

Children's Television Programming Report

 FRN:
 0003474871
 File Number:
 CPR-160735
 Submit Date:
 10/09/2014
 Call Sign:
 WUPA
 Facility ID:
 6900
 City:

 ATLANTA
 State:
 GA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/09/2014
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status Date:

Report reflects information for : Third Quarter of 2014

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Typ | e, and Contact Info | rmation | | |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|---------------------------|--|--|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | CW | |
| | | Nielsen DMA | Atlanta | |
| | | Web Home Page Address | www.cwatlantatv.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 0.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 0.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | programming guideline (appli | t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d | lo program | No |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|---|---|
| Program Title | Whaddy Ado |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week teens will learn lessons about how to react when perilous situations and everyday problems occur. Series include real footage and re-enactments mixed with teen-on-the-street interviews and expert opinions on what to do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 6) | Response |
|---|--|
| Program Title | Real Life |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like, and what it takes to choose a particular profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 6) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides young teens an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 6) | Response |
|---|---|
| Program Title | Rescue Heroes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Rescue Heroes are a team of international emergency response professionals who travel the globe to help those in danger. Equipped with the latest knowledge, high-tech hardware and cutting edge technology, they are dedicated to promoting safety and saving lives everywhere. |

Yes

| Digital Core Program (5 of 6) | Response |
|---|---|
| Program Title | Rescue Heroes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Rescue Heroes are a team of international emergency response professionals who travel the globe to help those in danger. Equipped with the latest knowledge, high-tech hardware and cutting edge technology, they are dedicated to promoting safety and saving lives everywhere. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 6) | Response |
|---|-----------------|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Keisha Lancelin |
| Address | 2700 NE Expressway A-700 |
| City | Atlanta |
| State | GA |
| Zip | 30345 |
| Telephone Number | 404-728-4610 |
| Email Address | krlancelin@cbs.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WUPA aired over five hours and thirty-eight minutes of public service announcements with topics covering education, financial literacy, bully prevention, safety and recycling during the 3rd quarter of 2014 between the hours of 6am and midnight. Our community outreach included a school supply drive to benefit a local children's charity and a toiletry drive to benefit the homeless as well as, an active internship program where we hosted two students from local colleges and universities. |

Other Matters (6)

| Other Matters (1 of 6) | Response | |
|--|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILLAN | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays 7:00am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behavioris Cesar Milan travels far and wide to help pups and their families. Millan rehabilitates dogs an trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformation that occur. | |
| Other Matters (2 of 6) | Response | |
| Program Title | DOG WHISPERER WITH CESAR MILLAN | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays 7:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviori Cesar Milan travels far and wide to help pups and their families. Millan rehabilitates dogs a trains families to achieve a balance and natural relationship between people and their pets and goes directly into the homes of dog owners to document the remarkable transformation that occur. | |
| Other Matters (3 of 6) | Response | |
| Program Title | CALLING DR. POL | |
| Origination | Syndicated | |
| Days/Times Program Regularl | y Sundays 8:00am | |
| Total times aired at regularly stime | cheduled 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | rom 13 years to 16 years | |
| Describe the educational and informational objective of the p and how it meets the definition | | |

| Other Matters (4 of 6) | Response |
|---|---|
| Program Title | CALLING DR. POL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |

Programming.

| Other Matters (5 of 6) | Response |
|--|--|
| Program Title | THE BRADY BARR EXPERIENCE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Herpetologist Dr. Brady Barr has traveled to five continents and worked with hundreds of scientists while encountering some of the world's most intriguing amphibious predators. Brady's life's work has been to protect these extraordinary animals and he takes viewers along on his journey. |
| | |
| Other Matters (6 of 6) | Response |
| Other Matters (6 of 6) Program Title | THE BRADY BARR EXPERIENCE |
| | |
| Program Title | THE BRADY BARR EXPERIENCE |
| Program Title Origination Days/Times Program Regularly | THE BRADY BARR EXPERIENCE Syndicated |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | THE BRADY BARR EXPERIENCE Syndicated Sundays 9:30am |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | THE BRADY BARR EXPERIENCE Syndicated Sundays 9:30am 13 |

Question

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an | |
|---|------------|
| officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or | |
| appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; | |
| or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is | |
| authorized to represent the party filing the Children's Television Programming, and who further certifies that he | |
| or she has read the document; that to the best of his or her knowledge, information, and belief there is good | |
| ground to support it; and that it is not interposed for delay. | |
| FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND | |
| FORFEITURE OF ANY FEES PAID | |
| Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage | |
| requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of | |
| the Authorization. Consult appropriate FCC regulations to determine the construction or coverage | |
| requirements that apply to the type of Authorization requested in this application. | |
| WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY | |
| FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION | |
| AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the | Atlanta |
| Authorization(s) specified above. | Television |
| | Station, |
| | WUPA |
| | Inc. |

Attachments No Attachments.