

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** File Number: **CPR-129014** Submit Date: **04/07/2012** Call Sign: **KBTX-TV** Facility ID: **6669** City:

BRYAN State: TX

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

04/07/2012 Filing Status: Active

Report reflects information for : First Quarter of 2012

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Waco-Temple-Bryan |
| | Web Home Page Address | www.kbtx.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 7.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(7)

| Digital Core Program (1 of 7) | Response |
|--|--|
| Program Title | Doddlebops Rockin Roadshow |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of the show features a real child who writes for help or advice with a problem to the doodles, three animated young members of a band. The child then enters the animated world and sets out on an adventure with the band to find a resolution to the problem. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 7) | Response |
|---|-----------------------------|
| Program Title | Doodlebops Rockin Road Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30-9am |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of the show features a real child who writes for help or advice with a problem to the doodles, three animated young members of a band. The child then enters the animated world and sets out on an adventure with the band to find a resolution to the problem. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 7) | Response |
|--|--------------------|
| •, | |
| Program Title | Busytown Mysteries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of | |
|------------------------------|---|
| Preemptions for other than | |
| Breaking News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 3 years to 7 years |
| Child Audience | |
| Describe the | Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, |
| educational | problem solving twist. Children can follow classic characters as they scour Busytown on a fun filled |
| and | adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers problem |
| informational | solving abilities, as the characters use their skills of observation to collect facts, draw inferences from |
| objective of the | those facts and ultimately reach conclusions. This program is specifically designed to further the |
| program and | educational and informational needs of children, has educating and informing children as a significant |
| how it meets | purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule |
| the definition of Core | |
| Programming. | |
| | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying throughout the | |
| • | |
| program the | |

| Digital Core Program (4 of 7) | Response |
|---|--------------------|
| Program Title | Busytown Mysteries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters as they scour Busytown on a fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts and ultimately reach conclusions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 7) | Response |
|---|---------------------|
| Program Title | Danger Rangers |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 4 years to 8 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety precautions, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 7) | Response |
|--|---|
| Program Title | Horseland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Horseland follows events in the lives of a group of kids who visit Horseland, and their adventures of riding, raising, and entering their horses in competitions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------------|
| Title of Program | Horseland |
| List date and time rescheduled | 3/11/12 7-7:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 7) | Response |
|--|--|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11-11:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Witness the vast wonders and infinite diversity of nature firsthand as you bring the wilds of America home. This premier wildlife series features up close footage of mammals, birds, reptiles, fish, and insects throughout the entire wild lands of North America. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (10)

| Non-Core Educational and Informational Programming (10) | Response |
|---|---|
| Program Title | Animal Exploration |
| Call Letters of Station Airing Sponsored Program | KBTX-DT |
| Channel Number of Station Airing Sponsored Program | 50 |
| Did total programming increase? | No |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sunday 7-7:30am |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions: | 0 |
| Length of Program: | 30 mins |
| Age of Target Child Audience from: | 2 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Ever wanted your own personal tour guide to the world of animals? Dream of dancing with wolves, running with the bulls or flying with the eagles? From cheetahs to chimpanzees, from snakes to snails, from baboons to bears, Animal Exploration brings viewers up close and personal with the most fascinating members of the animal kingdom. It informs and inspires viewers with creatures in unexpected ways. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|-----------|----------|
| QUESTIONS | Nesponse |

| Date Time | |
|-----------|--|
| | |

| Non-Core Educational and Informational Programming (10) | Response |
|---|--|
| Program Title | Jack Hanna Animal Adventures |
| Call Letters of Station Airing Sponsored Program | KBTX-DT |
| Channel Number of Station Airing Sponsored Program | 50 |
| Did total programming increase? | No |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sunday 7:30-8am |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions: | 0 |
| Length of Program: | 30 mins |
| Age of Target Child Audience from: | 2 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Each week Jack Hanna takes millions of family vewers on exciting journeys to learn about animals and the places they live. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (10) | Response |
|--|--------------|
| Program Title | Wild Limited |
| Call Letters of Station Airing Sponsored Program | KBTX-DT |
| Channel Number of Station Airing Sponsored Program | 50 |
| Did total programming increase? | No |

| Origination | Syndicated |
|---|--|
| Days/Times Program Regularly Scheduled: | Sunday 8-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions: | 0 |
| Length of Program: | 30 mins |
| Age of Target Child Audience from: | 2 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Witness the vast wonders and infinite diversity of nature firsthand as you bring the wilds of America home. This premier wildlife series features up close footage of mammals, birds, reptiles, fish, and insects throughout the entire wild lands of North America. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!? | Yes |

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (10) | Response |
|--|-----------------|
| Program Title | Wild America |
| Call Letters of Station Airing Sponsored Program | KBTX-DT |
| Channel Number of Station Airing Sponsored Program | 50 |
| Did total programming increase? | No |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sunday 8:30-9am |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions: | 0 |

| Length of Program: | 30 mins |
|---|--|
| Age of Target Child Audience from: | 2 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Witness the vast wonders and infinite diversity of nature firsthand as you bring the wilds of America home. This premier wildlife series features up close footage of mammals, birds, reptiles, fish, and insects throughout the entire wild lands of North America. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!? | Yes |

| Questions | Response |
|-----------|----------|
| Date Time | |

| Date Time | |
|--|--------------------------------|
| Non-Core Educational and Informational Programming (10) | Response |
| Program Title | Magi-Nation |
| Call Letters of Station Airing Sponsored Program | KBTX-DT |
| Channel Number of Station Airing Sponsored Program | 50 |
| Did total programming increase? | No |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 7-7:30am and 7:30-8am |
| Total times aired at regularly scheduled time | 12 |
| Number of Preemptions: | 0 |
| Length of Program: | 30 mins |
| Age of Target Child Audience from: | 3 years to 8 years |

Describe the Magi Nation follows the adventures of Tony Jones, whose world forever changed when he was mystically transported into a beautiful world far beyond imagination. Here Tony meets two magi educational and informational heroes who help him discover his new environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a objective of the significant purpose, and otherwise meets the definition of Core Programming as specified in the program and how it meets the definition Commission's rules. of Core Programming Does the Licensee Yes identify the program by displaying throughout the program the symbol E /l?

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (10) | Response |
|---|---|
| Program Title | Sonic X |
| Call Letters of Station Airing Sponsored Program | KBTX-DT |
| Channel Number of Station Airing Sponsored Program | 50 |
| Did total programming increase? | No |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 8-8:30am and 8:30-9am |
| Total times aired at regularly scheduled time | 26 |
| Number of Preemptions: | 0 |
| Length of Program: | 30 mins |
| Age of Target Child Audience from: | 5 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Sonic X is a Japanese anime that is adapted from the Sonic the Hedghog video game series. So far this is the only TV appearance of Amy, Rose, Cream the Rabit, Shadow the Hedgehog and Rouge the Bat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programmir | |
|---|----------|
| (10) | Response |
| Program Title | Yu Gi Oh |

| Call Letters of Station Airing Sponsored Program | KBTX-DT |
|---|--|
| Channel Number of Station Airing Sponsored Program | 50 |
| Did total programming increase? | No |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 9-9:30am, 9:30-10am and 11:30am-12pm |
| Total times aired at regularly scheduled time | 39 |
| Number of Preemptions: | 0 |
| Length of Program: | 30 mins |
| Age of Target Child Audience from: | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Yu Gi Oh tells the tale of Yugi Mutou a shorter than normal high school student who was given an ancieent Egyptian artifact known as the Millennium Puzzle by his grandfather. Upon completing the puzzle he is possesed by another personality which is later discovered to be the spirit of a 3000 year old who forgot everything from his time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| | |

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (10) | Response |
|---|---------------------|
| Program Title | Dragonball Z Kai |
| Call Letters of Station Airing Sponsored Program | KBTX-DT |
| Channel Number of Station Airing Sponsored Program | 50 |
| Did total programming increase? | No |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 10:30-11am |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions: | 0 |
| Length of Program: | 30 mins |
| Age of Target Child Audience from: | 7 years to 12 years |

| Describe the educational and | The series begins with a flashback of the destruction of Planet Vegeta. Elsewhere |
|---|---|
| informational objective of the program | an odd-looking spacecraft crash lands on Earth. Piccolo is nearly killed by the |
| and how it meets the definition of Core | stranger, but this is averted when the man leaves to scout out a more powerful life |
| Programming | form. |
| Does the Licensee identify the | No |
| program by displaying throughout the | |
| program the symbol E/I? | |

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (10) | Response |
|---|---|
| Program Title | Tai Chasers |
| Call Letters of Station Airing Sponsored Program | KBTX-DT |
| Channel Number of Station Airing Sponsored Program | 50 |
| Did total programming increase? | No |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 11-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Number of Preemptions: | 0 |
| Length of Program: | 30 mins |
| Age of Target Child Audience from: | 5 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | After a strange and devastating attack on his home, a young biy is shoicked to discover hes a secret descendent of the Tigerods. As he hones his innate tai chi skills to fight the Dragonoids, he must find the lost tai chi and battle to become one of the champion Tai Chi Chasers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (10) | Response |
|--|----------|
| Program Title | Cubix |
| Call Letters of Station Airing Sponsored Program | KBTX-DT |
| Channel Number of Station Airing Sponsored Program | 50 |

| Did total programming increase? | No |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 7-7:30am and 7:30-8am |
| Total times aired at regularly scheduled time | 14 |
| Number of Preemptions: | 0 |
| Length of Program: | 30 mins |
| Age of Target Child Audience from: | 2 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Cubix set in the year 2044 is the story of a bright eyed yong boy named Connor with a deep fascination for robots. As a suprise to his son, his father purchases a home and a small donut shop in the robot center of the world. In this town robots even outnumber people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Questions | Response |
|-----------|----------|
| Date Time | |

Liaison Contact

| Question | Response |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Mandy Riske |
| Address | 4141 E. 29th Street |
| City | Bryan |
| State | TX |
| Zip | 77802 |
| Telephone Number | 979-595- 1589 |
| Email Address | riske@kbtx. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (6)

| Other Matters (1 of 6) | Response |
|--|--|
| Program Title | Doodlebops Rockin Road Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of the show features a real child who writes for help or advice with a problem to the doodles, three animated young members of a band. The child then enters the animated world and sets out on an adventure with the band to find a resolution to the problem. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 6) | Response |
|--|--|
| Program Title | Doodlebops Rockin Road Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30-9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of the show features a real child who writes for help or advice with a problem to the doodles, three animated young members of a band. The child then enters the animated world and sets out on an adventure with the band to find a resolution to the problem. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters | |
|---------------|----------|
| (3 of 6) | Response |

| Program Title | Busytown Mysteries |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters as they scour Busytown on a fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts and ultimately reach conclusions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 6) | Response |
|--|--|
| Program Title | Busytown Mysteries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters as they scour Busytown on a fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts and ultimately reach conclusions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 6) | Response |
|--|--|
| Program Title | Danger Rangers |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety precautions, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 6) | Response |
|--|---|
| Program Title | Horseland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Horseland follows events in the lives of a group of kids who visit Horseland, and their adventures of riding, raising, and entering their horses in competitions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Gray
Television
Licensee,
Inc.

Attachments

No Attachments.