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Children's Television Programming Report

FRN: **0003756566** | File Number: **CPR-152151** | Submit Date: **04/03/2014** | Call Sign: **KNBN** | Facility ID: **81464** | City:
RAPID CITY | State: **SD**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/03/2014 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2014**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Rapid City
	Web Home Page Address	www.newscenter1.tv

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	7.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	7.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	The Chica Show
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and interpersonal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation--where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 6)		Response
Program Title	Noodle and Doodle	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat 8:30a	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	3 years to 6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (3 of 6)		Response
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Program Title	Justin Time
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 6)		Response
Program Title		Tree Fu Tom
Origination		Network

Days/Times Program Regularly Scheduled	Sat 9:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom is about the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his back garden.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)		Response
Program Title		Lazy Town
Origination		Network
Days/Times Program Regularly Scheduled		Sat 7a and 10a, Sun 6a
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins

Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends (human puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast-athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating sports candy (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 6)		Response
Program Title		Make Room for Noddy
Origination		Network
Days/Times Program Regularly Scheduled		Sat 7:30a and 10:30a, Sun 4:30p
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Noddy finds a chicken in the road while taking Big Ears for a ride. He decides to make it his pet and promises to take care of it as though the chicken were a human. He wants the chicken to eat candy, climb trees and do all the things Noddy can do. Big Ears explains how a chicken is different than a human and the bird should be returned home to live in his pen at Tessie Bear's house.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

**Non-Core
Educational and
Informational
Programming (0)**

Sponsored Core Programming (19)

Non-Core Educational and Informational Programming (19)	Response
Program Title	Jack Hanna
Call Letters of Station Airing Sponsored Program	KKRA
Channel Number of Station Airing Sponsored Program	24
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Mon -Sat 4:30p
Total times aired at regularly scheduled time	65
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	14 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	JACK HANNA'S ANIMAL ADVENTURES follows renowned animal expert Jack Hanna as he travels the world studying and interacting with various exotic animals. Whether he's swimming with a school of fish in the Caribbean or cruising the jungles of Africa in safari, viewers of all ages are guaranteed to be engaged by the information Hanna shares in each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (19)	Response
Program Title	The Adventures of Chuck and Friends
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat 7a
Total times aired at regularly scheduled time	6
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Chuck the truck and his friends love building things and having fun. They enjoy being friends and solving problems.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (19)	Response
Program Title	Rescue Heros
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat 7:30a
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	The rescue heros are called into action to mobilize around the globe to protect the world from natural and man-made disasters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (19)	Response
Program Title	Rescue Heros 2
Call Letters of Station Airing Sponsored Program	KWBH

Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat 7a
Total times aired at regularly scheduled time	7
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	<p>The Rescue Heroes are a team of ultra-emergency experts who leap into all kinds of natural and man-made disasters anytime, anywhere. They stand for teamwork, perseverance, and above all else... safety. From their headquarters that hovers above earth, they are prepared to spring into action in a matter of seconds. They do not fight the battles of good vs. evil, but instead they stand with truth and justice. They are always ready to help and always willing to learn. Former fire chief, Billy Blazes is the leader of the Rescue Heroes team and directs the team in all of their rescue efforts. Wendy Waters is the daughter of Warrant Waters, the Commander of Operations at the Rescue Heroes Command Com Space Station that orbits Earth. She has done her best to uphold the family tradition and work her way up the ranks to become Billy's second-in-command. Then there's Jake Justice, the former motorcycle cop who drives a souped-up Harley-Davidson. Ace pilot, Ariel Flyer is a veterinarian who is Billy Blaze's first call when any type of animal or wildlife is in danger. Rocky Canyon is the youngest and newest member of the Rescue Heroes. He is an accomplished mountain climber and always eager to help... a little too eager sometimes. But, this wild card often proves to be an ace in the hole. Jack Hammer is the only Rescue Hero who is a cowboy at heart. He's the group's practical joker, but Jack's also incredibly talented in the areas of architecture and engineering. The Rescue Heroes get occasional help from other team members including Roger Houston, Comet, Smokey, Bill Barker, Bob Buoy and Sam Sparks. Together, every Rescue Hero always works to protect people in danger.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (19)	Response
Program Title	Sonic X
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat 8
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	<p>Sonic X is based on one of the most awesome video game heroes of all time and features the return of the hyper-hero Sonic. In Sonic X, this super cool, ultra fast, blue hedgehog has been transported to another dimension of Earth by way of the seven Chaos Emeralds. But, he didn't go alone. Sonic's good friends Tails, Amy and Knuckles and even some of his sworn enemies were all transported to this new dimension occupied by humans. Along the way, the gang makes a new friend named Chris Thorndyke. Chris is a 12 year old who rescues Sonic from his swimming pool. Together they'll race to collect the powerful Chaos Emeralds before the evil Dr. Eggman gets his hands on them. Tails is Sonic's two-tailed fox sidekick. Tails helps Sonic against Dr. Eggman by using his skills with technology and high-tech gadgets. In case of an emergency, Tails always has his homemade X-tornado ready to save the day. Knuckles the echidna is another member of Sonic's gang. His main duty is to protect the Master Emerald, and boy, does he take his job seriously. He has quite the temper, so enemies beware! Speaking of hotheads, Sonic X also features the adorable Amy. Amy's crush on Sonic is obvious, and ready to jump on any threats! But when will Sonic ever ask her out on a date? Dr. Eggman is the main villain in Sonic X and Sonic just can't seem to get rid of him! Dr. Eggman is extremely intelligent and egotistical using evil robots and terronnauts in his life quest to rule the universe. He'll stop at nothing to get his hands on the seven Chaos Emeralds!</p>

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (19)	Response
Program Title	Bolts and Blip
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat 8:30a
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Bolts and Blip are two oddball best friend Civi-bots living on the Moon in a culture dominated by cool and athletic Battle-bots who play in the coveted Lunar League of Robotic Sports. When Bolts and Blip suddenly get drafted on to the last placed Thunderbolts team, the duo, along with their new found friends, has to match wits with the likes of The Iron Maidens, The Tread Heads, and the unstoppable Galaxy All-Stars, all while trying to fit in and make names for themselves in their new world.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Date and Time Aired:

Questions		Response
Date Time		

Non-Core Educational and Informational Programming (19)

Response

Program Title	Spectacular Spiderman
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat 9a
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Based on the Marvel Comics classic, this new animated series focuses on the education of Peter Parker as he encounters his greatest villains, falls for his greatest loves, and faces his most dire crises, all with lots of exciting Spider-Man action. The series begins four months after a spider bite left sixteen-year-old Peter Parker with the superpowers that have transformed him into Spectacular Spider-Man. Still upset over the death of his uncle, Ben, Peter has been working through his grief by spending the entire summer vacation taking down everyday criminals. While he revels in battling muggers, thieves, and car-jackers, it hasn't been much of a challenge for Peter. And while it's all been fun and fulfilling, his life as a superhero undergoes a profound change once he goes toe-to-toe with his first real super-villain, the Vulture. Over thirteen episodes, Peter faces a collection of rogues such as the Lizard, Green Goblin, Kingpin, and Venom, all who want to "teach that Spectacular Spider-Man a lesson!" In addition to familiar locations such as Peter's home in Forest Hills, Midtown Manhattan Magnet High School, the E.S.U. Laboratory, and the Daily Bugle, the series features a host of classic Spider-Man characters, including May Parker, Dr. Otto Octavius, Harry Osborn, Gwen Stacy, Flash Thompson, Dr. Curtis Connors, Mary Jane Watson, Betty Brant, Eddie Brock and J. Jonah Jameson. As he does his best to balance the many pressures of life as a high school student with those of an emerging crime-fighter, Peter learns about love, life, family, friendship, and what it takes to translate great power to great responsibility - all in a way that young audiences can readily relate to. It's a hero's journey that has Peter growing up as he battles the forces of evil in SPECTACULAR SPIDER-MAN.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (19)	Response
Program Title	Justice League Unlimited
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat 9:30a

Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	<p>Earth's seven greatest heroes unite against the threat of an alien invasion and decide to stay together to defend earth from attacking aliens, sorcerers, super-villains, and any other threat that might arise. Headed up by The Martian Manhunter, J'onn J'onzz, the last survivor of an ancient Martian race who has telepathic abilities and the power to shape-shift to adapt into any situation J'onn J'onzz runs operations the the Justice League from "The Watchtower". The Justice League is powered by: Superman, who's superhuman strength comes from his home planet of Krypton, but his moral strength comes from his upbringing in Smallville, Kansas. Superman is the Justice League's natural leader. Batman, Gotham's Dark Knight detective, sniffs out the criminals of the city. The Justice League comes to learn that not only is Batman a grade-A detective, but he's also one of the greatest scientific and analytical minds on Earth. Batman might not have superpowers, but he's definitely a key member of the Justice League. Wonder Woman, who was born Diana, Princess of Themyscira, has amazing speed and strength. The golden lasso carrying dynamo also possesses the power of flight and bullet-deflecting silver bracelets. Green Lantern, wielder of an alien Power Ring, and veteran member of the corps is assigned to protect Sector 2814. Flash, also known as Wally West, gained his super speed after a freak electro-chemical accident and is now the Fastest Man Alive. Hawkgirl, the Winged Wonder and policewoman from the planet Thanagar owes most of her power to her belt mad of Nth metal that gives her the power of flight, super strength, accurate vision and the ability to regenerate and heal. There are other also other members, like Stretch, Hawk & Dove, Captain Atom, and more. But when it comes to their mission this Justice League is a group of equals. They are United to keep the earth safe from attacking aliens, sorcerers, super-villains, and any other threat that might arise. And of course one of the biggest threats has always been Lex Luther. And old Lex is back... but has he changed his ways? With Lex you never know. Because even when he's good... he may be badder than ever! The heroes of Justice League Unlimited face new challenges from all over the universe while trying to protect mankind. They must work as one to defeat evil. Who will try to get in their way?</p>
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Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (19)	Response
Program Title	Dragonball Z Kai

Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat.10a
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Five years after the events of the original Dragon Ball Z series, Dragon Ball Z Kai covers the later stories of Goku, Earth's greatest and most powerful warrior. Finally settled down with a family of his own, Goku is adjusting well to the times of peace with his son Gohan. However, the peace is short-lived when an intergalactic visitor claiming to be Goku's brother, makes a crash landing on the planet. Goku struggles to recall certain elements about his past, most importantly the fact that he is one of the final survivors of the Saiyan alien race. Krillin - Goku's fellow warrior and training partner with whom he studied under Master Roshi - helps Goku on his quest. With the fate of entire galaxies hanging in the balance, Goku must confront progressively stronger foes in the continuous fight between good and evil. Krillin, Piccolo and the rest of the warriors must reunite to defeat the Saiyan invaders led by the formidable Vegeta. Vegeta is the Saiyan prince seeking immortality within the Dragon Balls. He leads the Saiyans - who are almost extinct, but still very powerful - in their fight to get rid of all human life and conquer Earth. Piccolo, Goku's arch nemesis, changes sides for the sake of helping Goku defeat Saiyan invaders. Piccolo forms a strong bond with Goku's son, Gohan, who ends up becoming a strong force to be reckoned with after he goes through Piccolo's training. Once considered a "wimp," Gohan is now able to help protect Earth. How will Goku and his team defeat the Saiyans and protect their planet?
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Date and Time Aired:

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (19)		
Response		
Program Title	B-Damon Crossfire	
Call Letters of Station Airing Sponsored Program	KWBH	
Channel Number of Station Airing Sponsored Program	21	
Did total programming increase?	No	
Origination	Network	
Days/Times Program Regularly Scheduled:	Sat: 10:30	
Total times aired at regularly scheduled time	3	
Number of Preemptions:	0	
Length of Program:	30 mins	
Age of Target Child Audience from:	7 years to 10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	<p>The story takes place in year 20XX - in the town of "East City," where the toy "B-Daman" is popular with children. "Riki Ryugasaki" is an elementary school boy in this town. He wants to be an adventurer when he grows up and his favorite word is "mystery." Riki has a lively personality, but can be a bit of an airhead at times - he marches to the beat of his own drum. One day Riki is taken to his first B-Daman event by his childhood friend and classmate, "Sumi Inaba." Although he doesn't participate as a player, Riki's natural curiosity sparks an interest towards B-Daman. And when Riki hears an urban legend about "a secret B-Daman tournament(-a tournament that only a very selected group of players are allowed to participate)" spreading amongst the children of the town, he is even strongly attracted to B-Daman. Riki is sure that the story is nonsense, but just then a mysterious, unidentifiable voice calls out to him: "Boy. There are still many things in this world that you know nothing about." Along with the voice, a boy, "Samuru Shigami" holding a White Dragon Type B-Daman appears. Riki senses something overwhelming in that cool and mysterious atmosphere. Samuru walks away and disappears from the arena alone.</p>	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Date and Time Aired:

Questions	Response
<div> <div>Non-Core Educational and Informational Programming (19)</div> <div>Response</div> </div>	
Program Title	Digman Fusion
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat 10:30
Total times aired at regularly scheduled time	10
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	There is another world beyond our own. A digital world where powerful creatures known as "Digimon" battle for supremacy. But the fate of the Digital World is at risk by evil forces and Digimon need our help. A young, human boy named Mikey is transported into the Digital World along with his two best friends. Before the kids can say, "We're not in Kansas anymore," they meet a feisty Digimon called Shoutmon and his formidable Digimon companions. Brave Shoutmon longs to be the benevolent 'King of the Monsters' and asks for the kids' help to achieve his goal. Compassionate Mikey immediately agrees to help. First, they must travel to all 108 Digi-Zones, collecting "Code Crowns." Whoever possesses all the 108 Code Crowns will reign over the digital empire. So Mikey, Shoutmon and their friends begin the long journey with great eagerness and cautious trepidation. Along the way, they meet up with numerous silly and delightful Digimon, from the cuddly, rabbit-like Cutemon to the dorky Turtlemon, who help them in their quest. To defeat their enemies, the kids and their Digimon pals must unite in ways never before seen in the Digital Universe. Wielding a digi-vice know as the Fusion Loader, Mikey is able to combine multiple Digimon into new creatures. This digital fusion not only creates fantastic hybrid Digimon, but also gives them enhances powers to battle the evil Bagra army, or as Mikey likes to say, "Double the Digimon, double the Digi-fun!" On their travels, they meet other human kids and their quirky Digimon companions who present a myriad of unusual and hilarious challenges as well. It's a duel like no other, as Digimon battle Digimon and the fate of the digital world lies in the hands of one extraordinary human boy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (19)	Response
Program Title	Yu-Gi-Oh
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat 11a

Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Meet Yu-gi-oh and his best buds Joey, Tristan and Tea. They share a love for the newest game that's sweeping the nation. Duel Monsters. Legend has it five thousand years ago, ancient Egyptian Pharaohs used to play a magical game very similar to Duel Monsters. This ancient game involved magical ceremonies, which were used to foresee the future and ultimately decide one's destiny. They called it the Shadow Games. Since the game used so many magical spells and ferocious creatures, it wasn't long before the game got out of hand and threatened to destroy the world. Fortunately, a brave Pharaoh stepped in and averted this cataclysm. Now, in present times, the game has been revived in the form of playing cards. Giant monsters! Powerful magic and ancient Egyptian legends. Yu-Gi-Oh, is one action-packed adventure series that holds all the cards. It's your move.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (19)	Response
Program Title	Yu-Gi-Oh Zexal
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No

Origination	Network
Days/Times Program Regularly Scheduled:	Sat 11:30a
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	When aspiring duelist Yuma meets Astral, a mysterious visitor from another universe, it seems like destiny. Yuma needs Astral to teach him how to duel, and Astral needs Yuma to help him regain his memories! They would be dueling's greatest tag team.... except they don't get along! This dueling duo better get their act together quickly because ZEXAL is a whole new duel with greater challenges than ever before! Fantastic new monsters! Powerful new cards! Augmented reality-powered duel technology! Together, it takes dueling to the next level! But don't worry if you've never dueled before: As Astral walks Yuma through the basics, new viewers can follow along and learn how to duel. And for seasoned pros, there are plenty of never-before-seen strategies that they can use in real life! Yu-Gi-Oh! ZEXAL - New Rules, New Duels!
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (19)	
Program Title	Chatroom
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21

Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat Noon
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	10 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	CHAT ROOM is a brand new half-hour weekly educational series designed to inform, educate, and entertain children 16 & under (specific target audience is 13-16) through reenacting teenoriented dilemmas and discussing them in an open and honest format. More than any other group, teens are on the frontlines of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. CHAT ROOM may not have all the answers but it offers a place where young people can watch and discuss the problems they face.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (19)	Response
Program Title	On the Spot
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sat 12:30p
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	The content of On the Spot, a 30-minute E/I program for teens, is based on the Common Core State Standards. The show uses an entertaining on the street format to test how well young people know the information contained in their own national curriculum.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (19)	Response
Program Title	Animal Science
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sun 11a
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	ANIMAL SCIENCE is a brand new half-hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under (target audience is 13-16). While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (19)	Response
Program Title	Great Big World

Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sun 11:30a
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Elizabeth Stantons Great Big World provides dynamic core programming in the areas of particular concern to young teens including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (19)	Response
Program Title	Live Life & Win
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sun Noon

Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	The goals of the series are to encourage the 13 to 16 year old audience to 1: Explore, discover, and learn strategies to achieve personal dreams, 2: Learn about the personal attributes important for achieving dreams, 3: Explore volunteerism as an opportunity to build character and to uncover personal passions and 4: Gain knowledge about life skills necessary to Live Life and Win.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (19)	Response
Program Title	Made in HWD Teen
Call Letters of Station Airing Sponsored Program	KWBH
Channel Number of Station Airing Sponsored Program	21
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sun 12:30p
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	To provide for adolescent boys and girls in the 13 to 16 year old age group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
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Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jeanette Bren
Address	2424 So Plaza Dr.
City	Rapid City
State	SD
Zip	57702
Telephone Number	605-355-0024
Email Address	jbren@newscenter1.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (0)

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Rapid Broadcasting Company</p>

Attachments

No Attachments.