



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-171805** | Submit Date: **07/10/2015** | Call Sign: **KYOU-TV** | Facility ID: **53820** |

City: **OTTUMWA** | State: **IA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**07/10/2015** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2015**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Ottumwa-Kirksville  |
|              | Web Home Page Address | www.kyoutv.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core Program (1 of 18) Response  |  |
|--|--|
| Program Title  | Coollest Places On Earth (KYOU PRIMARY)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 7:30-8:00am (04/04/2015-06/27/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 18) Response       |  |
|---|--|
| Program Title                                 | Jack Hanna's Into the Wild (KYOU PRIMARY)      |
| Origination                                   | Syndicated                                     |
| Days/Times Program Regularly Scheduled        | Saturday @ 8:00-8:30am (04/04/2015-06/27/2015) |
| Total times aired at regularly scheduled time | 13   |

|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 18)                     | Response                                     |
|--|--|
| Program Title                                      | Aqua Kids (KYOU PRIMARY)                     |
| Origination  | Syndicated                                   |
| Days/Times Program Regularly Scheduled             | Saturday @ 8:30-9:00 (04/04/2015-06/27/2015) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 1  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Each episode is topic specific and focuses on a topic that can be informational in a 30 minute time span to stay in the bounds of a child attention span. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (4 of 18)</b>              | <b>Response</b>                              |
|--|--|
| Program Title                                      | Animal Exploration (KYOU PRIMARY)            |
| Origination  | Syndicated                                   |
| Days/Times Program Regularly Scheduled             | Sunday @ 7:30-8:00am (04/05/2015-06/28/2015) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 1  |
| Length of Program                                  | 30 mins                                      |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising, and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. Energetic and humorous, Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, the mission of Animal exploration is to inspire kids and their families to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (5 of 18)</b>              | <b>Response</b>                              |
|--|--|
| Program Title                                      | Eco Company (KYOU PRIMARY)                   |
| Origination  | Syndicated                                   |
| Days/Times Program Regularly Scheduled             | Sunday @ 8:00-8:30am (04/05/2015-06/28/2015) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 1  |
| Length of Program                                  | 30 mins                                      |
| Age of Target Child Audience                       | 13 years to 16 years                         |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in their daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 18)                     |   |
|--|---|
|  | Response                                    |
| Program Title                                      | Teen Kids News (KYOU PRIMARY)               |
| Origination  | Syndicated                                  |
| Days/Times Program Regularly Scheduled             | Sunday@ 8:30-9:00am (04/05/2015-06/28/2015) |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 1   |
| Length of Program                                  | 30 mins                                     |
| Age of Target Child Audience                       | 13 years to 16 years                        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. This program will serve the audience in away that will make a real difference in their lives. It will insert the clear voice of the kid into the adult-dominated media and provide a unique perspective to the news that is not currently available on network television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 18)   |  | Response   |
|--|--|--|
| Program Title  |  | Future Phenoms (Channel 15.2 GRIT)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday @ 10:00-10:30 am (04/01/2015-06/30/2015)  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Future Phenoms is a nationally syndicated sports television show about high school athletics that takes its viewers across the country in search of the brightest young stars in sports. Future Phenoms provides in-depth feature stories about the top prep athletes in the United States. Future Phenoms goal is to get an "off the field" look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (8 of 18) |  | Response                        |
|--------------------------------|--|---------------------------------|
| Program Title                  |  | On the Spot (Channel 15.2 GRIT) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30-11:00am (04/01/2015-06/30/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 18)   | Response   |
|--|--|
| Program Title  | Better Planet (Channel 15.2 GRIT)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:00-11:30am (04/01/2015-06/30/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 18)        | Response   |
|--|--|
| Program Title                          | Make Television (Channel 15.2 GRIT)              |
| Origination                            | Syndicated                                       |
| Days/Times Program Regularly Scheduled | Saturday @ 11:30-12:00pm (04/01/2015-06/30/2015) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make Television is the do-it yourself series for a new generation! It celebrates "Makers"-the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 18)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries (Channel 15.2 GRIT)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 12:00-12:30pm (04/01/2015-06/30/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 18)               | Response   |
|---|--|
| Program Title                                 | Future Phenoms (Channel 15.2 GRIT)               |
| Origination                                   | Syndicated                                       |
| Days/Times Program Regularly Scheduled        | Saturday @ 12:30-1:00 pm (04/01/2015-06/30/2015) |
| Total times aired at regularly scheduled time | 13   |

|  |  |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is a nationally syndicated sports television show about high school athletics that takes its viewers across the country in search of the brightest young stars in sports. Future Phenoms provides in-depth feature stories about the top prep athletes in the United States. Future Phenoms goal is to get an "off the field" look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 18)  | Response  |
|--|---|
| Program Title  | Missing (Channel 15.3 ESCAPE)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00-10:30 am (04/01/2015-06/30/2015)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (14 of 18) | Response                             |
|---------------------------------|--------------------------------------|
| Program Title                   | Teen Kids News (Channel 15.3 ESCAPE) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30-11:00am (04/01/2015-06/30/2015)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. This program will serve the audience in away that will make a real difference in their lives. It will insert the clear voice of the kid into the adult-dominated media and provide a unique perspective to the news that is not currently available on network television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 18)                    |  | Response   |
|--|--|--|
| Program Title                                      |  | So You Want To Be (Channel 15.3 ESCAPE)          |
| Origination  |  | Syndicated                                       |
| Days/Times Program Regularly Scheduled             |  | Saturday @ 11:00-11:30am (04/01/2015-06/30/2015) |
| Total times aired at regularly scheduled time      |  | 13   |
| Total times aired                                  |  |  |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  |  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 18)  | Response   |
|--|--|
| Program Title  | Tomorrow, Today (Channel 15.3 ESCAPE)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:30-12:00pm (04/01/2015-06/30/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow, Today features teens learning about the latest advances in science and technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 18)               | Response   |
|---|--|
| Program Title                                 | Teen Kids News (Channel 15.3 ESCAPE)             |
| Origination                                   | Syndicated                                       |
| Days/Times Program Regularly Scheduled        | Saturday @ 12:00-12:30pm (04/01/2015-06/30/2015) |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             |  |
| Number of Preemptions                         | 0  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. This program will serve the audience in away that will make a real difference in their lives. It will insert the clear voice of the kid into the adult-dominated media and provide a unique perspective to the news that is not currently available on network television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 18)  | Response  |
|--|---|
| Program Title  | Missing (Channel 15.3 ESCAPE)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 12:30-1:00 pm (04/01/2015-06/30/2015)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response               |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                    |
| Name of children's programming liaison  | Michael Elrod          |
| Address   | 820 West<br>Second St. |
| City  | Ottumwa                |
| State   | IA                     |
| Zip   | 52501                  |
| Telephone Number  | 641-684-4515           |
| Email Address   | melrod@kyoutv.<br>com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                        |

Other Matters (22)

| Other Matters (1 of 22)  | Response   |
|--|--|
| Program Title  | Coollest Places On Earth (KYOU PRIMARY)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 7:30-8:00am 07/4/15-09/26/15  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (2 of 22)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Into the Wild (KYOU PRIMARY)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8:00-8:30am 07/4/15-09/12/15   |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (3 of 22) | Response                 |
|-------------------------|--------------------------|
| Program Title           | Aqua Kids (KYOU PRIMARY) |
| Origination             | Syndicated               |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 8:30-9:00am 07/4/15-09/26/15  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Each episode is topic specific and focuses on a topic that can be informational in a 30 minute time span to stay in the bounds of a child attention span. |

| Other Matters<br>(4 of 22)   | Response   |
|--|--|
| Program Title  | Animal Exploration (KYOU PRIMARY)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 7:30-8:00am 07/4/15-09/13/15  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 11   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising, and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways.Energetic and humorous, Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, the mission of Animal exploration is to inspire kids and their families to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (5 of 22)  |   | Response |
|--|---|----------|
| Program Title  | Eco Company (KYOU PRIMARY)  |          |
| Origination  | Syndicated  |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 8:00-8:30am 07/4/15-09/27/15   |          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |          |
| Length of<br>Program   | 30 mins   |          |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |          |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in their daily lives. |          |

  

| Other Matters (6 of 22)                                |                                     | Response |
|--|-------------------------------------|----------|
| Program Title  | Teen Kids News (KYOU PRIMARY)       |          |
| Origination  | Syndicated                          |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sunday 8:30-9:00am 07/4/15-09/27/15 |          |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                  |          |
| Length of<br>Program                                   | 30 mins                             |          |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years                |          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. This program will serve the audience in away that will make a real difference in their lives. It will insert the clear voice of the kid into the adult-dominated media and provide a unique perspective to the news that is not currently available on network television. |
|--|---|

| Other Matters (7 of 22)  | Response  |
|--|---|
| Program Title  | Biz Kids (KYOU PRIMARY)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7:00-7:30am 09/05/15-09/26/15  |
| Total times aired at regularly scheduled time  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

| Other Matters (8 of 22)  | Response   |
|--|--|
| Program Title  | Zoo Clues (KYOU PRIMARY)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8:00-8:30am 09/20/15-09/26/15   |
| Total times aired at regularly scheduled time  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, program that poses fascinating animal related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing viewers to interact and learn. The goal of the series is to provide young viewers with the information to understand and appreciate animals and the environment. |

| Other Matters (9 of 22)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | On The Spot (KYOU PRIMARY)           |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Sunday 7:00-7:30am 09/20/15-09/27/15 |
| Total times aired at regularly scheduled time | 2                                    |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. |

| Other Matters (10 of 22)   | Response   |
|--|--|
| Program Title  | Live Life & Win (KYOU PRIMARY)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 7:30-8:00am 09/20/15-09/27/15   |
| Total times aired at regularly scheduled time  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win serves the educational and informational needs of teens 13-16. The series features inspirational segments and teen success stories of character and achievement in the arts, school, sports and their community. The show addresses topics such as social responsibility, leadership, academic achievement, volunteerism and the importance of exercise and good nutrition |

| Other Matters (11 of 22)   | Response   |
|--|--|
| Program Title  | Future Phenoms (Channel 15.2 GRIT)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30 am (07/01/15/-09/30/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is a nationally syndicated sports television show about high school athletics that takes its viewers across the country in search of the brightest young stars in sports. Future Phenoms provides in-depth feature stories about the top prep athletes in the United States. Future Phenoms goal is to get an "off the field" look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. |

| Other Matters (12 of 22)                      | Response                                       |
|---|--|
| Program Title                                 | On The Spot (Channel 15.2 GRIT)                |
| Origination                                   | Syndicated                                     |
| Days/Times Program Regularly Scheduled        | Saturday 10:30-11:00 am (07/01/15/-09/30/2015) |
| Total times aired at regularly scheduled time | 13   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. |

| Other Matters (13 of 22)   | Response   |
|--|--|
| Program Title  | Better Planet (Channel 15.2 GRIT)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11:00-11:30 am (07/01/15/-09/30/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (14 of 22)   | Response  |
|--|---|
| Program Title  | Make Television (Channel 15.2 GRIT)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 11:30-12:00 am (07/01/15/-09/30/2015)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make Television is the do-it yourself series for a new generation! It celebrates "Makers"-the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. |

| Other Matters (15 of 22)   | Response   |
|--|--|
| Program Title  | Ocean Mysteries (Channel 15.2 GRIT)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 12:00-12:30 pm (07/01/15/-09/30/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |

| Other Matters (16 of 22) | Response                           |
|--------------------------|------------------------------------|
| Program Title            | Future Phenoms (Channel 15.2 GRIT) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 12:30-1:00 pm (07/01/15/-09/30/2015)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is a nationally syndicated sports television show about high school athletics that takes its viewers across the country in search of the brightest young stars in sports. Future Phenoms provides in-depth feature stories about the top prep athletes in the United States. Future Phenoms goal is to get an "off the field" look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. |

| Other Matters (17 of 22)   | Response  |
|--|---|
| Program Title  | Missing (Channel 15.3 ESCAPE)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30 pm (07/01/15/-09/30/2015)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (18 of 22)                      | Response                                       |
|---|--|
| Program Title                                 | Teen Kids News (Channel 15.3 ESCAPE)           |
| Origination                                   | Syndicated                                     |
| Days/Times Program Regularly Scheduled        | Saturday 10:30-11:00 pm (07/01/15/-09/30/2015) |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. This program will serve the audience in away that will make a real difference in their lives. It will insert the clear voice of the kid into the adult-dominated media and provide a unique perspective to the news that is not currently available on network television. |
|--|---|

| Other Matters (19 of 22)   | Response  |
|--|---|
| Program Title  | So You Want To Be (Channel 15.3 ESCAPE)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00-11:30 pm (07/01/15/-09/30/2015)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. |

| Other Matters (20 of 22)   | Response   |
|--|--|
| Program Title  | Tomorrow, Today (Channel 15.3 ESCAPE)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30-12:00 pm (07/01/15/-09/30/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow, Today features teens learning about the latest advances in science and technology. |

| Other Matters (21 of 22)                      | Response                                       |
|---|--|
| Program Title                                 | Teen Kids News (Channel 15.3 ESCAPE)           |
| Origination                                   | Syndicated                                     |
| Days/Times Program Regularly Scheduled        | Saturday 12:00-12:30 pm (07/01/15/-09/30/2015) |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |



Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>KYOU<br/>License<br/>Subsidiary,<br/>LLC</b></p> |

**Attachments**

No Attachments.