

# Children's Television Programming Report

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 File Number:
 CPR-132341
 Submit Date:
 07/10/2012
 Call Sign:
 WFXB
 Facility ID:
 9054
 City:

 MYRTLE BEACH
 State:
 State

# **Report reflects information for : Second Quarter of 2012**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Type         Station Type         Network Affiliat		n
		Affiliated network	FOX	
		Nielsen DMA	Florence-Myrtle E	Beach
		Web Home Page Address	www.wfxb.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			10.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	•	at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

### Digital Core Programs(27)

Digital Core Program (1 of 27)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7am-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. The program exerts an extremely positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, its informative instruction on medical rehabilitation treatment and the techniques and teamwork of rescue personnel. It provides valuable information to young viewers about the animals themselves, their habits, development and behavior, and also of pre-social values that are of inestimable importance in shaping the growth and character of young people. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 27)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30am-8am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" serves the educational and informational needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 27)	Response
Program Title	Swap TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8am-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Swap TV" serves the educational and informational needs of children 13-16 years of age with its program content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 27)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30am-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly educational and informative half hour about dogs targeted to ke ages 13-16, featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man's be friend. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 27)	Response
Program Title	Pets.TV
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 9am-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Pets.TV" is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments, the excitement and love of working with pets are expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 27)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12pm-12:30pm

Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Teen Kids News" is an entertaining program featuring teens performing a news show for kids. It is an educational and informative half hour that centers on news that kids care about. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	5/20/12 11am-11:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-05-19
Episode #	5/19/12 #936
Reason for Preemption	Sports

# Digital Preemption Programs #2

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	4/15/12 11am-11:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-04-14
Episode #	4/14/12 #931
Reason for Preemption	Sports

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	4/29/12 11am-11:30am

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-04-28
Episode #	4/28/12 #933
Reason for Preemption	Sports

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	5/13/12 11am-11:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-05-12
Episode #	5/12/12 #935
Reason for Preemption	Sports

Digital Core Program (7 of 27)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1pm-1:30pm
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. "Missing" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Questions	Response
Title of Program	Missing
List date and time rescheduled	4/29/12 11:30am-12pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-04-28
Episode #	4/28/12 #M-700
Reason for Preemption	Sports

### **Digital Preemption Programs #2**

Questions	Response
Title of Program	Missing
List date and time rescheduled	5/13/12 11:30am-12pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-05-12
Episode #	5/12/12 #M-702
Reason for Preemption	Sports

Questions	Response
Title of Program	Missing
List date and time rescheduled	4/15/12 11:30am-12pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-04-14
Episode #	4/14/12 #M-698
Reason for Preemption	Sports

Program (8 of 27)	Response
Program Title	MLB Player Poll
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 3pm-3:30pm

Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MLB Player Poll will serve the educational and informational needs of teenagers by providing insight into the opinions and perspectives of Major League Baseball players. Specifically, the 2012 season of MLB Player Poll will educate young viewers on how the game of baseball is played and provide instructions regarding the techniques that successful players use. The show will also glean insight into players' preferences in areas outside of baseball with topics like "What Career Interests You After You Retire from Baseball?," or "What Is Your Favorite City To Play In?" or "What Player From History Would You Most Like To Watch/Play For/Play Against?" In addition, MLB Player Poll will provide examples of healthy debate, expressing an opinion using supporting evidence and analyzing statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically using traditional charts and graphs in a manner designed to help teenagers process similar information they will encounter in newspapers, magazines and textbooks. Finally, the emphasis on physical education in each episode of MLB Player Poll will inspire young viewers to get off the couch, go outside and exercise. MLB Productions, with continued guidance and advice from NASPE (National Association for Sport and Physica Education), will strive to make every episode of MLB Player Poll meet the FCC's E/I standards for young adult programming. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	MLB Player Poll
List date and time rescheduled	4/28/12 12pm-12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2012-04-28
Episode #	4/28/12 Week 4
Reason for Preemption	Sports

Questions	Response
Title of Program	MLB Player Poll
List date and time rescheduled	5/19/12 12pm-12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-05-19
Episode #	5/19/12 Week 7
Reason for Preemption	Sports

### **Digital Preemption Programs #3**

Questions	Response
Title of Program	MLB Player Poll
List date and time rescheduled	4/14/12 12pm-12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-04-14
Episode #	4/14/12 Week 2
Reason for Preemption	Sports

# Digital Preemption Programs #4

Questions	Response
Title of Program	MLB Player Poll
List date and time rescheduled	5/12/12 12pm-12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-05-12
Episode #	5/12/12 Week 6
Reason for Preemption	Sports

Digital Core Program (9 of 27)	Response
Program Title	Animal Rescue
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 1pm-1:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. The program exerts an extremely positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, its informative instruction on medical rehabilitation treatment and the techniques and teamwork of rescue personnel. It provides valuable information to young viewers about the animals themselves, their habits, development and behavior, and also of pre-social values that are of inestimable importance in shaping the growth and character of young people. This program aired on the station's digital subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 27)	Response
Program Title	Dragonfly
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1:30pm-2pm

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" serves the educational and informational needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. This program aired on the station's digita subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 27)	Response
Program Title	Swap TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 2pm-2:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Swap TV" serves the educational and informational needs of children 13-16 years of age with its program content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills. This program aired on the station's digital subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 27)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 2:30pm-3pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly educational and informative half hour about dogs targeted to kids ages 13-16, featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man's best friend. This program aired on the station's digital subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 27)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 3pm-3:30pm
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Teen Kids News" is an entertaining program featuring teens performing a news show for kids. It is an educational and informative half hour that centers on news that kids care about. This program aired on the station's digital subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 27)	Response
Program Title	Pets.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 3:30pm-4pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the "Pets.TV" is a television program that provides educational and informational segments exposing the target educational audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal informational experiences of featured animals and/or related products. In these segments, the excitement and love of objective of working with pets are expressed. The motivational and inspirational message of each guest empowers the program audiences of all ages to pursue more information and education about everything pets. This program aired and how it on the station's digital subchannel 18.3. meets the definition of

and

Core

Programming.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (15 of 27)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 4pm-4:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. "Missing" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. This program aired on the station's digital subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 27)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8am-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aired on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 27) Response

Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30am-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aire on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 27)	Response
0.2.)	
Program Title	Green Screen Adventures

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program airect on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 27)	Response
•	Green Screen Adventures
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 9:30am-10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aired on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 27)	Response
Program Title	Mad About
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10am-10:30am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mad About" provides core programming in the area of financial literacy, nutrition, earth science, ecology, health, life skills and fitness that tie to state and national standards. "Mad About" explores being "green" and understanding how our actions impact the world. The "Mad About" team finds our about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. This program aired on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 27)	Response
Program Title	Mad About
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30am-11am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mad About" provides core programming in the area of financial literacy, nutrition, earth science, ecology, health, life skills and fitness that tie to state and national standards. "Mad About" explores being "green" and understanding how our actions impact the world. The "Mad About" team finds out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. This program aired on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 27)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8am-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

# Age of

7 years to 13 years

Target Child Audience

Describe the

educational

objective of

the program

and how it

meets the

Core

definition of

and

Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have informational power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aired on the station's digital subchannel 18.4.

og		

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			

Digital Core Program (23 of 27)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8:30am-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

# Age of

7 years to 13 years

**Target Child** Audience

Describe the

educational

objective of

the program

and how it

meets the

Core

definition of

and

Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have informational power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aired on the station's digital subchannel 18.4.

og		

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (24 of 27)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9am-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

#### Age of **Target Child**

7 years to 13 years

Audience

Describe the

educational

objective of

the program

and how it

meets the

Core

definition of

and

Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have informational power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aired on the station's digital subchannel 18.4.

og		

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (25 of 27)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30am-10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

#### Age of **Target Child**

Audience

educational

objective of

the program

and how it

meets the

Core

definition of

Programming.

and

7 years to 13 years

Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing Describe the through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have informational power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aired on the station's digital subchannel 18.4.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (26 of 27)	Response
Program Title	Edgemont
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10am-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. This program aired on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (27 of 27)	Response
Program Title	Edgemont
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:30am-11am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. This program aired on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Rigby Wilson
Address	3364 Huger St.
City	Myrtle Beach
State	SC
Zip	29577
Telephone Number	(843) 828- 4300
Email Address	rwilson@wfxb com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

# Other Matters (26)

Othe Matte 26)	ers (1 of	Response
Prog	gram Title	Animal Rescue
Orig	ination	Syndicated
Prog Reg	s/Times gram ularly eduled	Saturdays 7am-7:30am
aireo regu	ilarly eduled	13
Leng Prog	gth of gram	30 mins
-	get Child ience	13 years to 16 years
educ and infor obje the p and mee defir Core	cribe the cational mational ctive of program how it to the hition of e gramming.	"Animal Rescue" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. The program exerts an extremely positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, its informative instruction on medical rehabilitation treatment and the techniques and teamwork of rescue personnel. It provides valuable information to young viewers about the animals themselves, their habits, development and behavior, and also of pre-social values that are of inestimable importance in shaping the growth and character of young people. This program will air on the station's main digital channel.
Othe 26)	er Matters (	(2 of Response
	gram Title	Dragonfly
	ination	Syndicated
Day	s/Times Pro ularly Scheo	
	I times aireo Ilarly schedu	
Len	gth of Progra	ram 30 mins
Age	gth of Progr of Target C ience from	

Other Matters (3	6 of 26) R	Respon	ise		
Program Title	S	Swap T			
Origination	Ş	Syndica	ated		
Days/Times Prog Regularly Sched	-	Saturdays 8am-8:30am			
Total times aired at 13 regularly scheduled time		13			
Length of Progra	ım S	30 mins	S		
Age of Target Ch Audience from	nild 1	13 year	rs to 16 years		
educational and program and pr		"Swap TV" serves the educational and informational needs of children 13-16 years of age with its program content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills. This program will air on the station's main digital channel.			
Other Matters (4	of 26)		Response		
Program Title			Dog Tales		
Origination			Syndicated		
Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time		larly	Saturdays 8:30am-9am		
		у	13		
Length of Progra	ım		30 mins		
Age of Target Ch from	nild Audien	ce	13 years to 16 years		
Describe the edu informational obj program and how definition of Core	ective of th w it meets t	ie ihe	"Dog Tales" is a weekly educational and informative half hour about dogs targeted to kids ages 13-16, featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man's best friend. This program will air on the station's main digital channel.		
Other Matters (5 of 26)	Response	e			
Program Title	Pets.TV				
Origination	Syndicate	ed			
Days/Times Program Regularly Scheduled	Saturdays	s 9am-9	9:30am		
Total times aired at regularly scheduled time	13				
Length of	30 mins				

Length of 30 mins Program

เร

Age of Target 13 years to 16 years Child

Audience from

and

Describe the "Pets.TV" is a television program that provides educational and informational segments exposing the target educational audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that informational shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments, the excitement and love of objective of the program working with pets are expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. This program will and how it meets the air on the station's main digital channel. definition of

Core Programming.

Other Matters (6 of 26)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12pm-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Teen Kids News" is an entertaining program featuring teens performing a news show for kids. It is an educational and informative half hour that centers on news that kids care about. This program will air on the station's main digital channel.

Other Matters (7 of 26)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1pm-1:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. "Missing" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. This program will air on the station's main digital channel.
Other	

Matters (8 of 26)	Response
Program Title	Animal Rescue

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1pm-1:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. The program exerts an extremely positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, its informative instruction on medical rehabilitation treatment and the techniques and teamwork of rescue personnel. It provides valuable information to young viewers about the animals themselves, their habits, development and behavior, and also of pre-social values that are of inestimable importance in shaping the growth and character of young people. This program will air on the station's digital subchannel 18.3.

Other Matters (9 of 26)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1:30pm-2pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" serves the educational and informational needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. This program will air on the station's digital subchannel 18.3.

Other Matters (10 of	
26)	Response
Program Title	Swap TV
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 2pm-2:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Swap TV" serves the educational and informational needs of children 13-16 years of age with its program content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills. This program will air on the station's digital subchannel 18.3.

Other Matters (11 of 26)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 2:30pm-3pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly educational and informative half hour about dogs targeted to kids ages 13-16, featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man's best friend. This program will air on the station's digital subchannel 18.3.

Other Matters (12 of 26)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 3pm-3:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Teen Kids News" is an entertaining program featuring teens performing a news show for kids. It is an educational and informative half hour that centers on news that kids care about. This program will air on the station's digital subchannel 18.3

Other Matters	
(13 of 26) F	Response
Program Title	Pets.TV

Origination	Syndicated
Days/Times	Saturdays 3:30pm-4pm
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	"Pets.TV" is a television program that provides educational and informational segments exposing the t
educational	audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to t
and	lives and interests. Pets from everyday to the unique are showcased with educational information that
informational	shares how they evolved to become pets and their geographic origins. Professionals share personal
objective of	experiences of featured animals and/or related products. In these segments, the excitement and love
the program	working with pets are expressed. The motivational and inspirational message of each guest empowers
and how it	audiences of all ages to pursue more information and education about everything pets. This program v
meets the	air on the station's digital subchannel 18.3.
definition of	-
Core	
Programming.	
Other Matters (	14 of 26) Response
Program Title	Missing
Origination	Syndicated
Days/Times Pro	ogram Saturdays 4pm-4:30pm
Regularly Scheo	
Total times aire	d at 13

Days/Times Program Regularly Scheduled	Saturdays 4pm-4:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. "Missing" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. This program will air on the station's digital subchannel 18.3.

Other Matters (15 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated

educational through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories of		
aired at regularly solected timeSolected solected timeLength of Program30 minsAge of Yarget Child Audence from7 years to 13 yearsDescribe the rough age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power and that their voices are being heard. GSA provides something that educators can't necessarily divers sole of the program and now the opportunity to understand the impact of writing on a broader audinoe by submitting future or solected and their voices are being heard. GSA provides something that educators can't necessarily divers and that their voices are being heard. GSA provides something that educators can't necessarily divers and the writing of elementary school students, ages 7-13, children get the message that their words have power and the writing of elementary school students, ages 7-13, children get the message that their words have power and the writing of the school setting, as it gives students are real word concentro to their writing. Young students GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will are studied writing skills and emphasizes positive social message. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program galary in the station's digital subchannel 18.4.Program Title regrammingGenerative adaptation. Green Screen AdventuresOrigination regrammingSudicatedDescribe adaptation. Creative adaptation. Creative adaptation. Creative adaptati	Program Regularly	Saturdays 8am-8:30am
Program         Age of Target Child Audenco       7 years to 13 years         Program       Valuation of the statistical humor as a powerful learning tool, 'Green Screen Adventures' (GSA) sparks enthusiasm for writin of adventing of elementary school students, ages 7-13, children get the message that their words have power and that their volces are being beard. GSA provides something that education is and drapting beard. GSA provides something that education and drapting beard of GSA provides something that education and drapting beard. GSA provides something that education and drapting. Green Screen Adventures are leaved to concervation and drapting beard. GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program writing on the station's digital subchannel 18.4.         Program Tite       Green Screen Adventures         Origination       Syndicated         Program Riggularity       Salurdays 8:30am-9am         Riggularity       Salurdays 8:30am-9am         Sigularity	aired at regularly scheduled	13
Target Child AudienceUilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school students, ages 7-13, children get the message that their words have power and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students are the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers 	-	30 mins
educational and informational objective of the program and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, definition of GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.Order Program Regularly ScheduledSender Green Screen AdventuresOrder Program Regularly ScheduledSaturdays 8.30am-9amTotal times alited at regularly scheduled30 minsLength of Program30 minsAge of Hordram7 years to	Target Child Audience	7 years to 13 years
Matters (16 of 26)ResponseProgram TitleGreen Screen AdventuresOriginationSyndicatedDays/Times Program Regularly 	educational and informational objective of the program and how it meets the definition of Core	replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will
OriginationSyndicatedDays/Times Program Regularly ScheduledSaturdays 8:30am-9amTotal times aired at regularly scheduled1313	Matters (16	Response
Days/Times Program Regularly ScheduledSaturdays 8:30am-9amTotal times aired at regularly scheduled13Iotal times 	Program Title	Green Screen Adventures
Program Regularly Scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience7 years to 13 years	Origination	Syndicated
aired at regularly scheduled timeSelectionLength of Program30 minsAge of Audience7 years to 13 years		
Program Age of 7 years to 13 years Target Child Audience	Program Regularly	Saturdays 8:30am-9am
Target Child Audience	Program Regularly Scheduled Total times aired at regularly scheduled	
	Program Regularly Scheduled Total times aired at regularly scheduled time Length of	13

Describe the educational and informational objective of the program and how it meets the definition of Core Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.

Programming.

Other Matters (17 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.

Other Matters (18 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30am-10am

Total times 1 aired at	13
regularly	
scheduled	
time	
0	30 mins
Program	
-	7 years to 13 years
Target Child	
Audience from	
nom	
	Jtilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing
	hrough age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories o
	he writing of elementary school students, ages 7-13, children get the message that their words have powe
	and that their voices are being heard. GSA provides something that educators can't necessarily offer or eplicate in a school setting, as it gives students a real world connection to their writing. Young students
•	ave the opportunity to understand the impact of writing on a broader audience by submitting their own
	writing to the show for consideration and adaptation. Green Screen's company of performers and writers
	einforces critical writing skills and emphasizes positive social messages. In addition to academic skills,
	GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will
	air on the station's digital subchannel 18.4.
Programming.	-
Other Matters (19	
of 26)	Response
Program Title	Mad About
Origination	Syndicated
Days/Times	Saturdays 10am-10:30am
Program Regularl	У
Scheduled	
Total times aired a	at 13
regularly	
scheduled time	
Length of Program	n 30 mins
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	"Mad About" provides core programming in the area of financial literacy, nutrition, earth science,
educational and	ecology, health, life skills and fitness that tie to state and national standards. "Mad About" explores
informational	being "green" and understanding how our actions impact the world. The "Mad About" team finds ou
objective of the	about healthy snacks and proper exercise through sketch comedy segments. Music videos teach
program and how	
meets the	prevention. This program will air on the station's digital subchannel 18.4.
definition of Core	
Programming.	
Other Matters (20	
of 26)	Response
Program Title	Mad About
Origination	Syndicated

Days/Times

Scheduled

Program Regularly

Saturdays 10:30am-11am

	Total times aired at regularly scheduled time	13
	Length of Program	30 mins
	Age of Target Child Audience from	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mad About" provides core programming in the area of financial literacy, nutrition, earth science, ecology, health, life skills and fitness that tie to state and national standards. "Mad About" explores being "green" and understanding how our actions impact the world. The "Mad About" team finds out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. This program will air on the station's digital subchannel 18.4.

Other Matters (21 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly	Sundays 8am-8:30am
Scheduled	
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories of the writing of elementary school students, ages 7-13, children get the message that their words have power and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.

Other Matters (22 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays 8:30am-9am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writin through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories of the writing of elementary school students, ages 7-13, children get the message that their words have power and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.
Other Matters (23 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program	Sundays 9am-9:30am
Regularly Scheduled	
• •	14
Scheduled Total times aired at regularly scheduled	14 30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.

Programming.

Other Matters (24 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30am-10am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.

Other Matters (25 of 26)	Response
Program Title	Edgemont
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10am-10:30am

Total times	14
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
riogram	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	"Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers
educational	about issues that arise in school and at home. The storylines focus on social and emotional challenges
and	faced by all secondary school students, from forming and maintaining family, friendship and romantic
informational	relationships, to ethical and moral choices. The objective of the series is to demonstrate models of
	behavior for teen viewers, allowing them to consider choices that they themselves may face, to witnes
objective of the	
program and	the potential outcomes of these choices and gain positive tools that they can use to resolve issues and
how it meets	conflicts in a constructive way. This program will air on the station's digital subchannel 18.4.
the definition of	
Core	
Programming.	
Other Matters	
(26 of 26)	Response
Program Title	Edgemont
Origination	Syndicated
Days/Times	Sundays 10:30am-11am
Program	
Regularly	
• •	
Scheduled	
• •	14
Scheduled	14
Scheduled Total times	14
Scheduled Total times aired at	14
Scheduled Total times aired at regularly scheduled time	
Scheduled Total times aired at regularly	14 30 mins
Scheduled Total times aired at regularly scheduled time Length of Program	30 mins
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target	
Scheduled Total times aired at regularly scheduled time Length of Program	30 mins
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target	30 mins
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience	30 mins
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	30 mins 13 years to 16 years "Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational	30 mins 30 mins 13 years to 16 years "Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and	30 mins 30 mins 13 years to 16 years "Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational	30 mins 30 mins 13 years to 16 years "Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the	30 mins 13 years to 16 years "Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and	30 mins 30 mins 13 years to 16 years "Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets	30 mins  13 years to 16 years  "Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness
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Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Springfield Broadcasting Partners

Attachments No Attachments.