



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0019682483** | File Number: **CPR-141742** | Submit Date: **04/10/2013** | Call Sign: **WJLP** | Facility ID: **86537** | City: **MIDDLETOWN TOWNSHIP** | State: **NJ**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2013** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2013

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | MyFamilyTV          |
|              | Nielsen DMA           | Salt Lake City      |
|              | Web Home Page Address |                     |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 8.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(9)**

| Digital Core Program (1 of 9)  | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays at 8:00 a.m.; Wednesdays at 8:00 a.m.   |
| Total times aired at regularly scheduled time  | 23  |
| Total times aired  | 23  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs in an educational and informational format designed to help its young viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series's young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors, and Lipizzaner stallion trainers, see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response      |
|--|---------------|
| Title of Program   | Real Life 101 |
| List date and time rescheduled   |               |
| Is the rescheduled date the second home?   |               |
| Were promotional efforts made to notify the public of rescheduled date and time? |               |
| Date Preempted   | 2013-02-11    |
| Episode #  |               |

|                       |       |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

## Digital Preemption Programs #2

| Questions  | Response      |
|--|---------------|
| Title of Program   | Real Life 101 |
| List date and time rescheduled   |               |
| Is the rescheduled date the second home?   |               |
| Were promotional efforts made to notify the public of rescheduled date and time? |               |
| Date Preempted   | 2013-01-14    |
| Episode #  |               |
| Reason for Preemption  | Other         |

| Digital Core Program (2 of 9)  | Response  |
|--|---|
| Program Title  | Gina D's Kids Club  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays at 8:30 a.m.  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Gina D's Kids Club" is an exciting, educational weekly half-hour television series for preschoolers ages 3-6. Specifically-themed shows address the learning needs and potential of young children, as they entertain, amuse and delight viewers of all ages through a combination of live action and dynamic 3-D animation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No  |

## Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Gina D's Kids Club |
| List date and time rescheduled   |                    |
| Is the rescheduled date the second home?   |                    |
| Were promotional efforts made to notify the public of rescheduled date and time? |                    |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2103-01-14 |
| Episode #             |            |
| Reason for Preemption | Other      |

### Digital Preemption Programs #2

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Gina D's Kids Club |
| List date and time rescheduled   |                    |
| Is the rescheduled date the second home?   |                    |
| Were promotional efforts made to notify the public of rescheduled date and time? |                    |
| Date Preempted   | 2013-02-11         |
| Episode #  |                    |
| Reason for Preemption  | Other              |

| Digital Core Program (3 of 9)  | Response   |
|--|--|
| Program Title  | Future Phenoms   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Tuesdays at 8:00 a.m.  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Future Phenoms" displays the hard work and dedication that it takes to be a success in sports and in life through in-depth, human-interest stories that reveal the challenges and lessons that mold our young athletes. These stories reinforce the importance of key values like dedication, discipline and commitment and community involvement. They inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response       |
|--|----------------|
| Title of Program   | Future Phenoms |
| List date and time rescheduled   |                |
| Is the rescheduled date the second home?   |                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                |
| Date Preempted   | 2013-02-12     |
| Episode #  |                |
| Reason for Preemption  | Other          |

| Digital Core Program (4 of 9)  | Response  |
|--|---|
| Program Title  | Mustard Pancakes  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tuesdays and Wednesdays at 8:30 a.m.  |
| Total times aired at regularly scheduled time  | 25  |
| Total times aired  | 25  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | Mustard Pancakes |
| List date and time rescheduled   |                  |
| Is the rescheduled date the second home?   |                  |
| Were promotional efforts made to notify the public of rescheduled date and time? |                  |
| Date Preempted   | 2013-02-12       |
| Episode #  |                  |
| Reason for Preemption  | Other            |

| Digital Core Program<br>(5 of 9)   |  | Response   |
|--|--|--|
| Program Title  |  | Ariel & Zoey & Eli, Too  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Thursdays at 8:00 a.m.   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events. The show's central theme is to empower children to accomplish their goals and achieve their dreams. There is always a focus on important life lessons - treating others with kindness and respect. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (6 of 9)  | Response   |
|--|--|
| Program Title  | Mouse in the House   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays at 8:30 a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mouse in the House" features youngsters learning about science and physics by conducting experiments. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 9)  | Response   |
|--|--|
| Program Title  | Dog & Cat Training with Joel Silverman   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays at 8:00 a.m.   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog & Cat Training with Joel Silverman" is a home pet training show with an entertaining Hollywood flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with people and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response                               |
|--|--|
| Title of Program   | Dog & Cat Training with Joel Silverman |
| List date and time rescheduled   |  |
| Is the rescheduled date the second home?   |  |
| Were promotional efforts made to notify the public of rescheduled date and time? |  |
| Date Preempted   | 2013-02-01                             |
| Episode #  |  |
| Reason for Preemption  | Other                                  |

| Digital Core Program (8 of 9)  | Response  |
|--|---|
| Program Title  | Three Wide Life   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fridays at 8:30 a.m.  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Three Wide Life" looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Three Wide Life |
| List date and time rescheduled   |                 |
| Is the rescheduled date the second home?   |                 |
| Were promotional efforts made to notify the public of rescheduled date and time? |                 |
| Date Preempted   | 2013-02-01      |
| Episode #  |                 |
| Reason for Preemption  | Other           |

| Digital Core Program (9 of 9) Response   |   |
|--|---|
| Program Title  | Zoo Diaries   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays - Fridays 7:30 a.m.   |
| Total times aired at regularly scheduled time  | 60  |
| Total times aired  | 51  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries is an intense look at life behind the scenes at the Toronto Zoo. In particular, the series focuses on the zoo as a modern-day Ark, where animals are increasingly protected from the threat of extinction. The series also focuses on how to care for the animals in the zoo. As one of the world's biggest zoos, it has expanded its longstanding role as an exhibitor to devote more of its resources to protecting endangered species and their habitats. Each episode of Zoo Diaries focuses on the relationship between the animals and their keepers, allowing viewers to experience what it's like to bond with some of the world's most exotic creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response    |
|--|-------------|
| Title of Program   | Zoo Diaries |
| List date and time rescheduled   |             |
| Is the rescheduled date the second home?   |             |
| Were promotional efforts made to notify the public of rescheduled date and time? |             |
| Date Preempted   | 2103-02-12  |
| Episode #  |             |

|                       |       |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

### Digital Preemption Programs #2

| Questions  | Response    |
|--|-------------|
| Title of Program   | Zoo Diaries |
| List date and time rescheduled   |             |
| Is the rescheduled date the second home?   |             |
| Were promotional efforts made to notify the public of rescheduled date and time? |             |
| Date Preempted   | 2013-02-11  |
| Episode #  |             |
| Reason for Preemption  | Other       |

### Digital Preemption Programs #3

| Questions  | Response    |
|--|-------------|
| Title of Program   | Zoo Diaries |
| List date and time rescheduled   |             |
| Is the rescheduled date the second home?   |             |
| Were promotional efforts made to notify the public of rescheduled date and time? |             |
| Date Preempted   | 2013-01-14  |
| Episode #  |             |
| Reason for Preemption  | Other       |

### Digital Preemption Programs #4

| Questions  | Response    |
|--|-------------|
| Title of Program   | Zoo Diaries |
| List date and time rescheduled   |             |
| Is the rescheduled date the second home?   |             |
| Were promotional efforts made to notify the public of rescheduled date and time? |             |
| Date Preempted   | 2013-02-01  |
| Episode #  |             |
| Reason for Preemption  | Other       |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Terrilyn Diamond   |
| Address   | 501 Aultman - Suite 208  |
| City  | Ely  |
| State   | NV   |
| Zip   | 89301  |
| Telephone Number  | 775-289-6474   |
| Email Address   | kvnv@tvstar.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The January 14 pre-emptions, as well as the pre-emptions on February 11 and February 12, were caused by loss of the network satellite feed. The pre-emptions on February 1 were caused by an overheating transmitter which had to be shut down to cool off. The overheating issue occurred because employees of a station which shares the same transmitter building shut off the air conditioning without informing KVVV staff. |



**Other Matters (9)**

| <b>Other Matters (1 of 9)</b>   | <b>Response</b>   |
|---|---|
| Program Title   | Real Life 101   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Mondays at 8:00 a.; Wednesdays at 8:00 a.m.   |
| Total times aired at<br>regularly scheduled<br>time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Real Life 101 introduces you to real people doing real jobs in an educational and informational format designed to help its young viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series's young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors, and Lipizzaner stallion trainers, see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |

| <b>Other Matters (2 of 9)</b>   | <b>Response</b>   |
|---|---|
| Program Title   | Gina D's Kids Club  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Mondays at 8:30 a.m.  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 3 years to 6 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Real Life 101 introduces you to real people doing real jobs in an educational and informational format designed to help its young viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series's young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors, and Lipizzaner stallion trainers, see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |

| <b>Other Matters (3 of 9)</b> | <b>Response</b> |
|-------------------------------|-----------------|
| Program Title                 | Future Phenoms  |
| Origination                   | Network         |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Tuesdays at 8:00 a.m   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Future Phenoms" displays the hard work and dedication that it takes to be a success in sports and in life through in-depth, human-interest stories that reveal the challenges and lessons that mold our young athletes. These stories reinforce the importance of key values like dedication, discipline and commitment and community involvement. They inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. |

| <b>Other Matters (4 of 9)</b>   | <b>Response</b>   |
|---|---|
| Program Title   | Mustard Pancakes  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Tuesdays and Wednesdays at 8:30 a.m.  |
| Total times aired at<br>regularly scheduled<br>time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 3 years to 6 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |

| <b>Other Matters (5 of 9)</b>                    | <b>Response</b>         |
|--|-------------------------|
| Program Title                                    | Ariel & Zoey & Eli, Too |
| Origination                                      | Network                 |
| Days/Times Program<br>Regularly Scheduled        | Thursdays at 8:00 a.m.  |
| Total times aired at<br>regularly scheduled time | 13                      |
| Length of Program                                | 30 mins                 |
| Age of Target Child<br>Audience from             | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events. The show's central theme is to empower children to accomplish their goals and achieve their dreams. There is always a focus on important life lessons - treating others with kindness and respect. |
|--|--|

| Other Matters (6 of 9)   | Response   |
|--|--|
| Program Title  | Mouse in the House   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays at 8:30 a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mouse in the House" features youngsters learning about science and physics by conducting experiments. |

| Other Matters (7 of 9)   | Response   |
|--|--|
| Program Title  | Dog & Cat Training with Joel Silverman   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays at 8:00 a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog & Cat Training with Joel Silverman" is a home pet training show with an entertaining Hollywood flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with people and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets. |

| Other Matters (8 of 9)   | Response  |
|--|---|
| Program Title  | Three Wide Life   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fridays at 8:30 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Three Wide Life" looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. |

| Other Matters (9 of 9)  | Response  |
|---|---|
| Program Title   | Zoo Diaries   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Monday - Friday 7:30 a.m.   |
| Total times aired<br>at regularly<br>scheduled time   | 65  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Zoo Diaries is an intense look at life behind the scenes at the Toronto Zoo. In particular, the series focuses on the zoo as a modern-day Ark, where animals are increasingly protected from the threat of extinction. The series also focuses on how to care for the animals in the zoo. As one of the world's biggest zoos, it has expanded its longstanding role as an exhibitor to devote more of its resources to protecting endangered species and their habitats. Each episode of Zoo Diaries focuses on the relationship between the animals and their keepers, allowing viewers to experience what it's like to bond with some of the world's most exotic creatures. |

**Certification**

| <b>Question</b>  | <b>Response</b>                |
|--|--------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                                |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>PMCM<br/>TV, LLC</b></p> |

## Attachments

No Attachments.