



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005098371** | File Number: **CPR-131980** | Submit Date: **07/09/2012** | Call Sign: **WBPI-CD** | Facility ID: **17464**
City: **AUGUSTA** | State: **GA**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/09/2012**
Filing Status: **Active**

Report reflects information for : **Second Quarter of 2012**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Augusta
	Web Home Page Address	www.wbpi.org

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	15.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9:00 am & Monday @ 4:00 p.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for ages 8-12 but enjoyed by the whole family, Adventures in Odyssey presents original audio stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Adventures in Dry Gulch
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays @ 4:00 pm (April & May) & Sat @9:30 am (April)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	6 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Gospel Bill Show was set in the fictional town of Dry Gulch, portrayed as being in the Old West. However, there were many anachronistic references to the present day, such as television and answering machine, which did not exist back when the show was supposed to be set. Dry Gulch was so named because the citizens voted it as a "dry" city (i.e., one which prohibited alcohol sales).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Adventures in Dry Gulch
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	4/28
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Adventures in Dry Gulch
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	5/8
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Adventures in Dry Gulch
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	5/1
Reason for Preemption	Other

Program Title	Acquire the Fire TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues @ 5pm Sat 11:30 am Sun @ 1:00 a
Total times aired at regularly scheduled time	31
Total times aired	31
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ATF.TV Teen Mania inspires and energizes teenagers worldwide to embrace the coolness of Christ, question pop culture, and share God's message of hope and acceptance with their generation. Teen Mania offers innovative, culture-current programs that empower and equip millions of teens around the globe to transform their lives and communities with the truth of Jesus Christ.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Acquire the Fire TV
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-04-03
Episode #	
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Acquire the Fire TV
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-04-28

Episode #	
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Acquire the Fire TV
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-05-01
Episode #	
Reason for Preemption	Other

Digital Preemption Programs #4

Questions	Response
Title of Program	Acquire the Fire TV
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-06-26
Episode #	
Reason for Preemption	Other

Digital Core Program (4 of 12)	Response
Program Title	Curiosity Quest
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thurs @ 4pm and Sat 10:00 am
Total times aired at regularly scheduled time	26
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0

Length of Program	28 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	Dr. Wonders
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon @ 4:30pm & Sat @ 7:00 am
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in both sign-language and English.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Dr. Wonders
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-04-02
Episode #	
Reason for Preemption	Other

Digital Core Program (6 of 12)	Response
Program Title	Roc House Cafe
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri @ 5:30 and 11:30 Sat @ 12pm,Sun 1:00 am
Total times aired at regularly scheduled time	45
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An innovative and culturally relevant program whose purpose it is to spread the unconditional love of Jesus Christ to a lost generation of young people around the world. This fast-paced youth series features contemporary Christian music videos, testimonies, and guests who discuss topics youth are interested in, while also challenging them to be a strong witness to others as followers of Christ.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	Youth Bytes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun @ 2:30 am, Sat @ 10:30 am, Thurs @ 5:00 pm
Total times aired at regularly scheduled time	29
Total times aired	29
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Chad Daniel travels all over the world engaging the youth in challenging situation and teaches the word of god. He plays out scenarios to get them to think about the decisions that they make.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Youth Bytes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	4/29
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Youth Bytes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	4/5
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Youth Bytes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	5/17
Reason for Preemption	Other

Digital Preemption Programs #4

Questions	Response
Title of Program	Youth Bytes
List date and time rescheduled	
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	5/6
Reason for Preemption	Other

Digital Preemption Programs #5

Questions	Response
Title of Program	Youth Bytes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	5/5
Reason for Preemption	Other

Digital Preemption Programs #6

Questions	Response
Title of Program	Youth Bytes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	4/28
Reason for Preemption	Other

Digital Preemption Programs #7

Questions	Response
Title of Program	Youth Bytes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	5/3
Reason for Preemption	Other

Digital Core Program (8 of 12)	Response
Program Title	Donkey Ollie
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri @ 4:00 pm Sat @ 6:30

Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Donkey Ollie the little white donkey with lots of courage, who with his friends, learns many life lessons while having many funny adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Donkey Ollie
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	6/23
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Donkey Ollie
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	5/5
Reason for Preemption	Other

Digital Core Program (9 of 12)	Response
Program Title	Booga Booga Land
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat @ 8:00 am & Tues @ 4:30
Total times aired at regularly scheduled time	22
Total times aired	22

Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Two high-spirited friends, Marty the Monkey and Gerard the Firaaffe live in Booga Booga Land where they learn important Christian values in each episode. Based on parables from the Bible.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Booga Booga Land
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	6/26
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Booga Booga Land
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	4/7
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Booga Booga Land
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	

Episode #	4/3
Reason for Preemption	Other

Digital Preemption Programs #4

Questions	Response
Title of Program	Booga Booga Land
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	4/14
Reason for Preemption	Other

Digital Core Program (10 of 12)		Response
Program Title	Dooley & Pals	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	sat @ 9:30 and Thurs @ 4:30	
Total times aired at regularly scheduled time	24	
Total times aired	24	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	28 mins	
Age of Target Child Audience	2 years to 6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Dooley and Pals Show combines live action entertainment 3D animation, talented, children and lovable space creatures. The cast sings original songs and participates in educational games, activities, and stories. Dooley, the lovable alien; his robot buddy, M.A.R.T.I.E. and space creatures Cosmos and Zoom lead a journey of discovery with Dooley's new Earth family as guides. The Dooley and Pals Show website promotes the family friendly atmosphere of the show while encouraging an on-line, interactive learning experience.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Dooley & Pals
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	4/21
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Dooley & Pals
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	4/5
Reason for Preemption	Other

Digital Core Program (11 of 12)	Response
Program Title	Friends and Heroes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 4pm adn Sat @ 8:30
Total times aired at regularly scheduled time	23
Total times aired	23
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	5 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Friends and Heroes is an award-winning animated children's adventure with Bible Stories for children ages 5-11. Follow Macky and the gang as they fight for justice against the Roman empire and share the stories of their heroes from the Bible to give them strength and wisdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Friends and Heroes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	6/20
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Friends and Heroes
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	6/9
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Friends and Heroes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	6/27
Reason for Preemption	Other

Digital Core Program (12 of 12)	Response
Program Title	Real Winning Edge
Origination	Syndicated

Days/Times Program Regularly Scheduled	Wed @ 3:30pm
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Real Winning Edge
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-04-04
Episode #	
Reason for Preemption	Other

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Dorothy Spaulding
Address	P.O. Box 3618
City	Augusta
State	GA
Zip	30914
Telephone Number	803-278-3618
Email Address	traffic@wbpi.org
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (0)

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>WBPI TV 49</p>

Attachments

No Attachments.