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Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-130410** | Submit Date: **04/11/2012** | Call Sign: **KSEE** | Facility ID: **35594** | City:
FRESNO | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/11/2012 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2012**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Fresno-Visalia |
| | Web Home Page Address | www.ksee24.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|---|
| Program Title | TURBO DOGS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT / 8:00 AM |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TURBO DOGS is an animated show based on the books (Racer Dogs) by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing like directionality and the concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs. Aired first 5 weeks of 1Q2012 and was replaced by NBC with ZULU PATROL which aired the remaining 8 weeks of 1Q2012. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 16) | | Response |
|--|---|----------|
| Program Title | ZULA PATROL | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SAT / 8:00 AM | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 4 years to 8 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Zula Patrol is an animated television series which deals with science as the title characters travel to space in vignettes that teach viewers about space, our galaxy, and friendship. The science topics are based on earth and solar science. Aired last 8 weeks of 1Q2012 after replacing Turbo Dogs which aired te the first 5 weeks of 1Q2012. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (3 of 16) | | Response |
|--|---------------|----------|
| Program Title | SHELLDON | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SAT / 8:30 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |

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|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is an animated series about SHELLDON, a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community called Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman(a hermit crab) face a specific challenge in every episode of the show.The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 16) | Response |
|--|----------------------|
| Program Title | THE MAGIC SCHOOL BUS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT / 9:00 AM |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE MAGIC SCHOOL BUS is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line. The Magic School Bus aired the first 5 weeks of 1Q2012 when it was replaced per NBC with Jane & The Dragon which aired the remaining 8 weeks of the quarter. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 16) | | Response |
|--|--|--|
| Program Title | | JANE AND THE DRAGON |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SAT / 9:00 AM |
| Total times aired at regularly scheduled time | | 8 |
| Total times aired | | 8 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 1 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Jane and the Dragon is a CGI animated series based on the books of the same name by Martin Baynton. The series follows the comedic exploits of Jane, an adolescent girl training to be a knight, and her friend, Dragon, a talking, flying, 300-year-old, fire-breathing dragon. Jane and the Dragon aired the last 8 weeks of the quarter after it replaced The Magic School Bus. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | JANE AND THE DRAGON |
| List date and time rescheduled | 3/11/12 / 4:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-10 |
| Episode # | 3/10/12 / JAD110 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 16) | Response |
|--|---|
| Program Title | BABAR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT / 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting privacy ,learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma tha is faced by Babar, one of his friends or family members. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|------------------|
| Title of Program | BABAR |
| List date and time rescheduled | 1/15/12 / 3:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-01-14 |
| Episode # | 1/14/12 / BAR127 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------|
| Title of Program | BABAR |
| List date and time rescheduled | 3/10/12 / 5:00PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-10 |
| Episode # | 3/10/12 / BAR206 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 16) | Response |
|---|-------------------|
| Program Title | WILLA'S WILD LIFE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT / 10:00AM |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 8 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILLA'S WILD LIFE is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets-- an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each epsiode Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------|
| Title of Program | WILLA'S WILD LIFE |
| List date and time rescheduled | 3/24/12 / 3:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-24 |
| Episode # | 3/24/12 /WIL002 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|-------------------|
| Title of Program | WILLA'S WILD LIFE |
| List date and time rescheduled | 2/11/12 / 3:30PM |

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|--|------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-02-11 |
| Episode # | 2/11/12 / WIL006 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------|
| Title of Program | WILLA'S WILD LIFE |
| List date and time rescheduled | 3/10/12 / 3:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-10 |
| Episode # | 3/10/12 / WIL013 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------|
| Title of Program | WILLA'S WILD LIFE |
| List date and time rescheduled | 3/17/12 / 3:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-17 |
| Episode # | 3/17/12 /WIL006 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-------------------|
| Title of Program | WILLA'S WILD LIFE |
| List date and time rescheduled | 1/8/12 / 3:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-01-07 |
| Episode # | 1/7/12 / WIL002 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|------------------|-------------------|
| Title of Program | WILLA'S WILD LIFE |

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|--|------------------|
| List date and time rescheduled | 1/14/12 / 3:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-01-14 |
| Episode # | 1/14/12 / WIL004 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|-------------------|
| Title of Program | WILLA'S WILD LIFE |
| List date and time rescheduled | 3/3/12 / 3:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-03 |
| Episode # | 3/3/12 / WIL007 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|-------------------|
| Title of Program | WILLA'S WILD LIFE |
| List date and time rescheduled | 3/31/12 / 3:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-31 |
| Episode # | 3/31/12 /WIL004 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 16) | Response |
|---|---------------|
| Program Title | PEARLIE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT / 10:30AM |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PEARLIE is an animated comedy series based on the children's book series PEARLIE THE PARK FAIRY by Wendy Harmer. Perlle is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4 to 8-year old range, PEARLIE focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlle was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlle's nemesis and cousin, Saphira, often takes advantage of Pearlle's good nature which requires that Pearlle must also frequently outwit the park bully. In each episode, Pearlle approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------|
| Title of Program | PEARLIE |
| List date and time rescheduled | 1/14/12 / 4:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-01-14 |
| Episode # | 1/14/12 / PEA108 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|------------------|----------|
| Title of Program | PEARLIE |

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|--|------------------|
| List date and time rescheduled | 2/11/12 / 4:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-02-11 |
| Episode # | 2/11/12 / PEA112 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------|
| Title of Program | PEARLIE |
| List date and time rescheduled | 1/7/12 / 4:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-01-07 |
| Episode # | 1/7/12 / PEA110 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------|
| Title of Program | PEARLIE |
| List date and time rescheduled | 3/10/12 / 4:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-10 |
| Episode # | 3/10/12 / PEA106 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------|
| Title of Program | PEARLIE |
| List date and time rescheduled | 3/17/12 / 4:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-17 |
| Episode # | 3/17/12 / PEA103 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|-----------|----------|
|-----------|----------|

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|--|------------------|
| Title of Program | PEARLIE |
| List date and time rescheduled | 3/31/12 / 4:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-31 |
| Episode # | 3/31/12 / PEA101 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|------------------|
| Title of Program | PEARLIE |
| List date and time rescheduled | 2/25/12 / 4:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-02-25 |
| Episode # | 2/25/12 / PEA111 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|------------------|
| Title of Program | PEARLIE |
| List date and time rescheduled | 3/24/12 / 4:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-24 |
| Episode # | 3/24/12 / PEA112 |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|-----------------|
| Title of Program | PEARLIE |
| List date and time rescheduled | 3/3/12 / 4:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-03-03 |
| Episode # | 3/3/12 / PEA109 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 16) | Response |
|--|---|
| Program Title | SPORTS STARS OF TOMORROW |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT / 4:00PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW displays the hard work and dedication that it takes to be a true sports star. In chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps youngsters realize that their full potential in both life and on the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and communtiy involvement. SPORTS STARS OF TOMORROW also provides in-depth, human-interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. In SPORTS STARS OF TOMORROW, we recognize those athletes who have learned "life lessons" along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through their journey that can make a significant differnece throughout one's life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|--------------------------|
| Title of Program | SPORTS STARS OF TOMORROW |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2012-01-07 |
| Episode # | 1/7/12 / |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 16) | | Response |
|--|--|--|
| Program Title | | BEAKMANS WORLD (DIGITAL MULTICAST 38.2 ONLY) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | MONDAYS THROUGH SUNDAYS 1:00PM |
| Total times aired at regularly scheduled time | | 91 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | In this show, which works like a cross between Mr. Wizard and Monty Python, the science teacher, Beakman answers viewer questions about science. With the help of his assistants Josie and Lester the Rat, he uses various methods like animation, interviews with famous dead people of science and simple experiments to illustrate scientific principles. BEAKMANS WORLD deals with science and the task of making science accessible and understandable. The scientific content of the series overlaps with a significant number of standards of science education that are prevalent in the curricula of today's schools. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (11 of 16) | | Response |
|--|--|----------|
| Program Title | BETA RECORDS (DIGITAL MULTICAST 38.3 ONLY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | MONDAYS 7:00AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA RECORDS is a nationally syndicated (146 U.S. cities) weekly music centric TV series filmed and produced in the heart of Hollywood, showcasing at least 3 acoustic artist videos from newly signed and Indie bands in episode format. BETA emphasizes educational and pop culture segments and in-house produced music videos using the best vintage analog recording gear (Telefunken, Neve, Studer, RCA, Trident, etc) combined with the modern sounds of its instrument sponsors such as Taylor Acoustic Guitar, Neumann and Sennheiser Microphones, Ford Drums, Sabian Cymbals, Gibraltar Hardware, etc. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 16) | | Response |
|--|--|----------|
| Program Title | VIRUS ATTACK (DIGITAL MULTICAST 38.3 ONLY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | TUESDAYS 7:00AM | |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Virus Attack clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Making choices in life is an ongoing subject. A challenge faced by all children in this category. 2. Contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy are faced and resolved in the episodes. 3. Responsibility and selfless behavior are presented in a positive and encouraging manner. 4. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 16) Response | |
|--|---|
| Program Title | PASSPORT TO EXPLORE (DIGITAL MULTICAST 38.3 ONLY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport to Explore is an Internationally syndicated half hour educational travel /adventure series designed for 13-16 Year olds. Syndicated on stations around the world, the program mission is to travel the globe in search of exciting and adventure-filled places to show you, and learn a little something in the process as well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 16) | Response |
|--|---|
| Program Title | ANGEL'S FRIENDS (DIGITAL MULTICAST 38.3 ONLY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAYS / 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A group of teen angel girls are sent to Earth to help some Earth teens, but a group of devils are sent to interfere. Spefically four Angels (Raf, Uri, Sweet and Miki) and four Devils (Sulfus, Cabiria, Kabale and Gas) are sent to Earth, in an unused area of the Golden School, to attend courses and join a stage to become Guardian Angels and Guardian Devils. This program focuses on the difference between right and wrong and presents a positive message to teens 13 to 16 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 16) | Response |
|---------------------------------|--|
| Program Title | ARIEL, ZOEY & ELI, TOO (DIGITAL MULTICAST 38.3 ONLY) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ARIEL, ZOEY & ELI, TOO introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events. This program delivers a positive message to children 13 to 16 years of age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | | Response |
|--|---|----------|
| Program Title | DOS Y DOS (DIGITAL MULTICAST 38.3 ONLY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:00AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The U.S. based Latin American Multimedia Corporation is currently in production for Season 3 of Dos y Dos, the world's only bilingual/bicultural children's entertainment program for young children aged 2 thru 7. Dos y Dos combines music, singing, dancing, and education with a real-live cast. 90% of each show is performed in Spanish with the remaining 10% in English as cast members teach Spanish-speaking children basic words and phrases in English. Each show uses real-life cast members to find five giant puzzle pieces, which when placed together reveal the topic or theme of the show for that day. Every episode of Dos y Dos has three to four musical performances with all original music! The musical performances combine singing and dancing and are sure to have children of all ages on their feet and joining in! Dos y Dos uses educational concepts which are fundamental to the development of toddlers and young children. Dos y Dos is more than just a television show - it's a live, entertaining group that kids will love to see. The songs children see on television will be performed LIVE throughout the countries broadcasting the show, lending support to the broadcast markets while allowing children to see and meet their favorite characters.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes |
| Name of children's programming liaison | MATTHEW A. ROSENFELD |
| Address | 5035 E. MCKINLEY AVE |
| City | FRESNO |
| State | CA |
| Zip | 93727 |
| Telephone Number | 559.304.1764 |
| Email Address | MROSENFELD@KSEE.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>NOTE: KSEE timely filed its fourth quarter report on April 10, 2012. Reviewing the filed report, KSEE determined that its responses to certain questions did not completely reflect the programming it aired in the first quarter. Therefore, KSEE revised its report and re-filed it on 4/11 /2012 to ensure that the report reflected the most complete and accurate information. Upon filing the revised report, KSEE placed a copy of the revised report in its public inspection file.</p> <p>>>>>>>>After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. In addition to the educational or informational programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve and under that were not "educational or informational" programming: None On June 12, 2009, the station completed the transition to digital television. After that date, the responses to Question 4 apply solely to the station's primary digital program stream. The programming described in response to Question 10 aired solely on the station's digital multicast stream. THE MORE YOU KNOW WEBSITE "The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, press releases, kids pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.</p> |

Other Matters (14)

| Other Matters (1 of 14) | | Response |
|--|---|----------|
| Program Title | ZULU PATROL (38.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SAT / 8:00AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 4 years to 8 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Zula Patrol is an animated television series which deals with science as the title characters travel to space in vignettes that teach viewers about space, our galaxy, and friendship. The science topics are based on earth and solar science. | |

| Other Matters (2 of 14) | | Response |
|--|--|----------|
| Program Title | SHELLDON (38.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SAT / 8:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 4 years to 9 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is an animated series about SHELLDON, a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community called Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman(a hermit crab) face a specific challenge in every episode of the show.The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation. | |

| Other Matters (3 of 14) | | Response |
|-------------------------|----------------------------|----------|
| Program Title | JANE AND THE DRAGON (38.1) | |
| Origination | Network | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SAT / 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jane and the Dragon is a CGI animated series based on the books of the same name by Martin Baynton. The series follows the comedic exploits of Jane, an adolescent girl training to be a knight, and her friend, Dragon, a talking, flying, 300-year-old, fire-breathing dragon. |

| Other Matters (4 of 14) | Response |
|--|---|
| Program Title | BABAR (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT / 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting privacy ,learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma tha is faced by Babar, one of his friends or family members. |

| Other Matters (5 of 14) | Response |
|---|--------------------------|
| Program Title | WILLA'S WILD LIFE (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT / 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILLA'S WILD LIFE is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets-- an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each epsiode Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience. |
|--|---|

| Other Matters (6 of 14) | Response |
|--|---|
| Program Title | PEARLIE (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT / 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PEARLIE is an animated comedy series based on the children's book series PEARLIE THE PARK FAIRY by Wendy Harmer. Perlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4 to 8-year old range, PEARLIE focuses on the importance of following the ruels, using good judgment and learning how to avoid getting into trouble. Since Pearlle was appointed by Fairy Head Quarters (HQ) to keep Jubliee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Peralie's nemesis and cousin, Saphira, often takes advanctage of Pearlle's good nature which requires that Pearlle must also frequently outwit the park bully. In each episode, Pearlle approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. |

| Other Matters (7 of 14) | Response |
|--|---------------------------------|
| Program Title | SPORTS STARS OF TOMORROW (38.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT / 4:00PM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW displays the hard work and dedication that it takes to be a true sports star. In chronicles the trials and tribulations of the young athletes as they strive to become a "top level" performer in the sports arena. The program helps youngsters realize that their full potential in both life and on the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and communtiy involvement. SPORTS STARS OF TOMORROW also provides in-depth, human-interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. In SPORTS STARS OF TOMORROW, we recognize those athletes who have learned "life lessons" along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through their journey that can make a significant differnece throughout one's life. |

| Other Matters (8 of 14) | Response |
|--|--|
| Program Title | BEAKMAN'S WORLD (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | MONDAY THROUGH FRIDAY / 1:00PM |
| Total times aired at regularly scheduled time | 90 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this show, which works like a cross between Mr. Wizard and Monty Python, the science teacher, Beakman answers viewer questions about science. With the help of his assistants Josie and Lester the Rat, he uses various methods like animation, interviews with famous dead people of science and simple experiments to illustrate scientific principles. BEAKMANS WORLD deals with science and the task of making science accessible and understandable. The scientific content of the series overlaps with a significant number of standards of science education that are prevalent in the curricula of today's schools. |

| Other Matters (9 of 14) | Response |
|-------------------------|---------------------|
| Program Title | BETA RECORDS (38.3) |
| Origination | Network |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | MONDAY / 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA RECORDS is a nationally syndicated (146 U.S. cities) weekly music centric TV series filmed and produced in the heart of Hollywood, showcasing at least 3 acoustic artist videos from newly signed and Indie bands in episode format. BETA emphasizes educational and pop culture segments and in-house produced music videos using the best vintage analog recording gear (Telefunken, Neve, Studer, RCA, Trident, etc) combined with the modern sounds of its instrument sponsors such as Taylor Acoustic Guitar, Neumann and Sennheiser Microphones, Ford Drums, Sabian Cymbals, Gibraltar Hardware, etc. |

| Other Matters (10 of 14) | Response |
|---|---|
| Program Title | VIRUS ATTACK (38.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUESDAY / 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Virus Attack clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Making choices in life is an ongoing subject. A challenge faced by all children in this category. 2. Contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy are faced and resolved in the episodes. 3. Responsibility and selfless behavior are presented in a positive and encouraging manner. 4. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play. |

| Other Matters (11 of 14) | Response |
|---|----------------------------|
| Program Title | PASSPORT TO EXPLORE (38.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAY / 7:00AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport to Explore is an Internationally syndicated half hour educational travel /adventure series designed for 13-16 Year olds. Syndicated on stations around the world, the program mission is to travel the globe in search of exciting and adventure-filled places to show you, and learn a little something in the process as well. |

| Other Matters (12 of 14) | Response |
|--|---|
| Program Title | ANGEL'S FRIENDS (38.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAY / 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A group of teen angel girls are sent to Earth to help some Earth teens, but a group of devils are sent to interfere. Spefically four Angels (Raf, Uri, Sweet and Miki) and four Devils (Sulfus, Cabiria, Kabale and Gas) are sent to Earth, in an unused area of the Golden School, to attend courses and join a stage to become Guardian Angels and Guardian Devils. This program focuses on the difference between right and wrong and presents a positive message to teens 13 to 16 years old. |

| Other Matters (13 of 14) | Response |
|--|--|
| Program Title | ARIEL, ZOEY AND ELI, TOO (38.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAY / 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ARIEL, ZOEY & ELI, TOO introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events. This program delivers a positive message to children 13 to 16 years of age. |

| Other Matters (14 of 14) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|---|
| Program Title | DOS Y DOS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY / 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The U.S. based Latin American Multimedia Corporation is currently in production for Season 3 of Dos y Dos, the world's only bilingual/bicultural children's entertainment program for young children aged 2 thru 7. Dos y Dos combines music, singing, dancing, and education with a real-live cast. 90% of each show is performed in Spanish with the remaining 10% in English as cast members teach Spanish-speaking children basic words and phrases in English. Each show uses real-life cast members to find five giant puzzle pieces, which when placed together reveal the topic or theme of the show for that day. Every episode of Dos y Dos has three to four musical performances with all original music! The musical performances combine singing and dancing and are sure to have children of all ages on their feet and joining in! Dos y Dos uses educational concepts which are fundamental to the development of toddlers and young children. Dos y Dos is more than just a television show - it's a live, entertaining group that kids will love to see. The songs children see on television will be performed LIVE throughout the countries broadcasting the show, lending support to the broadcast markets while allowing children to see and meet their favorite characters. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>KSEE LICENSE, INC.</p> |

Attachments

No Attachments.