



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0022491583** | File Number: **CPR-147820** | Submit Date: **10/29/2013** | Call Sign: **WPDE-TV** | Facility ID: **17012** |

City: **FLORENCE** | State: **SC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**10/29/2013** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2013

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response                    |
|--------------|-----------------------|-----------------------------|
| Station Type | Station Type          | Network Affiliation         |
|              | Affiliated network    | ABC                         |
|              | Nielsen DMA           | Florence-Myrtle Beach       |
|              | Web Home Page Address | http://www.carolinalive.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(20)

| Digital Core Program (1 of 20)   |  | Response   |
|--|--|--|
| Program Title  |  | Jack Hanna's Animal Adventures   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday's 7:00-7:30 AM ET   |
| Total times aired at regularly scheduled time  |  | 9  |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals in this interactive celebration of the animals with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (2 of 20)   |  | Response  |
|--|--|---|
| Program Title  |  | Jack Hanna's Wild Countdown   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday's 9:00-9:30 AM ET  |
| Total times aired at regularly scheduled time  |  | 9   |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals in this interactive celebration of the animals with which we share our planet |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (3 of 20) |  | Response        |
|--------------------------------|--|-----------------|
| Program Title                  |  | Ocean Mysteries |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday's 9:30-10:00 AM ET  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based at the world's largest aquarium, Georgia Aquarium in Atlanta. Jeff Corwin, supported by a team of Georgia Aquarium experts. Takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea. Allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 20)   | Response  |
|--|---|
| Program Title  | Born to Explore   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday's 10:00-10:30 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's culture and it's geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hand-on explanations. A real-life Indiana Jones, he uncovers amazing facts of nature and man-made treasures and is the ultimate social studies teacher. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 20)   | Response   |
|--|--|
| Program Title  | Sea Rescue   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday's 10:30-11:00 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Seaworld Parks and Entertainment partnered with Litton to produce Sea Recue. A Saturday morning EI Show that will demenstrate the rehabilitation and return to the wild of rescued marine animals. Sam Champion of Good Morning America is the host. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 20)                     | Response                     |
|--|------------------------------|
| Program Title                                      | Recipe Rehad                 |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | Saturday's 11:00-11:30 AM ET |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  |                              |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News |                              |
| Number of Preemptions Rescheduled                  |                              |
| Length of Program                                  | 30 mins                      |
| Age of Target Child Audience                       | 13 years to 16 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab is a half-hour competition-style series where viewers submit thier favorite decadent, high calorie, classic family recipes, and 2 acclaimed chefs face off in a head-to-head competition to give the recipe a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 20)   | Response   |
|--|--|
| Program Title  | Food for Thought with Claire Thomas  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday's 11:30-Noon  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Claire Thomas is passionate about food, and her culinary creations are inspired by everyday life. Claire believes creative can come from any place at any time. Whether it be from family, or friends, or even bloggers. Each week, Claire brings her kitchen to the streets and communities, where people live and work exploring new ideas, trends, and ways for teens to enjoy good food while pursuing a healthy lifestyle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 20)                | Response                    |
|---|-----------------------------|
| Program Title                                 | Jack Hanna's Wild Countdown |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Sunday's 2:00-2:30pm ET     |
| Total times aired at regularly scheduled time | 2                           |
| Total times aired                             |                             |
| Number of Preemptions                         | 0                           |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals in this interactive celebration of the animals with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 20)   |  | Response   |
|--|--|--|
| Program Title  |  | Jack Hanna's Wild Countdown  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sunday's 1:00-1:30pm ET  |
| Total times aired at regularly scheduled time  |  | 2  |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals in this interactive celebration of the animals with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (10 of 20)               |  | Response                |
|---|--|-------------------------|
| Program Title                                 |  | Ocean Mysteries         |
| Origination                                   |  | Syndicated              |
| Days/Times Program Regularly Scheduled        |  | Sunday's 2:30-3:00pm ET |
| Total times aired at regularly scheduled time |  | 2                       |
| Total times aired                             |  |                         |
| Number of Preemptions                         |  | 0                       |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based at the world's largest aquarium, Georgia Aquarium in Atlanta. Jeff Corwin, supported by a team of Georgia Aquarium experts. Takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea. Allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 20)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 1:30-2:0 pm ET  |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based at the world's largest aquarium, Georgia Aquarium in Atlanta. Jeff Corwin, supported by a team of Georgia Aquarium experts. Takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea. Allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 20)  |  | Response  |
|--|--|---|
| Program Title  |  | Exploration with Jarod Miller (DT2)   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Monday's 8:00-830 AM ET   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program travels to the nearest and farthest corners of the world to explore the land, the air, and the sea. It introduces children to places, people and things that they may have never seen before. Each |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (13 of 20)  |  | Response  |
|--|--|---|
| Program Title  |  | Wild America (DT2)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Tuesday 8:00-8:30 AM ET   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This Program exposes children to the positive influences animals have on our lives and the earth's delicate balance. It examines the practical use of animals in our society and reports on the dangers of their decline. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (14 of 20) |  | Response                 |
|---------------------------------|--|--------------------------|
| Program Title                   |  | Wild About Animals (DT2) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday 8:00-8:30 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is hosted by the Emmy-Award winning actress Mariette Hartley, Committed to fighting for the rights of anamals for over 20 years. This series aims to educate and inform children by bringing them entertaining and interesting stories designed to teach children about both exotic and unique animals. As well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 20)  | Response  |
|--|---|
| Program Title  | Whaddyado   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursday 8:00-8:30 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is geared towards tweens and young teens. The series helps kids find answers to difficult-sometimes life threatening situations. The feathered moral dilemmas and perilous situations give kids a chance to ponder what they would do in the same situations. Every scenario is based on a real-life event. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 20)  | Response   |
|--|--|
| Program Title  | The Young Icons (DT2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday 8:00-8:30 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons offers a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger). Including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 20)  | Response  |
|--|---|
| Program Title  | Jack Hanna Animal Adventures(DT2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7:00-7:30 AM ET  |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the Earth's creatures so that these children will want to become a part of saving these creatures for future generations |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (18 of 20)  | Response  |
|--|---|
| Program Title  | Jack Hanna Animal Adventures(DT2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday's 7:00-7:30pm ET   |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the Earth's creatures so that these children will want to become a part of saving these creatures for future generations |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 20)                    | Response                 |
|--|--------------------------|
| Program Title                                      | Awesome Adventures (DT2) |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Sunday's 7:00-7:30 AM ET |
| Total times aired at regularly scheduled time      | 9                        |
| Total times aired                                  |                          |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News |                          |
| Number of Preemptions Rescheduled                  |                          |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 13 years to 16 years     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure series for children. This award winning adventure/travel show takes teens, ages 13 to 16, on incredible journeys all over the world. The destinations and activities are diverse, from snowboarding down the Alps in Switzerland, to visiting a rain forest in Costa Rica. The focus of this show is to entertain as well as educate the viewer about the world around them. This is truly a "family-friendly" program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(20 of 20)   | Response   |
|--|--|
| Program Title  | Awesome Adventures (DT2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 7:30-8pm ET   |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure series for children. This award winning adventure/travel show takes teens, ages 13 to 16, on incredible journeys all over the world. The destinations and activities are diverse, from snowboarding down the Alps in Switzerland, to visiting a rain forest in Costa Rica. The focus of this show is to entertain as well as educate the viewer about the world around them. This is truly a "family-friendly" program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response  |
|--|---|
| Program Title  | Puppet Love (Main Stream)   |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled:  | Saturday's 7:30-8:00 AM ET  |
| Total times aired at regularly scheduled time:   | 9   |
| Number of Preemptions  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | This program uses puppets to bring its message to young children. It teaches them to respect the rights of others, tolerance, and many other lessons that will help them throughout life. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time |          |



Sponsored Core  
Programming (0)

## Liaison Contact

| Question   | Response   |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526 (e)(11)(iii)?  | Yes  |
| Name of children's programming liaison   | William L. Huggins   |
| Address  | P.O. Box 51150   |
| City   | Myrtle Beach   |
| State  | SC   |
| Zip  | 29579  |
| Telephone Number   | 843-234-9733 EXT.209   |
| Email Address  | wlhuggins@wpde.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | <p>JULY 04 THU Ed and Crystal rode in Murrells Inlet - Boat Parade 09 TUE Ed spoke in Lake City - Doodlebug academy 14 SUN Ed was emcee at N. Myrtle Beach - Benefit concert at Alabama Theater 15 MON Ed gave N. Myrtle Beach - Hurricane Preparedness Talk 17 WED Ed gave Garden City - Hurricane Preparedness Talk 17 WED Allyson, Crystal, Darren helped with WPDE Blood Drive in Myrtle Beach and Florence 18 THU Ed gave Pawleys Island - Space Camp Speech 19 FRI Ed gave Conway - Hurricane Preparedness Talk 22 MON Ed gave Conway - SC Dept Social Services Hurricane Preparedness Talk 26 FRI Ed gave Myrtle Beach - Autism Camp Weather Speech</p> <p>AUGUST 01 THU Ed gave Surfside - Hurricane Preparedness Talk 08 THU Ed gave Conway - Talk to Plantation Lakes Golf Group 15 THU Ed gave Myrtle Beach - Weather Speech Grande 14 26 MON Darren gave tour to Coastal Carolinas Association of REALTORS 26 MON Ed gave Myrtle Beach - Optimist Club hurricane speech 29 THU Ed gave Hartsville - Risk management speech 31 SAT Ed part of Myrtle Beach - Bowling for Vets SEPTEMBER 01 SUN Ed was Myrtle Beach - Judge wings contest at Beach, Boogie &amp; BBQ 02 MON Ed part of Little River - Golf tournament for Wounded Warrior Project at Tidewater 05 THU Ed wasy Conway - MC CMC Employee Campaign Kick Off 11 WED Ed was Murrells Inlet - Co MC 9-11 event at Dead Dog Saloon 12 THU Ed gave Myrtle Beach - Speech at American Red Cross Heroes Kick Of Meeting 13 FRI Ed, Victoria, Crystal, Cara, Darren volunteered for Myrtle Beach - United Way Day of Caring 17 TUE Ed gave Myrtle Beach - Meeting/Speech with marathon organizers 18 WED Ed spoke at Conway - Homewood Elementary 21 SAT Ed was Myrtle Beach - Judge Lego Brick Building Contest at Broadway at the Beach 22 SUN Ed part of Murrells Inlet - Red Cross Rescue Racers Kick Off Picnic 25 WED Ed spoke at Conway - Kingston Elementary 28 SAT Ed was Myrtle Beach - MC Walk to Cure Diabetes 29 SAT Ed was Myrtle Beach - Judge Baklava at Greek Festival July 17: WPDE hosted a blood drive with the American Red Cross in Myrtle Beach and Florence July 25: WPDE hosted End Zone Media Day with the top football players from all high schools in our area</p> |

**Other Matters (20)**

| Other Matters (1 of 20)  | Response  |
|--|---|
| Program Title  | Jack Hann's Animal Adventures (Main Stream & DT2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday's 7:00-7:30 AM ET  |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the Earth's creatures so that these children will want to become a part of saving these creatures for future generations |

| Other Matters (2 of 20)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (Main Stream)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday's 9:00-9:30 AM ET  |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals in this interactive celebration of the animals with which we share our planet |

| Other Matters (3 of 20)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (Main Stream)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday's 2:00-2:30pm  |
| Total times aired at regularly scheduled time  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals in this interactive celebration of the animals with which we share our planet |

| Other Matters (4 of 20)                       | Response                                  |
|---|---|
| Program Title                                 | Jack Hanna's Wild Countdown (Main Stream) |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly Scheduled        | Sunday's 1:00-1:30pm ET                   |
| Total times aired at regularly scheduled time | 2   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals in this interactive celebration of the animals with which we share our planet |

| Other Matters (5 of 20)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries (Main Stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday's 9:30-10:00 AM ET  |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based at the world's largest aquarium, Georgia Aquarium in Atlanta. Jeff Corwin, supported by a team of Georgia Aquarium experts. Takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea. Allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. |

| Other Matters (6 of 20)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries (Main Stream)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 2:30-3:00pm ET  |
| Total times aired at regularly scheduled time  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based at the world's largest aquarium, Georgia Aquarium in Atlanta. Jeff Corwin, supported by a team of Georgia Aquarium experts. Takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea. Allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. |

| Other Matters (7 of 20)                       | Response                      |
|---|-------------------------------|
| Program Title                                 | Ocean Mysteries (Main Stream) |
| Origination                                   | Syndicated                    |
| Days/Times Program Regularly Scheduled        | Sunday's 1:30-2:00pm ET       |
| Total times aired at regularly scheduled time | 2                             |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based at the world's largest aquarium, Georgia Aquarium in Atlanta. Jeff Corwin, supported by a team of Georgia Aquarium experts. Takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea. Allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. |

| Other Matters (8 of 20)  | Response  |
|--|---|
| Program Title  | Born Tp Explore (Main Stream)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday's 10:00-10:30  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's culture and it's geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hand-on explanations. A real-life Indiana Jones, he uncovers amazing facts of nature and man-made treasures and is the ultimate social studies teacher. |

| Other Matters (9 of 20)  | Response   |
|--|--|
| Program Title  | Sea Rescue (Main Stream)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday's 10:30-11:00 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Seaworld Parks and Entertainment partnered with Litton to produce Sea Recue. A Saturday morning EI Show that will demenstrate the rehabilitation and return to the wild of rescued marine animals. Sam Champion of Good Morning America is the host. |

| Other Matters (10 of 20)                      | Response                     |
|---|------------------------------|
| Program Title                                 | Recipe Rehab (Main Stream)   |
| Origination                                   | Syndicated                   |
| Days/Times Program Regularly Scheduled        | Saturday's 11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab is a half-hour competition-style series where viewers submit thier favorite decadent, high calorie, classic family recipes, and 2 acclaimed chefs face off in a head-to-head competition to give the recipe a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. |

| Other Matters (11 of 20)   | Response   |
|--|--|
| Program Title  | Foods For Thought With Claire Thomas (Main Stream)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday's 11:30-Noon  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Claire Thomas is passionate about food, and her culinary creations are inspired by everyday life. Claire believes creative can come from any place at any time. Whether it be from family, or friends, or even bloggers. Each week, Claire brings her kitchen to the streets and communities, where people live and work exploring new ideas, trends, and ways for teens to enjoy good food while pursuing a healthy lifestyle. |

| Other Matters (12 of 20)   | Response  |
|--|---|
| Program Title  | Exploration with Jarod Miller (DT2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday's 8:00-8:30 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program travels to the nearest and farthest corners of the world to explore the land, the air, and the sea. It introduces children to places, people and things that they may have never seen before. Each |

| Other Matters (13 of 20)                      | Response                |
|---|-------------------------|
| Program Title                                 | Wild American (DT2)     |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Tuesday 8:00-8:30 AM ET |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 12 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Program exposes children to the positive influences animals have on our lives and the earth's delicate balance. It examines the practical use of animals in our society and reports on the dangers of their decline   |
|  |  |
| <b>Other Matters (14 of 20)</b>  | <b>Response</b>  |
| Program Title  | Wild About Animals (DT2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday 8:00-8:30 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is hosted by the Emmy-Award winning actress Mariette Hartley, Committed to fighting for the rights of anamals for over 20 years. This series aims to educate and inform children by bringing them entertaining and interesting stories designed to teach children about both exotic and unique animals. As well as to educate them further about animals they see everyday. |
|  |  |
| <b>Other Matters (15 of 20)</b>  | <b>Response</b>  |
| Program Title  | Whaddyado (DT2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursday 8:00-8:30 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is geared towards tweens and young teens. The series helps kids find answers to difficult-sometimes life threatening situations. The feathered moral dilemmas and perilous situations give kids a chance to ponder what they would do in the same situations. Every scenario is based on a real-life event.  |
|  |  |
| <b>Other Matters (16 of 20)</b>  | <b>Response</b>  |
| Program Title  | The Young Icons (DT2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Friday 8:00-8:30 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons offers a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger). Including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs.   |

| Other Matters (17 of 20)   | Response  |
|--|---|
| Program Title  | Jack Hanna Animal Adventure (DT2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday's 7:00-7:30 AM ET  |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the Earth's creatures so that these children will want to become a part of saving these creatures for future generations |

| Other Matters (18 of 20)   | Response  |
|--|---|
| Program Title  | Jack Hanna Animal Adventure (DT2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 7:30-8:00pm ET   |
| Total times aired at regularly scheduled time  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the Earth's creatures so that these children will want to become a part of saving these creatures for future generations |

| Other Matters (19 of 20)   | Response   |
|--|--|
| Program Title  | Awesome Adventures (DT2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 7:00-7:30 AM ET   |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure series for children. This award winning adventure/travel show takes teens, ages 13 to 16, on incredible journeys all over the world. The destinations and activities are diverse, from snowboarding down the Alps in Switzerland, to visiting a rain forest in Costa Rica. The focus of this show is to entertain as well as educate the viewer about the world around them. This is truly a "family-friendly" program. |

| Other Matters (20 of 20) | Response |
|--------------------------|----------|
|--------------------------|----------|



|  |  |
|--|--|
| Program Title  | Awesome Adventures (DT2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 7:00-7:30 pm ET   |
| Total times aired at regularly scheduled time  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure series for children. This award winning adventure/travel show takes teens, ages 13 to 16, on incredible journeys all over the world. The destinations and activities are diverse, from snowboarding down the Alps in Switzerland, to visiting a rain forest in Costa Rica. The focus of this show is to entertain as well as educate the viewer about the world around them. This is truly a "family-friendly" program. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Barrington<br/>Myrtle<br/>Beach<br/>License<br/>LLC</b></p> |

**Attachments**

No Attachments.