



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0029023009** | File Number: **CPR-126688** | Submit Date: **01/09/2012** | Call Sign: **KUBE-TV** | Facility ID: **70492**

City: **BAYTOWN** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**01/09/2012** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2011**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Houston
	Web Home Page Address	www.kube57.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	12.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(7)

Digital Core Program (1 of 7)	Response
Program Title	Saved by the Bell (DT1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday through Saturday 7:30 a.m.
Total times aired at regularly scheduled time	79
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is centered on six very different and unlikely high school friends. The series follows the group as they navigate through the trials, tribulations and good times the average high school student faces. It teaches them the importance of forming friendships and trusting others as well as how to resolve problems.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 7)	Response
Program Title	El Gallo (DT2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00 a.m. & 7:30 a.m. Sunday 7:00a.m, 7:30 a.m., 8:00 a.m. & 8:30 a.m.
Total times aired at regularly scheduled time	80
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Gallo is a children's musical program that teaches kids arithmetic, spelling, and English through fun activism songs, games and more. Hosted by Lili Romas and Gallo Rooster, this educational program is designed to make learning fun. Our young viewers see kid participants interact in the show asking questions and sharing experiences and are encouraged to interact by signing along.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 7)		Response
Program Title		BYNK Kid Show (DT3)
Origination		Network
Days/Times Program Regularly Scheduled		Monday through Sunday 7:00 a.m. & 3:00 p.m.
Total times aired at regularly scheduled time		184
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		BYNK Kid Show is a half-hour program in Vietnamese designed to educate, inspire and entertain children about Vietnamese language and culture. Each episode is a combination of various children performances with singing, dancing, acting, and sharing their stories on what they learn from schools, from Vietnamese classes and from the Vietnamese community.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 7)		Response
Program Title		NASA: Destination Tomorrow (DT4) aired 10/1/11-12/18/11
Origination		Network
Days/Times Program Regularly Scheduled		Monday through Sunday 8:00A & 8:30A
Total times aired at regularly scheduled time		154
Total times aired		

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an award-winning science, math and technology series, which targets 7-16 year olds. NASA's Destination Tomorrow is a series of 30-minute educational programs that focus on NASA research, including new technologies, advanced aerodynamics, past achievements and medical breakthroughs. Each exciting program gives the audience an inside look at NASA and demonstrates how research and technology relates to our everyday lives. If it's cutting edge technology, medical breakthroughs or advanced aeronautical research - NASA's Destination Tomorrow will bring it to you first.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 7)</b>	<b>Response</b>
Program Title	Green Screen Adventures (DT5)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday 9:00a, 9:30A, 10:00A & 10:30A
Total times aired at regularly scheduled time	108
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four C's: Curiosity, Confidence, Citizenship, and Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 7)		Response
Program Title	Edgemont (DT5)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 11:00A & 11:30A	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont, the award-winning teen drama, has been entertaining, informing and affecting audiences of all ages since 2000. Now, with five seasons broadcast ready and a strong following in over a dozen countries, Edgemont is well on the way to being "That" show - the one that defines a whole generation of Canadian teenagers. But not just Canadian teens - fan mail and audience numbers confirm that Edgemont intrigues and draws in people from around the world who tell us that "it's just like it is/was" in their high school. The world of Edgemont revolves around relationships - dating, family, friendship, power games and trust. It's high school in all its glory - or gruesome details, depending on the kind of day you're having. It's a time of innocence and harsh lessons learned. It's a world full of decisions and dilemmas: an unplanned pregnancy, the school bully, a trip out of the closet, school as a single mom. But it's also a world of fun, freedom, gossip, parties and junk food - lots of junk food. Over the years we see the students of McKinley High deal with life from the ages of 15 to 18. Having a long-lived series like Edgemont allows executive producer /series creator Ian Weir the chance to nurture younger characters within the show while giving the core group ever more complex situations to deal with.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 7)	Response
Program Title	Mad About (DT5)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00A & 11:30A
Total times aired at regularly scheduled time	28
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Students learn: What are electricity and resources Exercise can be many things How to value your individuality The importance of forming a savings habit MadAbout features two professional actors who play a variety of characters in a 40-minute program. Students learn about topics they need to know in order to be important decision makers in the future. The show does this through four comical and informative sketches. At the beginning of each scene, actors interact with the audience and get information that will be used during the sketch, such as their favorite band or someplace they've always wanted to go on vacation. This information is injected into the show and may even be the point of a scene or the basis of a character Performances are performed live in school for middle school students. Each show includes grade appropriate workbooks for each student, comprehensive teacher guides and classroom posters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JD Huey
Address	2401 Fountainview Suite 300
City	Houston
State	TX
Zip	77057
Telephone Number	713-467-5757
Email Address	jdhuey@kub57.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	DT5 channel programming replaced Pegasus Network on DT 4 12/19/11. ME TV Network now airs solely on DT5.

**Other Matters (6)**

Other Matters (1 of 6)	Response
Program Title	Saved by the Bell (DT1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday through Saturday 7:30 a.m.
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is centered on six very different and unlikely high school friends. The series follows the group as they navigate through the trials, tribulations and good times the average high school student faces. It teaches them the importance of forming friendships and trusting others as well as how to resolve problems.

Other Matters (2 of 6)	Response
Program Title	El Gallo (DT2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00 a.m. & 7:30 a.m. Sunday 7:00 a.m., 7:30 a.m., 8:00 a.m., & 8:30 a.m.
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Gallo is a children's musical program that teaches kids arithmetic, spelling, and English through fun activism songs, games and more. Hosted by Lili Romas and Gallo Rooster, this educational program is designed to make learning fun. Our young viewers see kid participants interact in the show asking questions and sharing experiences and are encouraged to interact by signing along.

Other Matters (3 of 6)	Response
Program Title	BYNK Kid Show (DT3)
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Sunday 7:00 a.m. & 3:00 p.m.
Total times aired at regularly scheduled time	182
Length of Program	30 mins
Age of Target Child Audience from	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BYNK Kid Show is a half-hour program in Vietnamese designed to educate, inspire and entertain children about Vietnamese language and culture. Each episode is a combination of various children performances with singing, dancing, acting, and sharing their stories on what they learn from schools, from Vietnamese classes and from the Vietnamese community.

Other Matters (4 of 6)	Response
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Program Title	Green Screen Adventures (DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday 9:00 a.m., 9:30 a.m., 10:00 a.m. & 10:30 a.m.
Total times aired at regularly scheduled time	104
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four C's: Curiosity, Confidence, Citizenship, and Compassion.

Other Matters (5 of 6)	Response
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Program Title	Edgemont (DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday's 11:00 a.m. & 11:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont, the award-winning teen drama, has been entertaining, informing and affecting audiences of all ages since 2000. Now, with five seasons broadcast ready and a strong following in over a dozen countries, Edgemont is well on the way to being "That" show - the one that defines a whole generation of Canadian teenagers. But not just Canadian teens - fan mail and audience numbers confirm that Edgemont intrigues and draws in people from around the world who tell us that "it's just like it is/was" in their high school. The world of Edgemont revolves around relationships - dating, family, friendship, power games and trust. It's high school in all its glory - or gruesome details, depending on the kind of day you're having. It's a time of innocence and harsh lessons learned. It's a world full of decisions and dilemmas: an unplanned pregnancy, the school bully, a trip out of the closet, school as a single mom. But it's also a world of fun, freedom, gossip, parties and junk food - lots of junk food. Over the years we see the students of McKinley High deal with life from the ages of 15 to 18. Having a long-lived series like Edgemont allows executive producer /series creator Ian Weir the chance to nurture younger characters within the show while giving the core group ever more complex situations to deal with.
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Other Matters (6 of 6)	Response
Program Title	Mad About (DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday's 11:00 a.m. & 11:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Students learn: What are electricity and resources Exercise can be many things How to value your individuality The importance of forming a savings habit MadAbout features two professional actors who play a variety of characters in a 40-minute program. Students learn about topics they need to know in order to be important decision makers in the future. The show does this through four comical and informative sketches. At the beginning of each scene, actors interact with the audience and get information that will be used during the sketch, such as their favorite band or someplace they've always wanted to go on vacation. This information is injected into the show and may even be the point of a scene or the basis of a character Performances are performed live in school for middle school students. Each show includes grade appropriate workbooks for each student, comprehensive teacher guides and classroom posters.



Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>TTBG /KAZH License Sub, LLC</b></p>

**Attachments**

No Attachments.