



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0025670167** | File Number: **CPR-171696** | Submit Date: **07/10/2015** | Call Sign: **KQTV** | Facility ID: **20427** | City: **ST. JOSEPH** | State: **MO**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2015** | Filing Status: **Active**

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Report reflects information for : **Second Quarter of 2015**

## General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | ABC                  |
|              | Nielsen DMA           | St Joseph            |
|              | Web Home Page Address | www.stjoechannel.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(6)**

| Digital Core Program (1 of 6)  | Response  |
|--|---|
| Program Title  | JACK Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:00-8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Hosted by the world's foremost authority on our animal kingdom, Jack Hanna's Wild Countdown will lead off Litton's Weekend Adventure. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing, and fascinating animals. Wild Countdown is hosted from Hanna's base camp located at the Columbus Zoo and Aquarium, his home for more than 30 years. Nationwide Insurance and the Columbus Zoo are title sponsors of Wild Countdown and have worked together for decades as partners in conservation. Jack Hanna's Wild Countdown is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 6)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Ocean Mysteries with Jeff Corwin   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:30-9:00am   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series will be based at the world's largest aquarium, Georgia Aquarium in Atlanta. Corwin, supported by a team of Georgia Aquarium biologists, veterinarians, and subject matter experts, will travel around the world taking viewers below the surface to explore the Earth's least understood resource, our oceans and waterways, and the animals which call them home. Corwin will reveal countless animals that inhabit fresh and salt water environments, allowing viewers to connect with aquatic animals and to learn how important they are to all life on our planet. Ocean Mysteries is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (3 of 6)</b> |            | <b>Response</b> |
|--------------------------------------|------------|-----------------|
| Program Title                        | Sea Rescue |                 |
| Origination                          | Syndicated |                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays at 9:00-9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by ABC News correspondent Matt Gutman, Sea Rescue tells the stories of marine animal rescue, rehabilitation and release by the dedicated men and women of Sea World's wildlife rescue teams and partner organizations. With rescue teams on call, Sea World has helped more than 23,000 whales, dolphins, sea lions, penguins, manatees, sea turtles and birds over the last 50 years, with the ultimate goal of successfully rehabilitating and returning each one to the ocean. Sea Rescue takes viewers on the team's incredible and heartwarming adventures through a combination of first hand accounts, expert insight and remarkable footage that will inspire, educate and enthrall. Sea Rescue is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program  
(4 of 6)**

**Response**

|  |                           |
|--|---------------------------|
| Program Title                          | The Wildlife Docs         |
| Origination                            | Syndicated                |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30-10:00am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care! |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response          |
|--|-------------------|
| Title of Program   | The Wildlife Docs |
| List date and time rescheduled   | May 2, 11:30am    |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | May 2             |
| Reason for Preemption  | Public Interest   |

#### Digital Core Program (5 of 6)

|  | Response                   |
|--|----------------------------|
| Program Title                          | Outback of Adventures      |
| Origination                            | Syndicated                 |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00-10:30am |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As far back as he can remember, Tim has had a passion for wildlife. His active support of various wildlife issues and endangered species conservation has allowed him to connect people to nature's greatest creatures and educate the masses. Each week, Tim takes you on an extraordinary wildlife adventure, as he showcases the beauty and wonder of the natural world. Take a trip with Tim to explore the habitats and adventures of nature's best in an eye-opening experience you won't forget! |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Outback of Adventures |
| List date and time rescheduled   | May 2, 12:00pm        |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   |                       |
| Episode #  | May 2                 |
| Reason for Preemption  | Public Interest       |

### Digital Core Program (6 of 6)

|  | Response                  |
|--|---------------------------|
| Program Title                          | Born to Explore           |
| Origination                            | Syndicated                |
| Days/Times Program Regularly Scheduled | Saturdays at 10:3011:00am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by the modern day Indiana Jones, Born to Explore with Richard Wiese will take viewers around the globe in search of adventure, wildlife, and cultures untouched by modern civilization. Viewers will be taken on a journey around the world without ever leaving their home. "At 12 years old I climbed Mount Kilimanjaro with my father and reached the summit days later. If every child could have been with me that day, they'd have my curious mind that drives this show," explains Richard Wiese. "Connecting who we are with where we live on this vast globe defines Born to Explore. Thanks to the show, now everyone can go with me, and this time, we'll summit together." Whether he is discovering the mystery and magic of Ayers Rock in Australia or joining a celebrity guest to unearth dinosaurs in Alberta, Canada, Richard will seek the answers to questions that have been asked throughout history. Born to Explore with Richard Wiese is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

### Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Born to Explore |
| List date and time rescheduled   | May 2, 12:30pm  |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | May 2           |

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| Reason for Preemption | Public Interest |
|-----------------------|-----------------|
|-----------------------|-----------------|

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**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                       |
|---|--------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                            |
| Name of children's programming liaison  | Steve Cline                    |
| Address   | 4000<br>Faraon<br>Street       |
| City  | Saint<br>Joseph                |
| State   | MO                             |
| Zip   | 64506                          |
| Telephone Number  | (816) 364-<br>2222 ext.<br>117 |
| Email Address   | scline@kq2.<br>com             |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                |

**Other Matters (6)**

| <b>Other Matters (1 of 6)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:00-8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by the world's foremost authority on our animal kingdom, Jack Hanna's Wild Countdown will lead off Litton's Weekend Adventure. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing, and fascinating animals. Wild Countdown is hosted from Hanna's base camp located at the Columbus Zoo and Aquarium, his home for more than 30 years. Nationwide Insurance and the Columbus Zoo are title sponsors of Wild Countdown and have worked together for decades as partners in conservation. Jack Hanna's Wild Countdown is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired. |

| <b>Other Matters (2 of 6)</b>                 | <b>Response</b>                  |
|---|----------------------------------|
| Program Title                                 | Ocean Mysteries with Jeff Corwin |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Saturdays at 8:30-9:00am         |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |
| Age of Target Child Audience from             | 13 years to 16 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series will be based at the world's largest aquarium, Georgia Aquarium in Atlanta. Corwin, supported by a team of Georgia Aquarium biologists, veterinarians, and subject matter experts, will travel around the world taking viewers below the surface to explore the Earth's least understood resource, our oceans and waterways, and the animals which call them home. Corwin will reveal countless animals that inhabit fresh and salt water environments, allowing viewers to connect with aquatic animals and to learn how important they are to all life on our planet. Ocean Mysteries is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired. |
|--|--|

| Other Matters (3 of 6) | Response |
|------------------------|----------|
|------------------------|----------|

|   |                          |
|---|--------------------------|
| Program Title                                 | Sea Rescue               |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Saturdays at 9:00-9:30am |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by ABC News correspondent Matt Gutman, Sea Rescue tells the stories of marine animal rescue, rehabilitation and release by the dedicated men and women of SeaWorld's wildlife rescue teams and partner organizations. With rescue teams on call, SeaWorld has helped more than 23,000 whales, dolphins, sea lions, penguins, manatees, sea turtles and birds over the last 50 years, with the ultimate goal of successfully rehabilitating and returning each one to the ocean. Sea Rescue takes viewers on the team's incredible and heartwarming adventures through a combination of first hand accounts, expert insight and remarkable footage that will inspire, educate and enthrall. To learn more about the SeaWorld Rescue Team, <a href="#">click here!</a> Sea Rescue is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired. |
|--|--|

| Other Matters (4 of 6) | Response |
|------------------------|----------|
|------------------------|----------|

|   |                           |
|---|---------------------------|
| Program Title                                 | The Wildlife Docs         |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | Saturdays at 9:30-10:00am |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care! |
|--|---|

**Other Matters (5 of 6) Response**

|   |                            |
|---|----------------------------|
| Program Title                                 | Outback of Adventures      |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Saturdays at 10:00-10:30am |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 13 years to 16 years       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As far back as he can remember, Tim has had a passion for wildlife. His active support of various wildlife issues and endangered species conservation has allowed him to connect people to nature's greatest creatures and educate the masses. Each week, Tim takes you on an extraordinary wildlife adventure, as he showcases the beauty and wonder of the natural world. Take a trip with Tim to explore the habitats and adventures of nature's best in an eye-opening experience you won't forget! |
|--|---|

**Other Matters (6 of 6) Response**

|   |                            |
|---|----------------------------|
| Program Title                                 | BOrn to Explore            |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Saturdays at 10:30-11:00am |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 13 years to 16 years       |

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by the modern day Indiana Jones, Born to Explore with Richard Wiese will take viewers around the globe in search of adventure, wildlife, and cultures untouched by modern civilization. Viewers will be taken on a journey around the world without ever leaving their home. "At 12 years old I climbed Mount Kilimanjaro with my father and reached the summit days later. If every child could have been with me that day, they'd have my curious mind that drives this show," explains Richard Wiese. "Connecting who we are with where we live on this vast globe defines Born to Explore. Thanks to the show, now everyone can go with me, and this time, we'll summit together." Whether he is discovering the mystery and magic of Ayers Rock in Australia or joining a celebrity guest to unearth dinosaurs in Alberta, Canada, Richard will seek the answers to questions that have been asked throughout history. Born to Explore with Richard Wiese is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired. |
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**Certification**

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Nexstar<br/>Broadcasting,<br/>Inc dba KQTV</b></p> |

## Attachments

No Attachments.