



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002941540** | File Number: **CPR-141405** | Submit Date: **04/10/2013** | Call Sign: **WLIO** | Facility ID: **37503** | City:
LIMA | State: **OH**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/10/2013 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2013**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Lima
	Web Home Page Address	WWW. HOMETOWNSTATIONS. COM

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(16)

Digital Core Program (1 of 16)		Response
Program Title		DOG TALES
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 6:30AM (8.1)
Total times aired at regularly scheduled time		13
Total times aired		12
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. SERIES IS E/I RATED AND IS SUITABLE FOR FAMILY VIEWING.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 16)		Response
Program Title		ANIMAL RESCUE
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 9AM (8.1)
Total times aired at regularly scheduled time		13
Total times aired		11
Number of Preemptions		0
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS WEEKLY HALF HOUR REALITY SERIES SHOWCASES RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE WORK OF DEDICATED MEDICAL TEAMS IN VARIOUS PLACES AROUND THE WORLD AS THEY TREAT ANIMALS. THEMES OF RESPECT AND COMPASSION FOR ALL LIVING CREATURES ARE INTERMINGLED WITH INFORMATION ON MEDICAL REHABILITATION TREATMENTS, THE TECHNIQUES AND TEAMWORK OF RESCUE PERSONNEL AND THE NOAH'S NOTES AT THE END OF EACH PROGRAM PROVIDES SAFETY ADVICE. ADDITIONALLY, IT EDUCATES YOUNG VIEWERS ABOUT THE ANIMALS THEMSELVES, THEIR HABITATS, DEVELOPMENT AND BEHAVIOR. IT ALSO PROMOTES AWARENESS OF IMPORTANT ENVIRONMENTAL ISSUES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 16)		Response
Program Title		JACK HANNA INTO THE WILD
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 9:30AM (8.1)
Total times aired at regularly scheduled time	13	
Total times aired	11	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	4	
Length of Program	30 mins	

Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD TAKES VIEWERS ON EXCURSIONS AROUND THE WORLD THROUGH THE EYES OF AMERICA'S MOST BELOVED ANIMAL ADVENTURER AND HIS FAMILY. MORE THAN JUST A COLLECTION OF ANIMAL ESCAPADES, INTO THE WILD PROVIDES INSIGHT INTO THE PROTECTION AND CONSERVATION OF SOME OF OUR PLANETS MOST PRECIOUS AND ENDANGERED SPECIES. INTO THE WILD IS UNSCRIPTED AND ACTION PACKED AND IT TAKES YOU ON A RACOUS RIDE, LEAVING YOU WITH A RENEWED APPRECIATION FOR ALL CREATURES, GREAT AND SMALL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16)		Response
Program Title	THE CHICA SHOW (2/9-3/31)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS @ 10AM (8.1)	
Total times aired at regularly scheduled time	8	
Total times aired	8	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	9 years to 14 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show is a mix of live action and animation that follows the imaginative adventures of Chica and her cast of friends (including Stitches, an animated character voiced by Mario Lopez) as they explore all the whimsical, humorous costumes and accessories in the Costume Coop - a playful shop filled with every costume imaginable. Each episode takes the viewer on a journey into Chica's imagination where problems are solved, questions are answered and adventure filled lands are explored.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (5 of 16)		Response
Program Title	PAJANIMALS	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS @ 10:30AM (8.1)	
Total times aired at regularly scheduled time	13	
Total times aired	8	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	9 years to 14 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pajanimals is an original short-form musical series produced by the Jim Henson Company and 4KIDS Entertainment. The series was created for PBS KIDS Sprout's evening block, The Good Night Show. Pajanimals features the musical adventures of four young animals preparing for bed. Pajanimals premiered on November 2, 2008. The song "La La Lullaby" was aired nightly as part of The Good Night Show, while the other segments were aired on a rotating basis.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (6 of 16)		Response
Program Title	POPPY CAT	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS @ 11AM (8.1)	
Total times aired at regularly scheduled time	13	
Total times aired	12	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is the main character in a series of books created by British illustrator and writer Lara Jones. The books are published by Campbell Books (a division of Macmillan Publishers). Several titles have been published including Poppy Cat's Play House, Poppy Cat's Christmas, Poppy Cat Loves Rainbows, Poppy Cat's Dream, and Poppy Cat's Sparkly Night. The books are published in many countries and have sold in excess of two million copies. An animated TV series Shari Lewis' The Extraordinary Adventures of Poppy Cat based on the Poppy Cat books, comprising 52 episodes running 11 minutes, was created by Mallory Lewis and Brad Hood and produced by Coolabi Productions, Shari Lewis Enterprises and BAFTA award-winning King Rollo Films and first aired on Nick Jr. from May 2011, and on Disney Junior. in Latin America and Spain (as Gata Lupe). The series launched on PBS Kids Sprout in the US on November 7, 2011, and is currently on air around the world. In January 2012 it was announced that Poppy Cat will air on ITV1 and the CITV channel from 5th May 2012, as well as continuing on Nick Jr. UK. Poppy Cat herself is voiced in the UK by Joanna Page from BBC's award-winning series Gavin and Stacey, and in the US by actress Alicyn Packard.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 16)	Response
Program Title	JUSTIN TIME
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11:30AM (8.1)
Total times aired at regularly scheduled time	13
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time for adventure! Watch Justin and his pals, Olive and Squidgy as they become stars in the biggest stories of all time, told from every corner of the world! Preschoolers will be surprised how Justin's imaginative adventures reflect their everyday lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)		Response
Program Title	LAZYTOWN	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS @ 12PM (8.1)	
Total times aired at regularly scheduled time	11	
Total times aired	12	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	9 years to 14 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>LazyTown Is a children's television program that was produced in the USA and Iceland with a cast and crew from Iceland, the United Kingdom and the United States. It was created by MagnUs Scheving, a gymnastics champion and CEO of LazyTown Entertainment, who also stars in the show. The show has been highly successful, airing in over 100 countries in more than a dozen languages.[2] A total of 52 episodes of LazyTown were produced up to 2009. As of 2009, LazyTown continues to generate spin-off projects, including LazyTown Live! (touring stage productions) and a TV series for younger children called LazyTown Extra. In the USA, LazyTown aired on Nickelodeon and Nick Jr. In 2011, PBS Kids Sprout has gained rights to air the series. In 2011, Turner Broadcasting System Europe acquired the LazyTown Entertainment company,[3] and has commissioned season three[4] to deliver at the end of 2012. The LazyTown series is showcased on Turner Broadcasting's international preschool network, Cartoonito, and is distributed by Turner Broadcasting System Europe.[5]</p>	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	LAZYTOWN
List date and time rescheduled	3/23/13 @ 930AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 16)	Response
Program Title	NOODLE AND DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 12:30PM (8.1)
Total times aired at regularly scheduled time	10
Total times aired	12
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins

Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A Sprout original production, "Noodle and Doodle" is a full-length, live-action series featuring arts, crafts and cooking for preschoolers and their families. Hosted by Sean, Sprout's master artist and co-host of The Sunny Side Up Show (Sprout's morning block and only LIVE show on television specifically designed for the preschool audience), "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's (created in conjunction with Ka-chew!, a division of Klasky Csupo, the creators of "The Simpsons" and "Rugrats").
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	3/23/13 @ 930AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	3/9/13 @ 930AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	3/16/13 @ 930AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-16
Episode #	
Reason for Preemption	Sports

Digital Core Program (10 of 16)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F @ 7AM (8.2)
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOOKEEPER, JACK HANNA, TAKES CHILDREN ON ADVENTURES TO REMOTE JUNGLES, OCEANS AND WILDLIFE PARKS DESCRIBING THE NATURAL HABITATS AND RITUALS OF WILDLIFE, AND HOW HUMANS CAN BE A BENEFIT TO THE ENVIRONMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
Program Title	WILD AMERICA
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (8.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THE SPECIFIC ECOLOGY ON THE SURVIVAL OF THE SPECIES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	ANIMAL ATLAS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (8.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS CONTINUES IT'S TRADITION AS A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE SCIENCE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE EPISODES FROM THIS SEASON AGAIN COMBINE FACTS, AND REFLECTIONS OF A BROAD CONCEPT WITH AN ENGAGING NARRATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)	Response
Program Title	ANIMAL ATLAS CLASSICS
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30AM (8.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS NARRATIVE STYLE SHOW IS AN INFORMED BANTER. FACTS ARE BLENDED IN AND SUPPORTED BY VIEWER OBSERVATION. THE GENERAL TONE IS ONE THAT SUGGESTS INFORMATION IS INTERESTING AND SUPRISING. IN WHAT IS A SYMBOL, DATA FROM AROUND THE ANIMAL KINGDOM IS INTERMIXED WITH HISTORY, LITERATURE, AND OTHER GENERAL INFORMATION ABOUT CURRENCY, FABLES AND LEGENDS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	ECO COMPANY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9AM (8.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE SERIES' PRO ENVIRONMENTALISM MESSAGE ENCOURAGES TEENS TO LIVE A GREENER LIFESTYLE AND BE PROACTIVE ABOUT PROTECTING THE PLANET. IT ALSO RAISES AWARENESS ABOUT THE IMPACT THAT PEOPLE'S ACTIONS HAVE ON THE WORLD AROUND THEM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	PETS.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets focuses on the everyday lives of four anthropomorphic animals and their dysfunctional interactions with each other. They live in a filthy, rundown house, although it has working electricity and running water. There is never a human owner visible or even evident. The episodes are self-contained, and set entirely within the house. Most of the events that take place tend to be surreal, contain strong elements of black comedy and off-colour humour, and frequently make references to pop culture subjects. Pets also follows a rather traditional sitcom technique by using a "reset button". Each of the Pets have died at least once, only to reappear alive and well in the next episode. Events from previous episodes are never referred to, but unseen events from the past are often mentioned.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (16 of 16)	Response
Program Title	THE WIGGLES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10AM (1/5-2/2) (8.1)
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wiggles are a children's music group formed in Sydney, Australia in 1991. Their original members were Anthony Field, Phillip Wilcher, Murray Cook, Greg Page, and Jeff Fatt.[1] Wilcher left the group after their first album. Page retired in 2006 due to ill health and was replaced by understudy Sam Moran, but returned in 2012, replacing Moran. In May 2012, The Wiggles announced a farewell tour for Greg Page, Murray Cook, and Jeff Fatt, who were replaced in 2013 by Emma Watkins, Simon Pryce and Lachlan Gillespie.[2] [3] Field and Fatt were members of the Australian pop band The Cockroaches in the 1980s, and Cook was a member of several bands before meeting Field and Page at Macquarie University, where they were studying to become pre-school teachers. A school project led to the recording of their first album and tour in 1991. As a result of their background, the group combines music and theories of child development in their videos, television programs, and live shows. Since their inception, other regular characters (Captain Feathersword, Dorothy the Dinosaur, Henry the Octopus, and Wags the Dog) and a troupe called "The Wiggly dancers" have toured with them and appeared in their CDs, DVDs, and television programs.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	
Name of children's programming liaison	KEVIN C CREAMER
Address	1424 RICE AVENUE
City	LIMA
State	OH
Zip	45805
Telephone Number	419-228-8835
Email Address	KEVIN@WLIO.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WLIO AIRS 4 NEWSCASTS WEEKDAYS AND TWO ON THE WEEKENDS. REPRESENTATIVES FROM THE STATION VISIT SCHOOLS TO SPEAK DIRECTLY ABOUT THE VALUE OF TELEVISION. WLIO ALSO PROVIDES TOURS TO SCHOOLS, BOY SCOUTS AND GIRL SCOUTS.

Other Matters (15)

Other Matters (1 of 15)		Response
Program Title		DOG TALES
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 6:30AM (8.1)
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUEABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. SERIES IS E/I RATED AND IS SUITABLE FOR FAMILY VIEWING.

Other Matters (2 of 15)		Response
Program Title		ANIMAL RESCUE
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 9AM (8.1)
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		THIS WEEKLY HALF HOUR SERIES SHOWCASES RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE WORK OF DEDICATED MEDICAL TEAMS IN VARIOUS PLACES AROUND THE WORLD AS THEY TREAT CREATURES OF THE ANIMAL KINGDON. HOSTED BY JOURNALIST ALEX PAEN, THE STORIES ARE EXAMPLES OF ANIMAL INSTINCTS. THEMES OF RESPECT AND COMPASSION FOR ALL LIVING CREATURES ARE INTERMINGLED WITH INFORMATION ON MEDICAL REHABILITATION TREATMENTS, THE TECHNIQUES AND TEAMWORK OF RESCUE PERSONNEL AND THE NOAH'S NOTES AT THE END OF EACH PROGRAM PROVIDES SAFETY ADVICE. ADDITIONALLY, IT EDUCATES YOUNG VIEWERS ABOUT THE ANIMALS THEMSELVES, THEIR HABITATS, DEVELOPMENT AND BEHAVIOR. IT ALSO PROMOTES AWARENESS OF IMPORTANT ENVIRONMENTAL ISSUES.

Other Matters (3 of 15)		Response
Program Title		JACK HANNA INTO THE WILD
Origination		Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD TAKES VIEWERS ON EXCURSIONS AROUND THE WORLD THROUGH THE EYES OF AMERICA'S MOST BELOVED ANIMAL ADVENTURER AND HIS FAMILY. MORE THAN JUST A COLLECTION OF ANIMAL ESCAPADES, INTO THE WILD PROVIDES INSIGHT INTO THE PROTECTION AND CONSERVATION OF SOME OF OUR PLANETS MOST PRECIOUS AND ENDANGERED SPECIES. INTO THE WILD IS UNSCRIPTED AND ACTION PACKED AND IT TAKES YOU ON A RAUCOUS RIDE LEAVING YOU WITH A RENEWED APPRECIATION FOR ALL CREATURES, GREAT AND SMALL.
Other Matters (4 of 15)	
Program Title	THE CHICA SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10AM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ica Show is a mix of live action and animation that follows the imaginative adventures of Chica and her cast of friends (including Stitches, an animated character voiced by Mario Lopez) as they explore all the whimsical, humorous costumes and accessories in the Costume Coop - a playful shop filled with every costume imaginable. Each episode takes the viewer on a journey into Chica's imagination where problems are solved, questions are answered and adventure filled lands are explored.
Other Matters (5 of 15)	
Program Title	PAJANIMALS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10:30AM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pajanimals is an original short-form musical series produced by the Jim Henson Company and 4KIDS Entertainment. The series was created for PBS KIDS Sprout's evening block, The Good Night Show. Pajanimals features the musical adventures of four young animals preparing for bed. Pajanimals premiered on November 2, 2008. The song "La La Lullaby" was aired nightly as part of The Good Night Show, while the other segments were aired on a rotating basis.
Other Matters (6 of 15)	
Program Title	POPPY CAT
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11AM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is the main character in a series of books created by British illustrator and writer Lara Jones. The books are published by Campbell Books (a division of Macmillan Publishers). Several titles have been published including Poppy Cat's Play House, Poppy Cat's Christmas, Poppy Cat Loves Rainbows, Poppy Cat's Dream, and Poppy Cat's Sparkly Night. The books are published in many countries and have sold in excess of two million copies. An animated TV series Shari Lewis' The Extraordinary Adventures of Poppy Cat based on the Poppy Cat books, comprising 52 episodes running 11 minutes, was created by Mallory Lewis and Brad Hood and produced by Coolabi Productions, Shari Lewis Enterprises and BAFTA award-winning King Rollo Films and first aired on Nick Jr. from May 2011, and on Disney Junior. in Latin America and Spain (as Gata Lupe). The series launched on PBS Kids Sprout in the US on November 7, 2011, and is currently on air around the world. In January 2012 it was announced that Poppy Cat will air on ITV1 and the CITV channel from 5th May 2012, as well as continuing on Nick Jr. UK. Poppy Cat herself is voiced in the UK by Joanna Page from BBC's award-winning series Gavin and Stacey, and in the US by actress Alicyn Packard.
Other Matters (7 of 15)	
Program Title	JUSTIN TIME
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11:30AM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time for adventure! Watch Justin and his pals, Olive and Squidgy as they become stars in the biggest stories of all time, told from every corner of the world! Preschoolers will be surprised how Justin's imaginative adventures reflect their everyday lives.
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Other Matters (8 of 15)	Response
Program Title	LAZYTOWN
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 12PM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LazyTown Is a children's television program that was produced in the USA and Iceland with a cast and crew from Iceland, the United Kingdom and the United States. It was created by MagnUs Scheving, a gymnastics champion and CEO of LazyTown Entertainment, who also stars in the show. The show has been highly successful, airing in over 100 countries in more than a dozen languages.[2] A total of 52 episodes of LazyTown were produced up to 2009. As of 2009, LazyTown continues to generate spin-off projects, including LazyTown Live! (touring stage productions) and a TV series for younger children called LazyTown Extra. In the USA, LazyTown aired on Nickelodeon and Nick Jr. In 2011, PBS Kids Sprout has gained rights to air the series. In 2011, Turner Broadcasting System Europe acquired the LazyTown Entertainment company,[3] and has commissioned season three[4] to deliver at the end of 2012. The LazyTown series is showcased on Turner Broadcasting's international preschool network, Cartoonito, and is distributed by Turner Broadcasting System Europe.[5]

Other Matters (9 of 15)	Response
Program Title	JACK HANNA ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F @ 7AM (8.2)
Total times aired at regularly scheduled time	61
Length of Program	30 mins
Age of Target Child Audience from	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOOKEEPER, JACK HANNA, TAKES CHILDREN ON ADVENTURES TO REMOTE JUNGLES, OCEANS AND WILDLIFE PARKS DESCRIBING THE NATURAL HABITATS AND RITUALS OF WILDLIFE, AND HOW HUMANS CAN BE A BENEFIT TO THE ENVIRONMENT.

Other Matters (10 of 15)	Response
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Program Title	WILD AMERICA
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (8.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THIS SPECIFIC ECOLOGY OF THE SURVIVAL OF THE SPECIES.

Other Matters (11 of 15)	Response
Program Title	ANIMAL ATLAS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (8.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS CONTINUES ITS TRADITION AS A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE SCIENCE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE EPISODES FROM THIS SEASON AGAIN COMBINE FACTS, COMPARISONS, AND REFLECTIONS OF A BROAD CONCEPT WITH AN ENGAGING NARRATION.

Other Matters (12 of 15)	Response
Program Title	ANIMAL ATLAS CLASSICS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30AM (8.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS NARRATIVE STYLE SHOW IS AN INFORMED BANTER. FACTS ARE BLENDED IN AND SUPPORTED BY VIEWERS OBSERVATION. THE GENERAL TONE IS ONE THAT SUGGESTS INFORMATION IS INTERESTING AND SUPRISING. IN WHAT IS A SYMBOL DATA FROM AROUND THE ANIMAL KINGDON IS INTERMIXED WITH HISTORY, LITERATURE, AND OTHER GENERAL INFORMATION ABOUT CURRENCY, FABLES AND LEGENDS.
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Other Matters (13 of 15)	Response
Program Title	ECO COMPANY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9AM (8.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE SERIES' PRO ENVIRONMENTALISM MESSAGE ENCOURAGES TEENS TO LIVE A GREENER LIFESTYLE AND BE PROACTIVE ABOUT PROTECTING THE PLANET. IT ALSO RAISES AWARENESS ABOUT THE IMPACT THAT PEOPLE'S ACTIONS HAVE ON THE WORLD AROUND THEM.

Other Matters (14 of 15)	Response
Program Title	PETS TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PETS TV CELEBRATES THE PETS WE LOVE AND THE PEOPLE WHO LOVE THEM. PET NEWS, PET CARE, PET HEALTH, AND PET LIFESTYLES. PRODUCED BY EMMY AWARD WINNING PRODUCER LISA RENEE REMIREZ, PETS.TV NOT ONLY FEATURES THE USUAL DOMESTIC HOUSEHOLD PETS BUT THE UNUSUAL EXOTIC PETS PEOPLE LOVE.

Other Matters (15 of 15)	Response
Program Title	NOODLE AND DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	SATUDAYS @ 1230PM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A Sprout original production, "Noodle and Doodle" is a full-length, live-action series featuring arts, crafts and cooking for preschoolers and their families. Hosted by Sean, Sprout's master artist and co-host of The Sunny Side Up Show (Sprout's morning block and only LIVE show on television specifically designed for the preschool audience), "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's (created in conjunction with Ka-chew!, a division of Klasky Csupo, the creators of "The Simpsons" and "Rugrats").

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C. F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>LIMA COMMUNICATIONS CORPORATION</p>

Attachments

No Attachments.