



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0031039654** | File Number: **CPR-141312** | Submit Date: **04/09/2013** | Call Sign: **KYNM-CD** | Facility ID: **60795**
City: **ALBUQUERQUE** | State: **NM**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/09/2013**
Filing Status: **Active**

Report reflects information for : First Quarter of 2013

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Albuquerque-Santa Fe |
| | Web Home Page Address | www.kynmtv.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 6.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 11.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 11.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(42)

| Digital Core Program (1 of 42) | Response |
|--|---|
| Program Title | Real Life 101 (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday and Wednesday 9am |
| Total times aired at regularly scheduled time | 25 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| | |
|--|---|
| Program Title | Gina D's Kids Club (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 9:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gina D's Kids Club is a weekly half-hour series developing a child's life skills through music, education and character building. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 42) | Response |
|--|---|
| Program Title | Future Phemons (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is high school athletics. The show, which is hosted by Charles Davis, takes its viewers across the country in search of the brightest young stars in sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 42) | Response |
|--|------------------------------|
| Program Title | Mustard Pancakes (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday and Wednesday 9:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly, and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 42) | Response |
|--|--|
| Program Title | Ariel & Zoey and Eli Too (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli Too introduces children to people who have accomplished great things and have a positive message. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 42) | Response |
|--|---|
| Program Title | Mouse in the House (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mouse in the House is a science series that educates junior school children about science concepts. It introduces children to science and math by exploring fundamental principles such as gravity, pressure, kinetics, magnetism etc, by conducting science experiments in an integrated and entertaining way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 42) | Response |
|--|--|
| Program Title | Passport to Explore (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9am (January & February) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport Explores mission is to travel the globe in search of exciting and adventure-filled places to show you, and learn a little something in the process as well. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 42) | Response |
|--|--|
| Program Title | Cat and Dog Training (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9am (March) |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog and Cat Training with Joel Silverman is a 30 minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 42) | Response |
|--|--------------------|
| Program Title | 3 Wide Life (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life meets the educational and informational needs of kids by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Three Wide Life looks at racing teams, crew members, business personnel and drivers who share their experiences, advice, and stories, while providing an in-depth look at the hard work and dedication it takes to achieve their goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 42) | |
|--|--|
| | Response |
| Program Title | Kid Fitness (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9am and 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid Fitness, is a non-animated series for children ages 2 through 8 that incorporates bright colors, captivating special effects, dance, adventure story-lines, educational themes and original songs designed to get kids physically moving and learning about fitness and nutrition. 'Kid Fitness,' the show's superhero is joined by Brenda the Butterfly, Annie and his costume clad animal friends on a tropical jungle set. Interspersed between adventure and educational segments, 'Kid Fitness' encourages the children at home to exercise with him and his friends as they hop, stretch and sway along to original music. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 42) | Response |
|--|---|
| Program Title | Beta Records TV (30.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Saturday 9am |
| Total times aired at regularly scheduled time | 77 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 42) | | Response |
|--|--|-----------------|
| Program Title | Mustard Pancakes (30.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11am | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 3 years to 6 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly, and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (13 of 42) | | Response |
|--|--------------------------------|-----------------|
| Program Title | Ariel, Zoey and Eli Too (30.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli Too introduces children to people who have accomplished great things and have a positive message. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 42) | Response |
|--|---|
| Program Title | Eco Company (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company" brings a fresh, engaging and optimistic perspective to environmental issues through interviews and conversational reportage. The program's energetic and youthful journalist / hosts present stories that promote an action-oriented approach to environmental issues by 1.) Showcasing examples of creative solutions, many of which are implemented by teenagers themselves. 2.) Delivering information that promotes and encourages ethical stewardship of natural resources and the environment. Engaging, upbeat music and eco-friendly facts and tips complement the feature stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 42) | Response |
|--|--|
| Program Title | Dog and Cat Training (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog and Cat Training with Joel Silverman is a 30 minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 42) | Response |
|--|----------------------|
| Program Title | 9th Period (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During the school day, they're top-notch students, working hard to make the grade. But come 9th period the textbooks are gone and the 3 kid's team together and use the observation and deductive reasoning skills they've developed in class to solve the town's mysteries and crimes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 42) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|--|---|
| Program Title | Real Life 101(30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (18 of 42) | |
|--|--|
| | Response |
| Program Title | Angel's Friends (30.6) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through depiction of the school life of animated teen-aged angels learning to be Guardian Angels and their nemesis "The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirits and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying, and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 42) | | Response |
|--|--|-----------------|
| Program Title | Beta Records (30.6) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (20 of 42) | | Response |
|---|----------------------------|-----------------|
| Program Title | Passport to Explore (30.6) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 12pm | |
| Total times aired at regularly scheduled time | 26 | |

| | |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport Explores mission is to travel the globe in search of exciting and adventure-filled places to show you, and learn a little something in the process as well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 42) | |
|--|---|
| | Response |
| Program Title | Virus Attack (30.6) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance of friendship, taking responsibility for your actions and fair play. The show also reinforces the societal norms of working hard and solving problems as a team to learn new knowledge and skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 42) | | Response |
|--|--|----------|
| Program Title | Real Life 101 (30.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Monday and Wednesday 9am | |
| Total times aired at regularly scheduled time | 25 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (23 of 42) | | Response |
|---------------------------------|---------------------------|----------|
| Program Title | Gina D's Kids Club (30.1) | |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 9:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gina D's Kids Club is a weekly half-hour series developing a child's life skills through music, education and character building. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 42) | Response |
|--|---|
| Program Title | Future Phemons (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is high school athletics. The show, which is hosted by Charles Davis, takes its viewers across the country in search of the brightest young stars in sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 42) | Response |
|--|------------------------------|
| Program Title | Mustard Pancakes (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday and Wednesday 9:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly, and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (26 of 42) | Response |
|--|--|
| Program Title | Ariel & Zoey and Eli Too (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli Too introduces children to people who have accomplished great things and have a positive message. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (27 of 42) | Response |
|--|---|
| Program Title | Mouse in the House (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mouse in the House is a science series that educates junior school children about science concepts. It introduces children to science and math by exploring fundamental principles such as gravity, pressure, kinetics, magnetism etc, by conducting science experiments in an integrated and entertaining way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 42) | Response |
|--|--|
| Program Title | Passport to Explore (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9am (January and February) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport Explores mission is to travel the globe in search of exciting and adventure-filled places to show you, and learn a little something in the process as well. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (29 of 42) | Response |
|--|--|
| Program Title | Cat and Dog Training (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9am (March) |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog and Cat Training with Joel Silverman is a 30 minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 42) | Response |
|--|--------------------|
| Program Title | 3 Wide Life (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life meets the educational and informational needs of kids by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Three Wide Life looks at racing teams, crew members, business personnel and drivers who share their experiences, advice, and stories, while providing an in-depth look at the hard work and dedication it takes to achieve their goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (31 of 42) | |
|--|--|
| | Response |
| Program Title | Kid Fitness (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9am and 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid Fitness, is a non-animated series for children ages 2 through 8 that incorporates bright colors, captivating special effects, dance, adventure story-lines, educational themes and original songs designed to get kids physically moving and learning about fitness and nutrition. 'Kid Fitness,' the show's superhero is joined by Brenda the Butterfly, Annie and his costume clad animal friends on a tropical jungle set. Interspersed between adventure and educational segments, 'Kid Fitness' encourages the children at home to exercise with him and his friends as they hop, stretch and sway along to original music. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (32 of 42) | Response |
|--|---|
| Program Title | Beta Records TV (30.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Saturday 9am |
| Total times aired at regularly scheduled time | 77 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (33 of 42) | Response |
|--|--|
| Program Title | Mustard Pancakes (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly, and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (34 of 42) | Response |
|--|--------------------------------|
| Program Title | Ariel, Zoey and Eli Too (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli Too introduces children to people who have accomplished great things and have a positive message. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (35 of 42) | Response |
|--|---|
| Program Title | Eco Company (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company" brings a fresh, engaging and optimistic perspective to environmental issues through interviews and conversational reportage. The program's energetic and youthful journalist / hosts present stories that promote an action-oriented approach to environmental issues by 1.) Showcasing examples of creative solutions, many of which are implemented by teenagers themselves. 2.) Delivering information that promotes and encourages ethical stewardship of natural resources and the environment. Engaging, upbeat music and eco-friendly facts and tips complement the feature stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (36 of 42) | Response |
|--|--|
| Program Title | Dog and Cat Training (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog and Cat Training with Joel Silverman is a 30 minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (37 of 42) | Response |
|--|----------------------|
| Program Title | 9th Period (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During the school day, they're top-notch students, working hard to make the grade. But come 9th period the textbooks are gone and the 3 kid's team together and use the observation and deductive reasoning skills they've developed in class to solve the town's mysteries and crimes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (38 of 42) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|--|---|
| Program Title | Real Life 101 (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (39 of 42) | |
|--|--|
| | Response |
| Program Title | Angel's Friends (30.6) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through depiction of the school life of animated teen-aged angels learning to be Guardian Angels and their nemesis "The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirits and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying, and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (40 of 42) | | Response |
|--|--|-----------------|
| Program Title | Beta Records (30.6) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11:30am | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (41 of 42) | | Response |
|---|----------------------------|-----------------|
| Program Title | Passport to Explore (30.6) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 12pm | |
| Total times aired at regularly scheduled time | 26 | |

| | |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport Explores mission is to travel the globe in search of exciting and adventure-filled places to show you, and learn a little something in the process as well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (42 of 42) | |
|--|---|
| | Response |
| Program Title | Virus Attack (30.6) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance of friendship, taking responsibility for your actions and fair play. The show also reinforces the societal norms of working hard and solving problems as a team to learn new knowledge and skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | |
| Name of children's programming liaison | Jamie Lujan |
| Address | 5010 4th St NW |
| City | Albuquerque |
| State | NM |
| Zip | 87107 |
| Telephone Number | 505-345-4164 |
| Email Address | jamie@kynmtv. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|---|
| Program Title | Real Life 101 (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday and Wednesday 9am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors. |

| Other Matters (2 of 20) | Response |
|--|---|
| Program Title | Gina D's Kids Club (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gina D's Kids Club is a weekly half-hour series developing a child's life skills through music, education and character building. |

| Other Matters (3 of 20) | Response |
|---|-----------------------|
| Program Title | Future Phemons (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is high school athletics. The show, which is hosted by Charles Davis, takes its viewers across the country in search of the brightest young stars in sports. |

| Other Matters (4 of 20) | Response |
|--|--|
| Program Title | Mustard Pancakes (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday and Wednesday 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly, and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |

| Other Matters (5 of 20) | Response |
|--|--|
| Program Title | Ariel & Zoey and Eli Too (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli Too introduces children to people who have accomplished great things and have a positive message. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth. |

| Other Matters (6 of 20) | Response |
|---|---------------------------|
| Program Title | Mouse in the House (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 9:30am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mouse in the House is a science series that educates junior school children about science concepts. It introduces children to science and math by exploring fundamental principles such as gravity, pressure, kinetics, magnetism etc, by conducting science experiments in an integrated and entertaining way. |

| Other Matters (7 of 20) | Response |
|--|--|
| Program Title | Cat and Dog Training (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog and Cat Training with Joel Silverman is a 30 minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets. |

| Other Matters (8 of 20) | Response |
|--|---|
| Program Title | 3 Wide Life (30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life meets the educational and informational needs of kids by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Three Wide Life looks at racing teams, crew members, business personnel and drivers who share their experiences, advice, and stories, while providing an in-depth look at the hard work and dedication it takes to achieve their goals. |

| Other Matters (9 of 20) | Response |
|-------------------------|--------------------|
| Program Title | Kid Fitness (30.1) |
| Origination | Syndicated |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | Saturday 9am and 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid Fitness, is a non-animated series for children ages 2 through 8 that incorporates bright colors, captivating special effects, dance, adventure story-lines, educational themes and original songs designed to get kids physically moving and learning about fitness and nutrition. 'Kid Fitness,' the show's superhero is joined by Brenda the Butterfly, Annie and his costume clad animal friends on a tropical jungle set. Interspersed between adventure and educational segments, 'Kid Fitness' encourages the children at home to exercise with him and his friends as they hop, stretch and sway along to original music. |

| Other Matters (10 of 20) | Response |
|--|---|
| Program Title | Beta Records TV (30.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Saturday 9am |
| Total times aired at regularly scheduled time | 78 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives. |

| Other Matters (11 of 20) | Response |
|---|--------------------------|
| Program Title | Mustard Pancakes (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly, and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |

| Other Matters (12 of 20) | Response |
|--|--|
| Program Title | Ariel & Zoey and Eli Too (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli Too introduces children to people who have accomplished great things and have a positive message. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth. |

| Other Matters (13 of 20) | Response |
|---|----------------------|
| Program Title | Eco Company (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company" brings a fresh, engaging and optimistic perspective to environmental issues through interviews and conversational reportage. The program's energetic and youthful journalist / hosts present stories that promote an action-oriented approach to environmental issues by 1.) Showcasing examples of creative solutions, many of which are implemented by teenagers themselves. 2.) Delivering information that promotes and encourages ethical stewardship of natural resources and the environment. Engaging, upbeat music and eco-friendly facts and tips complement the feature stories. |
|--|---|

| Other Matters (14 of 20) | Response |
|--|--|
| Program Title | Dog and Cat Training (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog and Cat Training with Joel Silverman is a 30 minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets. |

| Other Matters (15 of 20) | Response |
|--|---|
| Program Title | 9th Period (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During the school day, they're top-notch students, working hard to make the grade. But come 9th period the textbooks are gone and the 3 kid's team together and use the observation and deductive reasoning skills they've developed in class to solve the town's mysteries and crimes. |

| Other Matters (16 of 20) | Response |
|--|----------------------|
| Program Title | Real Life 101 (30.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors. |

Other Matters (17 of 20)

Response

| | |
|--|--|
| Program Title | Angel's Friends (30.6) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through depiction of the school life of animated teen-aged angels learning to be Guardian Angels and their nemesis "The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirits and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying, and other issues of particular concern to young teens. |

Other Matters (18 of 20)

Response

| | |
|---------------|---------------------|
| Program Title | Beta Records (30.6) |
| Origination | Syndicated |

| | |
|--|-----------------------------|
| Days/Times Program Regularly Scheduled | Saturday and Sunday 11:30am |
|--|-----------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives.</p> |
|--|--|

| Other Matters (19 of 20) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---------------|----------------------------|
| Program Title | Passport to Explore (30.6) |
|---------------|----------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|--------------------------|
| Days/Times Program Regularly Scheduled | Saturday and Sunday 12pm |
|--|--------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport Explores mission is to travel the globe in search of exciting and adventure-filled places to show you, and learn a little something in the process as well. |
|--|--|

| Other Matters (20 of 20) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---------------|---------------------|
| Program Title | Virus Attack (30.6) |
|---------------|---------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|-----------------------------|
| Days/Times Program Regularly Scheduled | Saturday and Sunday 12:30pm |
|--|-----------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance of friendship, taking responsibility for your actions and fair play. The show also reinforces the societal norms of working hard and solving problems as a team to learn new knowledge and skills.

Certification

| Question | Response |
|---|---------------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Belmax Broadcasting</p> |

Attachments

No Attachments.