

Children's Television Programming Report

 FRN: 0002710192
 File Number: CPR-164668
 Submit Date: 01/11/2015
 Call Sign: WXYZ-TV
 Facility ID: 10267

 City: DETROIT
 State: MI

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/11/2015
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Status Date:

Report reflects information for : Fourth Quarter of 2014

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|-----------------------------|--|-----------------------|--------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliatio | n |
| | | Affiliated network | ABC | |
| | | Nielsen DMA | Detroit | |
| | | Web Home Page Address | www.wxyz.com | |
| | | | | |
| Digital Core Programming | Question | | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 6.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response |
|---|--|
| Program Title | Jack Hanna's Wild Countdown (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings viewers face-to-face with his favorite beasts. Presented in a countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 15) | Response |
|---|--|
| Program Title | Ocean Mysteries with Jeff Corwin (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
|---|--|
| Does the Licensee identify the program | Yes |

Does the Licensee identify the programYeby displaying throughout the programthe symbol E/I?

| Digital Core Program (3 of 15) | Response |
|---|--|
| Program Title | Sea Rescue (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 15) | Response |
|-----------------------------------|-------------------------|
| Program Title | The Wildlife Docs (DT1) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays/11:30 AM-12:00 PM ET |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 15) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/1:00-1:30 PM ET (10/4-12/6/14) Saturdays 12:00-12:30 PM ET (12/13-12/27/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Tim Faulkner hosts this educational and informational program in which viewers are provided an eye-opening look at the beauty and wonder of the natural world. Audiences are shown the fascinating world of nature as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 15) | Response |
|--|--|
| Program Title | Born To Explore (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/1:30-2:00 PM ET (10/4-12/6/14) Saturdays 12:30-1:00 PM ET (12/13-12/27/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

/l?

| Digital Core Program (7 of 15) | Response |
|---|--|
| Program Title | Food for Thought (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:00-9:30 AM ET and Sundays/9:30-10:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each weekly half-hour show informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. The show fosters creative inspiration and gives teens a unique perspective while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 15) | Response |
|-----------------------------------|-----------------------|
| Program Title | Everyday Health (DT3) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays/10:00-10:30 AM ET |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers 13-16 years old, our hosts scan the country finding those who "pay it forward" to promote health and wellness. These remarkable people that viewers meet are referred to as "agents of change" wh are making big changes in people's lives one small step at a time. The show raises awareness and inspires teens to take action to improve their lives and make healthy choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 15) | Response |
|--|---|
| Program Title | Recipe Rehab (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11:00 AM ET and Sundays/11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series was developed and produced to educate and inform viewers about healthy and nutritious food choices. Viewers submit their favorite high-calorie classic family recipe and two acclaimed chefs face off head-to-head to give the recipe a low-calorie twist. Viewers learn the benefits of using wholesome ingredients and how it works to improve their quality of life. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 15) | Response |
|--|--|
| Program Title | Real Life 101 (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/11:30 AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week, the teen hosts explore two or three exciting professions, such as doctors, lawyers, career counselors, etc. Viewers learn about these professions and career paths first hand which gives them valuable tools for making decisions about their future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | Response |
|---|-----------------------------|
| Program Title | Culture Click (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|---|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture that viewers 13-16 will embrace. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) | Response |
|--|--|
| Program Title | Live Life and Win (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM ET and Sundays/10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Adventures with Terri and Todd is a nature series that educates children ages 13-16 by taking children to a unique destination in each episod to explore the scenery, history, activities, and wildlife of that area. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 15) | Response |
|---------------------------------------|--------------------|
| Program Title | Animal Atlas (DT2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 15) | Response |
|--|--------------------------------|
| Program Title | Safari Tracks (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30 AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of | Explore the magnificent African continent, from the brush lands of |
|---|--|
| the program and how it meets the definition of Core | the Savanna to the great Okavango Delta and the mysterious |
| Programming. | world of wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) | Response |
|---|---|
| Program Title | The Real Winning Edge (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This TV series features three different young achievers every episode who have overcome obstacles in their lives. They provide inspiration and motivation to viewers that may have gone through similar experiences. They serve as role models to fellow teens through their perseverance and by making the right choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|---|--|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays/5:00-5:30 AM ET |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|----------------------------|
| Date Time | |
| Non-Core Educational and Informational Programming (2 of 2) | Response |
| Program Title | Jack Hanna's Into The Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays/5:30-6:00 AM ET |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based around Jack Hanna traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he raises awareness of different cultures, geography and spectacular animals and animal facts. He teaches children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. |
|--|--|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|--|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Mike Murri |
| | Address | 20777 West Ten Mile Rd. |
| | City | Southfield |
| | State | МІ |
| | Zip | 48075 |
| | Telephone Number | (248) 827-9221 |
| | Email Address | mmurri@wxyz.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Regarding the License Renewal Expiration Date in the first section of the report, the renewal application has been submitted and we are awaiting updated information from the FCC. |

Other Matters (15)

| 1 of 15) | Response | |
|--|---|--|
| | Jack Hanna's Wild Countdown (DT1) | |
| | Syndicated | |
| gram Juled | Saturdays/10:00-10:30 AM ET | |
| d at Iled time | 13 | |
| am | 30 mins | |
| hild | 13 years to 16 years | |
| ucational al program s the e | Wildlife expert and animal ambassador, Jack Hanna, brings viewers face-to-face with his favorite beasts. Presented in a countdown style, Jack offers up a different 'top ten' each week a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well a learn more about the fascinating animal kingdom. | |
| Response | | |
| Ocean Mysteries with Jeff Corwin (DT1) | | |
| Syndicate | Syndicated | |
| Saturdays | /10:30-11:00 AM ET | |
| 13 | | |
| 30 mins | | |
| 13 years to | o 16 years | |
| as the you adventure weekly ha Explore, R viewing au Kilimanjar | d and produced for 13- 16 year olds, the world's cultures and its geographical wonders come ali ingest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting . While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this lf-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the udience to the places and people of our world who form our cultures. Whether he climbs Mount o, explores why people live at the base of an active volcano, or travels down the Nile River, ill travels the world without leaving their homes. | |
| | gram duled d at lled time am hild ucational aprogram s the e Response Ocean My Syndicate Saturdays 13 13 13 20 mins 13 years t beveloped as the you adventure weekly ha Explore, F viewing au Kilimanjar | |

| Other Matters (3 of | |
|---------------------|------------------|
| 15) | Response |
| Program Title | Sea Rescue (DT1) |

| Origination | Syndicated |
|---|--|
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |

| Other Matters (4 of 15) | Response |
|---|--|
| Program Title | The Wildlife Docs (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30 AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 15) | Response |
|---|--|
| Program Title | Outback Adventures with Tim Faulkner (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

13 years to 16 years

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly program and how it meets the definition discovered species of birds.

of Core Programming.

Describe the

informational objective of the

educational and

| Other Matters (6 of 15) | Response | |
|--|---|--|
| Program Title | Born to Explore (DT1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/12:30- | 1:00 PM ET |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 ye | ars |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. | |
| Other Matters (| 7 of 15) | Response |
| Program Title | | Food For Thought (DT3) |
| Origination | | Syndicated |
| Days/Times Pro Scheduled | ogram Regularly | Sundays/9:00-9:30 AM ET and Sundays/9:30-10:00 AM ET |
| Total times aire scheduled time | d at regularly | 13 |
| Length of Progr | am | 30 mins |
| Age of Target C from | child Audience | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Each weekly half-hour show informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. The show fosters creative inspiration and gives teens a unique perspective while promoting a healthy attitude towards food and life.

| Other Matters (8 of 15) | Response |
|--|---|
| Program Title | Everyday Health (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers 13-16 years old, our hosts scan the country finding those who "pay it forward" to promote health and wellness. These remarkable people that viewers meet are referred to as "agents of change" who are making big changes in people's lives one small step at a time. The show raises awareness and inspires teens to take action to improve their lives and make healthy choices. |

| Other Matters (9 of 15) | Response | |
|--|---|--|
| Program Title | Recipe Rehab (DT3) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11:00 AM ET and 11:00-11:30 AM ET | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series was developed and produced to educate and inform viewers about healthy and nutritious food choices. Viewers submit their favorite high-calorie classic family recipe and two acclaimed chefs face off head-to-head to give the recipe a low-calorie twist. Viewers learn the benefits of using wholesome ingredients and how it works to improve their quality of life. | |
| Other Matters (10 of 15) | Response | |
| Program Title | Real Life 101 (DT3) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | y Sundays/11:30 AM-12:00 PM ET | |

| Scheduled | |
|---|---------|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

| Other Matters (11 of 15) | Response |
|---|--|
| Program Title | Culture Click (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture that viewers 13-16 will embrace. |

| Other Matters (12 of 15) | Response |
|---|---|
| Program Title | Live Life and Win (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM ET and Sundays/10:00-10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE and WIN! is a weekly TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurild character and uncover personal passions, and ship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to gain knowledge about life skills necessary to LIVE LIFE and WIN! |
| Other Matters (13 of 15) R | esponse |

| (13 of 15) | Response |
|---------------|--------------------|
| Program Title | Animal Atlas (DT2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET | |
|---|---|--|
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | the animal kingdom. Every week vie their biology and habitats, their eatin an up-beat and entertaining narratio habitats all over the world. Without p | eries that travels around the globe to educate viewers 13-16 about ewers are given an in-depth look at many different kinds of animals, ng and socializing habits, and much, much more. The series feature on over beautifully-shot animal footage from zoos and wildlife bandering, pontificating, or watering down material, it broadens the g viewers through a friendly and fascinating presentation of |
| Other Matters (14 o | of 15) | Response |
| Program Title | | Safari Tracks (DT2) |
| Origination | | Syndicated |
| Days/Times Progra | m Regularly Scheduled | Saturdays/11:30 AM-12:00 PM ET |
| Total times aired at | regularly scheduled time | 13 |
| Length of Program | | 30 mins |
| Age of Target Child | Audience from | 13 years to 16 years |
| | tional and informational objective of w it meets the definition of Core | Explore the magnificent African continent, from the brush lands the Savanna to the great Okavango Delta and the mysterious |

| Other Matters (15 of 15) | Response |
|---|--|
| Program Title | The Real Winning Edge (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This TV series features three different young achievers every episode who have overcome obstacles in their lives. They provide inspiration and motivation to viewers that may have gone through similar experiences. They serve as role models to fellow teens through their perseverance and by making the right choices. |

| Certification |
|---------------|
|---------------|

Question

Response

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
|--|----------------------------|
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Channel 7 of Detroit |

Attachments No Attachments.