



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-154954** | Submit Date: **07/01/2014** | Call Sign: **KNXV-TV** | Facility ID: **59440**  
City: **PHOENIX** | State: **AZ**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/01/2014** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2014

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Phoenix             |
|              | Web Home Page Address | www.abc15.com       |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 24.0     |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(9)**

| Digital Core Program (1 of 9)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9-9:30am  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 13  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 6/29/14, 10-10:30am         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | 6/28/14, 9-9:30am           |
| Reason for Preemption  | Sports                      |

### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 6/29/14, 11:30am-12pm       |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | 6/14/14, 9-9:30am           |
| Reason for Preemption  | Sports                      |

| Digital Core Program (2 of 9)                      |    | Response                         |
|--|----|----------------------------------|
| Program Title                                      |    | Ocean Mysteries with Jeff Corwin |
| Origination  |    | Syndicated                       |
| Days/Times Program Regularly Scheduled             |    | Saturdays 9:30-10am              |
| Total times aired at regularly scheduled time      | 11 |                                  |
| Total times aired                                  | 13 |                                  |
| Number of Preemptions                              | 2  |                                  |
| Number of Preemptions for other than Breaking News |    |                                  |
| Number of Preemptions Rescheduled                  | 2  |                                  |
| Length of Program                                  |    | 30 mins                          |
| Age of Target Child Audience                       |    | 13 years to 16 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | 6/29/14, 10:30-11am              |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode #  | 6/28/14, 10:30-11am              |
| Reason for Preemption  | Sports                           |

### Digital Preemption Programs #2

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | 6/21/14, 4:30-5pm                |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode #  | 6/14/14, 10:30-11am              |
| Reason for Preemption  | Sports                           |

### Digital Core Program (3 of 9)

|  | Response             |
|--|----------------------|
| Program Title                          | Born to Explore      |
| Origination                            | Syndicated           |
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30am |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Born to Explore     |
| List date and time rescheduled   | 6/29/14, 11-11:30am |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   |                     |
| Episode #  | 6/28/14, 10-10:30am |



|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

## Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Born to Explore     |
| List date and time rescheduled   | 6/14/14, 3-3:30pm   |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   |                     |
| Episode #  | 6/14/14, 10-10:30am |
| Reason for Preemption  | Sports              |

| Digital Core Program (4 of 9)  |    | Response   |
|--|----|--|
| Program Title  |    | Sea Rescue   |
| Origination  |    | Syndicated   |
| Days/Times Program Regularly Scheduled   |    | Saturdays 10:30-11am   |
| Total times aired at regularly scheduled time  | 11 |  |
| Total times aired  | 13 |  |
| Number of Preemptions  | 2  |  |
| Number of Preemptions for other than Breaking News   |    |  |
| Number of Preemptions Rescheduled  | 2  |  |
| Length of Program  |    | 30 mins  |
| Age of Target Child Audience   |    | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |    | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 6/28/14, 4-4:30pm   |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   |                     |
| Episode #  | 6/28/14, 10:30-11am |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 6/14/14, 3:30-4pm   |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   |                     |
| Episode #  | 6/14/14, 10:30-11am |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 9)                 | Response             |
|---|----------------------|
| Program Title                                 | Wildlife Docs        |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturdays 11-11:30am |
| Total times aired at regularly scheduled time | 8                    |
| Total times aired                             | 13                   |
| Number of Preemptions                         | 5                    |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wildlife Docs       |
| List date and time rescheduled   | 5/17/14, 4-4:30pm   |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   |                     |
| Episode #  | 5/17/14, 11-11:30am |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wildlife Docs       |
| List date and time rescheduled   | 6/28/14, 4:30-5pm   |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   |                     |
| Episode #  | 6/28/14, 11-11:30am |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wildlife Docs       |
| List date and time rescheduled   | 5/25/14, 2-2:30pm   |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   |                     |
| Episode #  | 5/24/14, 11-11:30am |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wildlife Docs       |
| List date and time rescheduled   | 6/14/14, 4-4:30pm   |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   |                     |
| Episode #  | 6/14/14, 11-11:30am |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Wildlife Docs      |
| List date and time rescheduled   | 6/8/14, 10-10:30am |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 6/7/14, 11-11:30am |
| Reason for Preemption  | Sports             |

#### Digital Core Program (6 of 9)

|   | Response            |
|---|---------------------|
| Program Title                                   | Expedition Wild     |
| Origination                                     | Syndicated          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 11::30-12pm |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 13  |
| Number of Preemptions  | 6   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Expedition Wild       |
| List date and time rescheduled   | 6/14/14, 4:30-5pm     |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   |                       |
| Episode #  | 6/14/14, 11:30am-12pm |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Expedition Wild       |
| List date and time rescheduled   | 5/17/14, 4:30-5pm     |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   |                       |
| Episode #  | 5/17/14, 11:30am-12pm |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #3

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Expedition Wild       |
| List date and time rescheduled   | 5/25/14, 2:30-3pm     |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   |                       |
| Episode #  | 5/24/14, 11:30am-12pm |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Expedition Wild       |
| List date and time rescheduled   | 6/28/14, 5-5:30pm     |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   |                       |
| Episode #  | 6/28/14, 11:30am-12pm |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #5

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Expedition Wild   |
| List date and time rescheduled   | 6/22/14, 4-4:30pm |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |

|                       |                       |
|-----------------------|-----------------------|
| Episode #             | 6/21/14, 11:30am-12pm |
| Reason for Preemption | Sports                |

### Digital Preemption Programs #6

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Expedition Wild      |
| List date and time rescheduled   | 6/8/14, 10:30-11am   |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   |                      |
| Episode #  | 6/7/14, 11:30am-12pm |
| Reason for Preemption  | Sports               |

| Digital Core Program<br>(7 of 9)   |   | Response |
|--|---|----------|
| Program Title  | Animal Rescue Classics (airing on non-main digital channel)   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturdays Saturdays 10-10:30am and 10:30-11am   |          |
| Total times aired at regularly scheduled time  | 26  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   |   |          |
| Number of Preemptions Rescheduled  | 7   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (8 of 9)  | Response   |
|--|--|
| Program Title  | Swap TV (airing on non-main digital channel)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11-11:30am and 11:30-12pm  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 7  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. "Swap TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |



| Digital Core Program (9 of 9)  | Response  |
|--|---|
| Program Title  | Word Travels (airing on non-main digital channel)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 12-12:30pm and 12:30-1pm  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock - and each other - to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism - the truth behind the byline, and reinvents the way travel shows are currently presented.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response            |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                 |
| Name of children's programming liaison  | Trish Greening      |
| Address   | 515 N 44th St       |
| City  | Phoenix             |
| State   | AZ                  |
| Zip   | 85008               |
| Telephone Number  | 602 683 5912        |
| Email Address   | tgreening@abc15.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                     |

**Other Matters (13)**

| <b>Other Matters (1 of 13)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9-9:30am, beginning 9/6/14 moves to 10-10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| <b>Other Matters (2 of 13)</b>                | <b>Response</b>   |
|---|---|
| Program Title                                 | Ocean Mysteries with Jeff Corwin                          |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturdays 9:30-10am, beginning 9/6/14 moves to 10:30-11am |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |
|--|--|

| <b>Other Matters (3 of 13)</b> |                 |
|--------------------------------|-----------------|
|                                | <b>Response</b> |

|               |                 |
|---------------|-----------------|
| Program Title | Born to Explore |
|---------------|-----------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30am, beginning 9/6/14 moves to 11-11:30am |
|--|--|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
|--|--|

| <b>Other Matters (4 of 13)</b> |                 |
|--------------------------------|-----------------|
|                                | <b>Response</b> |

|               |            |
|---------------|------------|
| Program Title | Sea Rescue |
|---------------|------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11am, beginning 9/6/14 moves to 11:30am-12pm |
|--|--|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances -- release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit:rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

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**Other Matters (5 of 13)**

**Response**

Program Title Wildlife Docs

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Origination Syndicated

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Days/Times Saturdays 11-11:30am, beginning 8/9/14 moves to Sundays 10-10:30am  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

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**Other Matters (6 of 13)**

**Response**

Program Title Expedition Wild

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Origination Syndicated

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Days/Times Saturdays 11:30-12pm, beginning 8/9/14 moves to Sundays 10:30-11am  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's north slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, other dashing, in the stunning natural ecosystems that they call home.

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**Other Matters (7 of 13)**

**Response**

Program Title Animal Rescue Classics (airing on non-main digital channel)

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Origination Syndicated

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Days/Times Program Regularly Scheduled Saturdays 10-10:30am and 10:30-11am through 8/23/14

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Total times aired at regularly scheduled time 16

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

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**Other Matters (8 of 13)**

**Response**

Program Title Swap TV (airing on non-main digital channel)

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Origination Syndicated

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Days/Times Program Regularly Scheduled Saturdays 11-11:30am and 11:30-12pm through 8/23/14

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Total times aired at regularly scheduled time 16

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. "Swap TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

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**Other Matters (9 of 13)**

**Response**

Program Title Animal Atlas (airing on non-main digital channel)

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Origination Syndicated

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Days/Times Program Regularly Scheduled Saturdays 10-10:30am, 10:30-11am and 12:30-1pm starting 8/30/14

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Total times aired at regularly scheduled time 15

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.

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**Other Matters (10 of 13)**

**Response**

Program Title Word Travels (airing on non-main digital channel)

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Origination Syndicated

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| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 12-12:30pm and 12:30-1pm through 8/23/14   |
| Total times aired<br>at regularly<br>scheduled time   | 16   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock - and each other - to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism - the truth behind the byline, and reinvents the way travel shows are currently presented. |

**Other Matters  
(11 of 13)**

**Response**

|  |  |
|--|--|
| Program Title  | The Coolest Places on Earth (airing on non-main digital channel)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11-11:30am starting 8/30/14  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 5  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

**Other Matters  
(12 of 13)**

**Response**

|               |                             |
|---------------|-----------------------------|
| Program Title | Family Style with Chef Jeff |
| Origination   | Network                     |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 12-12:30pm starting 8/30/14   |
| Total times aired at regularly scheduled time  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Family Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well informed choices about their eating habits, nutrition, and health. |

| <b>Other Matters (13 of 13)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | On The Spot   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30-12pm starting 8/30/14   |
| Total times aired at regularly scheduled time  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |

**Certification**

| <b>Question</b>  | <b>Response</b>              |
|--|------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                              |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                              |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Trish Greening</b></p> |

## Attachments

No Attachments.