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# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-175435** | Submit Date: **10/12/2015** | Call Sign: **KGMB** | Facility ID: **34445** | City:  
**HONOLULU** | State: **HI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/12/2015** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2015

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | CBS                   |
|              | Nielsen DMA           | Honolulu              |
|              | Web Home Page Address | www.hawaiinewsnow.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(20)

| Digital Core<br>Program (1 of 20)   | Response   |
|---|--|
| Program Title   | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY)   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays @ 2:30PM (07/04/15 - 09/26/15)   |
| Total times aired at<br>regularly scheduled<br>time   | 9  |
| Total times aired   | 11   |
| Number of<br>Preemptions  | 2  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 2  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Jack Hanna, popular host of the hit television series, Jack Hannas Animal Adventures, is one of Americas most beloved naturalists adventures. Each week, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. What makes the series a success to a broad segment of viewers is Hannas enthusiasm and wonderment with every new creature and experience he encounters. No intellectual pomp or indifference here. Jack Hanna is "every persons" television zoologist. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

Digital Preemption Programs #1

| Questions  | Response   |
|--|--|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled   | 08/16/15 @ 2:00pm  |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2015-08-15   |
| Episode #  | 08/15/15 2242  |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

## Digital Preemption Programs #2

| Questions  | Response   |
|--|--|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled   | 08/29/15 @ 8:00am  |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2015-08-29   |
| Episode #  | 08/29/15 2254  |
| Reason for Preemption  | Sports   |

| Digital Core Program (2 of 20)                     | Response                                 |
|--|--|
| Program Title                                      | LUCKY DOG; Channel 5.1 (KGMB PRIMARY)    |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Saturdays @ 3:00PM (07/04/15 - 09/26/15) |
| Total times aired at regularly scheduled time      | 12                                       |
| Total times aired                                  | 13                                       |
| Number of Preemptions                              | 1  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 1  |
| Length of Program                                  | 30 mins                                  |
| Age of Target Child Audience                       | 13 years to 16 years                     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | LUCKY DOG; Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled   | 8/30/15 @ 1:00pm                      |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2015-08-29                            |
| Episode #  | 8/29/15 3149                          |
| Reason for Preemption  | Sports                                |

| Digital Core Program (3 of 20)                | Response                                      |
|---|---|
| Program Title                                 | DR. CHRIS PET VET; Channel 5.1 (KGMB PRIMARY) |
| Origination                                   | Network                                       |
| Days/Times Program Regularly Scheduled        | Saturdays @ 3:30PM (07/04/15 - 09/26/15)      |
| Total times aired at regularly scheduled time | 12  |
| Total times aired                             | 13  |
| Number of Preemptions                         | 1   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Digital Preemption Programs #1

| Questions  | Response                                      |
|--|---|
| Title of Program   | DR. CHRIS PET VET; Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled   | 08/30/15 @ 1:30pm                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2015-08-29                                    |
| Episode #  | 08/29/15 1150                                 |
| Reason for Preemption  | Sports  |

| Digital Core Program (4 of 20) | Response   |
|--------------------------------|--|
| Program Title                  | HENRY FORDS INNOVATION NATION Channel 5.1 (KGMB PRIMARY) |
| Origination                    | Network  |



|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 4:00pm (07/04/15 - 09/26/15)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Henry Fords INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventors spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident, and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions                                | Response   |
|--|--|
| Title of Program                         | HENRY FORDS INNOVATION NATION Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled           | 08/30/15 @ 2:00pm  |
| Is the rescheduled date the second home? | Yes  |

|  |               |
|--|---------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   | 2015-08-29    |
| Episode #  | 08/29/15 2423 |
| Reason for Preemption  | Sports        |

## Digital Preemption Programs #2

| Questions  | Response   |
|--|--|
| Title of Program   | HENRY FORDS INNOVATION NATION Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled   | 08/23/15 @ 2:00pm  |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2015-08-22   |
| Episode #  | 08/22/15 2422  |
| Reason for Preemption  | Sports   |

| Digital Core Program (5 of 20)                     | Response                                 |
|--|--|
| Program Title                                      | RECIPE REHAB; Channel 5.1 (KGMB PRIMARY) |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Saturday @ 4:30pm (07/04/15 - 09/26/15)  |
| Total times aired at regularly scheduled time      | 11                                       |
| Total times aired                                  | 13                                       |
| Number of Preemptions                              | 2  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 2  |
| Length of Program                                  | 30 mins                                  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for The Chew, helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                                 |
|--|--|
| Title of Program   | RECIPE REHAB; Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled   | 08/23/15 @ 2:30pm                        |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2015-08-22                               |
| Episode #  | 08/22/15 8550                            |
| Reason for Preemption  | Sports                                   |

#### Digital Preemption Programs #2

| Questions  | Response                                 |
|--|--|
| Title of Program   | RECIPE REHAB; Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled   | 08/30/15 @ 2:30pm                        |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2015-08-29                               |
| Episode #  | 08/29/15 8551                            |
| Reason for Preemption  | Sports                                   |

| Digital Core<br>Program (6<br>of 20)   | Response  |
|--|---|
| Program Title  | ALL IN WITH LAILA ALI; Channel 5.1 (KGMB PRIMARY)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays @ 3:00pm (07/05/15 - 09/27/15)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 12  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (7<br>of 20) | Response |
|--------------------------------------|----------|
|--------------------------------------|----------|

|  |   |
|--|---|
| Program Title  | GAME CHANGERS WITH KEVIN FRAZIER; Channel 5.1 (KGMB PRIMARY)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays @ 3:30pm (07/05/15 - 09/27/15)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program  
(8 of 20)**

**Response**

|               |   |
|---------------|---|
| Program Title | ON THE SPOT; Channel 5.1 (KGMB PRIMARY) |
| Origination   | Syndicated                              |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sundays @ 4:00pm (07/05/15 - 09/27/15)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot uses an entertaining, man on-the-street format to test how well young people know the information that they learn in school. On the Spot then explains the answer to each question so viewers not only know the answer, but understand it too. The show's questions are based on the Common Core State Standards for Math and English Language Arts in grades 6, 7, and 8, as well as on state standards for the following subjects: Science, Social Studies/History, Health, the Arts, and Physical Education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 20)                |   | Response |
|---|---|----------|
| Program Title                                 | ANIMAL ATLAS I; Channel 5.2 (THISTV)    |          |
| Origination                                   | Network                                 |          |
| Days/Times Program Regularly Scheduled        | Sundays @ 10:00am (07/04/15 - 09/26/15) |          |
| Total times aired at regularly scheduled time | 13                                      |          |
| Total times aired                             |   |          |
| Number of Preemptions                         | 0                                       |          |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five-seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdom--- including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 20)               | Response                                |
|---|---|
| Program Title                                 | ANIMAL ATLAS II; Channel 5.2 (THISTV)   |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Sundays @ 10:30am (07/04/15 - 09/26/15) |
| Total times aired at regularly scheduled time | 13                                      |
| Total times aired                             |   |
| Number of Preemptions                         | 0                                       |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five-seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdom--- including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 20)</b>        | <b>Response</b>                         |
|---|---|
| Program Title                                 | ZOO CLUES I; Channel 5.2 (THISTV)       |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Sundays @ 11:00am (07/04/15 - 09/26/15) |
| Total times aired at regularly scheduled time | 13                                      |
| Total times aired                             |   |
| Number of Preemptions                         | 0                                       |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 20)                    | Response                                |
|--|---|
| Program Title                                      | ZOO CLUES II; Channel 5.2 (THISTV)      |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Sundays @ 11:30am (07/04/15 - 09/26/15) |
| Total times aired at regularly scheduled time      | 13                                      |
| Total times aired                                  |   |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News |   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 20)                    | Response                                |
|--|---|
| Program Title                                      | ON THE SPOT I; Channel 5.2 (THISTV)     |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Sundays @ 12:00pm (07/04/15 - 09/26/15) |
| Total times aired at regularly scheduled time      | 13                                      |
| Total times aired                                  |   |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Longneedle maintains the concept of a program with all the content, engagement, and age-level appropriateness for a solid E/I rated series while adapting a format that makes the program genuinely interesting to the extended general audiences. It has expanded the education value of the program with video inserts, graphs and maps for deeper explanation, and a format respecting the knowledge of its participants. In The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. These are factors that can measurably improve student achievement without specifically involving material to be tested. These include self-esteem and frames in which students see learning occurring. By removing information from the academic silos where it is generally taught and moving it, literally, to the mall, it forces a synthesis that is difficult to achieve in an academic setting. The fact that correct answers are giving by diverse ethnicities and ages, by both genders, and not by stereotypes of smart people is essential. It means that anyone can own information. The fact that young people will see this on television in a non-academic setting is also very important. Whatever the curriculum or information, knowledge becomes the star-and is demonstrated by every type of person.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (14 of 20)</b>             | <b>Response</b>                         |
|--|---|
| Program Title                                      | ON THE SPOT II; Channel 5.2 (THISTV)    |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Sundays @ 12:30pm (07/04/15 - 09/26/15) |
| Total times aired at regularly scheduled time      | 13                                      |
| Total times aired                                  |   |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News |   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Longneedle maintains the concept of a program with all the content, engagement, and age-level appropriateness for a solid E/I rated series while adapting a format that makes the program genuinely interesting to the extended general audiences. It has expanded the education value of the program with video inserts, graphs and maps for deeper explanation, and a format respecting the knowledge of its participants. In The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. These are factors that can measurably improve student achievement without specifically involving material to be tested. These include self-esteem and frames in which students see learning occurring. By removing information from the academic silos where it is generally taught and moving it, literally, to the mall, it forces a synthesis that is difficult to achieve in an academic setting. The fact that correct answers are giving by diverse ethnicities and ages, by both genders, and not by stereotypes of smart people is essential. It means that anyone can own information. The fact that young people will see this on television in a non-academic setting is also very important. Whatever the curriculum or information, knowledge becomes the star-and is demonstrated by every type of person. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (15 of 20)  | Response  |
|--|---|
| Program Title  | MISSING I; Channel 5.3 (ESCAPE TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 10:00am (07/04/15 - 09/26/15)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 20)  | Response   |
|--|--|
| Program Title  | TEEN KIDS NEWS; Channel 5.3 (ESCAPE TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 10:30am (07/04/15 - 09/26/15)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News provides educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13- 16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 20)        | Response                                   |
|--|--|
| Program Title                          | SO YOU WANT TO BE; Channel 5.3 (ESCAPE TV) |
| Origination                            | Network                                    |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:00am (07/04/15 - 09/26/15)  |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 20)  | Response   |
|--|--|
| Program Title  | TOMORROW TODAY; Channel 5.3 (ESCAPE TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 11:30am (07/04/15 - 09/26/15)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow, Today features teens learning about the latest advances in science and technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 20)               | Response                                   |
|---|--|
| Program Title                                 | TEEN KIDS NEWS II; Channel 5.3 (ESCAPE TV) |
| Origination                                   | Network                                    |
| Days/Times Program Regularly Scheduled        | Saturdays @ 12:00pm (07/04/15 - 09/26/15)  |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             |  |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News provides educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13- 16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 20)  | Response  |
|--|---|
| Program Title  | MISSING II; Channel 5.3 (ESCAPE TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 12:30pm (07/04/15 - 09/26/15)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)



**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Darlene Lee  |
| Address   | 420 Waiakamilo Road, Suite 205   |
| City  | Honolulu   |
| State   | HI   |
| Zip   | 96817  |
| Telephone Number  | (808) 847-9344   |
| Email Address   | dlee@hawaiiinewsnow.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Because station ceased analog operations and converted to digital-only operations, Question 7(b) and 7(c) are no longer applicable. MULTICAST CHANNEL - This TV (KGMBs dot 2 on Channel 5.2): Station airs This TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow childrens programming (E/I) to air within the appropriate time period window (7am-10pm, Hawaii time). MULTICAST CHANNEL - ESCAPE TV (KGMBs dot 3 on Channel 5.3): Effective 10-31-14, ESCAPE TV was launched. Station airs ESCAPE TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow childrens programming (E/I) to air within the appropriate time period window (7am-10pm, Hawaii time). 3RD QUARTER NOTES: JACK HANNAS ANIMAL ADVENTURES was made good on 8/16/15 at 2:00pm which is the 2nd 2nd home (3rd home). ON THE SPOT new home is on Sundays at 2:30pm effective 09/20/15. |

Other Matters (20)

| Other Matters (1 of 20)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 2:30pm (10/03/15 - 12/26/15)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, popular host of the hit television series, Jack Hannas Animal Adventures, is one of Americas most beloved naturalists adventures. Each week, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. What makes the series a success to a broad segment of viewers is Hannas enthusiasm and wonderment with every new creature and experience he encounters. No intellectual pomp or indifference here. Jack Hanna is "every persons" television zoologist. |

| Other Matters (2 of 20)  | Response  |
|--|---|
| Program Title  | LUCKY DOG; Channel 5.1 (KGMB PRIMARY)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 3:00pm (10/03/15 - 12/26/15)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (3 of 20)  |  | Response |
|--|--|----------|
| Program Title  | DR. CHRIS PET VET; Channel 5.1 (KGMB PRIMARY)  |          |
| Origination  | Network  |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 3:30pm (10/03/15 - 12/26/15)   |          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |          |
| Length of<br>Program   | 30 mins  |          |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |          |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |          |

| Other Matters (4 of 20)   |  | Response |
|---|--|----------|
| Program Title   | THE HENRY FORD'S INNOVATION NATION Channel 5.1 (KGMB PRIMARY)  |          |
| Origination   | Network  |          |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays @ 4:00pm (10/03/15 - 12/26/15)   |          |
| Total times aired<br>at regularly<br>scheduled time   | 13   |          |
| Length of Program   | 30 mins  |          |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families. |          |

| Other Matters (5 of 20)  | Response   |
|--|--|
| Program Title  | THE INSPECTORS; Channel 5.1 (KGMB PRIMARY)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 4:30pm (10/03/15 - 12/26/15)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I. S., as well as important social issues and valuable life lessons. |

| Other Matters (6 of 20)  | Response  |
|--|---|
| Program Title  | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES; Channel 5.1 (KGMB PRIMARY)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays @ 3:00pm (10/04/15 - 12/27/15)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A heartwarming and humorous hidden camera, reality show shining a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences. |

| Other Matters (7 of 20)                       | Response  |
|---|---|
| Program Title                                 | GAME CHANGERS WITH KEVIN FRAZIER PRESENTED BY EA SPORTS; Channel 5.1 (KGMB PRIMARY) |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Sundays @ 3:30pm (10/04/15 - 12/27/15)  |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters go out in the field to file their stories and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impacts individuals and the communities they serve. |
|--|--|

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| Other Matters (8 of 20)  | Response  |
|--|---|
| Program Title  | ON THE SPOT; Channel 5.1 (KGMB PRIMARY)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays @ 2:30pm (10/04/15 - 12/27/15)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot uses an entertaining, man on-the-street format to test how well young people know the information that they learn in school. On the Spot then explains the answer to each question so viewers not only know the answer, but understand it too. The show's questions are based on the Common Core State Standards for Math and English Language Arts in grades 6, 7, and 8, as well as on state standards for the following subjects: Science, Social Studies/History, Health, the Arts, and Physical Education. |

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| Other Matters (9 of 20)  | Response   |
|--|--|
| Program Title  | WILD ABOUT ANIMALS I; CHANNEL 5.2 (THISTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays @ 10:00am (10/04/15 - 12/27/15)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights so, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. |

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| Other Matters (10 of 20)   | Response  |
|--|---|
| Program Title  | WILD ABOUT ANIMALS II; CHANNEL 5.2 (THISTV)   |
| Origination  | Network   |
| Days/Times<br>Program Regularly Scheduled  | Sundays @ 10:30am (10/04/15 - 12/27/15)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights so, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative.  |
| Other Matters (11 of 20)   | Response  |
| Program Title  | AWESOME ADVENTURES I; CHANNEL 5.2 (THISTV)  |
| Origination  | Network   |
| Days/Times<br>Program Regularly Scheduled  | Sundays @ 11:00am (10/04/15 - 12/27/15)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly travel series takes young people on incredible journeys around the world -- without having to leave the comfort of a living room couch. The team of teenage correspondents visits locations in the United States and abroad to exhibit the beauty of nature and the people who inhabit each destination. Whether it's snowboarding down the Alps, visiting a Costa Rican rain forest, or taking a walking tour of Old San Juan in Puerto Rico, "Awesome Adventures" provides visual experiences of varied activities. But the show isn't just about having fun, it also seeks to educate its viewers. |
| Other Matters (12 of 20)   | Response  |
| Program Title  | AWESOME ADVENTURES II; CHANNEL 5.2 (THISTV)   |
| Origination  | Network   |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays @ 11:30am (10/04/15 - 12/27/15)   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This weekly travel series takes young people on incredible journeys around the world -- without having to leave the comfort of a living room couch. The team of teenage correspondents visits locations in the United States and abroad to exhibit the beauty of nature and the people who inhabit each destination. Whether it's snowboarding down the Alps, visiting a Costa Rican rain forest, or taking a walking tour of Old San Juan in Puerto Rico, "Awesome Adventures" provides visual experiences of varied activities. But the show isn't just about having fun, it also seeks to educate its viewers. |

| Other Matters (13 of 20)  | Response  |
|---|---|
| Program Title   | WHADDYADO I; CHANNEL 5.2 (THISTV)   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Sundays @ 12:00pm (10/04/15 - 12/27/15)   |
| Total times aired at regularly<br>scheduled time  | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Imagine a 13 year old boy sitting in a diner when suddenly, across the aisle, a woman begins choking on her food. What does he do? What would you do? This real life story as well as fire rescues, animal attacks, and everyday moral dilemmas are just a few of the stories that are included in this entertaining and educational program. |

| Other Matters (14 of 20)  | Response  |
|---|---|
| Program Title   | WHATDDYADO II; CHANNEL 5.2 (THISTV)   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Sundays @ 12:30pm (10/04/15 - 12/27/15)   |
| Total times aired at regularly<br>scheduled time  | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Imagine a 13 year old boy sitting in a diner when suddenly, across the aisle, a woman begins choking on her food. What does he do? What would you do? This real life story as well as fire rescues, animal attacks, and everyday moral dilemmas are just a few of the stories that are included in this entertaining and educational program. |



| Other Matters (15 of 20)   |  | Response  |
|--|--|---|
| Program Title  |  | MISSING I; Channel 5.3 (ESCAPE TV)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 10:00am (10/03/15 - 12/26/15)   |
| Total times aired at regularly scheduled time  |  | 13  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (16 of 20)   |  | Response   |
|--|--|--|
| Program Title  |  | TEEN KIDS NEWS I; Channel 5.3 (ESCAPE TV)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 10:30am (10/03/15 - 12/26/15)  |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Teen Kids News provides educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13- 16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |

| Other Matters (17 of 20)   |  | Response  |
|--|--|---|
| Program Title  |  | SO YOU WANT TO BE; Channel 5.3 (ESCAPE TV)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 11:00am (10/03/15 - 12/26/15)   |
| Total times aired at regularly scheduled time  |  | 13  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. |

| Other Matters (18 of 20)   |  | Response   |
|--|--|--|
| Program Title  |  | TOMORROW TODAY; Channel 5.3 (ESCAPE TV)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 11:30am (10/03/15 - 12/26/15)  |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Tomorrow, Today features teens learning about the latest advances in science and technology. |

| Other Matters (19 of 20)   |  | Response   |
|--|--|--|
| Program Title  |  | TEEN KIDS NEWS II; Channel 5.3 (ESCAPE TV)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 12:00pm (10/03/15 - 12/26/15)  |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Teen Kids News provides educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13- 16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |

| Other Matters (20 of 20)   |  | Response   |
|--|--|--|
| Program Title  |  | MISSING II; Channel 5.3 (ESCAPE TV)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 12:30am (10/03/15 - 12/26/15)  |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>KHNL<br/>/KGMB<br/>Subsidiary,<br/>LLC</b></p> |

**Attachments**

No Attachments.