

# Children's Television Programming Report

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 File Number:
 CPR-140141
 Submit Date:
 04/05/2013
 Call Sign:
 KTTV
 Facility ID:
 22208
 City:

 LOS ANGELES
 State:
 CA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/05/2013
 Filing Status:
 Active
 Filing Status:
 Active
 Filing Status:

### **Report reflects information for : First Quarter of 2013**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	FOX	
		Nielsen DMA	Los Angeles	
		Web Home Page Address	WWW.MYFOXL	A.COM
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			0.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			0.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	•	at least 50% of the Core Programming counted toward meeting ad to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	AWESOME ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7AM (1/1/13-3/31/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under (specific target is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2	
of 6)	Response
Program Title	THE REAL WINNING EDGE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:30AM (1/12/13-3/31/13)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"THE REAL WINNING EDGE" PROMOTES VALUES THROUGH VERY ENGAGING POSITIVE YOUTH ROLE MODELS, WHO ARE INTRODUCED BY CELEBRITIES IN THE SAME TALENT FIELD AS THE YOUTH. THE CELEBRITIES REINFORCE THE VALUES BY CALLING ATTENTION TO THESE YOUTHS' QUALITIES AS THEY ARE EXHIBITED IN THE PROGRAM. THE CHARACTERISTICS DEMONSTRATED BY THE STORIES OF THESE YOUTH GIVE RISE TO ADHERENCE TO THESE SOUND CHOICES THAT HAVE GIVEN THEM "THE REAL WINING EDGE" IN LIFE, SUCH AS: DISCOVERING WHERE THEIR INNER TALENTS LIE; DEVELOPING AN APPRECIATION FOR HONESTY; DEVELOPING A SENSE OF SELF DISCIPLINE; AND DEVELOPING A SENSE OF INTERNAL ACCEPTANCE.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	THE REAL WINNING EDGE
List date and time rescheduled	Sunday 1/6/13 at 9:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2013-01-05
Episode #	1/5/13 #RWE417
Reason for Preemption	Sports

Digital Core Program (3 of 6)	Response
Program Title	WILD ABOUT ANIMALS
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (1/1/13-3/31/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILDABOUT ANIMALS IS A WEEKLY HALF-HOUR PROGRAM THAT SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-16 YEARS OLD WITH ITS PROGRAM CONTENT. THE OBJECTIVE OF THE PROGRAM IS TO EDUCATE AND INFORM CHILDREN BY BRINGING THEM THE MOST ENTERTAINING AND INTERESTING STORIES ABOUT THE WORLD'S MOST FASCINATING ANIMALS. EACH EPISODE CONSISTS OF AT LEAST FOUR STORIES DESIGNED TO TEACH CHILDREN ABOUT EXOTIC AND UNIQUE ANIMALS FROM THE WILD, AS WELL AS TO EDUCATE THEM FURTHER ABOUT ANIMALS THEY SEE EVERY DAY.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	TEEN KIDS NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 9AM (1/12/13-3/31/13)

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News meets FCC requirements for "core children's programming" by producing each week educational features such as, "College and You" (tips for choosing and getting into college), and "Word," (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

# Digital Preemption Programs #1

Questions	Response
Title of Program	TEEN KIDS NEWS
List date and time rescheduled	Sunday 1/6/13 at 10am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Saturday 1/5/13 TKN1017

Sports
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Digital Core Program (5 of 6)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8AM (1/1/13-3/31/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	res

Digital Core Program (6 of 6)	Response
Program Title	LIVE LIFE AND WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM (1/1/13-3/31/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE "LIVE LIFE AND WIN" SERIES FEATURES INSPIRATIONAL SEGMENTS AND TEEN SUCCESS STORIES OF CHARACTER AND PERSONAL DETERMINATION IN THE ARTS, SCHOOL, SPORTS, AND COMMUNITY; CONSIDERS TOPICS SUCH AS SOCIAL RESPONSIBILITY AND JUSTICE, PERSEVERANCE, LEADERSHIP, ACADEMIC ACHIEVEMENT, VOLUNTEERISM, AND LIFE SKILL SUCH AS THE IMPORTANCE OF EXERCISE AND NUTRITION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JILL BROW- WELLER
Address	1999 S BUNDY D
City	LOS ANGELES
State	CA
Zip	90025
Telephone Number	310-584-2000
Email Address	JILL.BROW- WELLER@FOXT COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

### Other Matters (6)

Other Matters (1	of 6)	Response	
Program Title		AWESOME ADVENTURES	
Origination		Syndicated	
Days/Times Prog Regularly Schedu		SATURDAYS AT 7AM (4/1/13-6/30/13)	
Total times aired a scheduled time	at regularly	13	
Length of Program	n	30 mins	
Age of Target Chi Audience from	ld	13 years to 16 years	
Describe the educe informational object program and how the definition of C Programming.	ective of the it meets	AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under (specific target is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.	
Other Matters (2 of 6)	Response		
Program Title	WILD ABOU	UT ANIMALS	
Origination	Syndicated	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY	YS AT 7:30AM (4/1/13-6/30/13)	
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AND INFOR THE OBJEC THEM THE FASCINATI TEACH CH	JT ANIMALS IS A WEEKLY HALF-HOUR PROGRAM THAT SERVES THE EDUCATIONAL RMATIONAL NEEDS OF CHILDREN 13-16 YEARS OLD WITH ITS PROGRAM CONTENT. CTIVE OF THE PROGRAM IS TO EDUCATE AND INFORM CHILDREN BY BRINGING MOST ENTERTAINING AND INTERESTING STORIES ABOUT THE WORLD'S MOST ING ANIMALS. EACH EPISODE CONSISTS OF AT LEAST FOUR STORIES DESIGNED TO ILDREN ABOUT EXOTIC AND UNIQUE ANIMALS FROM THE WILD, AS WELL AS TO THEM FURTHER ABOUT ANIMALS THEY SEE EVERY DAY.	

Other Matters (3 of 6)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD
Origination	Syndicated

Days/Times Program	SATURDAYS AT 8AM (4/1/13-6/30/13)
Frontam	
•	
Regularly Scheduled	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concer
educational	to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess
and	Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific nee
informational	ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese
objective of	neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great
the program	Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse
and how it	experiences of world exploration with the life-changing volunteer opportunities available in these same
meets the	areas Various are appropriate global issues are introduced to the viewing audience through in death and
	areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and
definition of	thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In
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definition of	areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities
definition of Core	thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities
definition of Core Programming.	thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities
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6)	Response
Program Title	TEEN KIDS NEWS
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS AT 9AM (4/1/13-6/30/13)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News meets FCC requirements for "core children's programming" by producing each week educational features such as, "College and You" (tips for choosing and getting into college), and "Word," (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.
Other Matters (6 of 6)	Response
Program Title	REAL WINNING EDGE
Origination	Syndicated
Origination Days/Times Program Regularly Scheduled	Syndicated SATURDAYS AT 9:30AM (4/1/13-6/30/13)
Days/Times Program Regularly	
Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	SATURDAYS AT 9:30AM (4/1/13-6/30/13)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "THE REAL WINNING EDGE" PROMOTES VALUES THROUGH VERY ENGAGING POSITIVE YOUTH ROLE MODELS, WHO ARE INTRODUCED BY CELEBRITIES IN THE SAME TALENT FIELD AS THE YOUTH. THE CELEBRITIES REINFORCE THE VALUES BY CALLING ATTENTION TO THESE YOUTHS' QUALITIES AS THEY ARE EXHIBITED IN THE PROGRAM. THE CHARACTERISTICS DEMONSTRATED BY THE STORIES OF THESE YOUTH GIVE RISE TO ADHERENCE TO THESE SOUND CHOICES THAT HAVE GIVEN THEM "THE REAL WINING EDGE" IN LIFE, SUCH AS: DISCOVERING WHERE THEIR INNER TALENTS LIE; DEVELOPING AN APPRECIATION FOR HONESTY; DEVELOPING A SENSE OF SELF DISCIPLINE; AND DEVELOPING A SENSE OF INTERNAL ACCEPTANCE.

ation	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	FOX TELEVISION STATIONS, INC.

#### Certification

Attachments No Attachments.