



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003474871** File Number: **CPR-173659** Submit Date: **10/06/2015** Call Sign: **WUPA** Facility ID: **6900** City:

ATLANTA State: GA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/06/2015 Filing Status: Active

# Report reflects information for : Third Quarter of 2015

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CW                  |
|              | Nielsen DMA           | Atlanta             |
|              | Web Home Page Address | www.cwatlantatv.com |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(12)

| Digital Core Program (1 of 12)   | Response  |
|--|---|
| Program Title  | DOG WHISPERER WITH CESAR MILLAN (D1 WUPA CW)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Milan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (2 of 12)                     | Response                                     |
|--|--|
| Program Title                                      | DOG WHISPERER WITH CESAR MILLAN (D1 WUPA CW) |
| Origination  | Syndicated                                   |
| Days/Times Program Regularly Scheduled             | Sundays 9:00am                               |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions<br>Rescheduled               |  |
| Length of Program                                  | 30 mins                                      |
| Age of Target Child<br>Audience                    | 13 years to 16 years                         |

| Describe the educational and informational objective   | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Milan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a helphase and natural relationship between people and their pate. |
|--|--|
| of the program and how it meets the definition of Core Programming.                                  | trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur.   |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I? | Yes  |

| Digital Core Program (3 of 12)   | Response  |
|--|---|
| Program Title  | CALLING DR. POL (D1 WUPA CW)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Sundays 7:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 12)                        | Response                     |
|---|------------------------------|
| Program Title   | CALLING DR. POL (D1 WUPA CW) |
| Origination   | Syndicated                   |
| Days/Times Program Regularly<br>Scheduled             | Sundays 7:30am               |
| Total times aired at regularly scheduled time         | 13                           |
| Total times aired                                     |                              |
| Number of Preemptions                                 | 0                            |
| Number of Preemptions for other than<br>Breaking News |                              |
| Number of Preemptions Rescheduled                     |                              |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (5 of<br>12)   | Response  |
|--|---|
| Program Title  | Dog Tales (D2 Decades)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:00am   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (6 of<br>12)   | Response  |
|--|---|
| Program Title  | Dog Tales (D2 Decades)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:30am   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 12)                | Response                                     |
|---|--|
| Program Title                                 | DOG WHISPERER WITH CESAR MILLAN (D1 WUPA CW) |
| Origination                                   | Syndicated                                   |
| Days/Times Program Regularly Scheduled        | Sundays 9:30am                               |
| Total times aired at regularly scheduled time | 13   |

| Total times aired  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Milan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (8 of 12)   | Response   |
|--|--|
| Program Title  | CALLING DR. POL (D1 WUPA CW)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sundays 8:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shape and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 12) | Response                  |
|--------------------------------|---------------------------|
| Program Title                  | Word Travels (D2 Decades) |
| Origination                    | Syndicated                |

| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:00am   |
|--|---|
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" is a weekly half-hour educational and informational series that allows teen viewers to see many continents and countries, exploring, geography, history and languages. In each episode, the focus is on the hosts writing about their destination and what elements are best for their writing assignment. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (10 of 12)                          | Response                  |
|--|---------------------------|
| Program Title  | Word Travels (D2 Decades) |
| Origination  | Syndicated                |
| Days/Times Program<br>Regularly Scheduled                | Saturdays 11:30am         |
| Total times aired at regularly scheduled time            | 6                         |
| Total times aired  |                           |
| Number of<br>Preemptions                                 | 0                         |
| Number of<br>Preemptions for other<br>than Breaking News |                           |
| Number of<br>Preemptions<br>Rescheduled                  |                           |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" is a weekly half-hour educational and informational series that allows teen viewers to see many continents and countries, exploring, geography, history and languages. In each episode, the focus is on the hosts writing about their destination and what elements are best for their writing assignment. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (11 of 12)   | Response   |
|--|--|
| Program Title  | Missing (D2 Decades)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 12:00pm  |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |

| Does the Licensee | Yes |  |  |
|-------------------|-----|--|--|
| identify the      |     |  |  |
| program by        |     |  |  |
| displaying        |     |  |  |
| throughout the    |     |  |  |
| program the       |     |  |  |
| symbol E/I?       |     |  |  |

| D: W.1.0   |  |
|--|--|
| Digital Core<br>Program (12 of 12)   | Response   |
| Program Title  | Missing (D2 Decades)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 12:30pm  |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | Keisha Lancelin   |
| Address   | 2700 NE Expressway A-700  |
| City  | Atlanta   |
| State   | GA  |
| Zip   | 30345   |
| Telephone Number  | 404-728-4610  |
| Email Address   | krlancelin@cbs.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WUPA aired over 8 hours of public service announcements with topics covering safety, education, drug prevention, bully prevention and veteran care per week during the 3rd quarter of 2015. Our community outreach included in-kind gifts to non-profits, speaking to broadcast students about media and participating in health/nutrition fairs. |

## Other Matters (14)

| Other Matters (1 of 14)  | Response  |  |
|--|---|--|
| Program Title  | DOG WHISPERER WITH CESAR MILLAN (D1 WUPA CW)  |  |
| Origination  | Syndicated  |  |
| Days/Times Program<br>Regularly Scheduled  | Sundays 7:30am  |  |
| Total times aired at regularly scheduled time  | 13  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Milan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |  |

| Other Matters (2 of 14)  | Response  |  |
|--|---|--|
| Program Title  | DOG WHISPERER WITH CESAR MILLAN (D1 WUPA CW)  |  |
| Origination  | Syndicated  |  |
| Days/Times Program Regularly Scheduled   | Sundays 8:00am  |  |
| Total times aired at regularly scheduled time  | 13  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Milan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |  |

| Other Matters (3 of 14)                       | Response                                    |
|---|---|
| Program Title                                 | DOG WHISPERER WITH CESAR MILLAN(D1 WUPA CW) |
| Origination                                   | Syndicated                                  |
| Days/Times Program Regularly Scheduled        | Sundays 8:30am                              |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                     |
| Age of Target Child<br>Audience from          | 13 years to 16 years                        |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Milan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur.

| Other Matters (4 of 14)  | Response  |  |
|--|---|--|
| Program Title  | DOG WHISPERER WITH CESAR MILLAN (D1 WUPA CW)  |  |
| Origination  | Syndicated  |  |
| Days/Times Program Regularly Scheduled   | Sundays 9:00am  |  |
| Total times aired at regularly scheduled time  | 13  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Milan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |  |

| Other Matters (5 of 14)  | Response  |  |  |
|--|---|--|--|
| Program Title  | Save Our Shelter (D1 WUPA CW)   |  |  |
| Origination  | Syndicated  |  |  |
| Days/Times Program<br>Regularly Scheduled  | Sundays 9:30am  |  |  |
| Total times aired at regularly scheduled time  | 13  |  |  |
| Length of Program  | 30 mins   |  |  |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13-16 years old, Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life. |  |  |

| Other Matters (6 of 14)                       | Response             |
|---|----------------------|
| Program Title                                 | Hatched (D1 WUPA CW) |
| Origination                                   | Syndicated           |
| Days/Times Program<br>Regularly Scheduled     | Sundays 10:00am      |
| Total times aired at regularly scheduled time | 13                   |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. |

| Other Matters (7 of 14)  | Response  |
|--|---|
| Program Title  | Dog Tales (D2 Decades)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (8 of 14)                         | Response               |
|---|------------------------|
| Program Title                                   | Dog Tales (D2 Decades) |
| Origination                                     | Syndicated             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 10:30am       |
| Total times aired at regularly scheduled time   | 13                     |
| Length of<br>Program                            | 30 mins                |
| Age of Target<br>Child Audience<br>from         | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative.

| Other Matters (9 of 14)  | Response  |
|--|---|
| Program Title  | Word Travels (D2 Decades)   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 11:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" is a weekly half-hour educational and informational series that allows teen viewers to see many continents and countries, exploring, geography, history and languages. In each episode, the focus is on the hosts writing about their destination and what elements are best for their writing assignment. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans. |

| Other Matters (10 of 14)   | Response   |
|--|--|
| Program Title  | Word Travels (D2 Decades)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travel" is a weekly half-hour educational and informational series that allows teen viewers to see many continents and countries, exploring, geography, history and languages. In each episode, the focus is on the hosts writing about their destination and what elements are best for their writing assignment. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans. |

| Other   | Matters | (11 |
|---------|---------|-----|
| of 1/1) |         |     |

| Program Title  | Missing (D2 Decades)   |
|--|--|
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 12:00pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |

| Other Matters (12 of 14)  | Response   |
|---|--|
| ,   |  |
| Program Title   | Missing (D2 Decades)   |
| Origination   | Syndicated   |
| Days/Times Program Regularly Scheduled  | Saturday 12:30pm   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |

| Other Matters (13 of 14) | Response                 |
|--------------------------|--------------------------|
| Program Title            | Dream Quest (D1 WUPA CW) |
| Origination              | Syndicated               |

Programming.

| Days/Times<br>Program | Sundays 10:30am  |
|-----------------------|--|
| Regularly             |  |
| Scheduled             |  |
| Total times aired     | 13   |
| at regularly          |  |
| scheduled time        |  |
| Length of             | 30 mins  |
| Program               |  |
| Age of Target         | 13 years to 16 years   |
| Child Audience        |  |
| from                  |  |
| Describe the          | Dream Quest is a weekly half half-hour series produced for children 13-16 years of age. The series       |
| educational and       | literally brings the world to young people and their families by fulfilling the desire to learn through  |
| informational         | experience. Our ship is a floating classroom designed to give families the real real-life education of a |
| objective of the      | lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings        |

program and how it meets the definition of Core Programming.

families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources.

| Other Matters<br>(14 of 14)  | Response  |
|--|---|
| Program Title  | Dog Town USA(D1 WUPA CW)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 7:00am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educating America's youth about dog adoption is vitally important to the success of national efforts aimed at protecting our precious and valued animal friends. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Next, Dog Town USA's medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town USA showcases how proper animal care not only shows our respect for animals but provides valuable life lessons for young people including respect, discipline and dedication to improving the quality of life for both pet and adopted family. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Atlanta
Television
Station,
WUPA
Inc.

**Attachments** 

No Attachments.