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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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City: **PHOENIX** | State: **AZ**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/08/2015**
Filing Status: **Active**

Report reflects information for : First Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Azteca America
	Nielsen DMA	Phoenix
	Web Home Page Address	

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	13.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Super Libro (41.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 8am- 9:00am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Cybercuates (41.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 9:00am - 9:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is about Joel and Sabina, two children who are cyber-transformed by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)	**Response**
Program Title	Think Big (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7 a.m. - 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovaive and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)	Response
Program Title	Animal Rescue(41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Monday 7:00 a.m. - 7:30 a.m
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	Biz Kids (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 7 a.m. - 7:30 a.m
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	Dragonfly (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 7 a.m. - 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)	Response
Program Title	The real winning edge (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 7 a.m. - 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	**Response**
Program Title	Whaddayado (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Friday 7 a.m. - 7:30 a.m
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WHADDYADO" (What Do You Do) is a half-hour weekly educational series designed to inform, educate, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	**Response**
Program Title	NASA Destination Tomorrow (41.4)
Origination	Network
Days/Times Program Regularly Scheduled	Mon 7 a.m to 9 a.m and Wed 7 a.m to 8 a.m
Total times aired at regularly scheduled time	82
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1) create and heighten children's interest in mathematics, science, technology, and NASA; (2) increase the scientific and technological literacy of children; (3) help parents and caregivers to become involved in the education of children and young children; and (4) serve as a mechanism for educating (and involving) the public about NASA such that people will understand what NASA does (especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	**Response**
Program Title	NASA Connection (41.4)
Origination	Network
Days/Times Program Regularly Scheduled	Tues and Thurs 7 a.m to 8 a.m
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)	**Response**
Program Title	NASA 360 (41.4)
Origination	Network
Days/Times Program Regularly Scheduled	Friday 7 a.m to 8 a.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13)	**Response**
Program Title	Las aventuras de la biblia (41.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8:00 to 08:30am, 10:00 to 10:30am, 11:00am to 11:30am
Total times aired at regularly scheduled time	78
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Introduce children to the stories and characters of the Bible with this cartoons, more than 90 Bible stories come to life. Kids will enjoy the fun illustrations of Noah helping the elephant onto the ark, Jonah praying inside the fish, and many more, as they discover The Beginner's Bible just like millions of children before.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	**Response**
Program Title	Cantando con Manuel Bonilla (41.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays and Sundays 09:00am to 09:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cantando con Manuel Bonilla is a sing-along type of cartoon for kids, they will learn the values in life for a long term purpose, its also fun and entertainment! you can even take a trip down memory lane and remember the songs from your childhood.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jorge Arredondo
Address	1701 N. Market Street, Suite 500
City	Dallas
State	TX
Zip	75202
Telephone Number	214-754-7008
Email Address	jarredondo@aztecaamerica.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	Super Libro (41.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 8am- 9:00am
Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.

Other Matters (2 of 13)	Response
Program Title	Cybercuates (41.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 9:00am- 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is about Joel and Sabina, two children who are cyber-transformed by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure.

Other Matters (3 of 13)	Response
Program Title	Think Big (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7 a.m. - 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork.

Other Matters (4 of 13)	**Response**
Program Title	Animal Rescue (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Monday 7:00 a.m. - 7:30 a.m
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Other Matters (5 of 13)	**Response**
Program Title	Biz Kids (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 7 a.m. - 7:30 a.m
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business

Other Matters (6 of 13)	**Response**
Program Title	Dragonfly (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 7 a.m. - 7:30 a.m.

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own

Other Matters (7 of 13)	**Response**
Program Title	The real winning edge (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 7 a.m. - 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent.

Other Matters (8 of 13)	**Response**
Program Title	NASA Destination Tomorrow (41.4)
Origination	Network
Days/Times Program Regularly Scheduled	Mon 7 a.m to 9 a.m and Wed 7 a.m to 8 a.m
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	12 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1) create and heighten children's interest in mathematics, science, technology, and NASA; (2) increase the scientific and technological literacy of children; (3) help parents and caregivers to become involved in the education of children and young children; and (4) serve as a mechanism for educating (and involving) the public about NASA such that people will understand what NASA does (especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests

Other Matters (9 of 13)	**Response**
Program Title	NASA Connection (41.4)
Origination	Network
Days/Times Program Regularly Scheduled	Tues and Thurs 7 a.m to 8 a.m
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children.

Other Matters (10 of 13)	**Response**
Program Title	NASA 360 (41.4)
Origination	Network
Days/Times Program Regularly Scheduled	Friday 7 a.m to 8 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.

Other Matters (11 of 13)	**Response**
Program Title	WHaddayado (41.3)
Origination	Network

Days/Times Program Regularly Scheduled	Friday 7 a.m. - 7:30 a.m
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WHADDYADO" (What Do You Do) is a half-hour weekly educational series designed to inform, educate, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere.

Other Matters (12 of 13)	**Response**
Program Title	Las aventuras de la biblia (41.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8:00 to 08:30am, 10:00 to 10:30am, 11:00am to 11:30am
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Introduce children to the stories and characters of the Bible with this cartoons, more than 90 Bible stories come to life. Kids will enjoy the fun illustrations of Noah helping the elephant onto the ark, Jonah praying inside the fish, and many more, as they discover The Beginner's Bible just like millions of children before.

Other Matters (13 of 13)	**Response**
Program Title	Cantando con Manuel Bonilla (41.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays and Sundays 09:00am to 09:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cantando con Manuel Bonilla is a sing-along type of cartoon for kids, they will learn the values in life for a long term purpose, its also fun and entertainment! you can even take a trip down memory lane and remember the songs from your childhood.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**NORTHSTAR PHOENIX LICENSE, LLC**

Attachments

No Attachments.