

Children's Television Programming Report

 FRN: 0031384829
 File Number: CPR-145828
 Submit Date: 10/17/2013
 Call Sign: KCFT-CD
 Facility ID: 787
 City:

 ANCHORAGE
 State: AK

 Service: Digital Class A
 Purpose: Children's TV Programming Report
 Status: Received
 Status: 10/17/2013
 Filing Status: Active

Report reflects information for : Third Quarter of 2013

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant Information | Applicant Name, Type, and Contact Information | | | |
|--------------------------|---|---------|-------|-------|
| | Applicant | Address | Phone | Email |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Response | | |
|-----------------------------|--|------------------------------------|----------|--|
| Television Information | Station Type | Station Type Network Affiliation | n | |
| | | Affiliated network FamilyNet | amilyNet | |
| | | Nielsen DMA Anchorage | | |
| | | Web Home Page Address www.kcft.org | | |
| | | | | |
| Digital Core Programming | Question | | Response | |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(8)

| Digital Core Program (1 of 8) | Response |
|--|--|
| Program Title | Zoo Diaries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries are an intense look at life behind the scenes at the Toronto zoo. It follows the day-to-day tensions, passions, triumphs, and failures of one of the most unique professions on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 8) | Response |
|--|--|
| Program Title | Monsters & Pirates |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 0730 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Milo a young pirate, is the protagonist of the series. Commander of the Auroraship is very brave and teaches to always show respect towards friends and his opponents. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 8) | Response |
|----------------------------------|---------------|
| Program Title | Real Life 101 |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 0800 Friday 1330 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life 101 explores real life jobs and careers in an energetic style as an education and information presentation for teen viewers. The careers and people chosen to reflect those categories offer a vital inside look at what is would really be like to choose that particular profession. A co-hose approach allows for interchange of questions and responses adding viewer insight |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Response |
|--|
| Ariel & Zoey |
| Syndicated |
| Saturday 0830 |
| 13 |
| |
| 0 |
| |
| |
| 30 mins |
| 12 years to 16 years |
| 12 year old twins Ariel & Zoey with their younger brother El inspire with their nationally syndicated music variety show. |
| Yes |
| |

| Digital Core Program (5 of 8) | Response |
|-------------------------------|---------------------|
| Program Title | Passport to Explore |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 0900 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel around the world with explorer team and discover the adventures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 8) | Response |
|--|--|
| Program Title | Aqua Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 0930 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An award winning children's program dedicated to educating young people about the importance of protecting marine enviroments and the animals that live there. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 8) | Response |
|---|-----------------|
| Program Title | Aquire the Fire |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 1300 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | National known youth speaker Ron Luce educates teens on how to apply Judeo-Christian principled to their everyday lives. Topics include girls self worth, living with integrity, being a real man, and love. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 8) | Response |
|--|--|
| Program Title | iShine |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 1330 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Watch with your friends as the hilarious sitcom antics and drama explode from Club iShin and the i-Shine Academy ! Also featuring Music videos, Live performances, artist interviews, behind the scenes segments, question & answer time from viewers and tons more! All of the iShine topics will be presented to audiences from a biblical perspective. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Respoi |
|---|------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Tom Steigle |
| Address | 6401 E Northe Lights I |
| City | Anchor |
| State | AK |
| Zip | 99504 |
| Telephone Number | 907-33 2020 |
| Email Address | tom@k org |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (6)

| Other Matters (1 of 6) | Response |
|--|--|
| Program Title | Zoo Diaries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Satourday 0700 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries are an intense look at life behind the scenes at the Toronto zoo. It follows the day-to-day tensions, passions, triumphs, and failures of one of the most unique professions on earth. |

| Other Matters (2 of 6) | Response |
|--|--|
| Program Title | Monsters & Pirates |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 0730 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Milo a young pirate, is the protagonist of the series. Commander of the Auroraship is very brave and teaches to always show respect towards friends and his opponents. |

| Other Matters (3 of 6) | Response | |
|--|---|--|
| Program Title | Real Life 101 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 0800 Thursday 1330 | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 6 years to 14 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life 101 explores real life jobs and careers in an energetic style as an education and information presentation for teen viewers. The careers and people chosen to reflect those categories offer a vital inside look at what is would really be like to choose that particular profession. A co-hose approach allows for interchange of questions and responses adding viewer insight | |
| Other Matters (4 of 6) | Response | |
| | | |
| Program Title | Ariel & Zoey | |

| Other Matters (4 01 0) | Response |
|--|---------------|
| Program Title | Ariel & Zoey |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 0830 |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 12 year old twins Ariel & Zoey with their younger brother Eli inspire with their nationally syndicated music variety show. |

| Other Matters (5 of 6) | Response |
|--|---|
| Program Title | Passport to Explore |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 0900 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel around the world with explorer team and discover the adventures. |

| Other Matters (6 of 6) | Response |
|--|--|
| Program Title | Aqua Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 0930 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An award winning children's program dedicated to educating young people about the importance of protecting marine enviroments and the animals that live there. |

Question

Attachments No Attachments.