



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022463913** | File Number: **CPR-144305** | Submit Date: **07/10/2013** | Call Sign: **WTOV-TV** | Facility ID: **74122** |

City: **STEUBENVILLE** | State: **OH**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/10/2013 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2013**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
| | | | | |

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Wheeling-Steubenville |
| | Web Home Page Address | www.wtov9.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response |
|--|--|
| Program Title | The Chica Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA - 10:30 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through this program the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, The Chica Show through animation, live action and lots of surprises teaches preschoolers about the world around them today and in history. This program airs on the station's Digital Channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 6/15/13 - 10:00 am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-06-08 |
| Episode # | 6/8/13 - 10:30 am |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 15) | Response |
|--------------------------------|------------|
| Program Title | Pajanimals |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SA - 11:00 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Pajanimals are four preschool aged puppets who live together in a house with their off-screen parents. Each night at bedtime the Pajanimals go through the rituals of getting ready for bed such as brushing their teeth and once tucked into bed, one of the characters brings up a problem, concern or issue. The characters then embark on an imaginary adventure to resolve whatever came up, such as shyness, making a new friend or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help the Pajanimals work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure and the Pajanimals return home confident and ready to face the issue when awake. This program airs on the station's Digital Channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------|
| Title of Program | Pajanimals |
| List date and time rescheduled | 6/8/13 - 2:30 pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|-------------------|
| Date Preempted | 2013-06-08 |
| Episode # | 6/8/13 - 11:00 am |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 15) | Response |
|---|---|
| Program Title | Poppy Cat |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA - 11:30 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based on the books by Lara Jones and emphasizes the use of imagination and creative thinking for the viewers. In each episode Lara reads a story to her cat, Poppy, and as the story unfolds they enter an exciting adventure which takes them to distant lands reached by boat, plane or train. Poppy Cat and his animal friends are always nice yet ignore the antics of the resident bully. The lesson in the story is to think creatively and exercise your mind through reading. This program airs on the station's Digital Channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------|
| Title of Program | Poppy Cat |
| List date and time rescheduled | 6/8/13 - 3:00 pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

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|-----------------------|-------------------|
| Date Preempted | 2013-06-08 |
| Episode # | 6/8/13 - 11:30 am |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 15) | Response |
|--|---|
| Program Title | Justin Time |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU - 8:00 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin is a little boy who wants to master his destiny, have great adventures and solve problems. The episodes begin with Justin being vexed with a problem and he daydreams himself along with his imaginary friends into an adventure which takes him to different places around the world and also provides him with an experience that helps him solve the problem when he returns home. Through the daydreams, Justin learns that it takes focus to achieve success, failure can teach what to do the next time to succeed and if one way to solve a problem doesn't work, you can find another way to get to your goal. This program airs on the station's Digital Channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|------------------|-------------|
| Title of Program | Justin Time |

| | |
|--|-------------------|
| List date and time rescheduled | 6/2/13 - 12:00 pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-05-26 |
| Episode # | 5/26/13 - 8:00 am |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 15) | | Response |
|--|--|---|
| Program Title | | Lazy Town |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SU - 8:30 am |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 13 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 1 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | <p>This program is anchored by Sportacus, a fit and agile hero, whose "krytonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program airs on the station's Digital Channel 1.</p> |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | Sun. 5/26/13 - 12:00 pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sun. 5/26/13 - 8:30 am |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 15) | Response |
|--|---|
| Program Title | Noodle & Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU - 11:30 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program features creating art projects and cooking projects around a specific theme. Noodle & Doodle along with host, Sean, demonstrate step-by-step "how to" projects, encouraging parent engagement and often feature families working together to make something to display within the child's home. The art projects typically promote utilizing recycled materials in order to demonstrate that objects can be repurposed. This program airs on the station's Digital Channel 1. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | Sat. 6/8/13 - 3:30 pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sun. 6/9/13 - 11:30 am |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 15) | Response |
|--|--|
| Program Title | Green Screen Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA - 8:00 & 8:30 am; SU - 8:00 & 8:30 am |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 11 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program encourages its viewers to use their creativity, curiosity, confidence, compassion, and enthusiasm for writing and reading and build a foundation for critical thinking and problem solving by using viewer's submissions of stories, reports on science, history or literature, persuasive writing and essays, recipes, drawings and poetry as the basis for various program segments. Segments includes: story theatre, brain games, pupil's court, food folks puppets, detective mcmystery and journal journey. Watching viewer submissions transformed by the cast promotes character development, cooperation and mutual respect of others, as well as inspiring viewers to submit their own entries which may be aired. This program airs on the station's Digital Channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 15) | | Response |
|--|--|---|
| Program Title | | Children Talk |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SA - 9:00 am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Featuring vetrioloquist Taylor Mason each episode of this program provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Each episode includes an interview segment where children participate in a question and answer session on what they have learned. This program airs on the station's Digital Channel 2. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (9 of 15) | | Response |
|--|--|--|
| Program Title | | Workforce |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SA - 9:30 am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The program emphasizes the importance of proper education for any career and summarizes what education, training and experiences is required to earn the appropriate certifications and/or licenses required to pursue a particular career. The program also features two possible career paths offering teenagers an opportunity to get some on-the-job-training taking on actual jobs such as zookeeper,city mayor, crane operator, web designer, veterinarian, jeweler, etc all the while continuing to stress the importance of the proper education for the career. This program airs on the station's Digital Channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (10 of 15) | | Response |
|---------------------------------|--|---------------------|
| Program Title | | Travel Thru History |
| Origination | | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SA - 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the whys and hows that shaped a particular city or destination into the modern destination it is today. As the program delves into the people and past of the destination, the viewer has a new outlook on the location and is inspired to go there someday. This program airs on the station's Digital Channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | | Response |
|--|--|---------------|
| Program Title | | Safari |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SA - 10:30 am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. This program airs on the station's Digital Channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) Response | |
|--|---------------------|
| Program Title | Cookin with Cutty |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU - 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cookin' With Cutty promotes positive health and nutrition lifestyle choices for children and their parents. Fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world. Filmed on location throughout the beautiful Hawaiian Islands, Cookin'With Cutty informs and educates children, parents and families through the easiest learning method on earth-FUN! This program airs on the station's Digital Channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 15) | | Response |
|--|--|---|
| Program Title | | Kids Cooking for Kids |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SU - 9:30 am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Mike and Will are twin brothers who love to eat. Their weekly TV show is based on experiences that began when the boys were only 5 years old. They want to share their love of cooking and eating, with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle. This program airs on the station's Digital Channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (14 of 15) | | Response |
|---------------------------------|--|-----------|
| Program Title | | Mad About |
| Origination | | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SU - 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is designed to convey important information about personal finance, health, nutrition, fitness, conservation and decision-making all necessary life skills, in a fun and entertaining way. Through sketch comedy, music videos, animation and kid on the street interviews, the Mad About team teaches and inspires teens to make quality life decisions. This program airs on the station's Digital Channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) Response | |
|--|---------------|
| Program Title | Edgemont |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU - 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program revolves around everyday lives of teenagers focusing in on teen activities. It is designed to entertain its core audience while informing and educating them about issues that arise at school and at home. Some of the issues covered are social and emotional challenges, forming and maintaining family, friendship and romantic relationships as well as ethical and moral choices. The program's objective is to demonstrate models of behavior for teens allowing them to consider choices they may face and to witness potential outcomes of those choices and to gain positive tools to resolve issues and conflicts in a constructive way. This program airs on the station's Digital Channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | | Response |
|--|--|---|
| Program Title | | Jack Hanna's Animal Adventures |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled: | | SA - 6:30 am |
| Total times aired at regularly scheduled time: | | 13 |
| Number of Preemptions | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Every week "Jungle Jack Hanna" takes television viewers around the world, teaching them about animals and having exciting adventures. This program airs on the station's Digital Channel 1. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (2 of 3) | | Response |
|--|--|--|
| Program Title | | Missing |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled: | | SA - 4:30 am |
| Total times aired at regularly scheduled time: | | 13 |
| Number of Preemptions | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program has interviews with friends, family and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz and an instructional message from the National Center for Missing and Exploited Children. this program airs on the station's Digital Channel 1. |

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|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (3 of 3) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SA - 5:00 am |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular the show highlights respect and compassion for all living creatures and has informative instruction on medical rehabilitation treatments and shows techniques and teamwork of rescue personnel. The viewer learns valuable information about animals, such as their development and behavior, their habitats and are also made aware of important environmental issues. This program airs on the station's Digital Channel 1. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Denise Dehnart |
| Address | Box 9999 |
| City | Steubenville |
| State | OH |
| Zip | 43952 |
| Telephone Number | 740-282-9999 |
| Email Address | ddehnart@sbgvtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>***PARTNERS IN EDUCATION - WTOV9 maintains a working partnership with Wheeling Park High School, Steubenville High School, Edison Local High School, Indian Creek High School, Buckeye Local High School, St. Clairsville High School, Steubenville Catholic Central and Jefferson County JVS. ----- ***WTOV9 maintains the wtov9.com website. This site contains both an education page and a family page. ----- ***WTOV9 has an extensive "HIGH SCHOOL" section on the wtov9.com webpage. The page includes articles which students have written, sports schedules, team photos, upcoming events, and sports highlights. ----- **WTOV9 aired the following PSA's during the 2nd Quarter of 2013: GG APRIL VALLEY 0:30 -4/1/2013-5/31/2013 GG APRIL BHJMPC 0:30 -4/1/2013-5/31/2013 JUNIOR LEAGUE AWF PSA 0:30 -3/26/2013-4/11/2013 JCFSHC GALA PSA 2013 0:30 -4/1/2013-4/20/2013 GG MAY VALLEY 0:30 -5/7/2013-5/31/2013 GG MAY BHJMPC 0:30 -5/7/2013-5/31/2013 OSHP MOTORCYCLE SAFETY PSA 0:30 -5/7/2013-5/31/2013 UPM FAMILY COMMUNITY DAY 0:30 -5/9/2013-6/8/2013 BULLY PREVENTION BULLY 0:30 -5/15/2013-6/30/2013 BULLY PREVENTION LOCKERS 0:30 -5/15/2013-6/30/2013 CHILDHOOD ASTHMA FISH 0:30 -5/15/2013-6/30/2013 OBESITY PREVENT JUICE 0:30 -5/15/2013-6/30/2013 TEXT DRIVE PREVENT 0:30 -5/15/2013-6/30/2013 TEXT DRIVE PREVENT FOUNTAIN 0:30 -5/15/2013-6/30/2013 OKLAHOMA RELIEF DRIVE 0:30 -5/23/2013-5/29/2013 OKLAHOMA RELIEF DRIVE 0:15 -5/23/2013-5/29/2013 BLUES FOR A CURE PSA 0:30 -5/28/2013-6/29/2013 GG JUNE VALLEY 0:30 -6/1/2013-6/30/2013 GG JUNE BHJMPC 0:30 -6/1/2013-6/30/2013 MEDIA BLOOD DONOR DAY 0:30-6/12/2013-6/24/2013 ----- **WTOV9 Meteorologist Jeff Oechslein visited the following schools during the 2nd Quarter of 2013: April 5: Steubenville Central Catholic, Booze, Cruise, and Lose May 21: Oak Glen Middle School, 8th Grade Career Day June 18: Campo Italiano in Jefferson county. This is the 6th year for the week long event that keeps the Italian heritage alive for children ranging in age from preschool to 9th grade.</p> |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | The Chica Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA - 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through this program the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, The Chica Show through animation, live action and lots of surprises teaches preschoolers about the world around them today and in history. This program airs on the station's Digital Channel 1. |

| Other Matters (2 of 15) | Response |
|--|--|
| Program Title | Pajanimals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA - 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Pajanimals are four preschool aged puppets who live together in a house with their off-screen parents. Each night at bedtime the Pajanimals go through the rituals of getting ready for bed such as brushing their teeth and once tucked into bed, one of the characters brings up a problem, concern or issue. The characters then embark on an imaginary adventure to resolve whatever came up, such as shyness, making a new friend or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help the Pajanimals work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure and the Pajanimals return home confident and ready to face the issue when awake. This program airs on the station's Digital Channel 1. |

| Other Matters (3 of 15) | Response |
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|--|---|
| Program Title | Justin Time |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA - 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin is a little boy who wants to master his destiny, have great adventures and solve problems. The episodes begin with Justin being vexed with a problem and he daydreams himself along with his imaginary friends into an adventure which takes him to different places around the world and also provides him with an experience that helps him solve the problem when he returns home. Through the daydreams, Justin learns that it takes focus to achieve success, failure can teach what to do the next time to succeed and if one way to solve a problem doesn't work, you can find another way to get to your goal. This program airs on the station's Digital Channel 1. |

| Other Matters (4 of 15) | Response |
|--|---|
| Program Title | Tree Fu Tom |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU - 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a young boy, Tom, who enters the enchanted and magical kingdom of Treetopolis. With his friends in Treetopolis and armed with the magic he collects when the viewer performs certain movements Tom asks them to do, he solves problems through teamwork and cooperation. The movements he asks the viewers to perform are a good way to have the viewer exercise. This program airs on the station's Digital Channel 1. |

| Other Matters (5 of 15) | Response |
|--|--------------|
| Program Title | Lazytown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU - 8:30 am |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program airs on the station's Digital Channel 1. |

| Other Matters (6 of 15) | Response |
|--|---|
| Program Title | Noodle & Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU - 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program features creating art projects and cooking projects around a specific theme. Noodle & Doodle along with host, Sean, demonstrate step-by-step "how to" projects, encouraging parent engagement and often feature families working together to make something to display within the child's home. The art projects typically promote utilizing recycled materials in order to demonstrate that objects can be repurposed. This program airs on Digital Channel 1. |

| Other Matters (7 of 15) | Response |
|---|-----------------------------------|
| Program Title | Green Screen Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA - 8:00 & 8:30 am; SU - 8:00 am |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 11 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program encourages its viewers to use their creativity, curiosity, confidence, compassion, and enthusiasm for writing and reading and build a foundation for critical thinking and problem solving by using viewer's submissions of stories, reports on science, history or literature, persuasive writing and essays, recipes, drawings and poetry as the basis for various program segments. This program airs on the station's Digital Channel 2. |
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| Other Matters (8 of 15) | Response |
|--|---|
| Program Title | Children Talk |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA - 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Featuring ventriloquist Taylor Mason each episode of this program provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Each episode includes an interview segment where children participate in a question and answer session on what they have learned. This program airs on the station's Digital Channel 2. |

| Other Matters (9 of 15) | Response |
|--|--|
| Program Title | Workforce |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA - 9:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program emphasizes the importance of proper education for any career and summarizes what education, training and experiences is required to earn the appropriate certifications and/or licenses required to pursue a particular career. The program also features two possible career paths offering teenagers an opportunity to get some on-the-job-training taking on actual jobs such as zookeeper,city mayor, crane operator, web designer, veterinarian, jeweler, etc all the while continuing to stress the importance of the proper education for the career. This program airs on the station's Digital Channel 2. |

| Other Matters (10 of 15) | Response |
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|--|--|
| Program Title | Travel Thru History |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA - 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the whys and hows that shaped a particular city or destination into the modern destination it is today. As the program delves into the people and past of the destination, the viewer has a new outlook on the location and is inspired to go there someday. This program airs on the station's Digital Channel 2. |

| Other Matters (11 of 15) | Response |
|--|--|
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA - 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. This program airs on the station's Digital Channel 2. |

| Other Matters (12 of 15) | Response |
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| Program Title | Cookin' with Cutty |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU - 9:00 am |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cookin' With Cutty promotes positive health and nutrition lifestyle choices for children and their parents. Fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world. Filmed on location throughout the beautiful Hawaiian Islands, Cookin'With Cutty informs and educates children, parents and families through the easiest learning method on earth-FUN! This program airs on the station's Digital Channel 2. |

| Other Matters (13 of 15) | Response |
|--|---|
| Program Title | Kids Cooking for Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU - 9:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike and Will are twin brothers who love to eat. Their weekly TV show is based on experiences that began when the boys were only 5 years old. They want to share their love of cooking and eating, with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle. This program airs on the station's Digital Channel 2. |

| Other Matters (14 of 15) | Response |
|--|--|
| Program Title | Mad About |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU - 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is designed to convey important information about personal finance, health, nutrition, fitness, conservation and decision-making all necessary life skills, in a fun and entertaining way. Through sketch comedy, music videos, animation and kid on the street interviews, the Mad About team teaches and inspires teens to make quality life decisions. This program airs on the station's Digital Channel 2. |

| Other Matters (15 of 15) | Response |
|--|---|
| Program Title | Edgemont |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU - 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program revolves around everyday lives of teenagers focusing in on teen activities. It is designed to entertain its core audience while informing and educating them about issues that arise at school and at home. Some of the issues covered are social and emotional challenges, forming and maintaining family, friendship and romantic relationships as well as ethical and moral choices. The program's objective is to demonstrate models of behavior for teens allowing them to consider choices they may face and to witness potential outcomes of those choices and to gain positive tools to resolve issues and conflicts in a constructive way. This program airs on the station's Digital Channel 2. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>WTOV Licensee, LLC</p> |

Attachments

No Attachments.