

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0003471398** File Number: **CPR-157167** Submit Date: **07/09/2014** Call Sign: **KSTW** Facility ID: **23428** City:

TACOMA State: WA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/09/2014 Filing Status: Active

## Report reflects information for : Second Quarter of 2014

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CW                  |
|              | Nielsen DMA           | Seattle-Tacoma      |
|              | Web Home Page Address | www.kstw.com        |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | No       |

## Digital Core Programs(6)

| Digital Core Program (1 of 6)  | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 12 Noon-12:30 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like, and what it takes, to choose a particular profession. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (2 of 6)                 | Response                   |
|---|----------------------------|
| Program Title                                 | Whaddyado?                 |
| Origination                                   | Syndicated                 |
| Days/Times Program<br>Regularly Scheduled     | Saturdays at 12:30-1:00 PM |
| Total times aired at regularly scheduled time | 13                         |
| Total times aired                             |                            |
| Number of Preemptions                         | 0                          |

| Number of<br>Preemptions for other<br>than Breaking News   |   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week teens will learn lessons about how to react when perilous situations and everyday problems occur. Real footage and re-enactments mix with teen-on-the-street interviews and exper opinions on what to do. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3 of 6)                   | Response                    |
|--|-----------------------------|
| Program Title                                      | Career Day                  |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled             | Sundays at 12 Noon-12:30 PM |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  |                             |
| Number of<br>Preemptions                           | 0                           |
| Number of Preemptions for other than Breaking News |                             |
| Number of<br>Preemptions<br>Rescheduled            |                             |
| Length of<br>Program                               | 30 mins                     |
| Age of Target<br>Child Audience                    | 13 years to 16 years        |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a 30 min. nationally-syndicated TV series entertaining and inspiring viewers to pursue their dream jobs! Each episode explores a variety of interesting careers - some traditional and some outside the box. A typical show, for instance, could explore what it takes to become a fashion designer, a brain surgeon, a marine biologist, and maybe even a racecar driver. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (4 of 6)   | Response  |
|--|---|
| Program Title  | Made In Hollywood: Teen Edition   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays at 12:30-1:00 PM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show provides this age group with an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques and strategies needed to enter these fields. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the          | Yes |  |  |
|-------------------|-----|--|--|
| Licensee identify |     |  |  |
| the program by    |     |  |  |
| displaying        |     |  |  |
| throughout the    |     |  |  |
| program the       |     |  |  |
| symbol E/I?       |     |  |  |

| Digital Core<br>Program (5 of 6)   | Response  |
|--|---|
| Program Title  | Rescue Heroes   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays at 7:00-7:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 6 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Rescue Heroes are a crack team of international emergency response professionals who trave the globe to help those in danger. Equipped with the latest up-to-the-minute knowledge, high-tech hardware and cutting-edge technology, they are dedicated to promoting safety and saving lives everywhere. This program is specifically designed to further the educational and informational need of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (6 of 6) | Response      |
|----------------------------------|---------------|
| Program Title                    | Rescue Heroes |
| Origination                      | Network       |

| Days/Times Program Regularly Scheduled   | Saturdays at 7:30-8:00 AM   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Rescue Heroes are a crack team of international emergency response professionals who trave the globe to help those in danger. Equipped with the latest up-to-the-minute knowledge, high-tech hardware and cutting-edge technology, they are dedicated to promoting safety and saving lives everywhere. This program is specifically designed to further the educational and informational need of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Elise Cantini   |
| Address   | 1000 Dexter Ave N Suite 205   |
| City  | Seattle   |
| State   | WA  |
| Zip   | 98109   |
| Telephone Number  | 206-861-8891  |
| Email Address   | elise.cantini@kstwtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During 2nd Quarter 2014, KSTW-TV aired numerous PSAs for the community, many of which were specifically designed to educate children. Our intent is to educate kids about issues such as drug use, the environment, reading, and community involvement. |

### Other Matters (6)

| Other Matters (1 of 6)   | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 12 Noon-12:30 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like, and what it takes, to choose a particular profession. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 6)                        | Response                   |
|---|----------------------------|
| Program Title                                 | Whaddyado?                 |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Saturdays at 12:30-1:00 PM |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
|   |                            |
| Age of Target Child<br>Audience from          | 13 years to 16 years       |

| Other Matters (3 of 6)                          | Response                    |
|---|-----------------------------|
| Program Title                                   | Career Day                  |
| Origination                                     | Syndicated                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays at 12 Noon-12:30 PM |
| Total times aired at regularly scheduled time   | 13                          |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a 30 min. nationally-syndicated TV series entertaining and inspiring viewers to pursue their dream jobs! Each episode explores a variety of interesting careers - some traditional and some outside the box. A typical show, for instance, could explore what it takes to become a fashion designer, a brain surgeon, a marine biologist, and maybe even a racecar driver. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 6)   | Response   |
|--|--|
| Program Title  | Made In Hollywood: Teen Edition  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays at 12:30-1:00 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show provides this age group with an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video and home entertainment industries, as well as learn about some of the skills, personal attributes, techniques and strategies needed to enter these fields. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 6)                        | Response                  |
|---|---------------------------|
| Program Title                                 | Rescue Heroes             |
| Origination                                   | Network                   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays at 7:00-7:30 AM |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child<br>Audience from          | 6 years to 11 years       |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Rescue Heroes are a crack team of international emergency response professionals who travel the globe to help those in danger. Equipped with the latest up-to-the-minute knowledge, high-tech hardware and cutting-edge technology, they are dedicated to promoting safety and saving lives everywhere. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (6 of 6)   | Response  |
|--|---|
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Rescue Heroes are a crack team of international emergency response professionals who travel the globe to help those in danger. Equipped with the latest up-to-the-minute knowledge, high-tech hardware and cutting-edge technology, they are dedicated to promoting safety and saving lives everywhere. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

The CW
Television
Stations
Inc

**Attachments** 

No Attachments.