

Children's Television Programming Report

 FRN:
 0018223693
 File Number:
 CPR-134991
 Submit Date:
 10/09/2012
 Call Sign:
 KTVK
 Facility ID:
 40993
 City:

 PHOENIX
 State:
 AZ

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/09/2012
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Third Quarter of 2012

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Response | |
|-----------------------------|--|--|----------|
| Television Information | Station Type | Station Type Independent | |
| | | Affiliated network | |
| | | Nielsen DMA Phoenix | |
| | | Web Home Page Address www.azfamily.c | om |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average numberstream | er of hours of Core Programming per week broadcast by the station on its main program | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | 168.0 |
| | Ŭ | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | |
| | | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Does the Licensee certif | y that at least 50% of the Core Programming counted toward meeting the additional | Yes |

 Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional
 Yes

 programming guideline (applied to free video programming aired on other than the main Yes No program
 stream) did not consist of program episodes that had already aired within the previous seven days either on the

 station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|---|
| Program Title | JACK HANNA (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 12:00PM 07/07/12 - 09/29/12 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jack Hanna spends time with nature's creatures across continents. The purpose of educating children 13-16 about each animals, habitat, and environment. Targets teens 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 13) | Response |
|---|---------------------------------|
| Program Title | TEEN KIDS NEWS (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 11:00AM 07/01/12 - 09/30/12 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Diverse team of young "journalists" reporting professional news for the purpose of educating on current events. Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers. Targets teens 13-16. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 13) | Response |
|--|---|
| Program Title | YOUNG ICONS (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 11:30AM 07/01/12 - 09/30/12 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides educational and information featuring accomplished teens giving back to the community as mentors, scholars, entrepreneurs and philanthropists. Eash guest share their personal stories of what motivated them to take their passion in their chosen field of endeavor. Inspiring the audience to hard work, dedication and looking beyond themselves. Targets teens 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 13) | Response |
|---|---------------------------------|
| Program Title | CAREER DAY (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 12:00PM 07/01/12 - 09/30/12 |

| Total times aired at regularly scheduled time | 14 |
|---|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Targeted to an audience of 13-16 year old children. The purpose of this program is to provide a safe learning environment for our viewers to become more informed about the gamut of possible careers available for them to explore: from brain surgeon to marine biologist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 13) | Response |
|---|--|
| Program Title | REAL LIFE 101 (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 12:30PM 07/01/12 - 09/3012 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this series is to stimulate imagination as it explores career opportunities. Some of the careers explored are: cartoonist, Radio DJ, Baseball Manager, Surfboard Designer, Truck Driver, Dentist Worm Farmer, Lifeguard and Artist. Targets teens 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 13) | Response |
|--------------------------------|---|
| Program Title | ANIMAL EXPLORATION WITH JAROD MILLER (KTVK 3.1) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SUN 1:00PM 07/01/12 - 09/30/12 |
|---|--|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it is the need for speed or animal heroes - there is always something amazing. Targets teens 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 13) | Response |
|--|-------------------------------|
| Program Title | ECO COMPANY (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 1:30PM 07/01/12 -09/30/12 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 1. Eco Company provides CORE programming in the area of the environment and preservation of the earths resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The E-Co team learns about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop new ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally the show provides weekly practical tips that teens, and people of all ages can use in their daily lives. 2. Eco Company uses the technique of peer reporting. The diverse and dynamic cast of teens who make up Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company members or hosts who conduct interviews of peers and adults, and experience first hand the demonstration and explanation of the topic. 3. Our Eco Company website can be easily accessed by parents and provides a clear description of the program and types of topics covered. It also provides a listing of the weekly episodes and topics aired on broadcast stations through the USA. Advanced notice of future episodes will also be available to parents and consumers by the website. 4. Eco Company has been reviewed by educators in a variety of disciplines who have endorsed the as an educational resource for teens and satisfies the FCCs requirements for core Educational and Informational programming. Targets teens 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 13) | Response |
|---|------------------------------|
| Program Title | GREEN SCREEN (KTVK 3.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:00AM 7/7/12 - 09/29/12 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 7 years to 13 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four Cs as well as the three Rs - Curiosity, Confidence, Citizenship, Compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|--|-------------------------------|
| Program Title | BUSYTOWN MYSTERIES (KTVK 3.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:30am 7/7/12 - 09/29/12 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |

Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery. Busytown Mysteries is an investigative learning show to young children 3 to 7, who are in the ready to learn target age. The show's educational goals include metacognitive or critical thinking and problem solving skills. Viewers become active learners and doers. Social emotional learning are to aid in development of positive personal and pro-social behavior. Cor knowledge learning give viewer an opportunity to practice language, mathematics and science.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Describe the

educational

informational objective of

the program and how it

meets the

Core

definition of

Programming.

Yes

and

| Digital Core Program (10 of 13) | Response |
|---|---|
| Program Title | THE BUSY WORLD OF RICHARD SCARRY (KTVK 3.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:00AM 7/7/12 - 9/29/12 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| ed an info ob pro ho the Co | escribe the lucational of ormational ojective of the ogram and ow it meets e definition of ore ogramming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. Target age children 2-5 years old. The show themes are geared to pre-schooler and early elementary children and include; love of parents, mastery of motor, language and social skills, power, possession, personal routine, eating, dressing, sleeping, family living, cooking, recreation and celebration. |
|--|--|---|
| Lic ide pro dis thr pro | bes the censee ogram by splaying roughout the ogram the mbol E/I? | Yes |

| Digital Core Program (11 of 13) | Response |
|---|---|
| Program Title | THE BUSY WORLD OF RICHARD SCARRY (KTVK 3.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:30AM 7/7/12 - 09/29/12 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. Target age children 2-5 years old. The show themes are geared to pre-schooler and early elementary children and include; love of parents, mastery of motor, language and social skills, power, possession, personal routine, eating, dressing, sleeping, family living, cooking, recreation and celebration. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 13) | Response |
|---|---|
| Program Title | DOODLEBOPS ROCKIN ROADSHOW (animated) (KTVK 3.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7:00AM 07/01/12 - 09/30/12 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doodl on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solv preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork the Doodlebops are always ready to rock into a new adventure! Targets children age 2-5. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (13 | |
|--|--|
| of 13) | Response |
| Program Title | THE DOODLEBOPS (live action) (KTVK 3.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7:30AM 07/01/12 - 09/30/12 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories."The Doodlebops" is primarily intended to promote social and academic readiness - thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, "The Doodlebops" encourages an understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of viewers' personal character and pro-social behavior; and teaches basic knowledge-based information. On an episode by episode basis, Deedee, Roonie, Moe and their cohorts foster valuable learning along with a great deal of joy. Targets children age 2-5. |

| Does the | Yes | | |
|--------------|-----|--|--|
| Licensee | | | |
| identify the | | | |
| program by | | | |
| displaying | | | |
| throughout | | | |
| the program | | | |
| the symbol E | | | |
| /l? | | | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Mark Demopoulos |
| Address | 5555 N. 7th Avenue |
| City | Phoenix |
| State | AZ |
| Zip | 85013 |
| Telephone Number | 6022073302 |
| Email Address | dhallazfamily com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (12)

| Other Matters (1 of 12) | Response |
|---|---|
| Program Title | TEEN KIDS NEWS (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 11:00AM 10/07/12 - 12/30/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Diverse team of young "journalists" reporting professional news for the purpose of educating on current events. Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers. Targets teens 13-16. |

| Other Matters (2 of 12) | Response |
|--|---|
| Program Title | YOUNG ICONS (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 11:30AM 10/07/12 - 12/30/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides educational and information featuring accomplished teens giving back to the community as mentors, scholars, entrepreneurs and philanthropists. Eash guest share their personal stories of what motivated them to take their passion in their chosen field of endeavor. Inspiring the audience to hard work, dedication and looking beyond themselves. Targets teens 13-16. |
| Other Matters (3 of 12) | Response |

| Other Matters (3 of 12) | Response |
|---|---------------------------------|
| Program Title | CAREER DAY (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 12:00PM 10/07/12 - 12/30/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

13 years to 16 years

| Describe the educational and | Targeted to an audience of 13-16 year old children. The purpose of this program is |
|---------------------------------|--|
| informational objective of the | to provide a safe learning environment for our viewers to become more informed |
| program and how it meets the | about the gamut of possible careers available for them to explore: from brain |
| definition of Core Programming. | surgeon to marine biologist. |

| Other Matters (4 of 12) | Response |
|---|---|
| Program Title | REAL LIFE 101 (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 12:30PM 10/07/12 - 12/30/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this series is to stimulate imagination as it explores career opportunities. Some of the careers explored are: cartoonist, Radio DJ, Baseball Manager, Surfboard Designer, Truck Driver, Dentist Worm Farmer, Lifeguard and Artist. Targets teens 13-16. |

| Other Matters (5 of 12) | Response |
|--|---|
| Program Title | ANIMAL EXPLORATION WITH JAROD MILLER (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 1:00PM 10/07/12 - 12/30/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it is the need for speed or animal heroes - there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. Targets teens 13-16. |

| Other Matters (6 of 12) | Response |
|--|--|
| Program Title | ECO COMPANY (KTVK 3.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 1:30PM 10/07/12 - 12/30/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 1. Eco Company provides CORE programming in the area of the environment and preservation of the earths resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The E-Co team learns about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for greer to develop new ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally the show provides weekly practicat tips that teens, and people of all ages can use in their daily lives. 2. Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company members or hosts who conduct interviews of peers and adults, and experience firs hand the demonstration and explanation of the topic. 3. Our Eco Company website can be easily accessed by parents and provides a clear description of the program and types of topics covered. It also provides a listing of the weekly episodes and topics aired on broadcast stations through the USA. Advanced notice of future episodes will also be available to parents and consumers by the website. 4. Eco Company has been reviewed by educators in a variety of disciplines who have endorsed the as an educational resource for teens and satisfies the FCCs requirements for core Educational and Informational programming. Targets teens 13-16. |
| Other Matters (12) | 7 of Response |
| , | |

| GREEN SCREEN ADVENTURES (KTVK 3.2) |
|------------------------------------|
| Syndicated |
| SAT 8:00AM 10/06/12 - 12/29/12 |
| |
| |
| 13 |
| |
| |
| 30 mins |
| 7 years to 13 years |
| |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four Cs as well as the three Rs - Curiosity, Confidence, Citizenship, Compassion.

| Other Matters (8 of 12) | Response |
|--|--|
| Program Title | BUSYTOWN MYSTERIES (KTVK 3.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:30AM 10/06/12 - 12/29/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery. Busytown Mysteries is an investigative learning show to young children 3 to 7, who are in the ready to learn target age. The show's educational goals include metacognitive or critical thinking and problem solving skills. Viewers become active learners and doers. Social emotional learning are to aid in development of positive personal and pro-social behavior. Cor knowledge learning give viewer an opportunity to practice language, mathematics and science. |
| Other Matters (9 of 12) | Response |
| Program Title | WIMZIE'S HOUSE (KTVK 3.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:00AM 10/06/12 - 12/29/12 |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wimzies House is targeted at 3 to 5 year old children and designed to contribute to the developmental are educational needs of children in this age group. Three to five year old children are accomplishing phenomenal growth and change in their physical, cognitive (language, perception, and intellectual), and social-emotional development. Growth and change in the physical domain impacts the range of opportunities they have to experience new environments and opportunities for social interaction. New environments and social interactions impact their socio-emotional development. And, their vastly increas language ability and growing cognitive capacity affects both their ability to regulate and express emotions and their ability to mentally represent their experiences. The integrated nature of their rapid development during this time period makes this a time when the childrens imagination becomes vivid, complicated and exciting. Three to five year olds use their imagination to assimilate new learnings, develop empathy and sense of humor and begin to develop a conscience. Their imaginations and their fantasy play help children understand the complexity of the communities they are venturing into as they expand their range beyond home to schools, neighborhoods and social groups. |
| Other Matters (10 of 12) | Response |
| Program Title | WIMZIE'S HOUSE (KTVK 3.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:30AM 10/06/12 - 12/29/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wimzies House is targeted at 3 to 5 year old children and designed to contribute to the developmental are educational needs of children in this age group. Three to five year old children are accomplishing phenomenal growth and change in their physical, cognitive (language, perception, and intellectual), and social-emotional development. Growth and change in the physical domain impacts the range of opportunities they have to experience new environments and opportunities for social interaction. New environments and social interactions impact their socio-emotional development. And, their vastly increas language ability and growing cognitive capacity affects both their ability to regulate and express emotions and their ability to mentally represent their experiences. The integrated nature of their rapid development during this time period makes this a time when the childrens imagination becomes vivid, complicated and sense of humor and begin to develop a conscience. Their imaginations and their fantasy play help childred understand the complexity of the communities they are venturing into as they expand their range beyond home to schools, neighborhoods and social groups. |

| Other Matters (11 | |
|-------------------|----------|
| of 12) | Response |

| Program Title | DOODLEBOPS ROCKIN ROADSHOW(KTVK 3.2) | | |
|--|---|--|--|
| Origination | Syndicated | | |
| Days/Times Program Regula Scheduled | SUN 8:00AM 10/07/12 - 12/30/12 arly | | |
| Total times aire at regularly scheduled time | 13 | | |
| Length of Progr | ram 30 mins | | |
| Age of Target Child Audience from | 9 years to 11 years | | |
| Describe the educational and informational objective of the program and ho it meets the definition of Con Programming. | preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water particle for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork the Doodlebops are always ready to rock into a new adventure! Targets children age 2-5. | | |
| Other Matters (12 of 12) | Response | | |
| Program Title | THE DOODLEBOPS(live action) (KTVK 3.2) | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | SUN 8:30AM 10/07/12 - 12/30/12 | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 9 years to 11 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Roor and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories."The Doodlebops" is primarily intended to promote social and academic readiness - thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, "The Doodlebops" encourages an understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of viewers' personal character and pro-social behavior; and teaches basic knowledge-base information. On an episode by episode basis, Deedee, Roonie, Moe and their cohorts foster valuable | | |

| Certification | |
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The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. KTVK, I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. INC

Attachments No Attachments.