



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-136569** | Submit Date: **01/07/2013** | Call Sign: **WVNS-TV** | Facility ID: **74169**
City: **LEWISBURG** | State: **WV**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/07/2013 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2012

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Bluefield-Beckley-Oak Hill |
| | Web Home Page Address | WWW.WVNSTV.COM |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|---|
| Program Title | DOODLEBOPS I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 9:00AM |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 13 |
| Number of Preemptions | 13 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 12/2/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-12-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 10/28/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 12/30/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-12-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 11/4/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 10/21/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 12/9/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 11/18/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-17 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 10/20/2012 @ 1:00PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 11/11/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 12/16/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-12-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 11/25/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #12

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 12/23/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-12-22 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #13

| Questions | Response |
|--|---------------------|
| Title of Program | DOODLEBOPS I |
| List date and time rescheduled | 10/7/2012 @ 11:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 12) | | Response |
|--|--|---------------------|
| Program Title | | DOODLEBOPS II |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SATURDAY'S @ 9:30AM |
| Total times aired at regularly scheduled time | | 0 |
| Total times aired | | 13 |
| Number of Preemptions | | 13 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 3 years to 6 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 11/11/2012 @ 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 10/7/2012 @ 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 12/2/2012 @ 11:30AM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-12-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 11/25/2012 @ 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 12/9/2012 @ 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 12/23/2012 @ 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-12-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--------------------------------|----------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 10/28/2012 @ 11:30AM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 12/16/2012 @ 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-12-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 11/18/2012 @ 11:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-17 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 12/30/2012 @ 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-12-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|------------------|---------------|
| Title of Program | DOODLEBOPS II |

| | |
|--|----------------------|
| List date and time rescheduled | 10/14/2012 @ 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #12

| Questions | Response |
|--|----------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 10/21/2012 @ 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #13

| Questions | Response |
|--|---------------------|
| Title of Program | DOODLEBOPS II |
| List date and time rescheduled | 11/4/2012 @ 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 12) | Response |
|---|----------------------|
| Program Title | BUSYTOWN MYSTERIES I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00AM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | BUSYTOWN MYSTERIES I |
| List date and time rescheduled | 10/14/2012 @ 11:00A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|----------------------|
| Title of Program | BUSYTOWN MYSTERIES I |
| List date and time rescheduled | 10/27/2012 @ 12:00PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------|
| Title of Program | BUSYTOWN MYSTERIES I |
| List date and time rescheduled | 10/20/2012 @ 12:30PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------|
| Title of Program | BUSYTOWN MYSTERIES I |
| List date and time rescheduled | 10/20/2012 @ 12:00PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------|
| Title of Program | BUSYTOWN MYSTERIES I |
| List date and time rescheduled | 11/24/2012 @ 12:00PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (4 of 12)

Response

| | |
|---------------|-----------------------|
| Program Title | BUSYTOWN MYSTERIES II |
|---------------|-----------------------|

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (5 of 12)

Response

| | |
|---------------|----------------|
| Program Title | LIBERTY'S KIDS |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAY'S 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (6 of 12)

Response

| | |
|---------------|-------------------|
| Program Title | LIBERTY'S KIDS II |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (7 of 12)

Response

| | |
|---------------|---------------------------|
| Program Title | JACK HANNAH INTO THE WILD |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannah Into the Wild continued the expected high quality, educational program content that has become the signature of Jungle Jack Productions. The program topics are suitable for both secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapt to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | | Response |
|---|--|---------------------|
| Program Title | | ANIMAL ATLAS |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SATURDAY'S @ 7:30AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 8 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas: In previous years has maintained a high level of educational value. It has addressed issues appropriate for both general public and the secondary classroom with a presentation that included large numbers of clips, wide ranging photography, fast-paced editing, and a non-condescending vocabulary level. The programs in the latest series of Animal Atlas happily maintain those strengths. It is differentiated from previous years by its sense of humor. Entertaining the viewer with wit and observation augments the educational integrity of its content. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|---|
| Program Title | YOUNG ICONS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens,tweens and parents too. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | | Response |
|--|--|-----------------|
| Program Title | ANIMAL EXPLORATION WITH JAROD MILLER | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 8:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Energetic and humorous, Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, the mission of Animal Exploration is to inspire kids and their families to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In addition, each show features a "Did You Know?" segment, that shares information that viewers can use in their own backyards. [digital multicast program stream] | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (11 of 12) | | Response |
|---|---------------------|-----------------|
| Program Title | AQUA KIDS | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 9:00AM | |
| Total times aired at regularly scheduled time | 13 | |

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|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. For over 7 years, host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | |
|--|---|
| | Response |
| Program Title | CAREER DAY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests that they may have that could be a career. Career Day also provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experiences that led them to choose their career. [digital multicast program stream] |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | M.J. COSS |
| Address | 96 16TH STREET |
| City | WHEELING |
| State | WV |
| Zip | 26003 |
| Telephone Number | 304-232-7777 |
| Email Address | MCOSS@WTRF.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>ANALOG OPERATION: The station permanently terminated analog broadcasting on February 17, 2009, in accordance with FCC authority. SATURDAY 9-10 AM</p> <p>PREEMPTIONS: During the period October 1, 2012 through December 31, 2012, the two 30-minute core programs regularly scheduled for broadcast Saturday mornings at 9 AM and 9:30 AM were rescheduled to their "second home" slots in most instances the following day during the core hours 7:00 AM and 12:30pm, in order to carry a time-sensitive weekly pre-game talk show featuring locally venerated West Virginia University Mountaineers mens football head coach Dana Holgerson; and West Virginia University Mountaineers basketball coach Bob Huggins: in the licensees good faith judgment, the rescheduling best served the needs and interests of the viewers of the West Virginia-based station during the time slot, in the public interest. Promotional efforts were made to notify the public of the rescheduled dates and times of the preempted children's programs, by notifying program guides and viewers. Therefore, it is respectfully submitted that the rescheduled core programs should continue to count toward the stations three-hour average, consistent with Preemption of Childrens Television Educational and Informational Programming, 8 CR 1036 (M. Med. Bur., July 11, 1997).</p> |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | DOODLEBOPS I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream] |

| Other Matters (2 of 12) | Response |
|---|---------------------|
| Program Title | DOODLEBOPS II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream] |
|--|---|

Other Matters (3 of 12)

Response

| | |
|---------------|----------------------|
| Program Title | BUSYTOWN MYSTERIES I |
|---------------|----------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|----------------------|
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:00am |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 3 years to 7 years |
|-----------------------------------|--------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream] |
|--|---|

Other Matters (4 of 12)

Response

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|---------------|-----------------------|
| Program Title | BUSYTOWN MYSTERIES II |
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|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|----------------------|
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 10:30AM |
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| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream] |

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|--------------------------------|-----------------|
| Other Matters (5 of 12) | Response |
|--------------------------------|-----------------|

| | |
|--|--|
| Program Title | LIBERTY'S KIDS I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream] |

| Other Matters (6 of 12) | | Response |
|--|---|-----------------|
| Program Title | LIBERTY'S KIDS II | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 9 years to 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. [main digital program stream]</p> | |

| Other Matters (7 of 12) | | Response |
|---|---------------------------|-----------------|
| Program Title | JACK HANNAH INTO THE WILD | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY'S @ 7:00AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannah Into the Wild continued the expected high quality, educational program content that has become the signature of Jungle Jack Productions. The program topics are suitable for both secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapt to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. [digital multicast program stream] |
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Other Matters (8 of 12)

Response

| | |
|---|---------------------|
| Program Title | ANIMAL ATLAS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 11 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas: In previous years has maintained a high level of educational value. It has addressed issues appropriate for both general public and the secondary classroom with a presentation that included large numbers of clips, wide ranging photography, fast-paced editing, and a non-condescending vocabulary level. The programs in the latest series of Animal Atlas happily maintain those strengths. It is differentiated from previous years by its sense of humor. Entertaining the viewer with wit and observation augments the educational integrity of its content. [digital multicast program stream] |
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Other Matters (9 of 12)

Response

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|---|----------------------|
| Program Title | THE YOUNG ICONS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too. [digital multicast program stream] |
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Other Matters (10 of 12)

Response

| | |
|---------------|--------------------------------------|
| Program Title | ANIMAL EXPLORATION WITH JAROD MILLER |
| Origination | Syndicated |

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|--|--|
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Energetic and humorous, Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, the mission of Animal Exploration is to inspire kids and their families to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In addition, each show features a "Did You Know?" segment, that shares information that viewers can use in their own backyards. [digital multicast program stream] |

| Other Matters (11 of 12) | |
|--|--|
| | Response |
| Program Title | AQUA KIDS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is a series dedicated to teaching kids everywhere about the importance of protecting Earth's fragile marine environment. Traveling around the world, the Aqua Kids also learn about the amazing creatures that live everywhere from the deep ocean depths to the streams running through our back yards. But most importantly, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. [digital multicast program stream] |

| Other Matters (12 of 12) | |
|---|--------------------|
| | Response |
| Program Title | CAREER DAY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests that they may have that could be a career. Career Day also provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experiences that led them to choose their career. [digital multicast program stream] |
|--|---|

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>WEST VIRGINIA MEDIA HOLDINGS, L.L.C.</p> |

Attachments

No Attachments.