

## Children's Television Programming Report

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 Submit Date:
 07/09/2013
 Call Sign:
 WTEN
 Facility ID:
 74422
 City:

 ALBANY
 State:
 NY
 State:
 NY
 State:
 State:

## **Report reflects information for : Second Quarter of 2013**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	oplicant Name, Type, and Contact Information			
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response			
Television Information	Station Type	Station Type Network Affiliat	Affiliation		
		Affiliated network ABC/LWN			
		Nielsen DMA Albany-Schene	ctady-Troy		
		Web Home Page Address www.news10.c	om		
Digital Core	Question		Response		
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream				
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream				
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:				
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?				
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Y programming guideline (applied to free video programming aired on other than the main Yes No program				

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9-930am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 930-10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding with stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience Hosted by Jeff Corwin, Ocean Mysteries illustrates how animals and humans often share the same behaviors, challenges and triumphs. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of mingling specials, viewers will get to know and care about the fascinating life teaming in our oceans. Main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 17)	Response
Program Title	Born To Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10-1030am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Born To Explore, Richard Wiese takes the role of the ultimate Social Studies teacher by bringing the viewers to the places and people of the world representing vastly diverse cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, teen viewers will travel the world without leaving their homes. Main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 17)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1030-11am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

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Digital Core Program (5 of 17)	Response
Program Title	Recipe Rehab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11-1130
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quali of life. Special guests will serve as judge and jury. Main digital channel.

Does the Licensee identify the program by	Yes		
displaying			
throughout the program the			
symbol E/I?			

Digital Core Program (6 of 17)	Response
Program Title	Food for Thought
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1130-12pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas explores creations inspired by everyday life in Food for Thought. Each weekly half-hour informs and educates teens about the pow of food as a tool for exploring new places, meeting new people and learning about different cultures Claire serves as a role model for 13- to 16-year old viewers by showing her passion for her family, I and healthy living. Creative inspiration can come from any place at any time - sometimes from famil sometimes from friends, or even from bloggers needing her help. Main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

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am Title Anim

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9-930am and 930-10am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This one-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals o all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Multicast Digital Channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17)	Response
Program Title	Danger Rangers
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 10-1030am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated television series for children 3 to 8 years of age. Each episode follows the adventures of a relateable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives. Danger Rangers inspires viewers to adopt proactive attitudes and behaviors related to their personal safety in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The Danger Rangers mission is to use education to empower children to "think safe, play safe & be safe." Multicast Digital Channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Digital Core Program (9 of 17)	Response
Program Title	Go For It!

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Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1030-11am
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go For It! is a half-hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half-hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Multicast Digital Channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 17)	Response
Program Title	Exploration with Richard Wiese
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11-1130am and 1130-12pm
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in the half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the neares and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As a experienced science journalist and former president of the world-renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have new seen before. Multicast Digital Channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 17)	Response
Program Title	Taste Buds (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9-930am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and	Taste Buds encourages children to think about what they eat, be creative in the
informational objective of the	kitchen, and explore foods from the world around them. Taste Buds communicates a
program and how it meets the	positive message about healthy eating, kitchen safety, and environmental
definition of Core Programming.	responsibility. Multicast Digital Channel.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Digital Core Program (12 of 17)	Response
Program Title	Aqua Kids Adventures (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 930-10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children about the importance of protecting aquatic environments and the animals that live in marine habitats. Multicast Digital Channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	Real Life 101 (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10-1030am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. Multicast Digital Channel

Digital Core Program (14 of 17)	Response
Program Title	Major Decision (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 1030-11am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. Multicast Digital Channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17)	Response
Program Title	Animal Atlas (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11-1130am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits. Multicast Digital Channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Mystery Hunter (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Su 1130am-12pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Through critical observation, analytical thinking, and scientific testin this series encourages teens to question the world around them. Multicast Digital Channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	Pets.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa 730-8am (4/24 - 5/18)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV celebrates the pets we love and the people who love them in an educational and informational format designed to help its viewers make important decisions. The show explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. Pets.TV covers pet ownership, including pet news, pet care, pet health and pet lifestyles. It goes beyond the standard focus on cats and dogs and features profile segments on all types of pets and their relationships with owners, trainers and the people who interact with them. Main Digital Channel
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Andy Alford
	Address	341 Northern Blvd.
	City	Albany
	State	NY
	Zip	12204
	Telephone Number	518-433-4290
	Email Address	AAlford@wten.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3.	As described above in Section 10, WTEN aired several episodes of Pets.TV during the quarter. Pets. TV is a regularly scheduled core children's program aired by WXXA-TV. Pursuant to an agreement with WXXA-TV's licensee, WTEN's licensee provides certain operational services to WXXA-TV. In furtherance of that relationship, WTEN's airing of several episodes of Pets.TV was intended to raise awareness of this program.

## Other Matters (16)

Other Matters (1 of 16)	Response		
Program Title	Jack Hanna's Wild Countdown		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Saturday 9-930am		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main digital channel.		
Other Matters (2 16)	2 of Response		
Program Title	Ocean Mysteries		
Origination	Syndicated		
Days/Times Program Regula Scheduled	Saturday 930-10am arly		
Total times aired regularly schedu time			
Length of Progra	am 30 mins		
Age of Target C Audience from	hild 13 years to 16 years		
Describe the educational and informational objective of the program and ho meets the defini of Core	Hosted by Jeff Corwin, Ocean Mysteries illustrates how animals and humans often share the same behaviors, challenges and triumphs. From exciting rescues of abandoned animals to unexpected w it conflicts in the 'family dynamics' of mingling specials, viewers will get to know and care about the		

Programming.

Other Matters (	3 of 16)	Response
Program Title		Born To Explore
Origination		Syndicated
Days/Times Pro Regularly Schee	•	Saturday 10-1030am
Total times aire regularly sched		13
Length of Progr	am	30 mins
Age of Target C Audience from	Child	13 years to 16 years
Describe the ed and information of the program a meets the defini Core Programm	al objective and how it ition of	In Born To Explore, Richard Wiese takes the role of the ultimate Social Studies teacher by bringing the viewers to the places and people of the world representing vastly diverse cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, teen viewers will travel the world without leaving their homes. Main digital channel.
Other Matters (4 of 16)	Response	
Program Title	Sea Rescue	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 10	30-11am
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main digital channel.	

Other Matters (5 of		
16)	Response	
Program Title	Recipe Rehab	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturday 11-1130am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. Main digital channel.

Other Matters (6 of 16)	Response
Program Title	Food for Thought
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1130-12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas explores creations inspired by everyday life in Food for Thought. Each weekly half-hour informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year old viewers by showing her passion for her family, life and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Main digital channel.
Other Matters (7 of 16) Ro	esponse

(7 of 16)	Response
Program Title	Animal Tails
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9-930am and 930-10am

Total times aired at	26
regularly scheduled time	
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This one-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet
objective of the program and how it meets the definition of Core Programming.	entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Multicast Digital Channel.
Other Matters (8 of 16)	Response
Program Title	Danger Rangers
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 10-1030am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated television series for children 3 to 8 years of age. Each episode follows the adventures of a relateable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives. Danger Rangers inspires viewers to adopt proactive attitudes and behaviors related to their personal safety in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The Danger Rangers mission is to use education to empower children to "think safe, play safe & be safe." Multicast Digital Channel.
Other Matters	
Other Matters (9 of 16)	Response

Other Matters (9 of 16)	Response
Program Title	Go For It!
Origination	Syndicated

Days/Times	Sunday 1030-11am
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	Go For It! is a half-hour weekly television program produced to educate and inform children 13-16 years of
educational	age. Each episode contains teams of children competing in a variety of educational and athletic activities
and	including trivia and athletic competitions. Trivia competitions require children to use their math, science,
informational	history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourag
objective of	children to stay physically fit and healthy. Sports celebrities offer facts and advice on subjects such as
the program	nutrition, training, and motivation. With each weekly half-hour episode, Go For It! brings relevant life-
and how it	messages to kids in a fast paced format designed to encourage learning, participation, and competition.
meets the	Multicast Digital Channel.
definition of	
Core Programming.	
r iogramming.	
Other Matters	
(10 of 16)	Response
Program Title	Exploration with Richard Wiese
Origination	Syndicated
Days/Times	Sunday 11-1130am and 1130-12pm
Program	
Regularly	

5	,
Days/Times	Sunday 11-1130am and 1130-12pm
Program	
Regularly	
Scheduled	
Total times	26
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in thi
educational	half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured
and	throughout the world. By using amazing technology, secret wonders of the world and beyond will be
informational	revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest
objective of	and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an
the program	experienced science journalist and former president of the world-renowned Explorer's Club, Richard Wies
and how it	has the experience and credentials to introduce viewers to places, people, and things they may have neve
meets the	seen before. Multicast Digital Channel.
definition of	seen before. Multicast Digital Channel.
	seen before. Multicast Digital Channel.

Other Matters (11 of 16)	Response
Program Title	Taste Buds (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9-930am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taste Buds encourages children to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. Multicast digital channel.

Other Matters (12 of 16)	Response
Program Title	Aqua Kids Adventures (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 930-10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children about the importance of protecting aquatic environments and the animals that live in marine habitats. Multicast digital channel.

Other Matters (13 of 16)	Response
Program Title	Real Life 101 (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10-1030am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. Multicast digital channel.

Other Matters (14 of 16)	Response
Program Title	Major Decisions (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 1030-11am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. Multicast digital channel.

Other Matters (15 of 16)	Response
Program Title	Animal Atlas (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11-1130am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Every week viewers are given an in-depth look at many different kind of animals, their biology and habitats, their eating and socializing habits. Multicast digital channel.
Other Matters (16 of 16)	Response

Other Matters (16 of 16)	Response
Program Title	Mystery Hunter (LWN)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 1130am-12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Multicast digital channel.

	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Young Broadcasting of Albany, Inc.

Attachments No Attachments.