



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005077524** | File Number: **CPR-154198** | Submit Date: **04/10/2014** | Call Sign: **KDOC-TV** | Facility ID: **24518** |

City: **ANAHEIM** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/10/2014 | Filing Status: **Active**

Report reflects information for : First Quarter of 2014

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.kdoc.tv

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	12.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	Animal Exploration DT 1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 3:30-4pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Energetic animal enthusiast and host Jarod Miller brings to the forefront an impressive variety of wildlife species and the fascinating things that can be learned about them from different U.S. locations, including factoids viewers can use at home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 11)	Response
Program Title	Sports Fishing DT1
Origination	Local
Days/Times Program Regularly Scheduled	Sat 3-3:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaching teenagers the different fishing techniques used for different fish in multiple areas of water and promoting ethical angling, an important NOAA program. Also teaches teenagers food preparation/cooking tips and the concepts of catch and release to promote good conservation.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (3 of 11)	Response
Program Title	The Young Icons DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 4pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The lives and accomplishments of some of the best contemporary artists, athletes, philanthropists and entrepreneurs under the age of 18 are showcased; the subjects discuss their difficult paths to success and what motivates them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 11)	Response
Program Title	Real Green DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 4:30-5pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	is a nationally-syndicated weekly television series featuring practical advice for living a greener, more sustainable life. We'll show how you can help save the environment while saving yourself some money as well. We'll hear from experts, committed individuals and even a few celebrities and well as from various agencies and organizations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 11)	Response
Program Title	Think Big DT 1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 3pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In a quest for the Genius Cup, child inventors split into two teams and face off in the Think Tank, a studio full of art supplies and construction materials, to see who can develop the most creative invention using innovation and teamwork.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11)	Response
Program Title	Biz Kids DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Su 3:30-4pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly half hour series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs. Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)		Response
Program Title		Programma Infantil DT 2
Origination		Local
Days/Times Program Regularly Scheduled		Sa 10a-11a/Fri 8-9pm/Sat-Sun 330-4pm
Total times aired at regularly scheduled time		78
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		A program introducing children to the values of faith. It helps build the basis of faith that fuels a child's interest. It is a fun filled program that guides and teaches children through the antics and magic of a clever clown and his friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (8 of 11)		Response
Program Title		Green Screen DT 3 DT3
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat 8-9am/Sun 8-9am

Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry, and story theatre. The Stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s-Curiosity, Confidence,Citizenship,Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	Travel Thru History DT 3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat/Sun 9-930am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History (or TTH for short) is a Daytime Emmy nominated educational /informational (E/I) series designed to spark interest and enthusiasm in viewers about our world's rich and fascinating history by traveling to diverse locales across the globe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)		Response
Program Title		Jack Hannas Animal Adventure D4
Origination		Syndicated
Days/Times Program Regularly Scheduled		Fri 3p-6pm
Total times aired at regularly scheduled time		78
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Jack spends time with nature's creatures across the continent. He talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (11 of 11)		Response
Program Title		The He Tre DT5
Origination		Local
Days/Times Program Regularly Scheduled		M-F 8-830a/ Mon 5-530pm
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins

Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program educating children about family, cultural, social and moral value in the Vietnamese community.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Paula Corso Zlatich
Address	625 North Grand Ave
City	Santa Ana
State	CA
Zip	92701
Telephone Number	949-442-9800
Email Address	pcorso@kdoc. tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	Animal Exploration DT1
Origination	Local
Days/Times Program Regularly Scheduled	Sat 3:30-4pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Energetic animal enthusiast and host Jarod Miller brings to the forefront an impressive variety of wildlife species and the fascinating things that can be learned about them from different U.S. locations, including factoids viewers can use at home.

Other Matters (2 of 14)	Response
Program Title	Sports Fishing DT1
Origination	Local
Days/Times Program Regularly Scheduled	Sat 3-3:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaching teenagers the different fishing techniques used for different fish in multiple areas of water and promoting ethical angling, an important NOAA program. Also teaches teenagers food preparation/cooking tips and the concepts of catch and release to promote good conservation

Other Matters (3 of 14)	Response
Program Title	Young Icons DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 4-4:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The lives and accomplishments of some of the best contemporary artists, athletes, philanthropists and entrepreneurs under the age of 18 are showcased; the subjects discuss their difficult paths to success and what motivates them.

Other Matters (4 of 14)	Response
Program Title	Programma Infantil DT2

Origination	Local
Days/Times Program Regularly Scheduled	Sat 10-11am/Fri 8-9pm/Sat&Su 330-4pm
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A program introducing children to the values of faith. It helps build the basis of faith that fuels a child's interest. It is a fun filled program that guides and teaches children through the antics and magic of a clever clown and his friends.

Other Matters (5 of 14)	Response
Program Title	Green Screen Adventures DT3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 8-9am/Sun 8-9am
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry, and story theatre. The Stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s-Curiosity, Confidence,Citizenship,Compassion.

Other Matters (6 of 14)	Response
Program Title	Travel Thru History DT3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat/Sun 9am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	serves the educational and informational needs of children 9 to 12 years of age with its program content, providing young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills

Other Matters (7 of 14)	Response
Program Title	The He Tre DT5
Origination	Local
Days/Times Program Regularly Scheduled	M-F 8-830am/Fri 5-530pm
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program educating children about family, cultural, social and moral value in the Vietnamese community.

Other Matters (8 of 14)	Response
Program Title	Think Big DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 3-3:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In a quest for the Genius Cup, child inventors split into two teams and face off in the Think Tank, a studio full of art supplies and construction materials, to see who can develop the most creative invention using innovation and teamwork.

Other Matters (9 of 14)	Response
Program Title	Biz Kids DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 3:30-4pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series featuring teens learning about money and business as well as setting and achieving their financial goals

Other Matters (10 of 14)	Response
Program Title	Jack Hanna Animal Adventure DT4From 4/4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri 3-6pm
Total times aired at regularly scheduled time	5

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack spends time with nature's creatures across the continent. He talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (11 of 14)	Response
Program Title	Boomerang DT4 from 4/12
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 7-8am
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. This program is specifically produced for children 16 and under. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests

Other Matters (12 of 14)	Response
Program Title	Heroes Among Us DT4 from 4/12
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 8-9am
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This s an E/I documentary series featuring true stories of exceptional men, women and children making a difference across the country. This series features stories designed for all ages; in addition, select stories are specifically produced for children 16 and under (target age 13-16.) From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaching key response behaviors critical to overcoming every day, unforeseen dangers.

Other Matters (13 of 14)	Response
Program Title	Into The Wild DT4 from 4/13
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 7-8am
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a very informative and delightful educational weekly E/I wildlife series. Each episode features a close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species. This series is specifically produced for children 16 and under. (specifically 13-16).

Other Matters (14 of 14)	Response
Program Title	Killer Instinct DT4 from 4/13
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8-9am
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly E/I wildlife series. This very informative and insightful educational program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman. This series is specifically produced for children 16 and under. (specifically 13-16).

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Ellis Communications KDOC Licensee LLC

Attachments

No Attachments.