



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0011291341** File Number: **CPR-161408** Submit Date: **10/10/2014** Call Sign: **WVXF** Facility ID: **3113** City:

CHARLOTTE AMALIE | State: VI

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/10/2014 Filing Status: Active

### Report reflects information for : Third Quarter of 2014

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Live Well Netwo     |
|              | Nielsen DMA           | Virgin Islands      |
|              | Web Home Page Address |                     |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

#### Digital Core Programs(12)

| Digital Core<br>Program (1 of<br>12)   | Response   |
|--|--|
| Program Title  | Taste Buds (WVXF 17.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays/9:00-9:30 AM ET  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (2 of<br>12)   | Response   |
|--|--|
| Program Title  | Aqua Kids Adventures (WVXF 17.1)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays/9:30-10:00 AM ET   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 9  |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3 of 12) | Response                  |
|-----------------------------------|---------------------------|
| Program Title                     | Real Life 101 (WVXF 17.1) |
| Origination                       | Network                   |

| Days/Times<br>Program Regularly<br>Scheduled   | Sundays/10:00-10:30 AM ET   |
|--|---|
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (4 of 12)               | Response                   |
|---|----------------------------|
| Program Title                                   | Major Decision (WVXF 17.1) |
| Origination                                     | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays/10:30-11:00 AM ET  |
| Total times aired at regularly scheduled time   | 9                          |
| Total times aired                               |                            |
| Number of<br>Preemptions                        | 0                          |

| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hoste by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ide career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (5 of<br>12)                        | Response                  |
|---|---------------------------|
| Program Title   | Animal Atlas (WVXF 17.1)  |
| Origination   | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sundays/11:00-11:30 AM ET |
| Total times aired at regularly scheduled time               | 9                         |
| Total times aired   |                           |
| Number of<br>Preemptions                                    | 0                         |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                           |
| Number of<br>Preemptions<br>Rescheduled                     |                           |
| Length of Program   | 30 mins                   |
| Age of Target<br>Child Audience                             | 13 years to 16 years      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 12)   | Response  |
|--|---|
| Program Title  | Nature Adventures (WVXF 17.1)   |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sundays/11:30-12:00 PM ET   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Adventures is a nature series that educates children Ages 13-16 by taking children to a unique destination in each episode, to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of                    |   |
|---|---|
| 12)   | Response  |
| Program Title                                 | What Color Is Your Dog? (WVXF 17.2)   |
| Origination                                   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled     | Tuesdays/10:00-10:30 AM ET (July 1-August 31, 2014) and Tuesdays/10:00-10:30 AM ET (September 1-30, |
| Total times aired at regularly scheduled time | 13  |

| Total times aired  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHAT COLOR IS YOUR DOG? is an educational and informational series especially geared to ages 13-16. In this entertaining weekly half hour program, Mr. Silverman, animal trainer and author, demonstrates how to train dogs and cats with the help of his furry friends either in home or on location. The visual instructions are an easy way to learn the art of training our four-legged family companions |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 12)   | Response  |
|--|---|
| Program Title  | The Real Winning Edge (WVXF 17.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursdays/10:00-10:30 AM ET (July 1-August 31, 2014) and Thursdays/10:00-10:30 AM ET (September 1-30  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 12)            | Response   |
|---|--|
| Program Title                             | Animal Science (WVXF 17.2)   |
| Origination                               | Syndicated   |
| Days/Times Program<br>Regularly Scheduled | Fridays/10:00-10:30 AM ET (July 1-August 31, 2014) and Fridays/10:00-10:30 AM ET (September 1-30, 20 |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL SCIENCE" is a half-hour weekly E/I animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high-definition, "ANIMAL SCIENCE" uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (10 of 12)                 | Response                  |
|--|---------------------------|
| Program Title                                      | Think Big (WVXF 17.2)     |
| Origination  | Syndicated                |
| Days/Times<br>Program Regularly<br>Scheduled       | Saturdays/7:30-8:00 AM ET |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  |                           |
| Number of<br>Preemptions                           | 0                         |
| Number of Preemptions for other than Breaking News |                           |
| Number of<br>Preemptions<br>Rescheduled            |                           |
| Length of Program                                  | 30 mins                   |
| Age of Target Child<br>Audience                    | 13 years to 16 years      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams each led by a Featured Inventor brainstorm choose materials and then sketch design and build their idea. Once completed the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11<br>of 12)   | Response  |
|--|---|
| Program Title  | Biz Kids (WVXF 17.2)  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/8:30-9:00 AM ET   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs Biz Kids provides important information for future success. Each episode features math language arts and social studies a well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (12<br>of 12) | Response                 |
|---------------------------------------|--------------------------|
| Program Title                         | Dragonfly TV (WVXF 17.2) |
| Origination                           | Syndicated               |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/9:00-9:30 AM ET  |  |
|--|--|--|
| Total times aired at regularly scheduled time  | 13   |  |
| Total times aired  |  |  |
| Number of<br>Preemptions   | 0  |  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |  |
| Length of<br>Program   | 30 mins  |  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV showcases our most eager young scientists in a way that encourages all kids to discover the wonders of science. It's a new approach in science television for kids, because it features ordinary children and their own science investigations. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Whether shooting over moguls on free-ride skis, getting up close and personal with alligators, or cooking up experiments in their own kitchens, the Dragonfly TV kids empower viewers to explore, question, and learn. In each episode, children tell how the pursued their own investigations, communicating the infectious excitement that comes with making their own discoveries. |  |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Angela Sumser   |
| Address   | 1040 N. Las Palmas<br>Avenue, Bldg 25 3rd<br>Floor  |
| City  | Los Angeles   |
| State   | CA  |
| Zip   | 90038   |
| Telephone Number  | 323-934-8283  |
| Email Address   | Angela@LKKGroup.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WVXF 17.1 network affiliation was Live Well Network through 9/03 /14. Subsequently, network affiliation is This-TV. WVXF 17.2 network affiliation is Fox. |



#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Storefront Television

**Attachments** 

No Attachments.