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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026809657** | File Number: **CPR-140435** | Submit Date: **04/08/2013** | Call Sign: **KTVM-TV** | Facility ID: **18066**
City: **BUTTE** | State: **MT**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/08/2013** | Filing Status: **Active**

Report reflects information for : First Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Butte-Bozeman
	Web Home Page Address	www.ktvm.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	366.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	13.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(30)

Digital Core Program (1 of 30)	Response
Program Title	The Wiggles (KTVM) (1/5/13-2/2/13)
Origination	Network
Days/Times Program Regularly Scheduled	aturday, 8-8:30am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The most beloved family entertainers in the world, The Wiggles are a unique and dynamic musical group who entertain children, enchanting them with the pure joy of their own music and dance. Instantly recognized in their distinctive skivvies, the friendly foursome have been said to be the major force in moving children`s entertainment away from the traditional and into the contemporary area, in a strong positive fashion. Well-crafted songs, interesting lyrics, humor that's spot on for the audiences age group, characters that are intelligently constructed and a dialogue with their audience that's easy to follow and never patronizing.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 30)	Response
Program Title	The Chica Show (KTVM) (2/9/13-3/30/13)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30am
Total times aired at regularly scheduled time	8
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The doors of "The Costume Coop" are now open for business! Step into the Coop as Chica, Kelly and the singing/dancing duo of Mr. and Mrs. C welcome you with open wings for fantastic adventures and dress-up fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 30)	**Response**
Program Title	Pajanimals (KTVM)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pajanimals is an original, full-length series for preschoolers designed to help parents and caregivers establish a bedtime routine for their children. From the comfort of their magical bedroom, the Pajanimals share with our audience the last moments of play before the day ends. This special time together leads to different discoveries, but one thing is always clear -- the world around them is welcoming and safe, and nighttime is a cozy, special time when accompanied by friendship and a song. The series follows the amazing adventures of four sweet and gentle characters, Sweet Pea Sue the pony, the excitable duck Squacky, the creative cow CowBella and the optimistic puppy Apollo through their imaginary journeys, these cuddly musical puppets venture out on amazing adventures of discovery, modeling the skills preschoolers need to move through their days successfully.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 30)	**Response**
Program Title	Poppy Cat (KTVM)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is an adorable and curious feline who loves to explore with her colorful mix of animal friends. Poppy Cat was specifically written, and now animated, for a preschool audience. Each adventure is told from the point-of-view of Lara, a young girl with a vivid imagination and extraordinary storytelling ability who talks to her faithful cat Poppy. They travel to destinations full of fantasy and magic for fun-filled adventures in pirate ships, hot air balloons and rocket rides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 30)	Response
Program Title	Justin Time (KTVM)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time centers on Justin, a young boy who imagines himself traveling around the world at different points in world history. The show focuses on imagination, history and travel and introduces audiences to Justin, his imaginary friend Squidy and his time traveling pal Olive. Imagination and transformation take center stage in each episode when Justin gets excited about a new adventure his bedroom transforms into the destination of the far reaches of his imagination. Adventuring to the ends of the earth throughout human history, Justin and his two pals Olive and Squidgy engage bite-sized historical events while learning the necessities of social interaction and cognition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 30)	Response
Program Title	Lazytown (KTVM)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 10-10:30am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to encourage healthy eating and exercise, LazyTown is a mix of live and animated characters that come to life in an energetic and colorful world motivating kids through play to be active and make positive life choices. LazyTown is the fictional home of Sportacus, Stephanie, Trixie, Pixel, Ziggy, Stingy and Robbie Rotten. The four puppet characters "Ziggy, Pixel, Stingy and Trixie" represent some of the challenges all kids face in daily life: making healthy choices, sharing, making friends, and more. Sportacus is the larger-than-life action hero, who is the flipside of Robbie Rotten, representing positive and negative approaches to life. Stephanie is visiting LazyTown and her enthusiasm about making healthy choices helps pull it all together. LazyTown takes the important lessons of eating right and exercising and makes them simple and fun for both parents and preschoolers, designed to address the development needs of 2-5 year-olds through educational series that promote active, healthy lifestyles for younger children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown (KTVM)
List date and time rescheduled	Sat, 3/23/13 @ 7-7:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	Sat, 3/23/13 #N/A
Reason for Preemption	Sports

Digital Core Program (7 of 30)	**Response**
Program Title	Noodle and Doodle (KTVM)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle features arts, crafts and healthy recipes inspired by real preschoolers experiences. With his new friends Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step how to creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle and Doodle (KTVM)
List date and time rescheduled	Sat, 3/23/13 @ 7:30-8am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sat, 3/23/13 #N/A
Reason for Preemption	Sports

Digital Core Program (8 of 30)	Response
Program Title	Teen Kids News (KTVM)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11-11:30am
Total times aired at regularly scheduled time	6
Total times aired	12
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides information and news to kids in a manner that is compelling as well as highly entertaining. The focus of the program is young people, allowing them to tell the stories in their own words. The large, diverse news team is made up of child journalists" reporting from a professional news set and from the field on stories of interest and with educational value to the show's young audience. The program serves to make a real difference in the lives of its audience, inserting the clear voice of the child into an adult-dominated media, providing a unique perspective to the news.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Teen Kids News (KTVM)
List date and time rescheduled	Sun, 3/3/13 @ 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sat, 3/2/13 #1025
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Teen Kids News (KTVM)
List date and time rescheduled	Sun, 3/10/13 @ 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sat, 3/9/13 #1026
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Teen Kids News (KTVM)
List date and time rescheduled	Sun, 3/17/13 @ 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sat, 3/16/13 #1027

Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Teen Kids News (KTVM)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Sat, 3/23/13 #1028
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Teen Kids News (KTVM)
List date and time rescheduled	Sun, 2/3/13 @ 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sat, 2/2/13 #1021
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Teen Kids News (KTVM)
List date and time rescheduled	Sun, 2/10/13 @ 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sat, 2/9/13 #1022
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Teen Kids News (KTVM)
List date and time rescheduled	Sun 1/6/13 @ 11:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	Sat, 1/5/13 #1017
Reason for Preemption	Sports

Digital Core Program (9 of 30)	Response
Program Title	Mystery Hunters (KTVM)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:30am-12pm
Total times aired at regularly scheduled time	4
Total times aired	7
Number of Preemptions	9
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An innovative and empowering program, through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. There is a profound focus on history, culture, geography and international customs. The Mystery Hunters use critical thinking and scientific reasoning to show that things are not always what they seem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Mystery Hunters (KTVM)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Sat, 2/2/13 #019
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Mystery Hunters (KTVM)
List date and time rescheduled	N/A

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Sat, 3/9/13 #024
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Mystery Hunters (KTVM)
List date and time rescheduled	Sun, 1/6/13 @ 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sat, 1/5/13 #015
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Mystery Hunters (KTVM)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Sat, 2/9/13 #020
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Mystery Hunters (KTVM)
List date and time rescheduled	Sun 3/31/13 @ 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sat, 3/30/13 #1R
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Mystery Hunters (KTVM)

List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Sat, 3/2/13 #023
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Mystery Hunters (KTVM)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Sat, 3/23/13 #026
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Mystery Hunters (KTVM)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Sat, 3/16/13 #025
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Mystery Hunters (KTVM)
List date and time rescheduled	Sun, 2/24/13 @ 11:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sat, 2/23/13 #022
Reason for Preemption	Sports

Digital Core Program (10 of 30)	Response

Program Title	Green Screen Adventures-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 30)	**Response**
Program Title	Green Screen Adventures-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 30)	**Response**
Program Title	Children Talk (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Children Talk is a series where children talk about what they know and learn about what they don't. Featuring ventriloquist Taylor Mason, each weekly episode provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 30)	**Response**
Program Title	Workforce (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10AM
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Workforce is designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a mob for one day to find out firsthand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 30)	**Response**
Program Title	Travel Thru History (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 30)	Response
Program Title	Safari (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11AM
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy winning wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. A dynamic experience for teens - they xplore the fascinating world of wildlife and discover what needs to be done to protect the animals and their habitat. Various age-appropriate global wildlife and ecology issues are introduced to the audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Safari (MeTV)
List date and time rescheduled	Sat, 3/30/13 @ 11:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sat. 3/23/13 #N/A

Reason for Preemption	Other

Digital Core Program (16 of 30)	Response
Program Title	Green Screen Adventures-3(MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8-8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 30)	Response
Program Title	Green Screen Adventures-4(MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8:30-9AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 30)	**Response**
Program Title	Cookin' With Cutty (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Promoting positive health and nutrition lifestyle choices for children and their parents, fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world through the easiest learning method on earth--FUN!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 30)	**Response**
Program Title	Kids Cooking For Kids (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9:30-10am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mike and Will are twin brothers who love to eat. Based on experiences that began when the boys were only 5 years old, they want to share their love of cooking and eating with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 30)	**Response**
Program Title	Mad About (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A true E/I series, Mad About episodes use a creative mixture of humor, improve, animation and viewer-generated video to convey important life skills such as personal finance, health and nutrition, fitness, conservation and decision making in a fun and entertaining way. Using a small company of skilled comedic actors, it incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions to explore life's issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 30)	**Response**
Program Title	Edgemont (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:30-11am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Focusing on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective is to demonstrate models of behavior for teen viewers, allowing them to consider choices and resolve issues and conflicts in a instructive way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 30)	**Response**
Program Title	Horseland (M-F) (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday, 7:30-8am
Total times aired at regularly scheduled time	64

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Not just a stable where kids learn to ride and take care of their animals, Horseland is a microcosm...a small world in which three pre-teen girls and a boy encounter and learn to resolve many of the same kinds of problems and issues that most kids face in their daily lives and struggle to become positive, productive adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 30)	**Response**
Program Title	Green Screen Adventures (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 30)	Response
Program Title	Busy World of Richard Scarry-1 (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated series is based on the books by Richard Scarry, which parents worldwide rely on to teach valuable lessons. Busytown is an enchanted place that's full of energy and life. Young audiences love to sing and laugh along with the show's characters as they make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 30)	Response
Program Title	Wimzie's House-1 (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Five year old Wimzie and her mother Graziella live in Yaya's house as does Rousso, Yaya's best friend. It is within this setting that we meet Jonus, Archibald, Loulou, Horace and Azuiline as they work out the relationships that grow out of being together and of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humor throughout a storyline crafted on socio-affective objectives. A daycare full of little monsters, what could be more real? Conflict, difficulty, resolution, triumph, laughter, tears, anger and joy. Wimzie is a world of enchantment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 30)	**Response**
Program Title	Wimzie's House-2(ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Five year old Wimzie and her mother Graziella live in Yaya's house as does Rousso, Yaya's best friend. It is within this setting that we meet Jonus, Archibald, Loulou, Horace and Azuiline as they work out the relationships that grow out of being together and of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humor throughout a storyline crafted on socio-affective objectives. A daycare full of little monsters, what could be more real? Conflict, difficulty, resolution, triumph, laughter, tears, anger and joy. Wimzie is a world of enchantment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (27 of 30)	**Response**
Program Title	Country Mouse/City Mouse (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The much loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (28 of 30)	Response
Program Title	Danger Rangers (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The level of educational content is varied so as to be interesting and meaningful to children from 5 to 7 and beyond -- challenging younger viewers and reinforcing learning for older ones. Employing varying levels of humor and dealing with health and safety issues that are of universal importance, the series furthermore promotes co-viewing for children with their parents, caretakers, and younger and older siblings and friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (29 of 30)	Response
Program Title	Doodlebops Rockn' Road Show (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments. By means of fantasy, fun, music and adventure, the Doodlebops Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (30 of 30)	**Response**
Program Title	The Doodlebops (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:30-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Intended to promote social and academic readiness thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, The Doodlebops encourage an understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of the viewers personal character and pro-social behavior; and teaches basic knowledge-based information.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kathie Bowers
Address	340 West Main Street
City	Missoula
State	MT
Zip	59802
Telephone Number	406-721-2063
Email Address	kbowers@keci.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Pre-emptions of Teen Kids News and Mystery Hunters were because of the following programs: Sat, 1/5-NBC aired US Army All American Football Sat, 2/2-NBC aired US Figure Skating Championships Sat, 2/9-NBC aired Major League Fishing Sat, 2/23-NBC aired Golf Central Sat, 3/2-NBC aired American Cup Gymnastics Sat, 3/16-NBC aired Major league Soccer Sat, 3/30-NBC aired Red Bull Natural Progressive * On Sat, 3/23-MeTV aired "Safari" with no E/I super. Made good the program on Sat, 3/30 at 11am.

Other Matters (29)

Other Matters (1 of 29)	Response
Program Title	The Chica Show (KTVM)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The doors of "The Costume Coop" are now open for business! Step into the Coop as Chica, Kelly and the singing/dancing duo of Mr. and Mrs. C welcome you with open wings for fantastic adventures and dress-up fun.

Other Matters (2 of 29)	Response
Program Title	Pajanimals (KTVM)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pajanimals is an original, full-length series for preschoolers designed to help parents and caregivers establish a bedtime routine for their children. From the comfort of their magical bedroom, the Pajanimals share with our audience the last moments of play before the day ends. This special time together leads to different discoveries, but one thing is always clear -- the world around them is welcoming and safe, and nighttime is a cozy, special time when accompanied by friendship and a song. The series follows the amazing adventures of four sweet and gentle characters, Sweet Pea Sue the pony, the excitable duck Squacky, the creative cow CowBella and the optimistic puppy Apollo through their imaginary journeys, these cuddly musical puppets venture out on amazing adventures of discovery, modeling the skills preschoolers need to move through their days successfully.

Other Matters (3 of 29)	Response
Program Title	Poppy Cat (KTVM)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9-9:30AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is an adorable and curious feline who loves to explore with her colorful mix of animal friends. Poppy Cat was specifically written, and now animated, for a preschool audience. Each adventure is told from the point-of-view of Lara, a young girl with a vivid imagination and extraordinary storytelling ability who talks to her faithful cat Poppy. They travel to destinations full of fantasy and magic for fun-filled adventures in pirate ships, hot air balloons and rocket rides.

Other Matters (4 of 29)	**Response**
Program Title	Justin Time (KTVM)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time centers on Justin, a young boy who imagines himself traveling around the world at different points in world history. The show focuses on imagination, history and travel and introduces audiences to Justin, his imaginary friend Squidy and his time traveling pal Olive. Imagination and transformation take center stage in each episode when Justin gets excited about a new adventure his bedroom transforms into the destination of the far reaches of his imagination. Adventuring to the ends of the earth throughout human history, Justin and his two pals Olive and Squidgy engage bite-sized historical events while learning the necessities of social interaction and cognition.

Other Matters (5 of 29)	**Response**
Program Title	Lazy Town (KTVM)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to encourage healthy eating and exercise, LazyTown is a mix of live and animated characters that come to life in an energetic and colorful world motivating kids through play to be active and make positive life choices. LazyTown is the fictional home of Sportacus, Stephanie, Trixie, Pixel, Ziggy, Stingy and Robbie Rotten. The four puppet characters "Ziggy, Pixel, Stingy and Trixie" represent some of the challenges all kids face in daily life: making healthy choices, sharing, making friends, and more. Sportacus is the larger-than-life action hero, who is the flipside of Robbie Rotten, representing positive and negative approaches to life. Stephanie is visiting LazyTown and her enthusiasm about making healthy choices helps pull it all together. LazyTown takes the important lessons of eating right and exercising and makes them simple and fun for both parents and preschoolers, designed to address the development needs of 2-5 year-olds through educational series that promote active, healthy lifestyles for younger children.

Other Matters (6 of 29)	**Response**
Program Title	Noodle and Doodle (KTVM)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle features arts, crafts and healthy recipes inspired by real preschoolers experiences. With his new friends Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step how to creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity.

Other Matters (7 of 29)	Response
Program Title	Teen Kids News (KTVM)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides information and news to kids in a manner that is compelling as well as highly entertaining. The focus of the program is young people, allowing them to tell the stories in their own words. The large, diverse news team is made up of child journalists" reporting from a professional news set and from the field on stories of interest and with educational value to the show's young audience. The program serves to make a real difference in the lives of its audience, inserting the clear voice of the child into an adult-dominated media, providing a unique perspective to the news.

Other Matters (8 of 29)	Response
Program Title	Mystery Hunters (KTVM)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM-12PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An innovative and empowering program, through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. There is a profound focus on history, culture, geography and international customs. The Mystery Hunters use critical thinking and scientific reasoning to show that things are not always what they seem.

Other Matters (9 of 29)	Response
Program Title	Green Screen Adventures-1 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.

Other Matters (10 of 29)	**Response**
Program Title	Green Screen Adventures-2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.

Other Matters (11 of 29)	**Response**
Program Title	Children Talk (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Children Talk is a series where children talk about what they know and learn about what they don't. Featuring ventriloquist Taylor Mason, each weekly episode provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical emonstrations and useful information for building important life skills.

Other Matters (12 of 29)	**Response**
Program Title	Workforce (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Workforce is designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a mob for one day to find out firsthand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between.

Other Matters (13 of 29)	**Response**
Program Title	Travel Thru History (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.

Other Matters (14 of 29)	**Response**
Program Title	Safari (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy winning wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. A dynamic experience for teens - they explore the fascinating world of wildlife and discover what needs to be done to protect the animals and their habitat. Various age-appropriate global wildlife and ecology issues are introduced to the audience with in-depth and thoughtful explanations.

Other Matters (15 of 29)	Response
Program Title	Green Screen Adventures-3(MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.

Other Matters (16 of 29)	Response
Program Title	Green Screen Adventures-4(MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8:30-9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.

Other Matters (17 of 29)	Response
Program Title	Cookin' with Cutty (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Promoting positive health and nutrition lifestyle choices for children and their parents, fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world through the easiest learning method on earth--FUN!

Other Matters (18 of 29)	**Response**
Program Title	Kids Cooking for Kids (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:30-10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mike and Will are twin brothers who love to eat. Based on experiences that began when the boys were only 5 years old, they want to share their love of cooking and eating with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle.

Other Matters (19 of 29)	**Response**
Program Title	Mad About (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A true E/I series, Mad About episodes use a creative mixture of humor, improve, animation and viewer-generated video to convey important life skills such as personal finance, health and nutrition, fitness, conservation and decision making in a fun and entertaining way. Using a small company of skilled comedic actors, it incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions to explore life's issues.

Other Matters (20 of 29)	**Response**
Program Title	Edgemont (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:30-11AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Focusing on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective is to demonstrate models of behavior for teen viewers, allowing them to consider choices and resolve issues and conflicts in a instructive way.

Other Matters (21 of 29)	Response
Program Title	Horseland (M-F) (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Friday, 7:30-8AM
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Not just a stable where kids learn to ride and take care of their animals, Horseland is a microcosm...a small world in which three pre-teen girls and a boy encounter and learn to resolve many of the same kinds of problems and issues that most kids face in their daily lives and struggle to become positive, productive adults.

Other Matters (22 of 29)	Response
Program Title	Green Screen Adventures (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages.

Other Matters (23 of 29)	Response
Program Title	Busy World of Richard Scarry-1 (ThisTV)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 8:30-9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated series is based on the books by Richard Scarry, which parents worldwide rely on to teach valuable lessons. Busytown is an enchanted place that's full of energy and life. Young audiences love to sing and laugh along with the show's characters as they make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.

Other Matters (24 of 29)	**Response**
Program Title	Wimzie's House (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Five year old Wimzie and her mother Graziella live in Yaya's house as does Rousso, Yaya's best friend. It is within this setting that we meet Jonus, Archibald, Loulou, Horace and Azuiline as they work out the relationships that grow out of being together and of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humor throughout a storyline crafted on socio-affective objectives. A daycare full of little monsters, what could be more real? Conflict, difficulty, resolution, triumph, laughter, tears, anger and joy. Wimzie is a world of enchantment.

Other Matters (25 of 29)	**Response**
Program Title	Wimzie's House-2 (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10AM
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Five year old Wimzie and her mother Graziella live in Yaya's house as does Rousso, Yaya's best friend. It is within this setting that we meet Jonus, Archibald, Loulou, Horace and Azuiline as they work out the relationships that grow out of being together and of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humor throughout a storyline crafted on socio-affective objectives. A daycare full of little monsters, what could be more real? Conflict, difficulty, resolution, triumph, laughter, tears, anger and joy. Wimzie is a world of enchantment.

Other Matters (26 of 29)	**Response**
Program Title	Country Mouse, City Mouse (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The much loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.

Other Matters (27 of 29)	**Response**
Program Title	Danger Rangers (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The level of educational content is varied so as to be interesting and meaningful to children from 5 to 7 and beyond -- challenging younger viewers and reinforcing learning for older ones. Employing varying levels of humor and dealing with health and safety issues that are of universal importance, the series furthermore promotes co-viewing for children with their parents, caretakers, and younger and older siblings and friends.

Other Matters (28 of 29)	**Response**
Program Title	Doodlebops Rockn' Road Show (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments. By means of fantasy, fun, music and adventure, the Doodlebops Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it.

Other Matters (29 of 29)	**Response**
Program Title	The Doodlebops (ThisTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:30-9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Intended to promote social and academic readiness thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, The Doodlebops encourage an understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of the viewers personal character and pro-social behavior; and teaches basic knowledge-based information.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Bluestone License Holdings, Inc.**

Attachments

No Attachments.