reason for Preemption	Sports

Digital Core Program (2 of 13)	Response
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30 A.M. - 10:00 A.M. PT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin makes his broadcast debut in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff Corwin takes viewers around the globe to explore Earth's least understood resource, our Oceans. Produced in a classic hosted television style, Corwin is joined by experts to uncover the hidden secrets of our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
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Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/14/2012 @ 11:30 A.M. - 12:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-13
Episode #	10/13/2012 / OM202
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/21/2012 @ 12:30 P.M. - 1:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-20
Episode #	10/20/2012 / OM203
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/04/2012 @ 11:30 A.M. - 12:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-03
Episode #	11/03/2012 / OM205
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/11/2012 @ 11:30 A.M. - 12:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2012-11-10
Episode #	11/10/2012 / OM206
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/25/2012 @ 11:30 A.M. - 12:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-24
Episode #	11/24/2012 / OM201
Reason for Preemption	Sports

Digital Core Program (3 of 13)	Response
Program Title	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00 A.M. - 10:30 A.M. PT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/11/2012 @ 12:00 P.M. - 12:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-10
Episode #	11/10/2012 / BTE206
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/25/2012 @ 12:00 P.M. - 12:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-24
Episode #	11/24/2012 / BTE201
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/21/2012 @ 2:00 P.M. - 2:30 P.M. PT

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-20
Episode #	10/20/2012 / BTE203
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/14/2012 @ 12:00 P.M. - 12:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-13
Episode #	10/13/2012 / BTE202
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/04/2012 @ 12:00 P.M. - 12:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-03
Episode #	11/03/2012 / BTE205
Reason for Preemption	Sports

Digital Core Program (4 of 13)	Response
Program Title	SEA RESCUE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 A.M. - 11:00 A.M. PT
Total times aired at regularly scheduled time	8
Total times aired	13

Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/11/2012 @ 12:30 P.M. - 1:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-10
Episode #	11/10/2012 / SEA206
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/14/2012 @ 12:30 P.M. - 1:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-13

Episode #	10/13/2012 / SEA202
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/25/2012 @ 12:30 P.M. - 1:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-24
Episode #	11/24/2012 / SEA201
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/21/2012 @ 2:30 P.M. - 3:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-20
Episode #	10/20/2012 / SEA203
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/04/2012 @ 12:30 P.M. - 1:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-03
Episode #	11/03/2012 / SEA205
Reason for Preemption	Sports

Digital Core Program (5 of 13)	Response
Program Title	RECIPE REHAB (13.1) PRIMARY DIGITAL

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00 A.M. - 11:30 A.M. PT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	RECIPE REHAB (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/14/2012 @ 1:00 P.M. - 1:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-13
Episode #	10/13/2012 / RR102
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	RECIPE REHAB (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/04/2012 @ 3:00 P.M. - 3:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-03
Episode #	11/03/2012 / RR105
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	RECIPE REHAB (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/11/2012 @ 1:00 P.M. - 1:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-10
Episode #	11/10/2012 / RR106
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	RECIPE REHAB (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/21/2012 @ 3:00 P.M. - 3:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-20
Episode #	10/20/2012 / RR103
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	RECIPE REHAB (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/25/2012 @ 1:00 P.M. - 1:30 P.M. PT
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-24
Episode #	11/24/2012 / RR101
Reason for Preemption	Sports

**Digital Core
Program (6 of 13) Response**

Program Title	FOOD FOR THOUGHT WITH CLAIRE THOMAS (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30 A.M. - 12:00 P.M. PT
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas opens a viewer's eyes to how everyday life can inspire culinary creations. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire teaches the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
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Title of Program	FOOD FOR THOUGHT WITH CLAIRE THOMAS (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/11/2012 @ 4:00 P.M. - 4:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-10
Episode #	11/10/2012 / FFT206
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	FOOD FOR THOUGHT WITH CLAIRE THOMAS (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/28/2012 @ 12:00 P.M. - 12:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-27
Episode #	10/27/2012 / FFT204
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	FOOD FOR THOUGHT WITH CLAIRE THOMAS (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/18/2012 @ 12:00 P.M. - 12:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-17
Episode #	11/17/2012 / FFT207
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	FOOD FOR THOUGHT WITH CLAIRE THOMAS (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/02/2012 @ 11:30 A.M. - 12:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2012-12-01
Episode #	12/01/2012 / FFT208
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	FOOD FOR THOUGHT WITH CLAIRE THOMAS (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/21/2012 @ 3:30 P.M. - 4:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-20
Episode #	10/20/2012 / FFT203
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	FOOD FOR THOUGHT WITH CLAIRE THOMAS (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/04/2012 @ 3:30 P.M. - 4:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-03
Episode #	11/03/2012 / FFT205
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	FOOD FOR THOUGHT WITH CLAIRE THOMAS (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/25/2012 @ 4:00 P.M. - 4:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-24
Episode #	11/24/2012 / FFT202
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
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Title of Program	FOOD FOR THOUGHT WITH CLAIRE THOMAS (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/08/2012 @ 4:00 P.M. - 4:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-12-08
Episode #	12/08/2012 / FFT203
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	FOOD FOR THOUGHT WITH CLAIRE THOMAS (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/14/2012 @ 4:00 P.M. - 4:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-13
Episode #	10/13/2012 / FFT202
Reason for Preemption	Sports

Digital Core Program (7 of 13)		Response
Program Title	YOUNG ICONS (13.1) PRIMARY DIGITAL (October 13 - December 29, 2012)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS 12:00 P.M. - 12:30 P.M. PT	
Total times aired at regularly scheduled time	3	
Total times aired	12	
Number of Preemptions	9	
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is a television program that provides educational and informational segments exposing the target audience of young viewers to accomplished "teens" that have set goals and are giving back to their communities as mentors, scholars and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. The Young Icons provides a motivational and inspirational message that empowers audiences of all ages that hard work, dedication and looking beyond ourselves will pay off for everyone. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	YOUNG ICONS (13.1) PRIMARY DIGITAL (October 13 - December 29, 2012)
List date and time rescheduled	11/04/2012 @ 4:00 P.M. - 4:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-03
Episode #	11/03/2012 / YOUNG307
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	YOUNG ICONS (13.1) PRIMARY DIGITAL (October 13 - December 29, 2012)
List date and time rescheduled	12/08/2012 @ 4:30 P.M. - 5:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2012-12-08
Episode #	12/08/2012 / YOUNG303
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	YOUNG ICONS (13.1) PRIMARY DIGITAL (October 13 - December 29, 2012)
List date and time rescheduled	10/14/2012 @ 4:30 P.M. - 5:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-13
Episode #	10/13/2012 / YOUNG304
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	YOUNG ICONS (13.1) PRIMARY DIGITAL (October 13 - December 29, 2012)
List date and time rescheduled	10/21/2012 @ 4:00 P.M. - 4:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-20
Episode #	10/20/2012 / YOUNG305
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	YOUNG ICONS (13.1) PRIMARY DIGITAL (October 13 - December 29, 2012)
List date and time rescheduled	11/11/2012 @ 4:30 P.M. - 5:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-10
Episode #	11/10/2012 / YOUNG308
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
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Title of Program	YOUNG ICONS (13.1) PRIMARY DIGITAL (October 13 - December 29, 2012)
List date and time rescheduled	10/28/2012 @ 12:30 P.M. - 1:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-27
Episode #	10/27/2012 / YOUNG306
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	YOUNG ICONS (13.1) PRIMARY DIGITAL (October 13 - December 29, 2012)
List date and time rescheduled	11/18/2012 @ 12:30 P.M. - 1:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-11-17
Episode #	11/17/2012 / YOUNG309
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	YOUNG ICONS (13.1) PRIMARY DIGITAL (October 13 - December 29, 2012)
List date and time rescheduled	12/02/2012 @ 12:00 P.M. - 12:30 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-12-01
Episode #	12/01/2012 / YOUNG302
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	YOUNG ICONS (13.1) PRIMARY DIGITAL (October 13 - December 29, 2012)
List date and time rescheduled	11/25/2012 @ 4:30 P.M. - 5:00 P.M. PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2012-11-24
Episode #	11/24/2012 / YOUNG301
Reason for Preemption	Sports

Digital Core Program (8 of 13) Response	
Program Title	TASTE BUDS (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:00 A.M. - 9:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that ..." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety and environmental responsibility.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 13)	
	Response
Program Title	AQUA KIDS ADVENTURES (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:30 A.M. - 10:00 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that, with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 13)	Response
Program Title	REAL LIFE 101 (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:00 A.M. - 10:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special-effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do, while teaching about jobs teens may not have even known existed.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 13)	Response
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Program Title	MAJOR DECISION (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:30 A.M. - 11:00 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after school, Major Decision provides more information about the options available to them as adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13)		Response
Program Title	ANIMAL ATLAS (13.3) DIGITAL	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAYS 11:00 A.M. - 11:30 A.M. PT	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and social habits, and much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (13 of 13)		Response
Program Title	MYSTERY HUNTERS (13.3) DIGITAL	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAYS 11:30 A.M. - 12:00 P.M. PT	

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a weekly half-hour program designed and produced for viewers aged 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories and unexplained phenomena.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	ROSELIA HERNANDEZ
Address	3355 S VALLEY VIEW BLVD
City	LAS VEGAS
State	NV
Zip	89102
Telephone Number	(702) 257 - 8475
Email Address	RHERNANDEZ@JRN. COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00 A.M. - 9:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African continent is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.

Other Matters (2 of 12)	Response
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30 A.M. - 10:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin makes his broadcast debut in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff Corwin takes viewers around the globe to explore Earth's least understood resource, our Oceans. Produced in a classic hosted television style, Corwin is joined by experts to uncover the hidden secrets of our oceans.

Other Matters (3 of 12)	Response
Program Title	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 10:00 A.M. - 10:30 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes.

Other Matters (4 of 12)	
	Response
Program Title	SEA RESCUE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 A.M. - 11:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology!

Other Matters (5 of 12)	
	Response
Program Title	RECIPE REHAB (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00 A.M. - 11:30 A.M. PT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Other Matters (6 of 12)

	Response
Program Title	FOOD FOR THOUGHT WITH CLAIRE THOMAS (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30 A.M. - 12:00 P.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas opens a viewer's eyes to how everyday life can inspire culinary creations. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire teaches the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Other Matters (7 of 12)

	Response
Program Title	TASTE BUDS (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:00 A.M. - 9:30 A.M. PT
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that ..." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety and environmental responsibility.

Other Matters (8 of 12)	Response
Program Title	AQUA KIDS ADVENTURES (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:30 A.M. - 10:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that, with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Other Matters (9 of 12)	Response
Program Title	REAL LIFE 101 (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:00 A.M. - 10:30 A.M. PT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special-effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do, while teaching about jobs teens may not have even known existed.

Other Matters (10 of 12)	Response
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Program Title	MAJOR DECISION (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 10:30 A.M. - 11:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after school, Major Decision provides more information about the options available to them as adults.
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Other Matters (11 of 12)	Response
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Program Title	ANIMAL ATLAS (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:00 A.M. - 11:30 A.M. PT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and social habits, and much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

Other Matters (12 of 12)	Response
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Program Title	MYSTERY HUNTERS (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:30 A.M. - 12:00 P.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a weekly half-hour program designed and produced for viewers aged 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories and unexplained phenomena.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>JOURNAL BROADCAST CORPORATION, KTNV</p>

Attachments

No Attachments.