

Children's Television Programming Report

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 File Number: CPR-149256
 Submit Date: 01/08/2014
 Call Sign: WABC-TV
 Facility ID: 1328

 City: NEW YORK
 State: NY

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/08/2014
 Filing Status: Active
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 Filing Status: Active
 Filing Status: Active

Report reflects information for : Fourth Quarter of 2013

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | | |
|-------------|---|---------|-------|-------|----------------|--|
| Information | Applicant | Address | Phone | Email | Applicant Type | |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| | | | _ | |
|---------------------------|---|---|---------------------|----------|
| Children's | Section | Question | Response | |
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | ABC | |
| | | Nielsen DMA | New York | |
| | | Web Home Page Address | www.7online.com | ı |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 168.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 7.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication Ye of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | |
| | • | at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response |
|---|--|
| Program Title | Jack Hanna's Wild Countdown (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 15) | Response |
|--------------------------------------|---------------------------------------|
| Program Title | Ocean Mysteries with Jeff Corwin (D1) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays/10:30 - 11:00 AM ET |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. In episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 15) | Response |
|--|-------------------------------|
| Program Title | Born to Explore (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00 - 11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|---|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Cluchistory, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our worl who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 15) | Response |
|---|--------------------------------|
| Program Title | Sea Rescue (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM -12:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of | |
|----------------------|---|
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Length of Program | 30 mins |
| Filogram | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience | |
| Describe the | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and-in many instances- |
| educational | releases back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and |
| and | entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation |
| informational | programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide |
| objective of | valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary |
| the program | conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired b |
| and how it | the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of |
| meets the | sea life with which we share our planet. |
| definition of | |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |

| Digital Core Program (5 of 15) | Response |
|---|--------------------------------|
| Program Title | The Wildlife Docs (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:00PM -12:30 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 5 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Doc, produced for ages 13-16 follows the surprising, exotic, and challenging lives of veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. (The October 12th, November 2nd, 9th, 30th and December 7th episodes were pre-empted for live Network coverage of college football.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------------------|
| Title of Program | The Wildlife Docs (D1) |
| List date and time rescheduled | Oct. 13, 2013 at 2:00PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Oct. 12, 2013/show# 102 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------|
| Title of Program | The Wildlife Docs (D1) |
| List date and time rescheduled | Dec. 1, 2013 at 3:00PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Nov. 30, 2013/show# 102 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------|
| Title of Program | The Wildlife Docs (D1) |
| List date and time rescheduled | Dec. 8, 2013 at 2:00PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Dec. 7, 2013/show# 105 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------------|
| Title of Program | The Wildlife Docs (D1) |
| List date and time rescheduled | Nov. 10, 2013 at 3:00PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Nov. 9, 2013/show# 106 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------|
| Title of Program | The Wildlife Docs (D1) |
| List date and time rescheduled | Nov. 3, 2013 at 3:00PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Nov. 2, 2013/show# 105 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 15) | Response |
|---|-------------------------------|
| Program Title | Expedition Wild (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:30PM -1:00 PM ET |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places- revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears- bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. (The October 12th, November 2nd, 9th, 30th and December 7th episodes were pre-empted for live Network coverage of college football.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------|
| Title of Program | Expedition Wild (D1) |
| List date and time rescheduled | Nov.3, 2013 at 3:30PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Nov. 2, 2013/show# 105 |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions | Response |
|--|------------------------|
| Title of Program | Expedition Wild (D1) |
| List date and time rescheduled | Dec. 8, 2013 at 2:30PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Dec. 7, 2013/show# 102 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------|
| Title of Program | Expedition Wild (D1) |
| List date and time rescheduled | Nov. 10. 2013 at 3:30PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Nov. 9, 2013/show# 106 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------------|
| Title of Program | Expedition Wild (D1) |
| List date and time rescheduled | Dec. 1, 2013 at 3:30PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Nov. 30, 2013/show# 101 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------------|
| Title of Program | Expedition Wild (D1) |
| List date and time rescheduled | Oct. 13, 2013 at 2:30PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |

Episode #

Reason for Preemption

| Oct. | 12, | 2013/show# | 102 | |
|------|-----|------------|-----|--|
|------|-----|------------|-----|--|

Sports

| Digital Core Program (7 of 15) | Response |
|--|---|
| Program Title | Taste Buds (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:00AM - 9:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laug as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding or with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. This program aired in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 15) | Response |
|--|--|
| Program Title | Aqua Kids Adventures (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:30AM - 10:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. This program aired in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 15) | Response |
|--|---|
| Program Title | Real Life 101 (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:00AM - 10:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the tee hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. This program aired in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. This program aired in simulcast on our Live Well Network on D2(HD) and D3 (SD), a single 24/7 digital multicast platform. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (10 of 15) Response

| Program Title | Major Decision (D2/D3) |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30AM - 11:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted be lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal car path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults. This program aired in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | Response |
|---------------------------------------|----------------------|
| Program Title | Animal Atlas (D2/D3) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays/11:00AM - 11:30AM ET |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an upbeat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. This program aired in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 15) | Response |
|---|---|
| Program Title | Nature Adventures with Terri & Todd (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/11:30AM - 12:00PM ET |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Adventures with Terri and Todd is a nature series that educates children ages 13-16 by taking children to a unique destination in each episode, to explore the scenery, history, activities and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way. This program will air in simulcas on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 15) | Response |
|--|-------------------------------------|
| Program Title | Sports Stars of Tomorrow (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays & Sundays 8AM - 8:30AM ET |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Sports Stars of Tomorrow" displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvemen "Sports Stars of Tomorrow" also provides in-depth human interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. This program recognizes those athletes that have learned "life lessons" along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24 /7digital multicast platform. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 15) | Response |
|---|--------------------------------------|
| Program Title | Jack Hanna Animal Adventures (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays & Sundays 8:30AM - 9AM ET |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro- social values within an environmentally responsible universe. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) | Response |
|---|-------------------------------------|
| Program Title | Animal Science (D1/D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays & Sundays 1:30PM - 2PM ET |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL SCIENCE" is a half-hour weekly E/I animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high-definition, "ANIMAL SCIENCE" uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. This program aired in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response | |
|---|---|----------|
| Program Title | Animal Science (D1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled: | Saturdays/ 4:30AM - 5:00AM ET | |
| Total times aired at regularly scheduled time: | 13 | |
| Number of Preemptions | -1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL SCIENCE" is a half-hour weekly E/I animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high-definition, "ANIMAL SCIENCE" uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. This program aired in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. | |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673? | Yes | |
| Date and Time Aired: | | |
| Questions | | Response |

| Non-Core Educational and Informational Programming (2 of 2) | Response |
|---|---------------------------------|
| Program Title | Jack Hanna's Into The Wild (D1) |
| Origination | Syndicated |

Date Time

| Days/Times Program Regularly Scheduled: | Saturdays/ 5:00AM - 5:30AM ET |
|---|---|
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | -1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into The Wild is a half hour show hosted by the Director Emeritus of the Columbus Zoo in Ohio, Jack Hanna. It takes viewers to remote and wild locations around the world. America's most beloved animal adventurer provides insight into the protection and conservation of our planets most precious and endangered species. Into The Wild is unscripted and action packed - leaving you with a renewed appreciation or all creatures, great and small. Jack often shares these adventures with friends and family as he visits unique locations off the beaten track. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

Sponsored Core Programming (0)

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Evelyn del cerro |
| Address | 7 Lincoln Square |
| City | New York |
| State | NY |
| Zip | 10023 |
| Telephone Number | 917-260-7133 |
| Email Address | evelyn.delcerro@abc.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During the fourth quarter of 2013, WABC-TV aired over 1,000 public service announcements for children on D1. The topics ranged from drug awareness to the Center for Missing Children. WABC also aired the following locally- produced family programs: 11/23/13 Stellar Gospel Music Tribute to the Holidays 11/23/13 A Gospel Christmas 12/1 /13 The Nutcracker Ice Skating Special 12/14/13 Gospel Superfest Holiday 13 12/14/13 A New York Holiday 12/24 The Magnificent Mile Lights Festival |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. |
| Other Matters (2 of 15) | Response |
| Program Title | Ocean Mysteries with Jeff Corwin (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30 - 11:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'....Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

| Other Matters (3 of 15) | Response |
|--|---|
| Program Title | Born to Explore (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00 - 11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
| Other Matters (4 of 15) | Response |
| Program Title | Sea Rescue (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM -12:00 PM ET |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins | | |
|--|---|--|--|
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. | | |

| Other Matters (15) | 5 of Response |
|--|---|
| Program Title | The Wildlife Docs (D1) |
| Origination | Syndicated |
| Days/Times Program Regula Scheduled | Saturdays/12-12:30 PM ET arly |
| Total times aire regularly sched time | |
| Length of Progr | am 30 mins |
| Age of Target C Audience from | Child 13 years to 16 years |
| Describe the educational and informational objective of the program and ho meets the defin of Core Programming. | treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, an |
| Other Matters (6 of 15) | Response |
| Program Title | Expedition Wild (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:30-1:00 PM ET |
| Total times aired at | 13 |

scheduled

time

| Length of Program | 30 mins | |
|--|--|--|
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home | |
| Other Matters (7 of 15) | Response | |
| Program Title | Taste Buds (D2/D3) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays/9:00AM - 9:30AM ET | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. | |

| Other Matters (8 of 15) | Response |
|-------------------------------|------------------------------|
| Program Title | Aqua Kids Adventures (D2/D3) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays/9:30AM - 10:00AM ET |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. |

| Other Matters (9 of 15) | Response |
|---|------------------------------|
| Program Title | Real Life 101 (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:00AM - 10:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program

Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. This program aired in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform.

| Other Matters (10 of 15) | Response |
|---|---|
| Program Title | Major Decision (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30AM - 11:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. |
| Other Matters (11 of 15) | Response |
| Program Title | Animal Atlas (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/11:00AM - 11:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of | 30 mins |

Age of Target 13 years to 16 years Child

Audience from

educational

and how it

meets the

Programming.

Core

and

Describe the Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an upinformational beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over objective of the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and the program perspective of young viewers through a friendly and fascinating presentation of information about the animal world. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. definition of

| Other Matters (12 of 15) | Response |
|--|--|
| Program Title | Nature Adventures with Terri & Todd (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/11:30AM - 12:00PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Adventures with Terri and Todd is a nature series that educates children ages 13-16 by taking children to a unique destination in each episode, to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), asingle 24/7 digital multicast platform. |

| Matters (13 of 15) | Response |
|---|-------------------------------------|
| Program Title | Sports Stars of Tomorrow (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays & Sundays 8AM - 8:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

and

Describe the "Sports Stars of Tomorrow" displays the hard work and dedication that it takes to be a true sports star. It educational chronicles the trials and tribulations of the arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces informational the importance of key values like dedication, discipline, commitment and community involvement. "Sports objective of Stars of Tomorrow" also provides in-depth human interest stories that reveal the important challenges and the program lessons that mold our young athletes. Not everyone is cut out to be a superstar. This program recognizes and how it those athletes that have learned "life lessons" along the way while battling varying obstacles. These stories meets the inspire and teach our youth that while many desire greatness on the grand stage of competition, much can definition of be learned through the journey that can make a significant difference throughout one's life. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. Core Programming.

| Other Matters (14 of 15) | Response |
|---|--|
| Program Title | Jack Hanna Animal Adventures (D2/D3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays & Sundays 8:30AM - 9AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an environmentally responsible universe. This program will air in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. |
| Other Matters | |
| (15 of 15) | Response |
| Program Title | Animal Science (D1/D2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays & Sundays 1:30PM - 2PM ET |

| Total times | 13 |
|-------------------|---|
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | "ANIMAL SCIENCE" is a half-hour weekly E/I animal series with a uniquely scientific approach. While |
| educational and | most animal shows look at the behavior of animals, we go one step further to look at the how and why an |
| informational | animal is able to excel in its environment. Shot in high-definition, "ANIMAL SCIENCE" uses animation, |
| objective of the | graphics, and scientific analysis from animal experts to give viewers more understanding than ever before |
| program and | of these amazing creatures. This program aired in simulcast on our Live Well Network on D2 (HD) and |
| how it meets | D3 (SD), a single 24/7 digital multicast platform. This program will air in simulcast on our Live Well |
| the definition of | Network on D2 (HD) and D3 (SD), a single 24/7 digital multicast platform. |
| Core | |
| Programming. | |

| | Question | Response |
|--|---|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | American Broadcasting Companies, Inc. |

Attachments No Attachments.