

Children's Television Programming Report

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 04/07/2011
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 KNIN-TV
 Facility ID:
 59363

 City:
 CALDWELL
 State:
 ID
 State:
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 State:
 State:
 ID

 Service:
 Full Service:
 Television
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:

 04/07/2011
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2011

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response			
Television Information	Station Type	Station Type Station Type No		Network Affiliation		
		Affiliated network	CW			
		Nielsen DMA	Boise			
		Web Home Page Address	http://www.knin.c	om		
Digital Core	Question			Response		
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream					
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream					
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:					
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?					
	programming guideline (appli	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes		

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30-8AM (on KNIN-DT1 9.1)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining, informative, and educational series geared toward the age group of 13 to 16. To summarize, the program in general focuses on Life Science with underlying science content standards addressed. The content, like the tone of the narration, is engaging, challenging, and avoids condescension. It manages to pack a great deal of educational information into a narrative theme that will hold young viewer's interest. Within the episode "30 MPH," (title chosen as the demarcation for exceptional animal speed), information is included on animal weight, animal behavior, animal social characteristics, and habitat adaptation in addition to the expected data on speed. Speed facts are grouped in meaningful ways. Speed champions in water, on land, and in the air are listed in addition to the overall winner (the Peregrine Falcon). Further, categories of two-legged, four-legged, and species are differentiated, as is human speed, which is effectively used as a point of comparison. The format supports the educational content. The editing style of quick cuts emphasizing high-interest visuals is well suited to the 13-16 year-old age group. The animal world presents a dazzling variety of fur, faces, body types, and movements and a welcome number of these are included. The visual elements alone present a wonderful tour of animal morphology and the emphasis on color, shapes, and faces will appropriately hold attention as the narrative delivers educational information. The vocabulary will stretch the knowledge base, and potentially new terms as "brachiating", "ungulates", are always introduced in context with supporting information ("ungulates, or hoofed animals") as well as visual articulation. This is a very effective way to deliver educational content.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (2 of 12)	Response
Program Title	Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8-8:30AM (on KNIN-DT1 9.1)
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is designed to educate and inform children 13-16 years of age, although Jack strives to make this show educational and fun viewing for all audiences. This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal acts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational, information needs of children 13-16.

Does the	Yes				
Licensee					
identify the					
program by					
displaying					
throughout the					
program the					
symbol E/I?					

Digital Core Program (3 of 12)	Response
Program Title	Pets.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10AM (on KNIN-DT1 9.1)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features news and information on pet health, pe care, and pet lifestyles. Non-domesticated animals are also included.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	Eco Company
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30AM (on KNIN-DT1 9.1)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company will explore all aspects of being green and understanding how we impact our world. The E-Co team will report on the latest technologies in energy, recycling, conservation and organics and will share stories of young people making a positive impact on the environment. Each week the show will also provide practical tips that teens, and people of all ages, can use in their daily lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7-7:30AM (on KNIN-DT 9.1)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half-hour animal E/I magazine series that airs 52 weeks a year. The show is hoster by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience if 13-16). As the producers of "Wild About Animals", it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. Also, each episode is close-captioned and E/I inscribed throughout.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (6 of 12)	Response
Program Title	Edgemont
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11AM-11:30AM and 11:30AM to 12PM through 3/19/11 on KNIN-DT2
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. Programs on 12/25/10 were preempted for special holiday programming.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (7 of 12)	Response
Program Title	Edgemont
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11-11:30AM and 11:30A-12P (on KNIN-DT2 9.2)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Made in Hollywood: Teen Edition

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10AM and 10:30AM on KNIN-DT2 9.2 through 3/20/11
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational/informational weekly series showcases how and why movies ar made, including behind-the-scenes film-making and special effects techniques, i addition to introducing teenagers to career opportunities within the motion picture industry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Mystery Hunters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30-9AM on KNIN-DT 9.1
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Can people be frozen and brought back to life in the future? Do the ghosts of Gettysburg roam the fields where famous battles were once fought? Join teenage reporters Araya and Christina as they travel cross the globe to answer these questions and more. Inquisitive minds will follow our young detectives as they conduct fun experiments to uncover the truth on the world's greatest myths and mysteries. Join Mystery Hunters for a wild ride around the world and into the unknown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10-10:30AM on KNIN-DT1 9.1
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the "Sports Stars of Tomorrow" displays the hard work and dedication that it takes to be a true sports star. It educational chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in and the sports arena. The program helps youngsters realize that their full potential in both life and the playing informational field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. "Sports Stars of Tomorrow" also provides objective of in-depth, human-interest stories that reveal the important challenges and lessons that mold our young the program and how it athletes. Not everyone is cut out to be a superstar. In Sports Stars of Tomorrow, we recognize those meets the athletes that have learned "life lessons" along the way while battling varying obstacles. These stories inspire definition of and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. The October 2, Core 2010 episode was preempted to air the Church of Jesus Christ Latter-Day Saints (LDS) General Programming. Conference. Does the Yes Licensee

identify the program by

displaying throughout the program the symbol E /I?	
Digital Core Program (11 of 12)	Response
Program Title	Edgemont
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10AM and 10:30AM on KNIN-DT2 effective 3/27/11
Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for	

Preemptions	
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Made in Hollywood: Teen Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11AM and 11:30AM on KNIN-DT2 effective 3/26/11
Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes film-making and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational **Programming (4)**

Non-Core Educational and Informational Programming (1 of 4)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays at 6-6:30AM and 6:30-7AM (on KNIN-DT1 9.1)
Total times aired at regularly scheduled time:	26
Number of Preemptions	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a weekly half-hour adventure series. Our host, as well as two teens, will travel each week to destinations around the world. Awesome Adventures is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
Date and Time Aired:	
Questions	Response
Date Time	
Non-Core Educational and Informational Programming (2 o	of 4) Response

Scheduled:		

Number of Preemptions

Length of Program

Program Title

Origination

time:

Total times aired at regularly scheduled

Cubix: Robots for Everyone

Days/Times Program Regularly Saturdays 6-6:30AM and 6:30-7AM (on KNINDT2 9.2 through 2/12/11)

Network

30 mins

0

14

Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cubix: Robots for Everyone takes place in the year 2040 in Bubble Town where robots outnumber humans. Robots are made in RobixCorp. Everyone has a robot, each with its own unique duty. This show centers around the Botties, a special club for people who know how to fix robots. But robots are going crazy all over Bubble Town all of a sudden, and no one knows why.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	
Non-Core Educational and Informational Programming (3 of 4)	Response
Program Title	The Outdoorsman with Buck McNeely
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays 11:30AM-12PM on KNIN-DT1 9.1
Total times aired at regularly scheduled time:	12
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Outdoorsman with Buck McNeely includes an educational blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. Goals include giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Does the Licensee No identify the program by displaying throughout the program the symbol E /I?

Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (4 of 4)	Response	
Program Title	Magi-Nation	
Origination	Network	
Days/Times Program Regularly Scheduled:	Saturdays 6AM and 6:30AM (on K	NIN-DT2 effective 2/19/11)
Total times aired at regularly scheduled time:	12	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	10 years to 13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	when he is mystically transported i created a millennium ago by a pow Strag, two young Magi heroes in tr environment. However, all is not po are threatened by the evil Shadow	es of teenager Tony Jones, whose world is forever changed nto a beautiful world far beyond imagination that was verful race known as the Magi. Here Tony meets Edyn and aining, who help him discover his vast new magical erfect in Tony's new world as the Moonlands of Magi-Nation Magi. It's up to this young trio and their vast collection of doers' plans and protect their world.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Does the Licensee provide Yes information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

Questions	Response
Date Time	

Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Brian Perkins
Address	1866 E Chisholm Drive
City	Nampa
State	ID
Zip	83687
Telephone Number	208 381-6621
Email Address	bperkins@kivitv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KNIN ceased analog broadcast on June 12, 2009 As a result, the analog portion of this report no longer applies.

Liaison Contact

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30-8AM on KNIN-DT1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining, informative, and educational series geared toward the age group of 13 to 16. To summarize, the program in general focuses on Life Science with underlying science content standards addressed. The content, like the tone of the narration, is engaging, challenging, and avoids condescension. It manages to pack a great deal of educational information into a narrative theme that will hold young viewer's interest. Within the episode "30 MPH," (title chosen as the demarcation for exceptional animal speed), information is included on animal weight, animal behavior, animal social characteristics, and habitat adaptation in addition to the expected data on speed. Speed facts are grouped in meaningful ways. Speed champions in water, on land, and in the air are listed in addition to the overall winner (the Peregrine Falcon). Further, categories of two-legged, four-legged, and species are differentiated, as is human speed, which is effectively used as a point of comparison. The format supports the educational content. The editing style of quick cuts emphasizing high-interest visuals is well suited to the 13-16 year-old age group. The animal world presents a dazzling variety of fur, faces, body types, and movements and a welcome number of these are included. The visual elements alone present a wonderful tour of animal morphology and the emphasis on color, shapes, and faces will appropriately hold attention as the narrative delivers educational information. The vocabulary will stretch the knowledge base, and potentially new terms as "brachiating", "ungulates", are always introduced in context with supporting information ("ungulates, or hoofed animals") as well as visual articulation. This is a very effective way to deliver educational content.

Other Matters (2 of 9)	Response
Program Title	Eco Company
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30AM on KNIN-DT1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Eco Company will explore all aspects of being green and understanding how we impact our world. The E-Co team will report on the latest technologies in energy, recycling, conservation and organics and will share stories of young people making a positive impact on the environment. Each week the show will also provide practical tips that teens, and people of all ages, can use in their daily lives.

Other Matters (3 of 9)	Response	
Program Title	Jack Hanna's Into the Wild	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30AM on KNIN-DT1	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	educational this show educational and fun viewing for all audiences. This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal acts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational, information needs of children 13-16. the definition of Core	
Other Matters (4	of 9)	Response
Program Title		Pets.TV
Origination		Syndicated
Days/Times Prog	ram Regularly Scheduled	Saturdays 9:30-10AM on KNIN-DT1
Total times aired	at regularly scheduled time	13
Length of Program	n	30 mins
Age of Target Child Audience from		13 years to 16 years
	cational and informational objective of how it meets the definition of Core	This program features news and information on pet health, pet care, and pet lifestyles. Non-domesticated animals are also included.
Other Matters (5		

Other Matters (5 of 9)	Response
Program Title	Edgemont
Origination	Network

Days/Times Program Regularly Scheduled	Sundays 10-10:30AM, 10:30-11AM, 11-11:30AM, 11:30AM-12PM on KNIN-DT2	
Total times aired at regularly scheduled time	52	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challeng faced by all secondary students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witne the potential outcomes of these choices and gain positive tools that they can use to resolve issues ar conflicts in a constructive way.	
Other Matters (6 o	f 9) Response	
Program Title	Mystery Hunters	
Origination	Syndicated	
Days/Times Progra Regularly Schedule		
Total times aired a regularly scheduled time		
Length of Program	30 mins	
Age of Target Child Audience from	d 13 years to 16 years	
Describe the educational and informational object of the program and how it meets the definition of Core Programming.		
Other Matters (7 of 9) Re	esponse	
Program Title W	Wild About Animals	
Origination S	yndicated	
Days/Times S Program Regularly	aturdays 7-7:30AM on KNIN-DT 9.1	

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half-hour animal E/I magazine series that airs 52 weeks a year. The show is hoster by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience if 13-16). As the producers of "Wild About Animals", it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educat them further about animals they see every day. Also, each episode is close-captioned and E/I inscribed throughout.
Other Matters (8 of 9)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10A-10:30A on KNIN DT1 9.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Sports Stars of Tomorrow" displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer the sports arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. "Sports Stars of Tomorrow" also provides depth, human-interest stories that reveal the important challenges and lessons that mold our young athletes that have learned "life lessons" along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned throug the journey that can make a significant difference throughout one's life.

Program Title	Made in Hollywood: Teen Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11AM and 11:30AM on KNINDT2 9.2
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational/informational weekly series showcases how and why movies are made, including behind-the-scenes film-making and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry.

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage	
requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY	
FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
certify that this application includes all required and relevant attachments.	
declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Journal Broadcast Corporation

Attachments No Attachments.