



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0008120529** | File Number: **CPR-119004** | Submit Date: **04/07/2011** | Call Sign: **KGEB** | Facility ID: **24485** | City: **TULSA** | State: **OK**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/07/2011** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2011**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Tulsa
	Web Home Page Address	WWW.KGEB.NET

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	7.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	NASA 360
Origination	Syndicated
Days/Times Program Regularly Scheduled	T 15:00
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360, a half-hour television program that explores NASA's contributions to everyday life. NASA produces the program in partnership with the National Institute of Aerospace, or NIA, in Hampton, Va. It is part of the NASA eClips project that provides free NASA educational video content via the Internet. We focus on how technologies developed by or for NASA are being used in everything from space exploration to consumer products. And we do it in an entertaining way." NASA 360 is a television program/Vodcast that looks at NASA from all sides. NASA is not only about space flight but groundbreaking technologies that help people here on Earth. Catch us on television, or on the web at www.nasa.gov/nasa360 .
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 11)	Response
Program Title	KICKS Club
Origination	Syndicated

Days/Times Program Regularly Scheduled	SA 07:30, M 15:00
Total times aired at regularly scheduled time	26
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 11)	Response
Program Title	KidWise
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 07:00
Total times aired at regularly scheduled time	25
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is geared for children's viewing as well as family viewing with the intent for parents to watch television with their children, creating a family atmosphere and a common ground for parent/child relationships, involvement and communication.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 11)	
	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	F 15:00, SA 08:00
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What is Dr. Wonder's Workshop? It is the first weekly 30-minute Christian television series ever created in American Sign Language especially for Deaf children. The program is a joint effort of Silent Blessings in Indianapolis, IN, Deaf Video Communications (DVC) near Chicago, IL, and Deaf Missions. The goal of Dr. Wonder's Workshop is to teach positive values and life skills to children, both deaf and hearing, and to show them how the Bible is relevant for their lives. Each episode has a theme, such as being fair, respecting others, trusting God, obedience, honesty and learning to share. The program is set in the small inventor's lab of Dr. Leward Wonder, a Christian Deaf engineer. The lab is just down the street from The Finger Food Cafe. Dr. Wonder and his team of highly creative deaf friends, including Pops (the animatronic puppet), create amazing inventions and, in the process, learn more about God and each other.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 11)	
	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	W 15:00
Total times aired at regularly scheduled time	13
Total times aired	17
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens - while captivating the attention of the entire family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11)	
	Response
Program Title	A.J.'s Time Travelers
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 08:30 (OTO 01/01/11), TH 15:00 (01/06/11)

Total times aired at regularly scheduled time	2
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	To A.J. Malloy, knowledge is power. To satisfy his curiosity, 15-year-old A.J. reaches into his fantasy world of time travel by entering his Time Machine, Kyros. With his eccentric crew of Ollie, Izzy, Bit, Maria, Pulse, and 3D, they come face-to-face with the most influential people, places, and events in world history. The ride is fast, furious and funny. The message is always entertaining and educational, with moral lessons to be learned. The A.J.'s Time Travelers series combines live action and 3-D animation to deliver entertainment with a message. The title character, A.J. Malloy, exercises his fertile imagination and curiosity by taking trips to the past in his time machine, KYROS. Accompanied by a wacky crew, A.J. encounters some of the most prominent names in history to learn the important lessons of growing up.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)		Response
Program Title		Donkey Ollie
Origination		Syndicated
Days/Times Program Regularly Scheduled		M 15:30, SA 08:30 (through 01/29/11)
Total times aired at regularly scheduled time		17
Total times aired		24

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Created in the same studios that do projects for Disney, Sony, and Mattel, with the same crew that gave you Claymation Christmas it could only have turned out to be something impressive.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)

Response

Program Title	Curiosity Quest
Origination	Syndicated
Days/Times Program Regularly Scheduled	W 15:30
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. Some of CQ's previous episodes have included Ben & Jerry's, Fender Guitars, cranberry harvesting, and firefighter training.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	TH 15:30, F 15:30 (OTO) 01/07/11)
Total times aired at regularly scheduled time	14
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is a marine biology children's show that travels around the country to various marine and aquatic locations. Each episode focuses on a certain location, and the viewer gets a behind the scenes and up close look at different aquariums, rivers and oceans. Kids have their sights set on saving the oceans of the world. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 11)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	F 15:30 (beginning 01/14/11), SA 9:00 (beginning 03/12/11)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	People from all walks of life are profiled. Have you ever wondered what you might want to do for the rest of your life? Have you thought about your "dream job?" Do you have any idea what it takes to get there? Are you headed in the right direction? Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts A.J., Krystal, and Shawn every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 11)	Response
Program Title	Adventures in Dry Gulch
Origination	Syndicated
Days/Times Program Regularly Scheduled	TH 15:30, SA 9:00 (OTO 01/01/11), SA 08:30 (beginning 02/05/11)
Total times aired at regularly scheduled time	22
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Christi Vanover
Address	7777 S. Lewis Ave.
City	Tulsa
State	OK
Zip	74171
Telephone Number	918-495-6389
Email Address	cvanover@oru.edu
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	KICKS Club
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 07:30, M 15:00
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement.

Other Matters (2 of 10)	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 08:00, F 15:00
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What is Dr. Wonder's Workshop? It is the first weekly 30-minute Christian television series ever created in American Sign Language especially for Deaf children. The program is a joint effort of Silent Blessings in Indianapolis, IN, Deaf Video Communications (DVC) near Chicago, IL, and Deaf Missions. The goal of Dr. Wonder's Workshop is to teach positive values and life skills to children, both deaf and hearing, and to show them how the Bible is relevant for their lives. Each episode has a theme, such as being fair, respecting others, trusting God, obedience, honesty and learning to share. The program is set in the small inventor's lab of Dr. Leward Wonder, a Christian Deaf engineer. The lab is just down the street from The Finger Food Cafe. Dr. Wonder and his team of highly creative deaf friends, including Pops (the animatronic puppet), create amazing inventions and, in the process, learn more about God and each other.
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Other Matters (3 of 10)	Response
Program Title	KidWise
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 07:00, TH 15:00
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is geared for children's viewing as well as family viewing with the intent for parents to watch television with their children, creating a family atmosphere and a common ground for parent/child relationships, involvement and communication.

Other Matters (4 of 10)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	W 15:00
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens - while captivating the attention of the entire family.

Other Matters (5 of 10)	Response
Program Title	Curiosity Quest
Origination	Syndicated
Days/Times Program Regularly Scheduled	W 15:30

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. Some of CQ's previous episodes have included Ben & Jerry's, Fender Guitars, cranberry harvesting, and firefighter training.

Other Matters (6 of 10)	
	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	TH 15:30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is a marine biology children's show that travels around the country to various marine and aquatic locations. Each episode focuses on a certain location, and the viewer gets a behind the scenes and up close look at different aquariums, rivers and oceans. Kids have their sights set on saving the oceans of the world. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Other Matters (7 of 10)	
	Response
Program Title	NASA 360
Origination	Syndicated
Days/Times Program Regularly Scheduled	T 15:00

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360, a half-hour television program that explores NASA's contributions to everyday life. NASA produces the program in partnership with the National Institute of Aerospace, or NIA, in Hampton, Va. It is part of the NASA eClips project that provides free NASA educational video content via the Internet. We focus on how technologies developed by or for NASA are being used in everything from space exploration to consumer products. And we do it in an entertaining way." NASA 360 is a television program/Vodcast that looks at NASA from all sides. NASA is not only about space flight but groundbreaking technologies that help people here on Earth. Catch us on television, or on the web at www.nasa.gov/nasa360 .

Other Matters (8 of 10)	Response
Program Title	Donkey Ollie
Origination	Syndicated
Days/Times Program Regularly Scheduled	M 15:30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Created in the same studios that do projects for Disney, Sony, and Mattel, with the same crew that gave you Claymation Christmas it could only have turned out to be something impressive.

Other Matters (9 of 10)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	F 15:30, SA 09:00
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from 12 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

People from all walks of life are profiled. Have you ever wondered what you might want to do for the rest of your life? Have you thought about your "dream job?" Do you have any idea what it takes to get there? Are you headed in the right direction? Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts A.J., Krystal, and Shawn every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment.

Other Matters (10 of 10)	Response
Program Title	Adventures in Dry Gulch
Origination	Syndicated
Days/Times Program Regularly Scheduled	T 15:30, SA 08:30
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>University Broadcasting, Inc.</p>

Attachments

No Attachments.